The Canadian Bookman

Edited by

W. A. CRAICK.

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The Canadian Bookman

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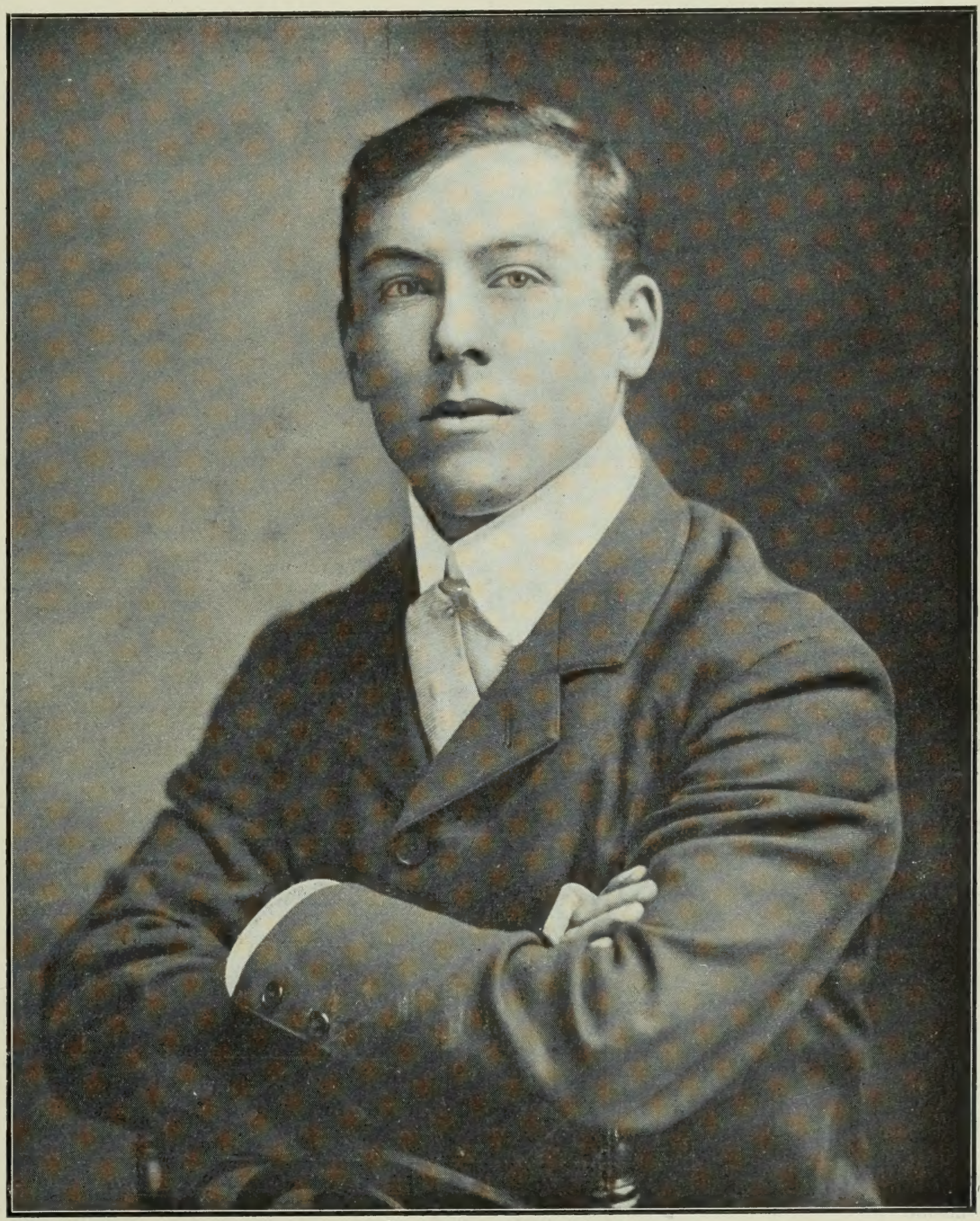
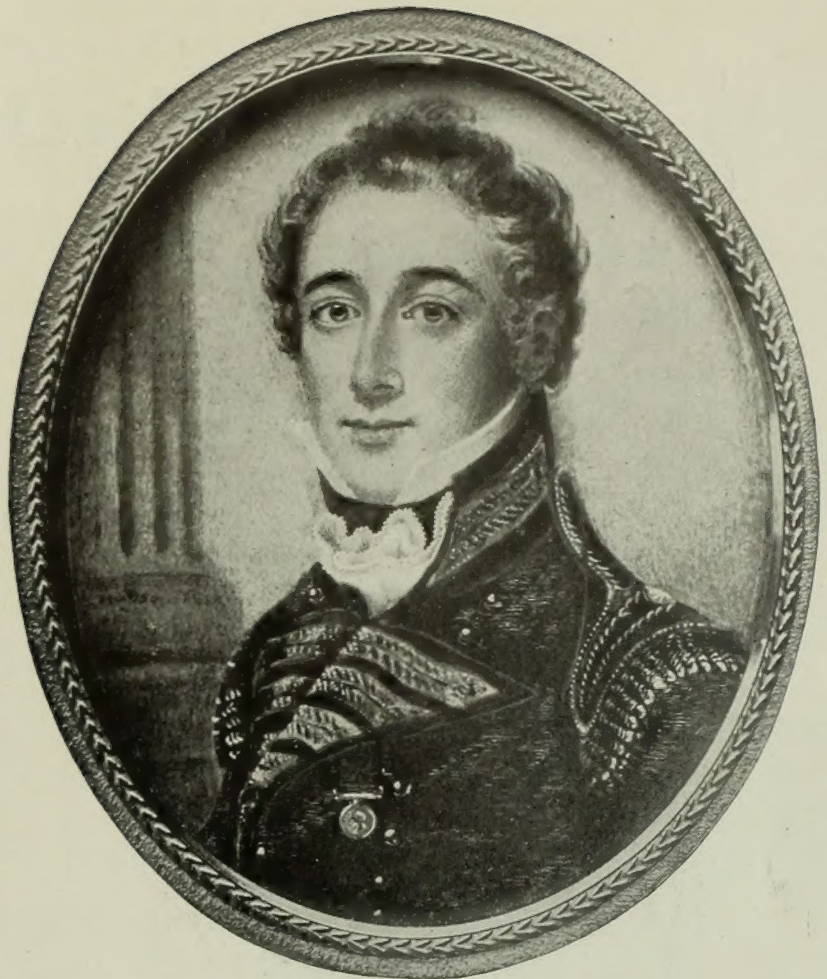


R. W. SERVICE

The Canadian Kipling of Whose First Book, "The Songs of a Sourdough," 28,000 Copies Have Been Issued.



MINIATURE OF SIR ISAAC BROCK.
From the "Life of Brock," by Walter Nursey. (Briggs).

GOSSIP OF THE MONTH.

IT was to be expected that Robert W. Service, the poet of the Yukon, having achieved such a success with his first volume of verse, "The Songs of Sourdough," would venture again sooner or later to test the favor of the public. His new book of poetry to be issued in the near future will bear an equally curious title, "The Ballads of a Cheechaco." The term "Cheechaco" means exactly the opposite of the term "sourdough." Sourdough," as almost everyone knows, means an old-timer, the term originating with the custom of the old miners of saving a piece of sour dough from one baking to act as yeast for the next baking. Greenhorns or tenderfeet did not know this custom and so the term sourdough became synonymous with old-timer. It is interesting to note that the number of copies issued of "The Songs of Sourdough" has reached 28,000, which is a remarkable figure for a Canadian book, and poetry at that.

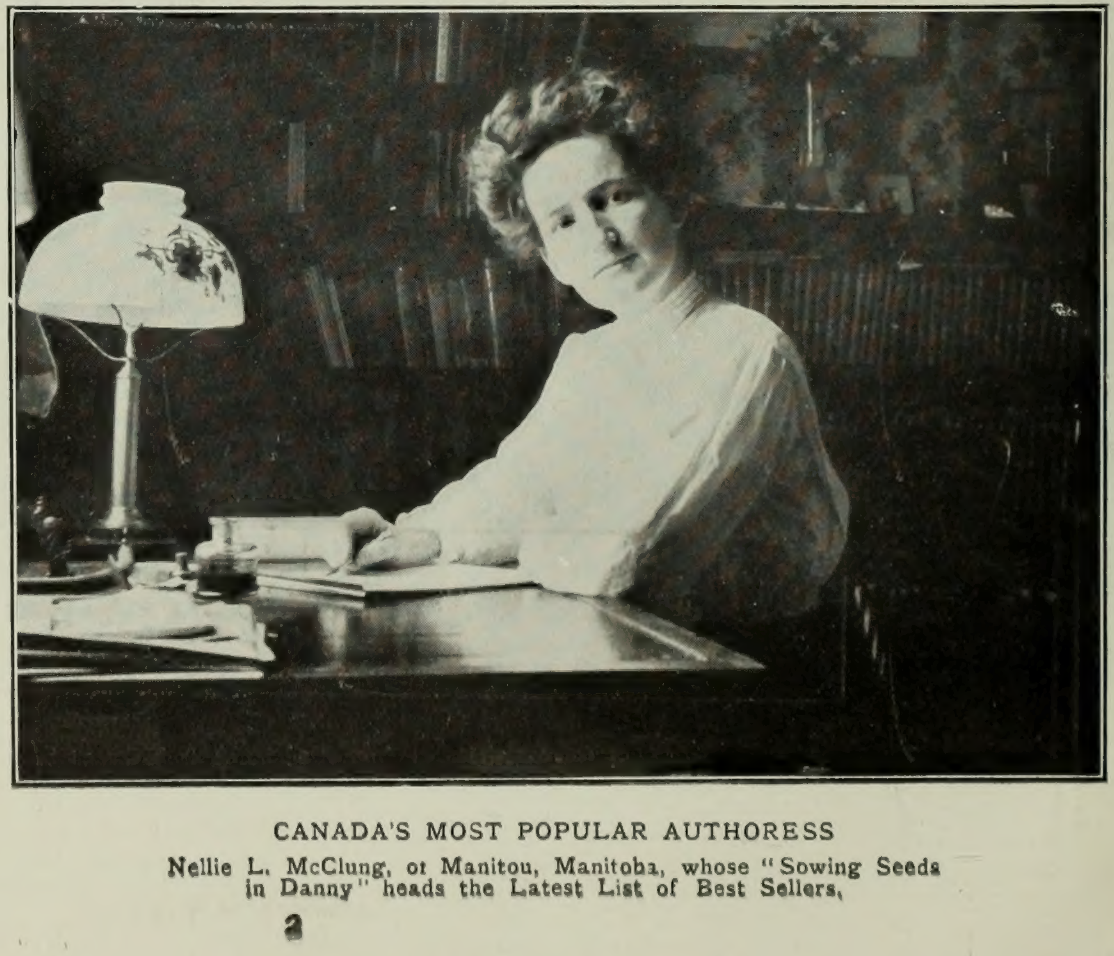
Just about Christmas time, when the public are scurrying around making endless purchases for the holiday season, it would seem as if the publishers could settle down and enjoy the fruit of their labor. But those who know the ins and outs of a publisher's life will tell you that the holiday season is no time of rest for the purveyor of literature. One by one the Canadian publishers slip away to London or New York to make their arrangements for the next season. And the funniest part of it to an outsider is to watch the efforts that are made to keep one another in the dark as to their movements, for competition is keen in the book world.

It is an interesting study to examine the records of the best-selling books in Canada from month to month. These lists of best sellers are supplied by the leading booksellers in the various cities mentioned and from the local lists a summary is compiled for all Canada. The December summary is somewhat extraordinary in that the leading books are so closely bunched together. Usually the first six are separated by fair sized gaps, but this month there is not only a tie for first place, but a tie for second and fifth places as well. To be just, we must include all these titles, making a list of nine books instead of the usual six.

Writing from the Canadian standpoint it is gratifying to note that of the nine books mentioned, three are by Canadian authors, and genuine stay-at-home Canadian authors at that. Moreover the honor of occupying first place is accorded to a Canadian lady, Mrs. McClung, of Manitou, Manitoba. The writer has been compiling this list of Canadain best sellers for six years now, and to his best recollection, only one Canadian author has ever reached the top before,—Rev. C. W. Gordon, (Ralph Connor.)

The other Canadian authors to attain the distinction of large sales are Rev. R. E. Knowles, of Galt, and Miss L. M. Montgomery, the Prince Edward Islander. Their books, "The Web of Time" and "Anne of Green Gables," occupying fourth and fifth places respectively.

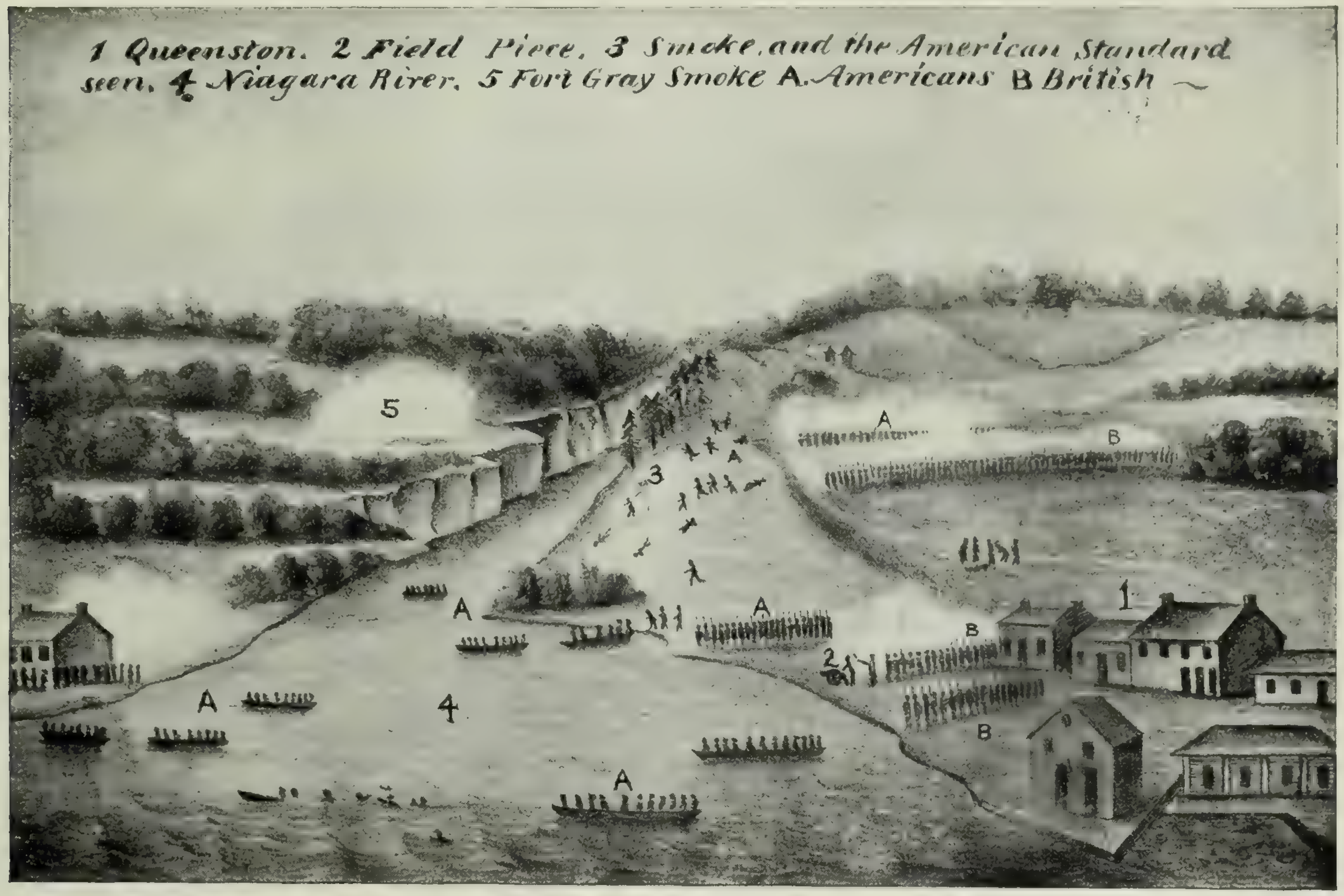
In one respect Canada is fortunate and that is, generally speaking we are only offered the best fiction of the season. A good deal of discrimination is exercised by Canadian publishers in their choice of books. They have the range of both the English and United States markets to choose from and generally contrive to select only the best contemporaneous work. A great deal of useless trash is thus kept out of the country and booksellers are not confronted with a conglomerative mass of fiction to order from. On the other hand we do miss



CANADA'S MOST POPULAR AUTHORESS
Nellie L. McClung, of Manitou, Manitoba, whose "Sowing Seeds in Danny" heads the Latest List of Best Sellers.

some good things, but these are usually brought in for the following season.

It may not be generally known that we have in Canada an author, or rather an authoress, one of whose books has sold to the astounding number of over 400,000, and has been translated into three foreign languages. The authoress is Miss Marshall Saunders, of Halifax, and the popular book is "Beauitful Joe." Miss Saunders wrote this story in competition for a prize of $200, offered by the American Humane Educational Society, and spent six months over it. That was in 1894, since then she has written several other books, but none of quite the same popularity. While thinking of the success of this nature book, one naturally thinks of the success of other Canadian writers in the field of nature. Probably no other nation on earth has produced so many living nature writers as Canada.


1 Queenston. 2 Field Piece. 3 Smoke, and the American Standard seen. 4 Niagara River. 5 Fort Gray Smoke A. Americans B British
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AN OLD PICTURE OF THE BATTLE OF QUEENSTON HEIGHTS

Illustration from "The Life of Brock," by Walter R. Nursey.

I am a firm believer in the ultimate appreciation in value of many of the books at present being published in Canada, particularly historical works. Canada is a young country with a literature in the making. The day will assuredly come when historical research will become so developed and when the value of historical works will become so keenly felt, that the publications of to-day describing the early life of the country will double and treble in value, for the reason that the supply will be inadequate. Where will 500 copies of good historical work go when we have 500 cities in the land, each with a public library anxious to have a complete set of Canadian? Yet this is not to much to expect. The booklovers of the country will increase in number as the years roll on and collectors will be in evidence. And among them all will be some scarce volumes in the days to come.

Hudson's Bay and Northern Canada have received more attention last year than ever before at the hands of the authors, judging by the number of books issued. Just from memory let me jot down a few titles. There is Burpee's "In Search of a Western Sea," Miss Laut's "Conquest of the Great Northwest," Tyrrell's "Across the Sub-Arctics of Canada," Cody's "The Life of Bishops Bompas," Harrison's "In Search of a Polar Continent," Marsh's "Where the Buffalo Roamed" and Mair's "Through the Mackenzie Basin." All these works without exception are thorough and authoritative, and their publication indicates a strong and growing interest in this immense and comparatively unknown region. That they will do much for the upbuilding of the North is indubitable.

I have been trying to figure out the number of books published in Canada in 1908 and I have ended up in a greater state of perplexity than when I began. What is a Canadian book? That is the crucial point. If we limit ourselves to books published in Canada solely, omitting all school and text books, all Government publications, all society reports, in fact everything except literary works, I find that last year we published in this country in the neighborhood of 70 volumes. But this is scarcely fair to our Canadian authors. Our three leading fiction writers of the year, R. E. Knowles, Mrs. McClung and Miss Montgomery, all had to go outside the country to secure primary publication. Their books are really Canadian books. If then we add to the seventy volumes mentioned those books by Canadian writers, which were printed and published outside Canada, (several of which were also issued in Canadian editions) the number is brought up to ninety. It is entirely possible that some of the titles included in the ninety should be omitted, as not falling under the category of a book, while others should be included. But it is a fairly close figure.

Traders Leaving Athabasca Landing for the North.

One of the Illustrations in "The Conquest of the Great North West" by Agnes C. Laut.

A Survey Of The Publishing Field

Books that have Recently Been Published in Canada and Books that will Shortly Appear.

It is more through ignorance than through wilful perversion of facts that many Canadians—and well-informed Canadians at that—make disparaging statements about the paucity of purely Canadian books. Perhaps it will surprise a good many that during the month of December there was quite a goodly number of valuable works produced, mainly in the department of history, biography and description. Let us take a survey of the field, noting under their various headings, some of the books that have appeared and that are about to appear.

History.

A. G. Bradley, whose interesting historical work, "The Fight for Canada," was published a few years ago, has written what may be termed a sequel with the title, "The Making of Canada," describing the events following the conquest of the country. This book was published last fall in England and now a Canadian edition is being brought out by the Copp, Clark Co., ready this month.

It is a somewhat unusual undertaking for a County Council to undertake the publication of a book; but this unique task is being carried out by the Council of Simcoe County. They are publishing a history of the county, the work of A. F. Hunter, of Barrie, and Warwick Bros. & Rutter, Toronto, have the contract for printing the volume.

Canadians will take a special interest in the latest volume of the series of descriptive histories of the great rivers of America, published by G. P. Putnam's Sons, New York, as it deals with the Niagara River. The author is Archer Butler Hulbert, professor of American History in Marietta College, and the large volume of 319 pages is full of valuable descriptive and historical matter about the famous river. Chapters are devoted to General Brock and the War of 1812, while the concluding chapter contains a concise history of Toronto. The illustrations, which are numerous and admirably executed, are among the most interesting features. The work is large octavo in size and is strongly boxed. It sells at $3.50 net.

Frank L. Wiles, 8 Pemberton Square, Boston, is publisher of an elaborate volume on "The Hunts of the United States and Canada," by A. Henry Higginson, M.F.H., and Julian Ingersoll Chamberlain. The edition is limited to 500 copies on laid paper at $10 net and 100 copies on hand-made paper at $30 net.

The first volume A.D. 1613-1680 of the Acts of the Privy Council of England, Colonial Series, edited by W. L. Grant, Beit lecturer in Colonial History at Oxford, and James Munro, university assistant in history in the University of Edinburgh, was announced for December publication.

R. E. Gosnell, Victoria, B.C., who has been a frequent contributor to magazines and newspapers on historical and literary subjects, is at present writing for the Victoria Times, a series of articles entitled "Bygone Days of British Columbia." These, Mr. Gosnell intends to put into book form during the coming year, if he can find time for the undertaking.

Laflamme & Proulx, Quebec, publish "L'Amerique Precolombienne," by Mr. Alphonse Gagnon. The book is dedicated to Honorable Lomer Gouin, Premier of Quebec.

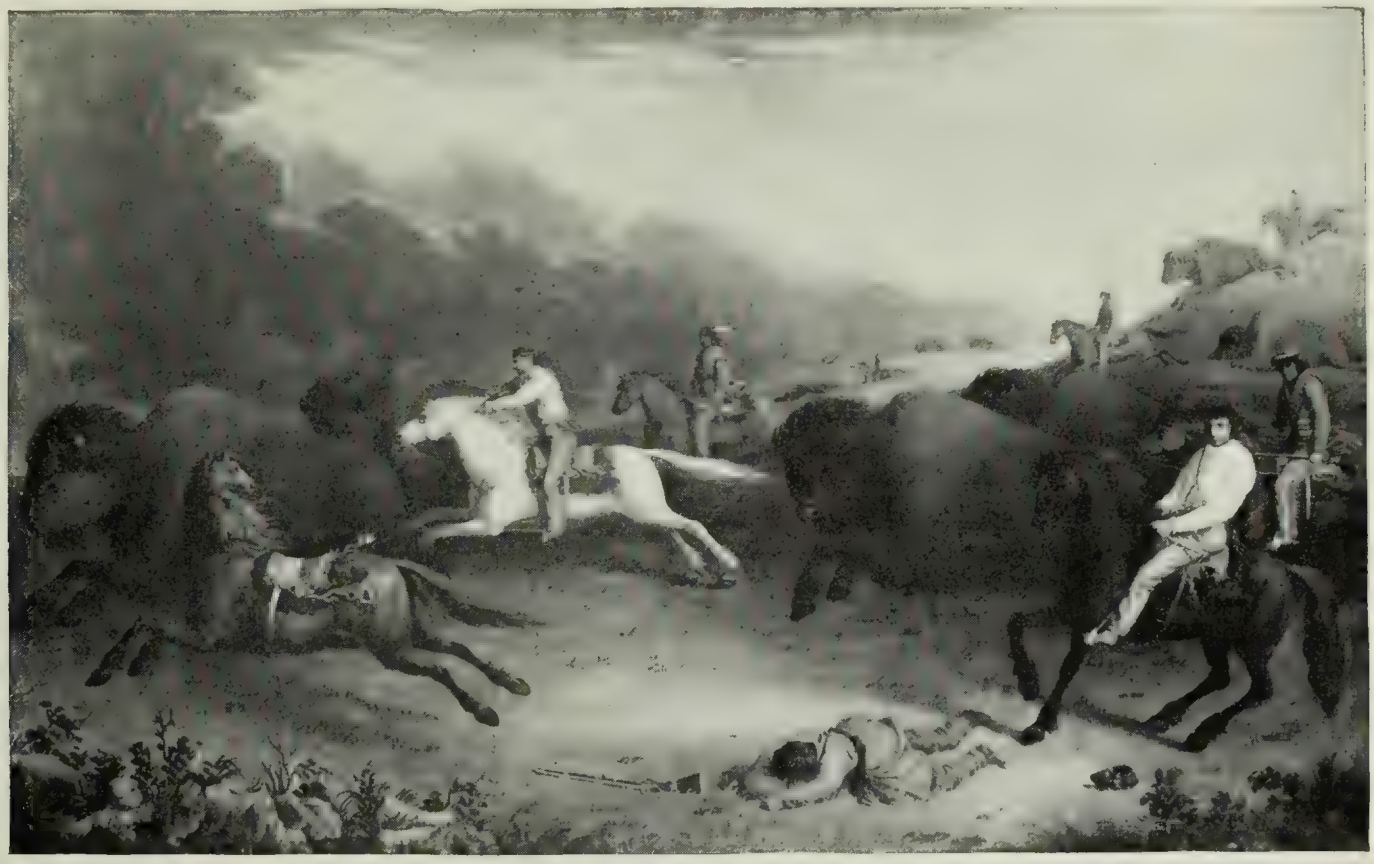
A copy of the Historical Papers read before the Art, Historical and Scientific Association of Vancouver, B.C., during the season 1907-08, has been received. The papers are three in number, "Early Navigators of the Pacific," by F. C. Wade, K.C., "The Search for the Fraser by Sea and Land," by Judge Howay and "History of Cariboo Wagon Road," by Walter Moberly, C.E. These are preserved in a neat 40-page booklet, printed by Clarke & Stuart Co., Vancouver, with paper cover attractively designed by F. Noel Bursill. Needless to say the three papers show careful research and form a valuable contribution to the early history of British Columbia.

Rev. Father P. W. Browne, of St. Patrick's Church, Halifax, a writer and lecturer of ability, is arranging for the immediate publication of an important historical work, entitled, "Labrador—Where the Fishers Go." It will be the first authentic account of the entire coast of Labrador ever published and will contain a map and seventy-five illustrations from original photographs. Those who have had the privilege of reading the advance sheets pronounce it a fascinating piece of literature. Father Browne was formerly pastor of Whitbourne and Bonavista, in Newfoundland. His grandfather, the late Patrick Browne, was the first Newfoundlander to go north of Cape Harriston in quest of codfish. Before his time all the region beyond was a terra incognita. The price of the book will be $1.50. At time of writing the author has not yet decided on a publisher.

Another valuable contribution to the list of local histories has been made by Rev. Ernest M. Taylor, M.A., of Knowlton, Quebec, who has written and published a "History of Brome County," under the auspices of the Brome County Historical Society. The present publication, containing 288 pages, is to be the first of two volumes covering the history of the county, the writer intending to supply a detailed history of each township making up the county, in the second volume. Careful work has been done by Mr. Taylor in the initial volume, particularly in the collection of genealogies. John Lovell & Son, Montreal, are the publishers. ($1.50 and $2.75.)

After many delays the Canadian Press Association's memorial volume, "A History of Canadian Journalism," has at last been published. It is a well-printed book of 242 pages, illustrated with portraits of the presidents of the Association. In addition to the story of the fifty years of the Association, there are articles by competent writers on the history of the press in the various Provinces of the Doimnion. The book is issued at $2 and may be had through the Secretary of the Association.

An interesting book was published in December by the McAlpine Publishing Company, of Halifax, entitled "Sketches and Traditions of the Northwest Arm," the work of John W. Regan, a distinguished young newspaper man of Halifax and president of the Nova Scotia Press Association. Mr. Regan has collected a vast amount of entertaining matter in the 181 pages of his book, describing an interesting portion of Halifax harbor and its surroundings. The book is admirably illustrated and great credit is due to the McAlpine Publishing Company for its appearance. ($1.00).

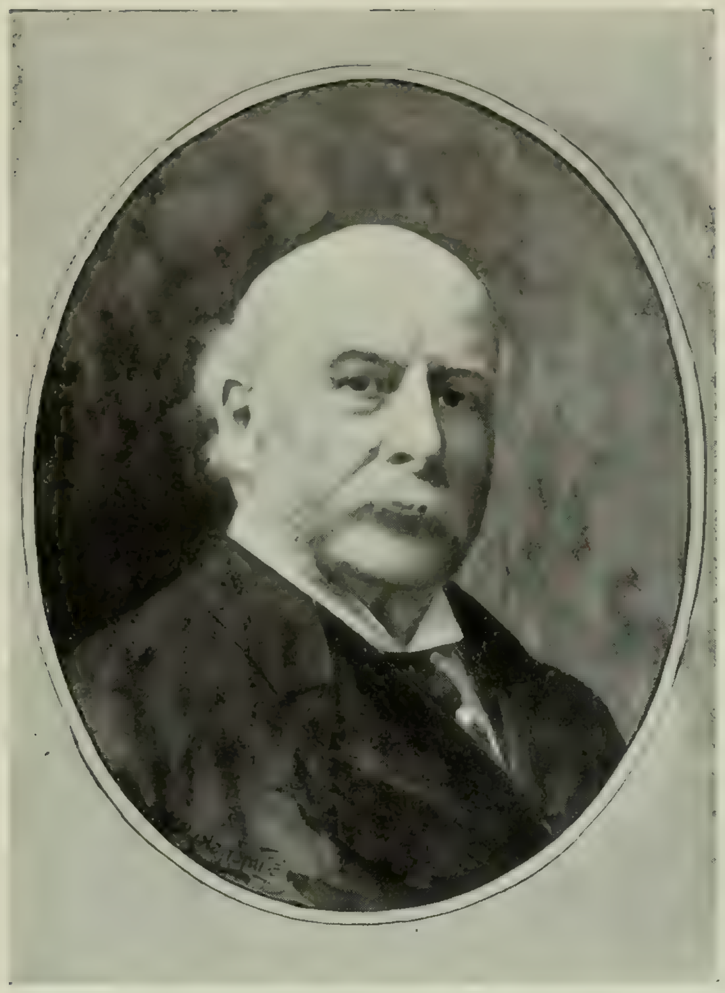


HALF-BREEDS RUNNING BUFFALO.

From a painting by Paul Kane, by permission.

Illustrating "Where the Buffalo Roamed" by L. E. Marsh.

The author of "Myths and Facts of the American Revolution," while modestly disclaiming any pretension to being a writer of history, has, nevertheless, made a very exhaustive study of the documents furnished by the chief actors and leaders in the American Revolution in support of his contention that many of the popular and school histories dealing with that event are both untrustworthy and inadequate. The book is written in a spirit of fairness and fearless candor, yet with a desire to encourage a better mutual understanding between the two great nations involved in that historic struggle. It is the work of Arthur Johnston, a Canadian, now resident in San Francisco. (William Briggs, $1.25).



LORD HALIBURTON
Son of Judge Haliburton ("Sam Slick"), a Biography of Whom is Promised for this Year.

A small brochure entitled "Irish Families in Ancient Quebec Records," containing the copy of an address delivered in Montreal, January 15th, 1872, by John O'Farrell, president of the Hibernian Benevolent Society of Quebec, has been reprinted through the instrumentality of Hon. Charles Murphy.

The Welland Tribune Print, Welland, prints: "Officers of the British Forces in Canada during the war of 1812-1815," issued by the Canadian Military Institute, and edited by L. Homfray Irving, honorary librarian.

When in 1889, the Prince and Princess of Wales visited Quebec, Dr. J. M. Harper published a memorial brochure, "The Earliest Beginnings of Canada," dedicated to the Prince. To mark the latest visit of the Prince, the author has republished this interesting prose sketch relating the incidents of the earliest voyages of Europeans to our country, together with two poems of some length. "Then and Now," and "The Sillery Mission," an elegy conceived in the style and tone of Gray's famous poem.

Biography.

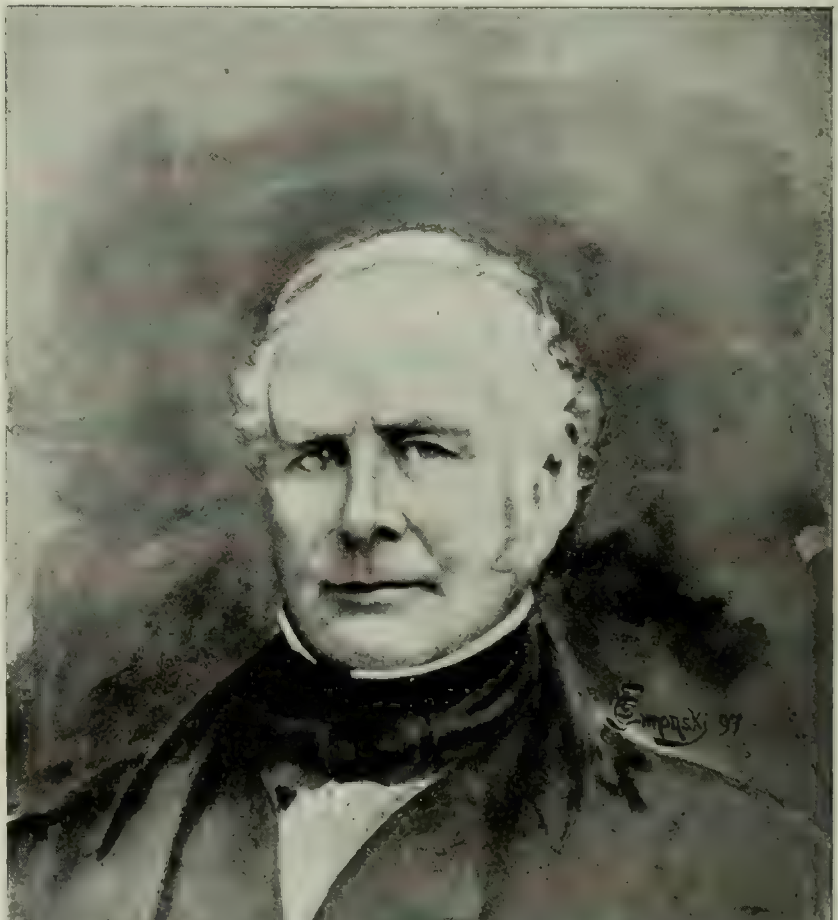
A notable achievement in Canadian publishing has been made by William Briggs, of Toronto, in the production of the first volume of the Canadian Heroes Series,—"The Story of Isaac Brock," by Walter R. Nursey. The object of the series will be to provide Canadian boys and girls, both young and old, with the inspiring stories of their own national heroes, written from the national standpoint. In point of printing and binding, the first volume is very attractive, several of the illustrations being executed in colors. When the price is considered, 85 cents, the result is little short of marvellous. The second volume on Tecumseh is being written by Norman Gurd, of Sarnia.

Henry Wilson, "One of God's Best," is the title of a life of Rev. Henry Wilson, D.D., at one time a resident of Kingston. It is published by Alliance Press Co., 692 Eighth Avenue, New York, at $1.00.

There are many to whom the name of Judge Haliburton is unfamiliar, but who do know "Sam Slick, the Clockmaker." They will be interested to hear that a life of Judge Haliburton's famous son, Lord Haliburton, is forthcoming this year, entitled "Memoirs of Lord Haliburton," by J. B. Atley. It will be fully illustrated, the publisher being William Briggs, of Toronto.

"Canadian Hymns and Hymn-Writers" is the title of a charming booklet compiled and published by Rev. A. Wylie Mahon, B.D., St. Andrew's-by-the-Sea, N.B., in which he gives sketches of William Bullock, Joseph Scriven, Robert Murray, Edward Hartley Dewart, Anna Louis Walker, Silas Tertius Rand, Charles Innis Cameron and Frederick George Scott. Portraits of each are tipped in. The booklet is exquisitely printed, the cover being an appropriate work of art, fastened with bows of ribbon. It is on sale at William Briggs, Toronto; E. J. Nelson and Co., St. John and B. A. Book and Tract Society, Halifax. (35 cents.)

A work of biography which should act as an incentive to many young Canadians is the memoir of Alfred William Stratton, contained in a volume of "Letters from India," by him, which has recently been published. Professor Stratton, who won great prominence in the world of Oriental study, was a Toronto boy of modest parentage, who worked his way up through the University and commenced his career as classical master in



Tho C Haliburton

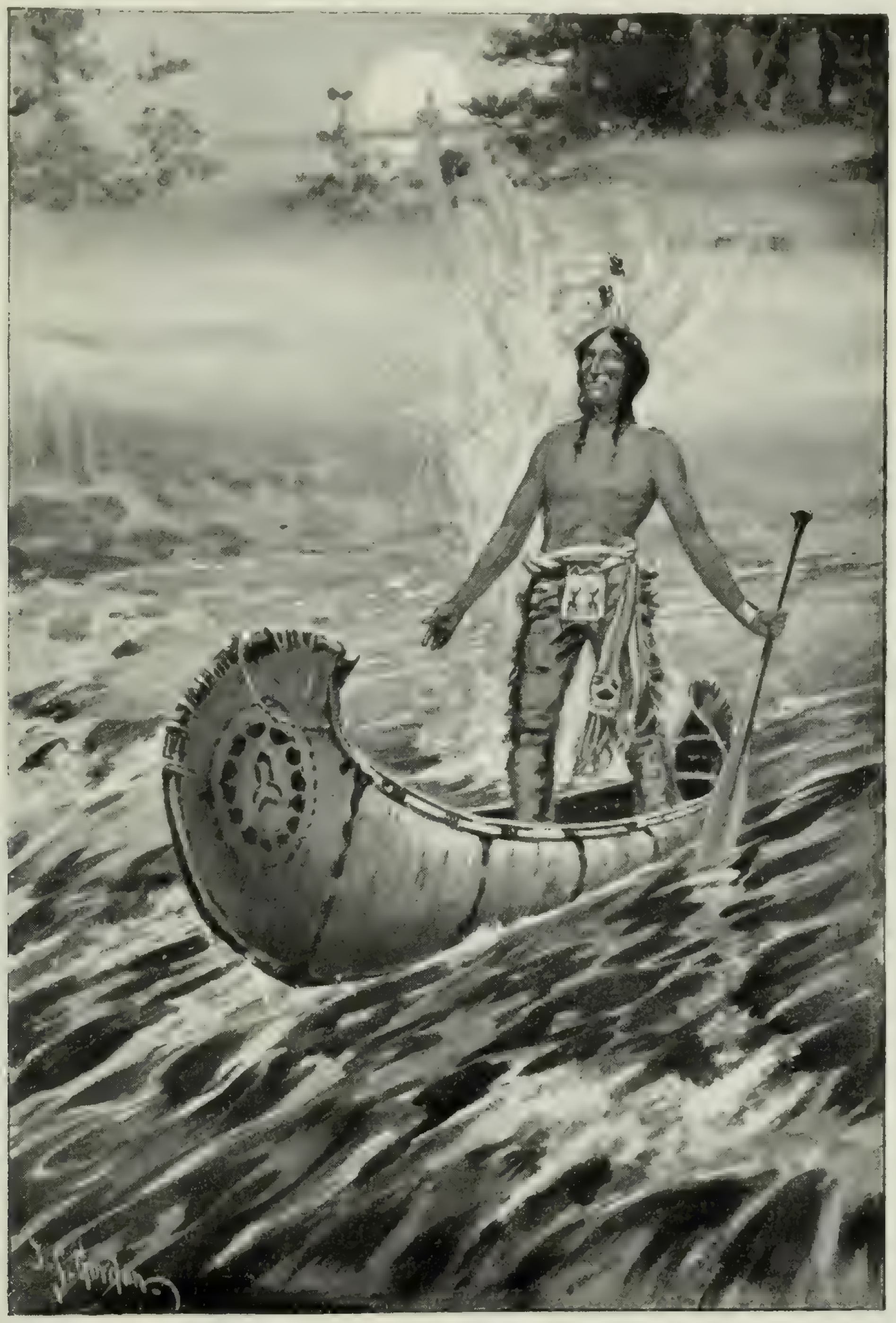
A Striking Likeness of "Sam Slick," the Father of Humor in America

Hamilton. After occupying positions at John Hopkins University and in Chicago he became Registrar of Punjab University in India. The book is published by Constable & Co., for whom Copp, Clark Co. are agents.

Poetry.

The Nova Company, 126 Mansfield Street, Montreal. issue " New Patriotic Poems," by Nelson C. Gray.

One of the most important of December publications was the "Poetical Tragedies" of Wilfred Campbell, issued by Wm. Briggs, of Toronto, in a companion volume to his " Collected Poems." The new book contains the four tragedies, " Mordred," " Daulac," " Morning " and " Hildebrand " the first and last of which were originally published in a small edition in 1895, while the other two are now appearing for the first time in book form. Mr. Campbell has received the greatest praise for his work in this volume from the critics and it is safe to say that it will be reckoned among Canada's poetical masterpieces. ($1.50.)



THE PASSING OF THE PROPHET

An Example of Canadian Art as Applied to Book Illustration. This Picture is the Work of J. S. Gordon, of Hamilton, and it Appeared in "The Master of Life," by W. D. Lightall.

W. Hastings Webling, secretary of the Brantford Golf Club, who is an enthusiastic golf player, recently published a pamphlet of verses on his favorite game. The pamphlet was in the shape of a folder opening out to nine leaves, thereby representing nine holes of a golf course. On each of the eighteen pages, thus formed, appeared a a poem. Mr. Webling's work possesses merit and will delight the heart of any golf player.

Reference Books.

" The Commercial Handbook of Canada," or " Heaton's Annual," is now in its fifth year, and the 1909 volume just published supplies a mine of valuable commercial information about Canada. Every imaginable subject having to do with Canadian business is touched upon from postal rates, and banks and branches to railway fares, boards of trade, custom tariffs, etc. Everything is arranged in a handy form and the book is well indexed. The volume contains 416 pages, is cloth bound and sells at $1.00.

Year by year in keeping with the growth of the Dominion, that valuable repository of information, the Canadian Almanac, grows in size and importance. The 1909 volume, the sixty-second in the series, is the largest yet issued, containing 496 pages. It would be a difficult matter to place one's finger on any subject relative to Canada, which is not dealt with. There are the usual Government Departments, with ample statistics, lists of officers of societies, clergy lists, newspaper lists, etc., all corrected to date. To the business or professional man the Almanac is invaluable. It is published by the Copp, Clark Co.

General Literature.

Drury Lane Theatre is perhaps the best known of London theatres to the average Canadian, at least by name. To the writer it conjures up all that is delightful in the realm of dramatic art. The play at present on the boards there, " The Marriages of Mayfair," is probably the most outstanding drama of the season in London. It is the work of Cecil Raleigh, who it will be recalled was also the author of " The Sins of Society," which had a long and successful run at the same theatre last season. The latter play is to be brought to America this spring and the former in the fall. Meanwhile the Canadian public are to be given the story of " The Sins of Society," in book form, an edition being in preparation for February publication, by the Copp, Clark Co.

It is surprising how many Canadians are interested in the work of contemporary European writers. A couple of years ago Faggazzaro, the Italian, had quite a run here some four or five of his novels being issued in Canadian editions. Tolstoi has always had a band of admirers. And now another Russian writer is to be introduced to us, a man with the almost unpronounceable name of Warlaw Suoiszewski. His book of " Flight from Siberia," will be issued shortly by a Toronto house.

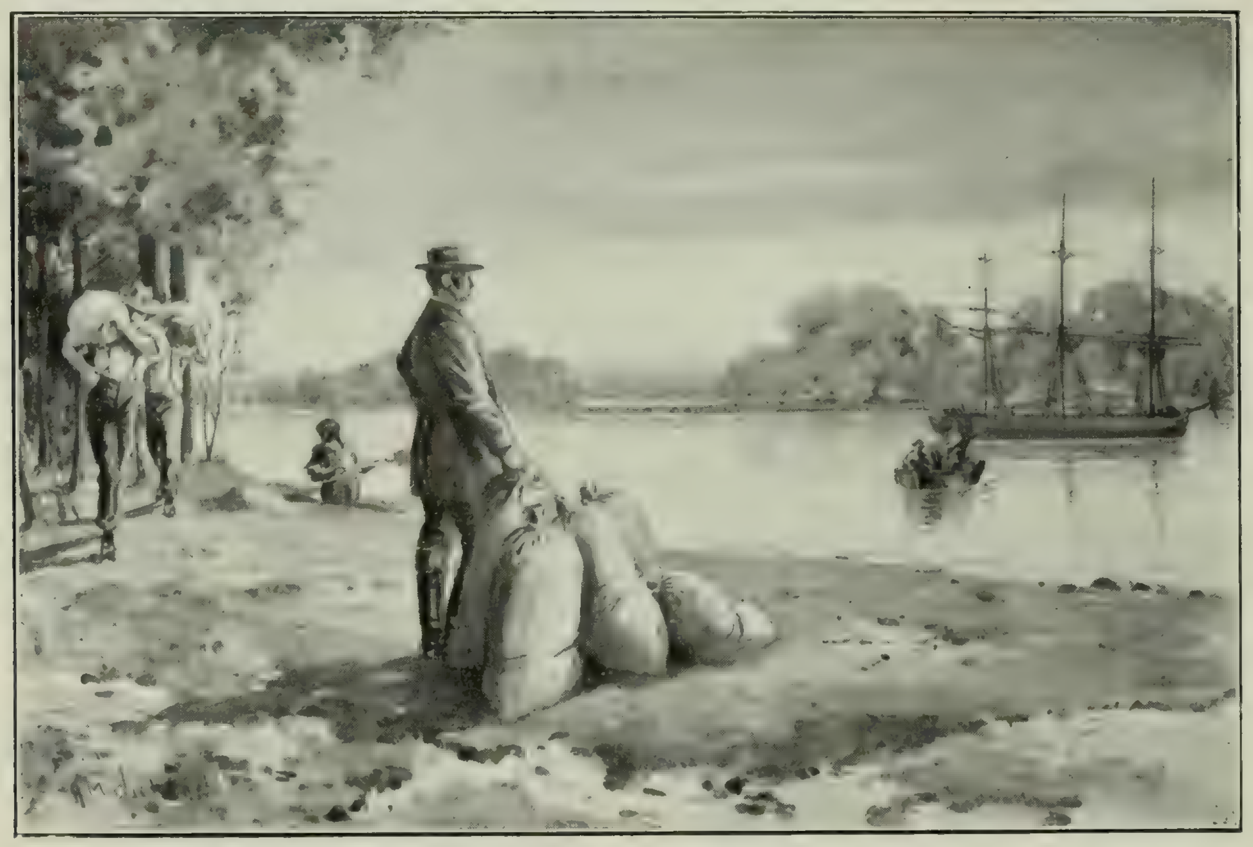


Illustration from "The Old Loyalist," by Roger Davis.

It appears the foreman of the plant where " The Red Mouse " was being printed came to the publisher with a story to the effect that he wished they had never taken " The Red Mouse " into their printing office as it was demoralizing the whole place. He stated to the publishers that half the time the proofs were lost because some of the employees had stolen them to read the story and when he came to figure up all the time lost by employees reading the story, instead of attending to type setting, he felt that they were losing money on the proposition. William Briggs will publish the Canadian edition.

If the remarkable statement of a reader of the manuscript of " The Red Mouse," one of this season's books, is not exaggerated, then fiction readers may smack their lips in anticipation of a sumptuous repast. This enthusiastic critic says, " it holds you like a live wire, for if once you touch it you cannot let go." As corroborative evidence the American publisher tells an unique story in connection with the printing of the book.

The first novel of the season to be issued in a Canadian edition is " Septimus," by W. J. Locke. It is not strange that there should be quite a vogue in Canada for the work of this novelist. The two novels from his pen, which were issued in this country last year, " The Morals of Marcus Ordeyne " and " The Beloved Vagabond," possessed an individuality and charm that placed them quite in a place by themselves. I am informed by the enthusiastic publisher that so well have these books taken with the Canadian public, he is arranging to introduce three of Mr. Locke's previous works this year.

That the Canadian reading public do appreciate, what may be termed high-class fiction, is abundantly attested by the favor with which the trio of novels of William De Morgan have been received. The advent of "Joseph Vance," created no little stir among novel readers, who had become satiated with the problematic and sociological brand of fiction. " Alice-for-Short " endeared the author to a large circle of admirers, and " Somehow Good " proved his versatility to the satisfaction of everybody. Since its appearance I have been repeatedly questioned as to when there would be a new De Morgan. It is now a pleasure to be able to state that the Spring will witness the publication of the fourth novel from his pen, the title to be " Blind Jim."

The busy man's bible is a title which may aptly be given to a small volume of selected passages from the Bible arranged for daily devotional reading. There is a page for each day with appropriate selection taken verbatim from the Bible. The title of the book is " Ungilded Gold." It is published in Canada by The Copp, Clark Co., in cloth binding at 50 cents and leather at 75 cents.

Among this season's importation of the Copp, Clark Co. are editions of " The Up-to-Date Reciter," containing 96 large double column pages in attractive paper covers (25 cents); seven volumes of Mile's " A1 Reciters " and " Humorists of the Pencil," containing comic illustrations from " Punch." Three numbers in the series are now ready, namely those containing the work of Charles Keene, Phil May and Raven Hill. These will be followed by others. (30 cents each.)

Henry Frowde, Oxford University Press, is arranging for a big edition of a bright little book of present day wisdom, entitled " The Knack of It," the work of Charles Battell Loomis. The book contains many wise sayings clothed in clever language, and the publisher feels that there should be a large demand for the book. (50 cents.)

The publication of the new India paper " Thackeray," by the Oxford University Press will probably have the same effect as the publication some years ago of the India paper " Dickens," that is to say, it will revive the interest in that great novelist. Thackeray's works are complete in seventeen volumes, to be had in either cloth or lamb skin binding.

in his influence against a trade which he is convinced is wholly evil. (John M. Poole Co. Cloth, $1.25.)

Quite an imposing volume is "My Lady of the Snows," by Margaret A. Brown, a Brantford lady. The story deals with great problems and great issues in the political world of Canada's young nationhood. The writer is equally at home in discussing questions in the realm of faith and morals—the spiritual and the aesthetic, to which she brings a mind well equipped with a varied store of learning. She has kept ever before her high ideals and has succeeded in writing a book that will live and take a permanent place in our Canadian literature. (William Briggs: $1.25.)

F. W. Musgrave, a Nova Scotia writer, has in "Gabrielle Amethyst" produced a story of a deeply religious tone. Gabrielle Amethyst, a young and beautiful girl of sensitive temperament, exemplifies in her life and ministrations the power of the religion of Christ to afford a consolation to the sorrowing and new joy and hope of the mourner. A book that appeals to what is most tender and gracious in human nature. (William Briggs: $1.25.)

The House in Which William De Morgan Writes His Books.

The color work of the publishing house of T. C. and E. C. Jack has come to have a great reputation in Canada through the efforts of Copp, Clark Co., who are the agents for the British publishers. They are now issuing three serial publications, " The National Gallery," " Beautiful Flowers " and " Wild Beasts of the World." Each will consist of 17 parts and will contain 100 plates in color, besides numerous illustrations in black and white. All three sell at 30 cents, per part.

Fiction.

"The Harvest of Moloch," by Mrs. J. K. Lawson, of Toronto, is a story dealing with the evils of the drink traffic, of more than ordinary interest. The scene is laid partly in Scotland and partly in the Canadian Northwest. Violet Mickledool, the heroine, shows her devotion to principle by giving up a fortune made out of a business that leaves only sorrow and ruin in its track, and devoting her life to works of charity. Her lover, Geoffrey Webster, plays an equally noble part and throws

Very handsome indeed is the collection of "Little Stories of Quebec," by Professor James Edward Le Rossignol, which appeared in December from the publishing house of Jennings and Graham in Cincinnati. Professor Le Rossignol is a native of Quebec and was educated at Huntingdon Academy, Montreal High School and McGill University, later going to Leipzig for his Ph.D. He became professor of economics in Denver University and the University of Nebraska. His little book tells of the daily life and doings of the people of old Quebec. It is exquisitely illustrated and decorated, each page having a picture border in colors.

The Broadway Publishing Company, 835 Broadway, New York, are the publishers of a new and revised edition of "The Mystic Spring and Other Tales of Western Life," by Hon. D. W. Higgins, of Victoria, B.C., who was for nine years Speaker of the Legislature of British Columbia. In his preface the author notes that the first edition (published by William Briggs, Toronto) has been out of print for many months. He has varied some of the situations and changed the names of a few characters in the new edition, which has been well printed and illustrated by the new publishers. ($1.50.)

"Anne of Avonlea," by Miss L. M. Montgomery, author of "Anne of Green Gables," will not be published by L. C. Page & Co. until the fall.

W. H. P. Jarvis, of Ottawa, has in "A Remittance Man's Letters to His Mother," written a most readable account of a young Englishman's experience in Western Canada. After spending £1,000 to no purpose he returns to Winnipeg penniless, makes a fresh start and succeeds. One wishes that every intending emigrant from the Old Country could read these letters—a valuable contribution to the right understanding of the people and conditions of life in this country. The book has been published simultaneously in London and Toronto. (Musson Book Co.: $1.50.)

Description.

John M. Clarke, New York State Geologist, 92 Lancaster Street, Albany, has published "Sketches of Gaspe," containing chapters on "The Scenery of the Mountains," "The Great Rock Folds and Troughs," "Perce Mountain," "The Rocks and the People," "The Early Settlements," "Historical Sketch of the Codfishery," etc. The book is bound in green library cloth, with large color plate and several plates in black and white. ($1.25).

MARSHALL SAUNDERS

A Halifax Lady, Whose "Beautiful Joe" has Been for Years a Popular Juvenile. Her New Book, "My Pets," Promises to Have an Equal Popularity.

"The Rockies of Canada" is the title of a revised and enlarged edition of "Camping in the Canadian Rockies," by Walter Dwight Wilcox, which G. P. Putnam's Sons will shortly publish. It contains more than 40 photogravures and other illustrations from original photographs, with maps. ($3.50 net.)

Miss Agnes Laut, who last summer made a 1,500-mile trip down the Saskatchewan River in company with Miss Gertrude Simpson, of Winnipeg, will publish her experiences this year in book form.

A year or more ago Gertrude Balmer Watt, who is a staff contributor to the Edmonton Saturday News, issued a small book of 52 pages entitled, "A Woman in the West," containing a number of entertaining sketches of Western life. This book was so well received that its author decided to repeat the experiment and towards the close of last year, she issued through the News Publishing Co., of Edmonton, a somewhat larger book along similar lines to which she gave the title, "Town and Trail." The new book contains 85 pages, and is daintily printed. It will serve to give a still more intimate picture of life in the West. (50 cts.)

The publication of a book of travel, entitled, "In Search of a Polar Continent," by Alfred H. Harrison, is confirmation of the fact that Arctic exploration still allures and still fascinates in spite of the hardships that it entails. Mr. Harrison has recorded with fulness of detail a two years' excursion into the country adjacent to the Mackenzie River. He has made an accurate survey of the region and has added valuable contributions of a scientific and geographical character, which go far to confirm the conviction that a great future awaits this little known part of our wide Dominion. The book is a handsome one, freely illustrated, and has an appended map of the survey and observations made by the author. (Musson Book Co., $1.50).

In "A Noble Company of Adventurers," Rufus Rockwell Wilson tells about seven classes of brave men. The first two are the men of the Hudson's Bay Company and the Northwest Mounted Police. Both are described in entertaining fashion for young readers. The book, which is illustrated, is published by B. W. Dodge & Co., New York.

"In Old Quebec and Other Sketches," by Byron Nicholson, of Quebec, was one of the numerous literary products of the Tercentenary Year and a very accurate and graphic account, not only of Quebec, but of Canada as it is to-day, does it present. The author is fervently patriotic, proud of his city and his country, steeped in its historic lore and confident of its destiny. To the essays on Quebec and Canada, are added chapters on "The Ethics of War," "The Charms of Bermuda" and "The Companionship of Books." The whole book is illustrated with a large number and variety of half-tone plates, which add to its interest.

Miscellaneous.

"The Romance of American Expansion," by H. Addington Bruce, a Canadian, now resident in New York, which has made so marked a success in the Outlook this year, will be published early in 1909, by Moffat, Yard & Company.

There will be interest in Canada over the re-issue by Henry Frowde of John Galt's "Annals of the Parish." Mr. Galt was the commissioner in Canada West of the Canada Land Company, and gave his name to the town of Galt, in Ontario. His son, Sir Alexander Tilloch Galt, filled a big place in Canadian public life for many years, and was the first Minister of Finance in the Dominion of Canada. Mr. Galt's stories are full of interest and quiet humor.

William Hardy Alexander, professor of classics in the new University of Alberta, is the author of "Some Textual Criticisms on the Eighth Book of the De Vita Caesarum of Suetonius," which the University of California Press has published.

"Gibbs Travelers' Route and Reference Book of the United States and Canada," published by Gibb Bros. & Moran, 45 Rose Street, New York, contains 61 complete route maps. ($3.00).

Christian McLeod, which is a pen-name for a lady living in Milton, Ontario, has published through the Revell Co., of New York, a book entitled, "The Heart of the Stranger," in which she treats of Miss Lindsay's Settlement work in New York. It is a book well worthy of study by everyone who has the welfare of neglected children at heart. Her motive is love for children who have never had a chance and her method is first to win their affections and confidence and then to develop along natural lines. The principle on which she works has Christianity for its basis and good citizenship for its object. Her work lies chiefly among the Italian children in the upper East Side of New York.

Mr. Jerome Internoscia, of Montreal, advocate, and Consul-General of Italy, has prepared "A New Code of International Law," consisting of 5,657 articles, printed in English, French and Italian, which he has spent five years in writing. We understand that he has not yet selected a publisher.

Kate Simpson Hayes, of Victoria, B.C., is the author of a dainty booklet containing the first Indian legend produced in Western Canada, called "The Legend of the West." She placed it on sale as a Christmas souvenir, and a very attractive gift book it makes. The illustrations, which embellish it, are the work of Lilian J. Clarke. The price is $1.00 in the West, and $1.25 in the East.

G. M. Fraser, librarian, Public Library, Aberdeen, has collected a number of essays on literary subjects into a volume with the title, "The Lone Shieling or the Authorship of the Canadian Boat Song." The first essay gives its title to the book. In it Mr. Fraser brings forward conclusive evidence that the poem was the work of "Christopher North." The other papers in the book, while not of immediate interest to Canadians, are most readable. The publishers are William Smith & Sons.

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THUMB NAIL REVIEWS.

THE WAY TO LIVE. By George Hackenschmidt. London: Health & Strength, Ltd. Cloth, 2s 6d net. A practical hand-book of exercises intended to develop and strengthen the body.

THE TRAGEDY OF MAN. By Imre Madach. Translated from the Hungarian by William N. Loew. New York: the Arcadia Press, 150 Nassau Street. Cloth, $1.50 net. A drama of intense power, which has been played successfully for a quarter of a century at Budapest and Vienna.

THE BIBLE—A MISSIONARY BOOK. By Robert F. Horton, M.A., D.D., Edinburgh and London: Oliphant, Anderson & Ferrier. New edition. This is a simpler and cheaper form of the author's earlier work on this subject. In it he presents the argument for Biblical sanction of missionary effort, simply and strongly.

THE SECRET OF THE GOLDEN KEY. By Lucilla. Methodist Publishing House. London. 6s. A romance of the sixteenth century in France, having for its climax the massacre of St. Bartholomew. The life depicted is that which prevailed under the feudal system when fair dames and brave knights played their parts amid much romantic glitter and show. Love, adventure, a haunted chamber and a hidden treasure are some of the elements in this sensational and well-told tale.

THE READER'S LIBRARY. Vols. I. and II. The Great English Letter Writers, by W. J. Dawson and Coningsby Dawson. Fleming H. Revell Co., Toronto. $1 each. This new literary series contains an admirable selection of letters illustrative of the development of letter writing. Each volume opens with an essay which treats of this department of literature from a historic and critical standpoint. Setting aside chronological order, some of the greatest English exponents of the art of letter writing are grouped under appropriate headings. These books will prove a delight equally to the student and to the general reader.

QUIET TALKS WITH WORLD WINNERS. By S. D. Gordon. Wm. Briggs, Toronto. 75 cents. This book aims at an intimate heart to heart talk with Christians about personal life and service. That service though it begins with the nearer interests of the home, the church and one's own country, is not circumscribed by these. The obligation to service extends to the whole world. The writer shows that the duty of the hour in relation to foreign missions is greatly accentuated by the imperative call for the Gospel of Jesus as the true basis for the western civilization now spreading over the whole world. A very timely and convincing book.

CONCERNING THE CHRIST. By J. D. Freeman. Wm. Briggs, Toronto. $1.25. Incidents in the life of Christ are here treated as separate themes of reflective study. With deep insight and spiritual perception the old, yet ever new subject of the wonderful life of Jesus and the far-reaching significance of his teachings are here presented in beautiful language and in a form which is simple yet at the same time subtle and persuasive. The book must prove a delight to every true disciple of Christ.

MISS L. M. MONTGOMERY

Whose "Anne of Green Gables" is One of the Popular Books of the Month.

THE QUEEN'S GATE MYSTERY. By Captain Henry Curties. Boston: Dana Estes & Co. Cloth, $1.50. Here is a novel with all the elements of success, essentially modern in its setting and bristling with incident. That the murder of a London tradesman should affect the map of Europe seems wildly improbable, but such is the ingenuity of Captain Curties that on laying down the book the reader is bound to confess that it all might very well have happened in real life. The characters are exceedingly well drawn, and the author's style is far more vivacious than is usually the case in fiction of a sensational kind.

THE CONVENTIONALISTS. By Robert Hugh Benson. Toronto: The Musson Book Co. $1.25. An interesting study of the processes by which a young man is led to exchange the conventionalities of social life for the conventionalities of the cloister. Algernon Banister, a young man of good family, much given to introspection, finds his individual life much hampered by his social obligations develops into the mystic and the contemplative, makes the great renunciation and voluntarily submits himself to the more circumscribed conventionalities of an English monastery.

LIFE OF THE REV. JOHN WATSON, D.D. By W. Robertson Nicoll. Toronto: the Westminster Co. $1.50. The great popularity of this new book has already exhausted the first edition. This it owes largely to the outstanding prominence of both the writer and the subject. Dr. Watson possessed just those personal and literary qualities which afford the keenest interest to biography. And Dr. Bobertson Nicoll, from whom much was expected, has measured up to the highest expectations of his friends and admirers by the manner in which he has portrayed the man who through his "Bonnie Brier Bush" has endeared himself to readers on both sides of the Atlantic. No more delightful book has been published this season.

Daniel Mulcahey Watson and Robert Robbin Watson, otherwise known as "Bugsey" Taking the Air. Characters in "Sowing Seeds in Danny" by Nellie L. McClung.

Best Selling Books of the Month.

Brantford.

1. Lady of the Snows. By M. Brown. Briggs.
2. Web of Time. By R. E. Knowles. Frowde.
3. Holy Orders. By Marie Corelli. Briggs.
4. Trail of Lonesome Pine. By John Fox, jr. McLeod.
5. Out-of-Doors in Holy Land. By H. Van Dyke. Copp.
6. Great Fight. By W. H. Drummond. Briggs.

Calgary.

1. Lewis Rand. By Mary Johnston. Briggs.
2. Riverman. By S. E. White. Musson.
3. Trial of Lonesome Pine. By John Fox, jr. McLeod.
4. Web of Time. By. R. E. Knowles. Revell.
5. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
6. Man from Brodney's. By G. B. McCutcheon Briggs.

Charlotteown.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Trail of Lonesome Pine. By John Fox, jr. McLeod.
3. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
4. Fly on the Wheel. By K. C. Thurston. Briggs.
5. Lewis Rand. By Mary Johnston. Briggs.
6. Man from Brodney's. By G. B. McCutcheon. Briggs.

Chatham.

1. Web of Time. By R. E. Knowles. Frowde.
2. Lewis Rand. By Mary Johnston. Briggs.
3. Treasure Valley. Marian Keith. Westminster.
4. Holy Orders. By Marie Corelli. Briggs.
5. Soul of Dominie Wildthorne. By J. Hocking Copp.
6. Peter. By F. H. Smith. McLeod.

Edmonton.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Anne of Green Gables. By. L. M. Montgomery. Page.
3. Dianna Mallory. By Mrs. Ward. Musson.
4. Peter. By F. H. Smith. McLeod.
5. Riverman. By S. E. White. Musson
6. Trail of Lonesome Pine. By John Fox, jr. McLeod.

Guelph.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Songs of a Sourdough. By R. W. Service. Briggs.
3. Great Fight. By W. H. Drummond. Musson.
4. Dianna Mallory. By Mrs. Ward. Musson.
5. Riverman. By S. E. White. Musson
6. Web of Time. By R. E. Knowles. Revell.

Halifax.

1. Anne of Green Gables. By. L. M. Montgomery. Page.
2. Lewis Rand. By Mary Johnston. Briggs.
3. Holy Orders. Marie Corelli. Briggs.
4. Web of Time. By R. E. Knowles. Revell.
5. Peter. By F. H. Smith. McLeod.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Hamilton.

1. Web of Time. By R. E. Knowles. Frowde.
2. Trail of Lonesome Pine. By John Fox, jr. McLeod.
3. Riverman. By S. E. White. Musson.
4. Testing of Dianna Mallory. Mrs. Ward. Musson.
5. Peter. By F. H. Smith. McLeod.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Moncton.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Heart of a Child. By Frank Danby. Copp.
3. Peter. By F. H. Smith. McLeod.
4. Web of Time. By R. E. Knowles. Revell.
5. Dianna Mallory. By Mrs. Ward. Musson.
6. Trail of Lonesome Pine. By John Fox, jr. McLeod.

Montreal.

1. Holy Orders. By Marie Corelli. Briggs.
2. Trail of Lonesome Pine. By John Fox, jr. McLeod.
3. Peter. By F. H. Smith. McLeod.
4. The Jewelled Ball. By Mrs. Lionel Guest. Cambridge.
5. Paths of the Righteous. By Miss Dougall. Macmillan.
6. Anne of Green Gables. By L. M. Montgomery. Page.

Port Arthur.

1. Lewis Rand. By Mary Johnston. Briggs.
2. Songs of a Sourdough. By R. W. Service. Briggs.
3. Riverman. By S. E. White. Musson.
4. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
5. Treasure Valley. By Marian Keith. Westminster.
6. Firing Line. By R. W. Chambers. McLeod.

St. Thomas.

1. Peter. By F. H. Smith. McLeod.
2. Holy Orders. By Marie Corelli. Briggs.
3. Trail of Lonesome Pine. By John Fox, jr. McLeod.
4. Lewis Rand. By Mary Johnston. Briggs.
5. Man from Brodney's. By G. B. McCutcheon. Briggs.
6. Quest Eternal. By Will Lillibridge. Briggs.

Stratford.

1. Holy Orders. By Marie Corelli. Briggs.
2. Man from Brodney's. By G. B. McCutcheon. Briggs.
3. Songs of a Sourdough. By R. W. Service. Briggs.
4. Lewis Rand. By Mary Johnston. Briggs.
5. Voyage of Donna Isabel. By Randall Parish. Briggs.
6. Web of Time. By R. E. Knowles. Revell

Toronto.

1. Wild Geese. By Stanley J. Weyman. Copp, Clark Company.
2. Peter. By F. H. Smith. McLeod.
3. Holy Orders. By Marie Corelli. Briggs.
4. Trail of Lonesome Pine. By John Fox, jr. McLeod.
5. Lewis Rand. By Mary Johnston. Briggs.
6. The Firing Line. By R. W. Chambers. McLeod.

Winnipeg.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs
2. Trail of Lonesome Pine. By John Fox, jr. McLeod.
3. Dianna Mallory. By Mrs. Ward. Musson.
4. Peter. By F. H. Smith. McLeod.
5. Heaven of Love. By M. Burnham. Briggs.
6. Nancy McVeigh. By R. H. Mainer. Briggs.

United States.

1. Trail of Lonesome Pine. By John Fox, jr.
2. Lewis Rand. By Mary Johnston.
3. Peter. By F. H. Smith.
4. Dianna Mallory. By Mrs. Ward.
5. Red City. By S. Weir Mitchell.
6. Man from Brodney's. By G. B. McCutcheon.

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SPRING FICTION ANNOUNCED.

Title.	Author.	Publisher.
Septimus	W. J. Locke	Frowde
Blind Jim	Wm. De Morgan	"
Gateway of Swords	L. J. Vance	Briggs
Areminta	J. C. Snaith	"
Catherine's Child	Mrs. De la Pasture	"
My Lady of Shadows	John Oxenham	"
Fashionable Adventures of Josiah Craig	D. G. Phillips	"
The Long Arm	E. P. Oppenheim	"
Mr. Opp	Alice Hegan Rice	"
Old Man in the Corner	Baroness Orczy	"
The Waters of Jordan	H. A. Vachell	"
The Red Mouse	W. H. Osborne	"
The Sins of Society	Cecil Raleigh	Copp, Clark
A Flight from Siberia	W. Suoiszewksi	"
Fraternity	John Galsworthy	"
54, 40 or Fight	Emerson Hough	McLeod & Allen
Letters of Jennie Allen	Grace Donworth	"
The Message	Louis Tracy	"
The Special Messenger	R. W. Chambers	"

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In the February number of Scribner's Magazine will appear "The Indians of the Stone Houses," by Edward S. Curtis, a poem on Milton, by Henry Van Dyke; "German Painting of To-day," by Christian Brinton; "Who Are the English?" by the anonymous author of "England and the English From an American Point of View," and "The Bandelaire Legend," by James Huneker.

A List Of Canadian Books Published In 1908

Including Solely Books Published Primarily in Canada and Books by Authors Residing in Canada.

It is a problem of some difficulty to estimate the number of books published annually in Canada, for the simple reason that it is uncertain just what should be considered as a Canadian book. If we were to estimate all the books bearing the imprint of a Canadian publisher, the total would make a respectable figure. If on the other hand we were to limit the list to books printed in Canada from type set in Canada, the number would be comparatively small. But it is hardly fair to take either classification,—the first would err by calling a book Canadian, when neither would it be the work of a Canadian author, nor would it be Canadian in subject nor Canadian in workmanship,—the second would err by omitting several books printed outside the country for publication in the country.

A second difficulty lies in the problem of collecting information about books published privately or in remote parts of the country. An elaborate system would be necessary to make sure that nothing was omitted and there is as yet no organization capable of handling such a work.

The publications of the Dominion and Provincial Governments, the universities, the historical, literary and scientific societies, etc., all publish important books annually. Many of these are noted, but many of them escape notice and no summary of a year's publication would be complete without them.

The following list for 1908 has been as carefully compiled as one individual could manage. It includes only books printed and published in the Dominion, or primarily published in the Dominion, omitting school books, technical books, directories and Government publications. It must not be considered absolutely complete. Titles preceded by an asterisk mean books by resident Canadian authors, published in foreign editions or contemporaneously in foreign and home editions.

HISTORY.

Myths and Facts of American Revolution ...	Johnston
History of Canada (New edition)	Weaver
Sixty Years in Upper Canada	Clarke
Recollections of Crimean Campaign	Veith
History of Canadian Journalism	
Review of Hist. Publications	Wrong
A Canadian Manor	Wrong
Recollections of War of 1812	Dunlop
Documentary Hist. of War of 1812 (Vol. 8) ..	Cruickshank
Dictionnaire Historique	Morice
Description Geographique	Ganong
History of Methodism	Sanderson
Emigrant Soldier's Gazette	
Historical Glimpses of Bear River	Wade
Cradle of New France	Doughty
Quebec Tercentenary History	Carrol
Kingston of Old	Machar
Where the Buffalo Roamed	Marsh
*In Search of the Western Sea	Burpee
The Tragedy of Quebec	Sellar
*Canadian Types of the Old Regime	Colby
L'Amerique Precolombienne	Gagnon
History of Brome County	Taylor
Sketches of the Northwest Arm	Regan
Proceedings at Halifax, Oct. 2	

TRAVEL AND DESCRIPTION.

Through the Mackenzie Basin	Mair
Real Cobalt	Gard
Across the Sub-Arctics (New edition)	Tyrrell
Glimpses of Northern Canada	Curran
In Old Quebec	Nicholson
*Western Canada	Tucker

FICTION.

Trails and Tales in Cobalt	W. H. P. Jarvis
*Treasure Valley	Marian Keith
Old Loyalist	Davis
Gabrielle Amethyst	Musgrave
Lady of the Snows	Brown
Harvest of Moloch	Lawson
Legend of the West	Hayes
Master of Life	Lightall
Nancy McVeigh	Mainer
*Letters of a Remittance Man	Jarvis
Jewelled Ball	Guest
*Sowing Seeds in Danny	McClung
*Web of Time	Knowles
*Anne of Green Gables	Montgomery
*Angel and the Star	Ralph Connor

ESSAYS.

The Kingdom of Canada	John S. Ewart
Municipal Government	Wickett
Democracy and Education	Logan
Continuity of Revelation	Hall
Genius of Shakespeare	Osborne

BIOGRAPHY.

Sir John A. Macdonald	G. R. Parkin
William Lyon MacKenzie	Lindsay
Isaac Brock	Nursey
*Dr. Robertson	Ralph Connor
Canadian Hymn-Writers	Mahon
*Life of Bishop Bompas	Cody

POETRY.

Miriam	J. Hunt Stanford
Bird of the Bush	Summerss
Peter Ottawa	Thomson
A Garden in Antrim	Molesworth
Poems of Memory	Sparrow
Croynan Hall	Baker
Empire Builders	Stead
Wing of the Wild Bird	Watson
Acadian Lays	Morse
Canada, My Land	MacKeracher
Uncle Jim's Nursery Rhymes	Boyle
Canadian Book of Months	Marny
Collected Dramas	Campbell
The Fight of the Atlante	Boyd
Romance of the Lost	McInnes
Fore	Webling
New Patriotic Poems	Gray

Sour Sonnets of a Sorehead	Haverson
Selected Poems	Smith
*The Great Fight	Drummond

MISCELLANEOUS.

Bemocked by Destiny	McCharles
7,000 Facts About Temperance	Howard
Your Boy	Dickinson
Christ's Teachings	Caven
Education of a People	Locke
Canadian Flag on Our Schools	Wade
*Acts of the Apostles	Knox
*Mystery of Golfe	Haultain
*My Pets	Saunders
*Little Sam	Kerr
*The Fact of Conversion	Jackson
*The Church Year	Armitage

Telegraph Codes

A B C Code. 5th Edition. English	Net	$7.00
A B C Code. 5th Edition. Spanish	"	8.00
A B C Code. 4th Edition	"	5.00
A I Code.	"	7.50
Moreing & Neal Code	"	5.00
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William Briggs, - Publisher, - Toronto

The Canadian Bookman

A Monthly Review of Contemporary Literature Devoted to the Interests of Canadian Bookbuyers

Volume I, No. 2 February, 1909 10c per copy, $1.00 per year

Sir Gilbert Parker

Who has been Elected President of the Sir Walter Scott Society of Edinburgh

ARTHUR STRINGER

The Writer who has Created Quite a Sensation by his Attack on the So-called "Canada Fakirs."

GOSSIP OF THE MONTH.

It is gratifying to the literary craft of Canada to learn that Sir Gilbert Parker, who is always recognized as a Canadian, despite his residence in England, has been honored by being elected president of the Sir Walter Scott Society of Edinburgh, in succession to the Rt. Hon. George Wyndham. Many distinguished men have from time to time served this famous society as president, including the Rt. Hon. R. B. Haldane, Minister of War, and Mr. James Bryce, the British Ambassador to the United States. Sir Gilbert is still devoting his time to literary work and a volume of short stories, Canadian in theme, will be published in the early autumn.

Next month I hope to be able to announce the early publication of an important book of reminiscences and impressions by an eminent citizen of Toronto, which will doubtless create quite a stir. The book is being printed in England.

I had anticipated being in a position to give somewhat more detailed information than has yet appeared in the daily press about the new edition of the speeches and public letters of Joseph Howe, which the proprietors of the Halifax Morning Chronicle have in course of preparation, but I shall have to defer the announcement until next month. The editor of the new edition is Joseph A. Chisholm, K.C., who has for some years been diligently collecting all the writings of the famous Nova Scotian. He will add this correspondence, together with all the important speeches delivered between 1858 and the death of Howe in 1873, to the earlier compilation of Hon. Mr. Annand, published in 1858. The new edition will appear in two volumes and will be printed in England.

His Excellency the Governor-General, amid the throng of his official engagements, yet takes time to bestow some attention on Canadian letters. I was told the other day of a nice little incident, which shows the unostentatious manner in which he encourages Canadian authors. A copy of Margaret A. Brown's recent novel, "My Lady of the Snows," having been brought to his notice, he read it with deep interest and expressed a desire to meet the authoress. Through an unofficial source he learned her address from the publishers and invited her to come to Ottawa as his guest. She, of course, accepted, and made a pleasant visit at Rideau Hall, where she was able to discuss her work with his Excellency, finding him a sympathetic listener and a helpful adviser. The incident is most gratifying to the band of writers who are working to build up a national literature.

There is a tendency on the part of a good many people, particularly those who are anxious to see Canadian industry advanced, to exclaim: "Why cannot our publishers print more books in Canada, instead of importing them ready-made!" To those who are familiar with publishing conditions in this country, the reason is clear. The reading population is not large enough to make it possible to print here, except in a few instances, when the popularity of an author warrants the publication of a large edition. The average novel rarely runs to more than 500 copies, and who is there who will contend that a publisher can print, bind and market profitably, an edition of that size? If the advocates of home-made books would only remember that the bulk of the books that are printed in the Dominion are produced here by virtue of the ability of the publishers to make a reasonable profit on imported books, they would cease to endeavor to kill the goose that lays the golden egg.

It is a matter for which Canadians should be thankful that there are at least a few legislators at Ottawa who

MRS. LIONEL GUEST.

The Montreal lady whose recent novel "The Jewelled Ball" has created much interest in society circles.

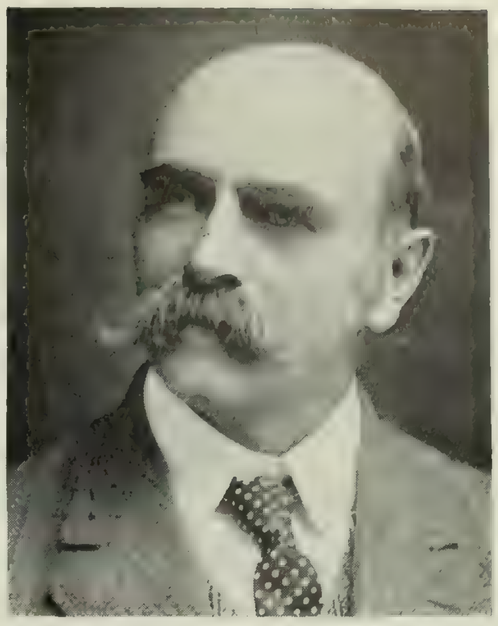
appreciate the importance of preserving the early records of this country's history. The sensible-looking, solidly-built Archives Building will be a lasting monument to these nation-builders. It was a pleasure recently enjoyed by the writer to be conducted through the well-equipped departments of the building by the Dominion Archivist, Dr. Doughty, and to realize what is being done to conserve the vast collection of maps, documents and books. The entire system seems to have been so admirably devised, the work of collating is being carried on with such evident enthusiasm, that when Dr. Doughty overtakes the accumulation of material already collected, the nation will have a well-ordered store-house of historical material that will prove invaluable to future generations.

The Canadian Courier in a late issue has opened up a controversial question in regard to Miss Agnes Laut's new book "The Conquest of the Great North-West," which is likely to cause a great deal of discussion. Arthur Hawkes, a well-known journalist in conjunction with J. B. Tyrrell, who has had a great deal of experience in the north country, take Miss Laut severely to task for the inaccuracies which they claim to have discovered in her lately published work. Notwithstanding such criticisms Miss Laut is a very successful author judged by the sale of her books. Her earlier work "Lords of the North" and "Pathfinders of the West," have been and are still good sellers.

WILLIAM J. FISCHER, M.D.

A Canadian Poet, who has Already Issued Three Volumes of Verse.

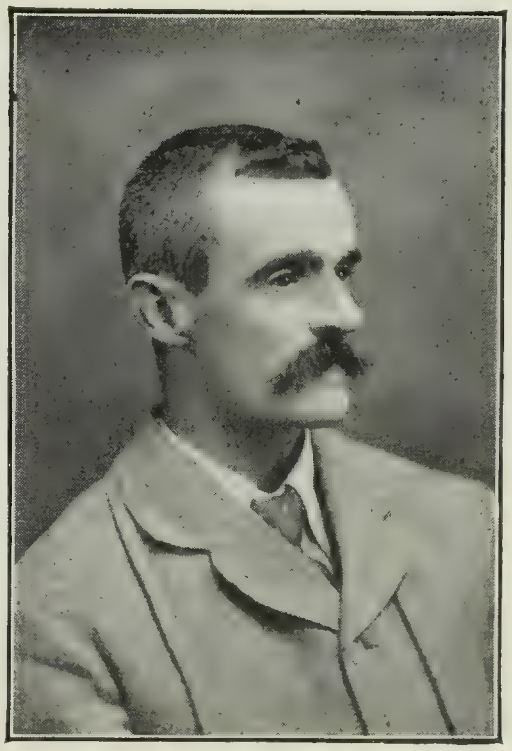
The Art, Historical and Scientific Association of Vancouver, B.C., have issued in pamphlet form the paper on "Early History of the Canadian Pacific Railway," which Walter Moberley, C.E., read before them. In this paper, which is made up entirely of the writer's experiences as a surveyor, in the sixties and seventies, Mr. Moberley lays claim to having taken the first active steps to accomplish the ultimate construction of the Canadian Pacific Railway. He shows how the present route through the Rockies was adopted against his best judgment and how the engineer-in-chief of the road refused to accept his arguments in favor of a less expensive route. The narrative contains many interesting incidents and introduces numerous personages prominent in the development of the West.



WALTER R. NURSEY

Soldier, Trapper, Globe Trotter, Courier-de-Bois and Writer, Author of "The Story of Isaac Brock."

It is with much regret that I learn of the suspension of publication of "Acadiensis," the Maritime Provinces quarterly. Mr. Jack, its editor and publisher, has made a long fight to keep it going and it is certainly a reflection on the moneyed men of the Provinces that they have allowed this eminently valuable publication to fail for lack of support. "Acadiensis" was something more than a mere magazine. It was preserving for the people of the East, many records, which would not otherwise be put in print. Careful editing was characteristic of it, and those individuals or institutions who are so fortunate as to possess a complete file of the quarterly, will find its value enhancing from year to year. Mr. Jack, I am pleased to say, is not going to give up his literary work, but will devote all his leisure time to historical investigations, especially in the department of genealogy.—W. A. C.



HAROLD BINDLOSS

who makes the Canadian Northwest the scene of most of his novels.

THE NEW REFERENCE LIBRARY, TORONTO

In This Splendidly Equipped Building Will be Housed a Most Valuable Collection of Canadiana

What the People of Toronto Read

An Interesting Interview With Toronto's New Public Librarian, George H. Locke — Dickens is the Favorite Novelist.

What do the people of Toronto read? If the capital city of a Province or a country reflects the progress, intelligence and enlightenment of the people as a whole, then the books, that the citizens of Toronto peruse, may be regarded as indicative of what the average residents in the various towns of Ontario select in their search for instruction, knowledge and entertainment.

There would, perhaps, be one exception and that is, in books of reference as the institutions in the smaller centres have not the fine facilities afforded by the Toronto Reference Library, which will soon be transferred to the handsome and admirably appointed new building on College Street. Exclusive of this convenience, conditions are, comparatively speaking, identical.

There are interesting things regarding the books and the patrons of the library, their tastes and inclinations, which the public would like to learn.

Who does the most reading—the men or the women? Can Toronto citizens be classed as book readers? Who are the favorite authors and what are the popular works of fiction, history and biography? What do the boys read? What do the women read? When do they read and how?

George H. Locke, the new Librarian of the Toronto Public Library and its branches, who is a well-known educationist, journalist and publisher, having extended experience in all departments that enter into the book business, has not had time to gauge conditions accurately during the few weeks that he has been at the helm, but his observations are, nevertheless, interesting. Through his kindness The Canadian Bookman has been able to secure information that may be of some value to its subscribers.

More reading is done in November, February and March than in the other months, while June, July and August show the fewest volumes issued by the institution. The greatest number of books taken from the Public Library in any single month last year was about 39,490, and the lowest 24,276.

In the library are some 125,000 volumes all told. There are very few duplications, except in the line of current fiction. Although the new Reference Library on College Street has been opened only seven weeks, over 1,400 new tickets have been made out.

Of all the books issued from the Toronto Public Library and its five branches during the year just closed, fiction leads. The total number of books taken out for home reading of all kinds in 1907 was 358,736, and in 1908, 377,475. Of these books the percentage of fiction in 1907 was 38, and in 1908, 37.8.

The favorite author among the English classics is Charles Dickens. Next in popularity are the novels of Sir Walter Scott, and after him come the works of William Makepeace Thackeray.

Like styles in dress, architecture, house furnishing and other lines, the reading fashion changes from time to time, even in a large centre like Toronto. This naturally brings up the query Why? Well, certain clubs will be formed in different sections of the city and for a few months Dickens will be all the rage, then Shakespeare will be studied and afterwards a movement will start in another direction.

The same state of things applies to the works of the poets —Tennyson, Byron, Wordsworth, Shelley, Cowper, Burns, Pope, Milton, Dryden, Longfellow, Whittier, Lowell, Bryant, Carleton, and others. This is caused by the celebration of an historical incident, the anniversary of a poet's birth, or death, or some other event in the literary world.

When the question of the favorite writer among English classics is answered, normal conditions are supposed to prevail and significant events or special occasions not to be taken into consideration. Unquestionably Dickens stands first in the line of standard authors, with Scott second and Thackeray third. There are more sets of Dickens in the Toronto library than of any other author, not excepting Shakespeare. "Pickwick Papers," "Old Curiosity Shop" and "David Copperfield" have, perhaps, the largest call, but "Dombey and Son," "Martin Chuzzlewit" and "Edwin Drood," rank close to them in popularity. It is impossible to say what particular work of the famous English novelist is the most widely read, as they all enjoy about the same measure of esteem.

The popular poet with the citizens of Toronto is Alfred Tennyson, poet laureate of the Victorian era. "The Princess," "In Memoriam," "Idylls of the King," "Locksley Hall," "The Brook," and "Mort d' Arthur" are the most pronounced favorites. It is impossible to tell definitely which poem ranks first in present-day appreciation.

Who do the most reading—men or women? In the central library the number of men members is in the lead. Perhaps this is due to the location of the structure, it being convenient to the business offices, shops and warehouses where the male portion of the city's workers and thinkers are mostly employed. At the branch libraries the larger number of readers are women, the men being much less in evidence than in the central building.

With the boys, the favorite books are the Henty series. Ellis and Alger are close rivals. These writers deal largely with adventure and heroic incidents in which the spirit of courage, fair play and manliness is portrayed. In the line of school-day stories the productions of Archdeacon Farrar and Andrew Home are leaders.

Torontonians can be classed as book readers. Not only is there the central library with its five branches but there are also the Booklovers' Library, the libraries of the various universities, Osgoode Hall and the Ontario Legislature, besides innumerable lodge, society and club libraries, and thousands of fine and admirably selected private collections of books, lending libraries and other organizations for the purpose of reading, study or debate.

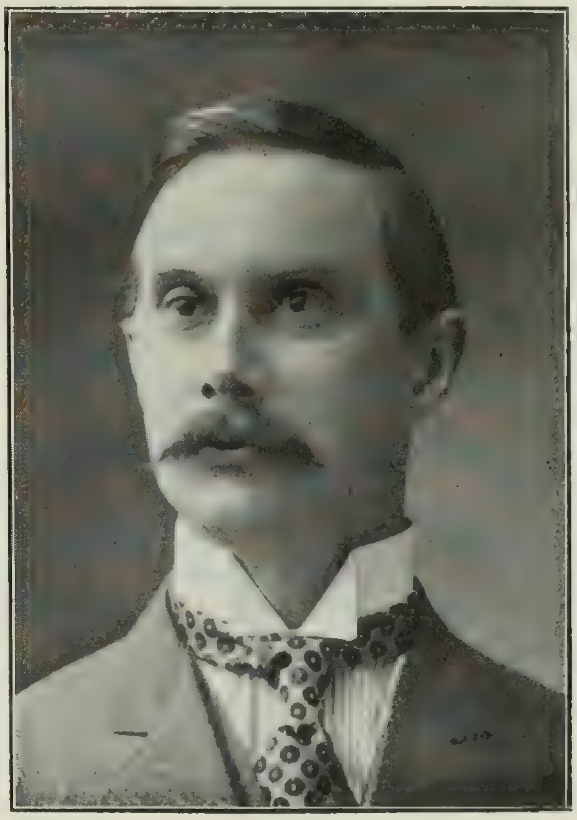
As to the respective popularity of English and American authors, there is no doubt that the English writers are pre-eminently the most popular and their works have a much wider perusal and sale.

In the line of copyright fiction the editions asked for and read by the greatest number of people last year were: "Alice for Short," by William de Morgan; "The Shuttle," by Mrs. Frances Hodgson Burnett, and "The Lady of the Decoration," by Frances Little. The circulation of these three novels was about the same. When a new copyright work appears, five or six books are bought and placed in the central library, and for each of the branches one or two extra copies are procured. The regulations provide that any new book may be kept by the reader for seven days, and, if not returned within that time, three cents per diem is levied as a fine, and collected in every case. With other books a member may retain them for two weeks, and, if not brought back then, the same penalty is exacted, but permission may be obtained to have the time extended by applying at the library.

With the patrons of the library all of Sir Gilbert Parker's works are widely read. The latest novel by Mrs. Humphrey Ward, "The Testing of Diana Mallory," has a large call, but the most welcomed book just at the present time is "Sewing Seeds in Danny," by Mrs. McClung, the clever Manitoba writer.

There is a constant call for the productions of Merriman, such as "The Sowers" and "With Edge Tools." The poems of the late Dr. Drummond prove a strong attraction for many people, while Ralph Connor is also a decided favorite.

Some new books, which have been and are being extensively read are: "Mr. Crewe's Career," by Winston Churchill; "The Firing Line," by Robert W. Chambers; "Modern Egypt," by Lord Cromer; "Holy Orders," by Marie Corelli; "The Barrier," by Rex Beach; "Somehow Good," by William de Morgan; "The Weavers," by Sir Gilbert Parker, and many others in current literature. The novels of Rev. R. E. Knowles are also the subject of much inquiry. The writings of George Bernard Shaw, the historical plays of Ibsen and Robert Browning's poems, are among those generally "out." George Eliot's books are frequently asked for and claim the attention of admiring readers. "Mill on the Floss," "Adam Bebe" and "Silas Marner," are the most appreciated.



GEORGE H. LOCKE
Toronto's New Chief Librarian.

One might go on enumerating ad. infinitum, but the foregoing partial list will give those interested an intimation of what books are frequently handed out in the public library and constitute the most popular works among the many thousand selections afforded the citizens of Toronto.

Although fiction has the largest call of all the books issued for home reading, the term is misinterpreted and applied by the general public. It does not by any means indicate that light and trashy stuff is read as many would be led to suppose by glancing at the figures in the tabular information presented in another column. What constitutes fiction? All the copyright novels of the day, and all the works of Dickens, Thackeray, Sir Walter Scott, George Eliot, and other writers whose productions might be styled as English classics. The writings of all standard authors of prose practically come under this head and are classed as such in the public libraries.

"Now and then there come along a few who deplore the amount of fiction on our shelves," said Mr. Locke, "and they think that it should be reduced. The majority who talk against fiction do not properly understand the term as interpreted in our public libraries, and, when I ask them what they are going to substitute, if they throw it out, they are unable to give a satisfactory answer. Suppose we decide to cast all so-called fiction aside, it would mean that this institution would have to banish all the works of Dickens, Scott, Thackeray, George Eliot and other novelists, whose productions have been and are being read and enjoyed by thousands. In fact, it would mean more. All the current novels and copyright works of Parker, Ralph Connor, de Morgan, Chambers, Beach, Fraser, London, Stringer, Knowles, Mrs. Ward and others would have to be shut out or else bought in very limited numbers. I am certain that good, sound fiction is as readable and instructive as a great deal of the biography that we hear so much about and respecting which the average reader cannot help but come to the conclusion that it is fiction in its character. Take a book like 'Mr. Crewe's Career,' and, although it is classed as fiction, I maintain it is practically biography, as it is the depiction of a type of character from which much may be learned. All good fiction deals with conditions, situations and phases of modern life and environment, the same as biography, and has, perhaps, as important a place in its edifying and wholesome influence."

Why do people read certain books? What attracts and influences them in their selection? Generally the reputation of an author, who, once his name is recognized by the masses, may write anything, good, bad or indifferent, and nearly everybody will ask for his latest production. In the case of young and unknown writers the title of a book, if catchy, crisp or striking, has much to do with its demand while, in other instances an impressive, beautiful or artistic cover influences bibliolaters to a greater or less extent.

For comparative purposes the following classified table affords profitable study as showing what the book lovers of Toronto select:

	1907.		1908.	
	Total.	P.C.	Total.	P.C.
Natural Sciences and Mathematics	5,434	1.1	5,714	1.1
Political, Social and Medical Sciences	6,494	1.3	8.090	1.6
Theology	4,482	.9	5,038	1.
Arts	15,549	3.2	17,201	3.4
General Literature and Collected Works	11,808	2.4	13.003	2.6
Geography, Travel and Topography	8,552	1.8	9,394	1.8
History	10,890	2.3	11,196	2.2
Biography	9,263	1.9	9,929	2.
Poetry and the Drama	3,672	.8	3.936	.8
Periodicals	26,710	5.5	25,609	5.
Fiction	184,378	38.	192,045	37.8
Juvenile	58,105	11.9	62,351	12.3
German	900	.2	1,331	.3
French	1,385	.3	1,947	.4
Italian	71	...	79	...
Spanish	6	..	99	..
Books for the Blind	5	..	0	..
Current Magazines	11,032	2.3	10.608	2.1
Total No. of Books Issued for Home Reading	358,736		377,475	

The librarian has full power to banish any book from the Toronto library, which, in his judgment, is unworthy of a place on the shelves and the circulation of which would have a pernicious effect. Any complaints are carefully investigated, and, while in the purchase of thousands of volumes annually, it is impossible to exercise rigid oversight in every instance, still, on the whole, few books, which may not be read with safety and pleasure find their way within. If by chance anything undesirable should elude the watchful eye and thorough system of the librarian the offensive book is immediately recalled. Mr. Locke has several editions in the "scrap heap" which he did not deem worthy of a place on the stacks, but, considering the resources and equipment of the great public institution which Torontonians so liberally patronize, the number is relatively small.—G. B. V. B.

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B.C. Politics. (Poem.) Archibald Burnett, Greenwood, British Columbia.

Geographie Illustree, Cours Moyen. Par les Freres des Ecoles Chretiennes. Deuxieme Edition de la Geographie Intermediaire Illustree. Ferdinand Louis Jeandron, Montreal.

Guide du Jeune Homme. Par Un Pretre du Diocese de Montreal. 9e Edition. Granger Freres, Montreal.

The Story of Isaac Brock. By Walter R. Nursey. (Book.) William Briggs, Toronto.

No Refuge But in Truth. By Goldwin Smith. (Book.) Goldwin Smith, Toronto.

The Canadian Almanac, 1909. (Book.) The Copp, Clark Company, Limited, Toronto.

Dickeson's Explanatory Chart of Spiritualism, Mental Telegraphy, Hypnotism, Present, Past and Future Readings. (Chart.) Frederick Dickeson, Toronto.

Freehand Practice Copy Book No. 2. By W. A. McIntyre, B.A., LL.D. The Copp, Clarke Company, Limited, Toronto.

Map of "The New Cobalt" in and around James Township, on the Montreal River. Anson A. Gard, Toronto.

A History of Quebec, Its Resources and People. (Illustrated.) By Benjamin Sulte, F.R.S.C.; Dr. C. R. Fryer, M.A., Ph.D.; Senator L. O. David. Vol. I. The Canada History Company, Montreal.

The Pipe of the Past and Present. (Booklet.) William Joseph Grant, Montreal.

Maritime Double Entry Bookkeeping. By Kaulbach & Schurman. (Book.) Kaulbach & Schurman, Halifax. Nova Scotia.

A Short History of Great Britain. Adapted for Canadian Schools. By C. E. Fryer, M.A., Ph.D. (Book.) W. J. Gage & Company, Limited, Toronto.

Freehand Practice Copy Book, Number 3. By W. A. McIntyre. The Copp, Clark Company, Limited, Toronto.

Canada the Free. By Grant Balfour. (Poem.) James Miller Grant, Toronto.

Commercial Handbook of Canada, 1909. (Fifth Year.) Ernest Heaton, Toronto.

Stovel's Sectional Map of Manitoba. The Stovel Company, Winnipeg, Manitoba.

Important Trade Information From the Publishers

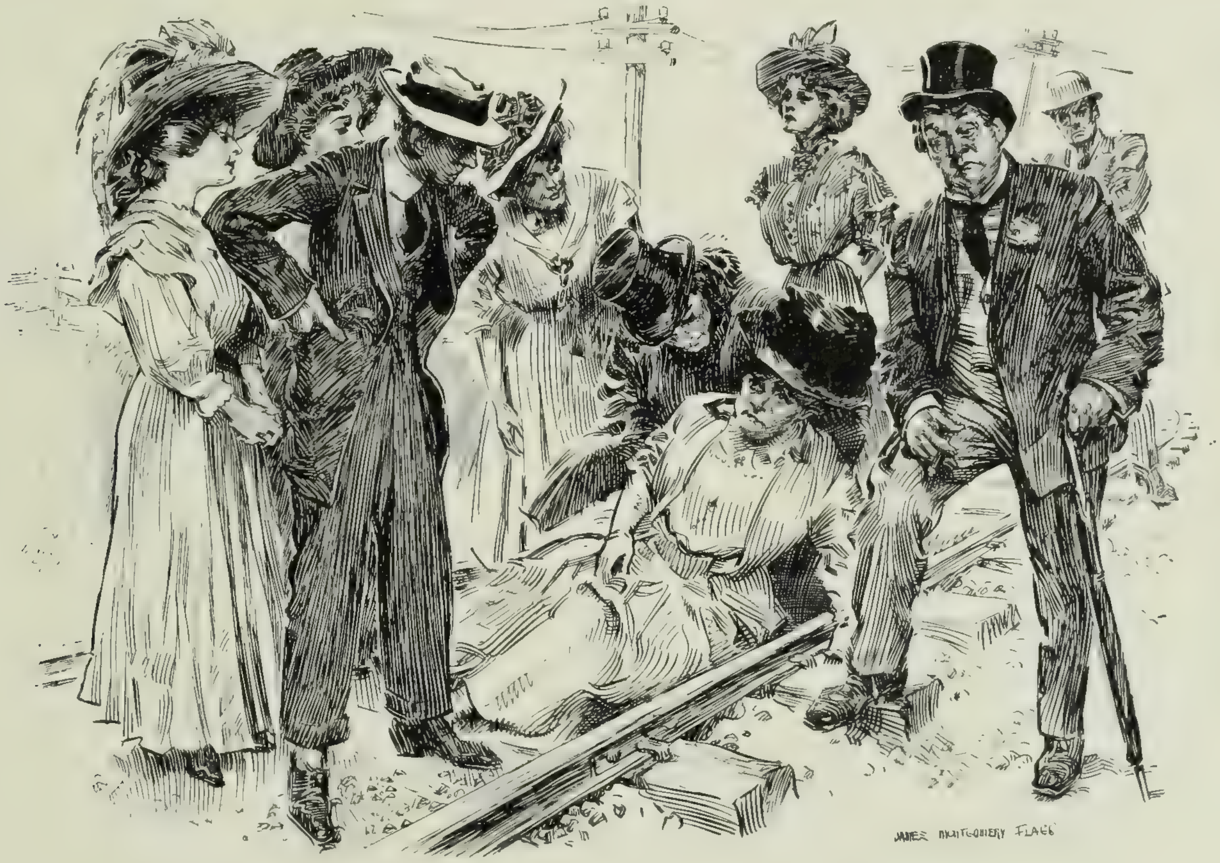
New Spring Fiction Announced—Arrangements for Canadian Editions—Some Interesting Importations.

Spring publishing is now in full swing and already several new novels have been issued, with others following on in rapid succession. The importing houses are almost ready to send out their travelers from Atlantic to Pacific with samples of the numerous offerings of British and American publishers. In fact some have already got their men started.

Brief Publishers' Notes.

Edith Van Dyne will soon deliver the manuscript of her fourth book of the "Aunt Jane's Niece Series" to her publishers, The Reilly & Britton Co., Chicago. Miss Van Dyne has struck a new note in girl's literature. She has a knack of narrating the real doings of real girls of twelve to sixteen years and success has followed as a natural consequence.

By arrangement with Rudyard Kipling, the Copp, Clark Co., Toronto, are issuing a special volume of his collected verse in cloth binding. The edition is handsomely printed and bound, with gilt top, and each copy is boxed. The price is $2.00.



"The Star Straightway Dropped on One Knee and Raised her Head"

One of the clever illustrations from "Bill Truetell," a theatrical story by George H. Brennan, which A. C. McClurg & Co., Chicago, publish this month

The Canadian edition of "The Making of Canada," by A. G. Bradley, was issued during January, by the Copp, Clark Co.

A 25 ct. edition of "John Henry," the first of the John Henry books, is in preparation by the Copp, Clark Co. This is the first of a cheap series of reprints of these popular books.

The Copp, Clark Co have now ready 75 cents paper bound editions of "The Four Fingers," by F. M. White, "Deepmoat Grange," by S. R. Crockett, "The Governors," by E. P. Oppenheim, and "A Spirit in Prison," by Robert Hichens.

Some Spring Lists.

The spring fiction list provided by the Copp, Clark Co., Toronto, includes the following titles :—"The Sins of Society," and "The Marriages of Mayfair," by Cecil Raleigh ; "Fraternity," by John Galsworthy ; "A Flight from Siberia," by Warlaw Suoiszewski ; "Comrades," by Thomas Dixon, jr. (now ready) ; "A Maid of Honor," by Robert Aitken ; "The Lonesome Trail," by B. M. Bower and a 75 ct. reprint of "Told in the Hills," by Marah Ellis Ryan.

The Macmillan Company announces eight novels for publication this spring, and the anticipations aroused by the authors' names seem to prove that this may turn out to be a noteworthy year for fiction. By a curious coincidence, this list is evenly divided between male and female authors, and also between American and English writers. To give precedence to the ladies, there is a novel with an operatic singer for heroine, by Mrs. Gertrude Atherton ; "The Romance of a Plain Man," a story of Virginia, by Miss Ellen Glasgow ; "Poppea of the Post Office," by that delightful observer of men and nature, the author of "The Garden of a Commuter's Wife," whom everyone now knows to be Mrs. Mabel Osgood Wright ; and "The Straw," a story by a new English writer, Miss Rina Ramsay. The men include Mr. Marion Crawford, whose book is entitled "The White Sister ;" Mr. Eden Phillpotts, with "The Three Brothers," Mr. Fielding Hall, who calls his first novel "One Immortality ;" and Mr. Algernon Blackwood, an

Englishman who wrote a remarkable story called "John Silence," and now follows it with one which promises to be equally worth reading, "Jimbo."

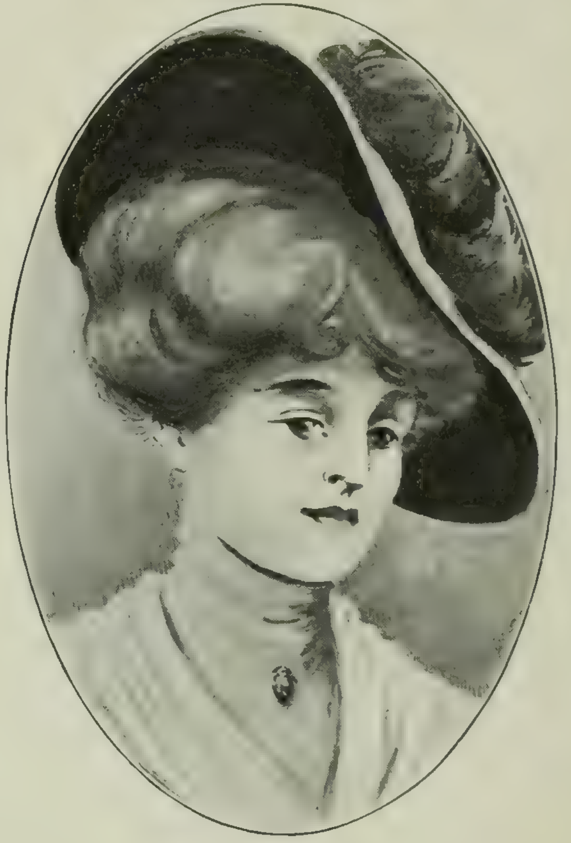
LOUISE BURNHAM
Author of "The Leaven of Love."

McLeod & Allen present a lengthy list of fiction headed by "54-40 or Fight," by Emerson Hough, author of "The Mississippi Bubble." Other titles include "The Message," by Louis Tracy, author of "Wings of the Morning," "Lorimer of the North West," and "Thrice Armed," by Harold Bindloss, "The Special Messenger," by Robert W. Chambers, "I and My True Love," by Mrs. H. A. Mitchell Keays, "A Million a Minute," by Hudson Douglas, "Princess Zora," by Ross Beeckman, "Letters of Jennie Allen to her Friend Miss Musgrove," by Grace Donworth, "Fate's a Fiddler," by Edward George Pinkham, and "By Force of Circumstances," by Gordon Holmes.

MARY JOHNSTON
Author of "Lewis Rand," "To Have and To Hold," etc., etc.

The two English publishing houses of Henry Frowde and Hodder & Stoughton, have entered into an arrangement for the joint publication of a series of books for children, which are probably the most elaborately illustrated books ever provided for boys and girls. Such popular authors as Herbert Strang, Desmond Coke, A. C. Curtis, Evelyn Everett Green, etc., are co-operating in the undertaking and the best artists have been engaged to do the illustrating. The illustrations throughout are executed in color and are of a high standard of merit. The series includes books for children of all ages, ranging in price from 4d. to 7s. 6d. A full stock will be carried by Henry Frowde's Canadian Branch, 25-27 Richmond St. W., Toronto.

A. C. McClurg & Co., Chicago, announces two novels for early publication. "Bill Truetell," a story of theatrical life, by George H. Brennan, and "The Delafield Affair," by Florence Finch Kelly. Their other spring books include "Mission Tales in the Days of the Dons," by Mrs. A. S. C. Forbes ; "The Panama Canal : Its History, its Making and its Future," by John George Leigh ; "Letters from China," by Sarah Pike Conger, "A Summer in Touraine," by Frederic Lees ; "The Empire of the East," by H. B. Montgomery ; "The Andean Land," by Chase S. Osborn ; "The Summer Garden of Pleasure," by Mrs. S. Batson ; "Art of Speech and Deportment," by Anna Morgan ; "The Railway Mail Service," by Clark E. Carr.



ARAMINTA.
The heroine of J. C. Snaith's new novel.

Agents for British Publishers.

For the import season of 1909, the Copp, Clark Co., Toronto, have made arrangements with a long list of British and American publishing houses, whereby they will show many choice books to the trade in Canada. Their vice-president, William Copp, spent several weeks in the publishing centres of Britain recently and succeeded in establishing some notable connections.

They are constituted agents for the following publishing houses:—T. C. and E. C. Jack, Edinburgh and London ; R. and T. Washbourne, London ; T. Sealy Clark & Co., London ; George G. Harrap & Co., London ; Hills & Co., London ; James Nisbet & Co., London ; Sisleys Limited, London ; Everett & Co., London, and David Douglas, Edinburgh ; Blackie & Son, Glasgow; Archibald Constable & Co., Edinburgh; David Bryce & Sons, Glasgow.

A select representation of the lines of the following publishers are carried, for many of which the Copp, Clark Co., control the Canadian market: James Clarke & Co., London; Chapman & Hall, London; Wm. Collins, Sons & Co., Glasgow; Duckworth & Co., London: Greening & Co., London; Hutchinson & Co., John Lane, Methuen & Co., London; W. P. Nimmo, Hay & Mitchell, Oliphant, Anderson & Ferrier, Edinburgh; George Routledge & Sons, Seeley & Co., T. Fisher Unwin, Gay & Hancock, Stanley Paul & Co., London, and others.

In the United States they carry lines of the publications of John C. Winston Co., Philadelphia; Reilly & Britton, Rand, McNally & Co., Brewer Barse & Co., Chicago; Charles Scribner's Sons, New York, and others.

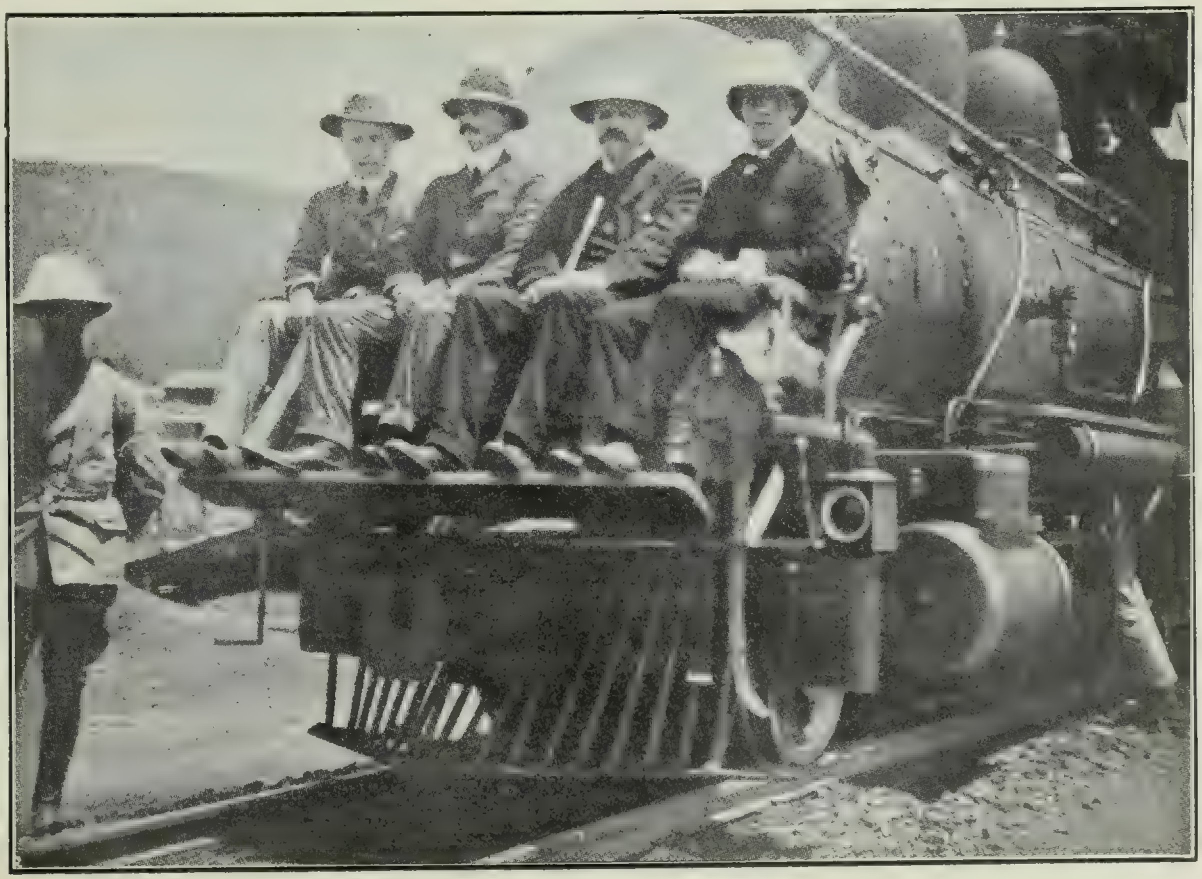
The prose works of A. C. Benson are known to a few admirers in Canada but there are many who have not yet been introduced to them. The Copp, Clark Co., Toronto, have arranged for the importation of a uniform set of five of Benson's books, including "From a College Window," and "Beside Still Waters," which will probably retail at $1.50 per volume.

The poetical works of Alfred Noyes, in three volumes entitled "Poems," "Singing Seamen," and "Drake." have been secured by the Copp, Clark Co., for the Canadian market.

FORDING THE ASUA RIVER.
From "My African Journey," by Winston Churchill.

Mr. John Murray's series of standard works including books by George Borrow, Charles Darwin, Dean Stanley and many other famous writers, are handled in Canada by the Copp, Clark Co. (75 cts.)

A handsome edition of "Lorna Doone," by R. D. Blackmore, known as the Doone-land edition, profusely illustrated with photographs, has been imported by the Copp, Clark Co. ($2.00 to $2.50.)



AN AUTHOR IN NOVEL POSE.
Winston Churchill (on the right) getting material for his book "My African Journey."

A Survey of the Canadian Literary Field

A Quiet Time Recorded With Few New Books Appearing —Several Promised Volumes.

There is little activity at present in Canadian publishing circles, It is a time of preparation. There will undoubtedly be a goodly number of new Canadian books published during the year, but it is too early yet to make any announcements. One publishing house has arranged for at least six books, but no information about them can be made public for a few weeks.

History.

The Premier of Ontario, Hon. J. P. Whitney, has come forward as a patron of literature, having given an order for one hundred and twenty copies of the Quebec Tercentenary Commemorative History, which was published last fall by the Quebec Telegraph. Needless to say, the books are for presentation to the members of the Ontario Legislature.

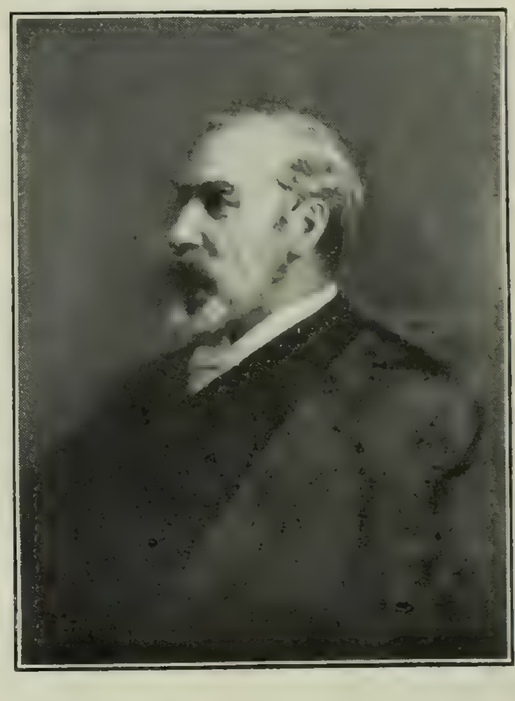
Dr. Doughty, the Dominion Archivist, has, at the request of Earl Grey, undertaken to prepare an official souvenir of the Quebec Tercentenary celebrations. The book will be most elaborate in every particular and will probably cost each prospective purchaser at least twenty-five dollars. Most of the illustrative work is being done in England. Dr. Doughty has an undoubted gift for designing books, some of his earlier productions being among the finest examples of Canadian book making, and the Quebec souvenir will be worthy of a great occasion.

MISS F. W. MUSGRAVE

Author of "Gabrielle Amethyst," a Nova Scotian Story.

A. P. Cockburn's "Political Annals of Canada," is being published in an English edition by Stanley Paul & Co. It constitutes a condensed history of Canada from the time of Champlain in 1608.

A. W. Savary, Annapolis Royal, N.S., has issued a limited edition of "The Narrative of Col. David Fanning," a loyalist of North Carolina in the American Revolution, reprinted from the original manuscript, complete, with his autograph. The publisher contributes an introduction and notes, seeking to vindicate Fanning's memory from the aspersions of some American writers. (57 pages. $1.75 net.)



THEODORE H. RAND, D.C.L.

One of Canada's Most Noted Poets.

Sir C. P. Lucas has completed a History of Canada, 1763-1812, which the Oxford University Press is publishing immediately. The volume ranges with the author's study of the Canadian War of 1812, issued three years ago.

Fiction.

Few spectacular events in this old world's life pass into history before they are seized upon by some zealous novelist and woven into the texture of a story. The collapse of the cantilever bridge at Quebec last year is

ALEXANDER M'LACHLAN

The Scottish-Canadian Poet.

utilized as the plot of a new novel by Anna Chapin Ray, called "The Bridge Builders," which is among the early spring publications of Little, Brown & Co., Boston.

Archie P. McKishnie, author of "Gaff Linkum," is at work on a new novel, the setting of which is Ontario in colonization days. The title will probably be "The Interlopers," and the time of publication next autumn.

A rising young Canadian author, Dr. Wm. J. Fischer, is just putting on the market a new novel which he entitles "Child of Destiny." This is to be issued by William Briggs. Dr. Fischer's former book, "The Toiler and Other Poems," has been very successful.

SERVICE BERRY, CALLED BY THE INDIANS "SASKATOON"

One of the engravings which appear in "Mountain Wild Flowers of Canada" by Julia W. Henshaw

Nova Scotia, forty years ago, is the scene of a novel entitled "The Combat," being published in England by John Long. Its author is Arthur Campbell.

Poetry.

The Houghton, Mifflin Co., Boston, are publishing a volume of verse by E. W. Thomson, of Ottawa, entitled "When Lincoln Died and Other Poems."

H. L. Spencer, who resides at Whitehead, King's County, N.B., is publishing a volume of poetry in a few weeks, entitled, "The Fugitives, a Sheaf of Verses." It will be issued in a limited edition, each copy containing the poet's portrait and autograph. The printing is being done by John A. Bowes, of St. John, and the book will be bound in buckram, with gilt top. Mr. Spencer is an interesting figure in the Maritime Provinces and more will appear about him next month.

Miscellaneous.

A committee of friends of the late Henri Julien, the Montreal artist, are contemplating arrangements for the publication of a memorial album containing reproductions of his best known paintings, caricatures and sketches. The secretaries of the committee are Raoul Lacroix, 5 Beaver Hall Square, and J. S. Lewis, Star Building, Montreal.

The memoirs of Hon. Chas. Langelier, covering a period from 1878 to 1890, have been published by Dussault & Proulx, of Quebec. The memoirs throw much interesting light on the history of French Canada. The book is priced at $1.50.

Brief Reviews of Some Recent Books

Several Good Novels Already Published — "Septimus," One of the Cleverest of Modern Stories — Important Work on Canada.

Some half-dozen novels and at least one important Canadian historical work have already been published this season. A great many other books are promised for early publication and attention will be devoted to them as they appear.

Devoted Septimus.

SEPTIMUS. By W. J. Locke. Toronto: Henry Frowde. Cloth, $1.25. Judged by his ability to paint a character in lasting colors, W. J. Locke is a literary artist of surpassing power. Septimus, the simple, the unconsciously amusing, the unconventional and withal the lovable hero, is a character who will be remembered for the rest of one's life. He comes upon the scene without any ostentation, at Monte Carlo, calmly thrusting a coin into the hand of a young woman who had been cleaned out at the roulette wheel. So inoffensive, so purposeless was his bearing, so utterly unaware that he was doing anything unusual was he, that the young woman took the money, threw it and won. Meanwhile Septimus had walked away. This illustrates his character exactly, and it is in this way that he moves through the pages of the book, absent-minded at times, doing strange things and yet ever devoted to and thoughtful of the interests of the beautiful woman who befriended him. There is a tragedy in the story, into which his very devotion leads this remarkable hero. That is the pathetic feature of the case, but we must not spoil the reader's interest in discovering this tragedy himself. It is a clever book, not only in its character painting, but in its dialogue and its quaint conceptions.

Yours very sincerely W J Locke.

The Oregon Boundary Dispute.

54-40 OR FIGHT. By Emerson Hough, Toronto: McLeod & Allen. Cloth, $1.25. Mr. Hough has selected a catchy title, which is bound to raise the curiosity of many people, who are not aware of its historical significance. It refers, of course, to the controversy between England and the United States over the Oregon boundary, when the Americans insisted that their territory should run to 54 degrees, 40 minutes north latitude. The backwoodsmen invented the phrase "54-40 or Fight," meaning that if the British did not concede that latitude to them, they were prepared to fight for it. Mr. Hough has written a readable tale, as the author of so good a story as "The Mississippi Bubble," would be expected to do. Actual personages are introduced and in the negotiations between the diplomatists of the day, the heroine of the story, a fascinating woman, plays no small part.

A Mystery Romance.

THE RED MOUSE. By William Hamilton Osborne, Toronto : William Briggs. Cloth, $1.25. In the generality of present day novels, the author starts out well, carries the story along for a few chapters on a really high level of literary merit and then falls down for the remainder of the book. In "The Red Mouse," strange to say, the reverse is the case. The opening chapters are weak, the closing ones strong. The story of the regeneration of Challoner, the degenerate man of pleasure and self-confessed murderer is genuinely good. The sordid drama of vice and legalized graft is carried out in New York, the opposing figures being Murgatroyd, the prosecutor, and Thorne, an unscrupulous lawyer, participated in the fruits of many questionable deals. A murder, committed in a gambling den, provides the mystery, which holds the plot together.

A Socialistic Story.

THOMAS DIXON, Jr.

COMRADES. By Thomas Dixon, jr., Toronto : Copp, Clark Co. Cloth, $1.50. Socialism and the problems which confront socialists are the themes of this entertaining novel. A California millionaire of ideal American principles has a son who until his twenty-third year has devoted himself wholly to football.

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—*Standard, London.*

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He becomes interested in socialism and his father encourages him to study it carefully. He joins a band of "Comrades" and they form a settlement on an island off San Francisco, given to the cause by the millionaire father without the son's knowledge. That human nature is to be reasoned with in all plans for reform is the keynote of the story.

An English Story.

CATHERINE'S CHILD. By Mrs. Henry De la Pasture. Toronto: William Briggs. Cloth, $1.25. The story opens in a beautiful rural neighborhood near London, where Catherine, a widow, leads a quiet life, rearing her only daughter, Philippa. The daughter, however, is not content with her surroundings and longs for the gayer life of the city. She at length persuades her mother to let her go to London, chaperoned by a married cousin. Suddenly she disappears and the story concerns itself with the detective work of finding her. The story is prettily told and is carried along on a high plane of literary merit.

Editorial Note.

Owing to our arrangements for reviewing books being somewhat incomplete we are unable to give the attention we should have done to several volumes submitted for review this month. However, we hope to be in a position to cover this department of our work more promptly in future. The two most important books left over for next issue are:

THE MAKING OF CANADA. By A. G. Bradley. Toronto: Copp, Clark Co.

L'AMERIQUE PRECOLOMBIENNE. By Alphonse Gagnon, Minister of Public Works and Labor, Province of Quebec. Quebec: Laflamme & Proulx. Paper covers, $1.25.

◆

SPRING FICTION ANNOUNCED.

Supplementary to the list in the January number.

Title	Author	Publisher
Marriages of Mayfair	Cecil Raleigh	Copp, Clark
Comrades	Thomas Dixon, jr.	''
A Maid of Honour	Robert Aitken	''
The Lonesome Trail	B. M. Bower	''
Romance of a Plain Man	Ellen Glasgow	Macmillan
Poppea of the Post Office	Mabel Osgood Wright	''
The Straw	Rina Ramsay	''
The White Sister	F. M. Crawford	''
The Three Brothers	Eden Phillpotts	''
One Immortality	Fielding Hall	''
Jimbo	Algernon Blackwood	''
Lorimer of the North-west	Harold Bindloss	McLeod & Allen
Thrice Armed	''	''
I and My True Love	Mrs. Keays	''
A Million a Minute	Hudson Douglas	''
Princess Zora	Ross Beeckman	''
Fate's a Fiddler	E. G. Pinkham	''
By Force of Circumstances	Gordon Holmes	''
Bill Truetell	George H. Brennan	McClurg & Co.
The Delafield Affair	Florence Finch Kelly	''
David Bran	Morley Roberts	L. C. Page & Co.

The Canadian Bookman

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The MacLean Publishing Co., Limited

Toronto Montreal Winnipeg
New York Chicago London

BEST SELLING BOOKS DURING JANUARY.

As reported by Leading Booksellers.

Brantford.

1. My Lady of the Snows. By M. A. Brown. Briggs.
2. Peter. By F. H. Smith. McLeod.
3. Lonesome Pine. John Fox, jr. McLeod.
4. Cy Whittaker's Place. Joseph C. Lincoln. McLeod.
5. Web of Time. By R. E. Knowles. Revell.
6. Sowing Seeds in Danny. Mrs. McClung. Briggs.

Calgary.

1. Lonesome Pine. By John Fox, jr. McLeod.
2. Lewis Rand. By Mary Johnston. Briggs.
3. Holy Orders. By Marie Corelli. Briggs.
4. Riverman. By S. E. White. Musson.
5. Man from Brodney's. By G. B. McCutcheon. Briggs.
6. Illusive Pimpernel. By Baroness Orczy. Copp.

Charlottetown.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Man from Brodney's. By G. B. McCutcheon. Briggs.
3. Holy Orders. By Marie Corelli. Briggs.
4. Lewis Rand. By Mary Johnston. Briggs.
5. Sowing Seeds in Danny. By Mrs McClung. Briggs
6. Peter. By F. H. Smith. McLeod.

Chatham.

1. Life of James Robertson. By Ralph Connor. Westminster.
2. Webb of Time. By R. E. Knowles. Revell.
3. Man from Brodney's. By G. B. McCutcheon. Briggs.
4. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
5. Lewis Rand. By Mary Johnston. Briggs.
6. Great Fight. By W. H. Drummond. Briggs.

Guelph.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Wild Geese. By S. J. Weyman. Copp.
3. Peter. By F. H. Smith. McLeod.
4. Holy Orders. By Marie Corelli. Briggs.
5. Diana Mallory. By Mrs. Ward. Musson.
6. Lonesome Pine. By John Fox, jr. McLeod.

Hamilton.

1. Lonesome Pine. By John Fox, jr. McLeod.
2. Peter. By F. H. Smith. McLeod.
3. Septimus. By W. J. Locke. Frowde.
4. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
5. Firing Line. By R. W. Chambers. McLeod.
6. Web of Time. By R. E. Knowles. Revell.

Kingston.

1. Story of Old Kingston. By A. M. Machar. Musson.
2. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
3. Life of James Robertson. By Ralph Connor. Westminster.
4. Cy Whittaker's Place. By Joseph C. Lincoln. McLeod.
5. Holy Orders. By Marie Corelli. Briggs.
6. Riverman. By S. E. White. Musson.

London.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Holy Land. By Henry Van Dyke. Copp.
3. Lonesome Pine. By John Fox, jr. McLeod.
4. Riverman. By S. E. White. Musson.
5. Diana Mallory. By Mrs. Ward. Musson.
6. Holy Orders. By Marie Corelli. Briggs.

Moncton.

1. Songs of a Sourdough. By R. W. Service. Briggs.
2. Diana Mallory. By Mrs. Ward. Musson.
3. Strollers.
4. Leaven of Love. By C. L. Burnham. Briggs.
5. Holy Orders. By Marie Corelli. Briggs.
6. Firing Line. By R. W. Chambers. McLeod.

Montreal.

1. Septimus. By W. J. Locke. Frowde.
2. Lonesome Pine. By John Fox, jr. McLeod.
3. Peter. By F. H. Smith. McLeod.
4. Joshua Craig. By D. G. Phillips. Briggs.
5. My Lady of the Snows. By M. A. Brown. Briggs.
6. Jewelled Ball. By F. B. Guest. Cambridge.

Peterboro'.

1. Peter. By F. H. Smith. McLeod.
2. Lonesome Pine. By John Fox, jr. McLeod.
3. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
4. Web of Time. By R. E. Knowles. Revell.
5. Holy Orders. By Marie Corelli. Briggs.
6. Songs of a Sourdough. By R. W. Service. Briggs.

Port Arthur.

1. Songs of a Sourdough. By R. W. Service. Briggs.
2. Lewis Rand. By Mary Johnston. Briggs.
3. Lonesome Pine. By John Fox, jr. McLeod.
4. Barrier. By Rex Beach. Musson.
5. Kincaid's Battery. By G. W. Cable. Copp.
6. Salthaven. By W. W. Jacobs. Copp.

St. Catharines.

1. Web of Time. By R. E. Knowles. Revell.
2. Diana Mallory. By Mrs. Ward. Musson.
3. Lure of the Mask. By Harold MacGrath. McLeod.
4. Peter. By F. H. Smith. McLeod.
5. Lonesome Pine. By John Fox, jr. McLeod.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

St. Thomas.

1. Songs of a Sourdough. By R. W. Service. Briggs.
2. Lewis Rand. By Mary Johnston. Briggs.
3. Peter. By F. H. Smith. McLeod.
4. Lonesome Pine. By John Fox, jr. McLeod.
5. Diana Mallory. By Mrs. Ward. Musson.
6. Man from Brodney's. By G. B. McCutcheon. Briggs.

Stratford.

1. Lonesome Pine. By John Fox, jr. McLeod.
2. Treasure Valley. Marian Keith. Westminster.
3. Lewis Rand. By Mary Johnston. Briggs.
4. Riverman. By S. E. White. Musson.
5. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Toronto.

1. Peter. By F. H. Smith. McLeod.
2. Wild Geese. By Stanley J. Weyman. Copp.
3. Septimus. By W. J. Locke. Frowde.

4. Comrades. By Thomas Dixon, jr. Copp.
5. Adventures of Joshua Craig. By D. Phillips. Briggs.
6. Anne of Green Gables. By M. Montgomery. Page.

Victoria.

1. Holy Orders. By Marie Corelli. Briggs.
2. Lonesome Pine. By John Fox, jr. McLeod.
3. Songs of a Sourdough. By R. W. Service. Briggs.
4. Governors. By E. P. Oppenheim. Copp.
5. Mystic Spring. By D. W. Higgins. Dodge.
6. Queen Alexandra's Book. Frowde.

Winnipeg.

1. Soul of Dominic Wildthorne. By J. Hocking. Copp.
2. Diana Mallory. By Mrs. Ward. Musson.
3. Life of James Robertson. By Ralph Connor. Westminster.
4. Illusive Pimpernel. By Baroness Orczy. Copp.
5. Riverman. By S. E. White. Musson.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Woodstock.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Songs of a Sourdough. By R. W. Service. Briggs.
3. Web of Time. By R. E. Knowles. Revell.
4. Man from Brodney's By G. B. McCutcheon. Briggs.
5. Holy Orders. By Marie Corelli. Briggs.
6. Spirit in Prison. By Robert Hichens. Copp.

Summarizing.

A 1st place counts 10 points.
A 2nd place counts 8 points.
A 3rd place counts 7 points.
A 4th place counts 6 points.
A 5th place counts 5 points.
A 6th place counts 4 points.

Canadian Summary.

	Points.
1. Trail of Lonesome Pine. By John Fox, jr.	90
2. Sowing Seeds in Danny. By Mrs. McClung	79
3. Peter. By F. H. Smith	67
4. Holy Orders. By Marie Corelli	62
5. Songs of a Sourdough. By R. W. Service	49
6. Lewis Rand. By Mary Johnston	42

United States.

1. Lonesome Pine. By John Fox, jr.
2. Peter. By F. H. Smith.
3. Lewis Rand. By Mary Johnston.
4. Man from Brodney's. By G. B. McCutcheon.
5. Red City. By S. Weir Mitchell.
6. Out-of-Doors in the Holy Land. By Dr. Van Dyke.

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NO. I

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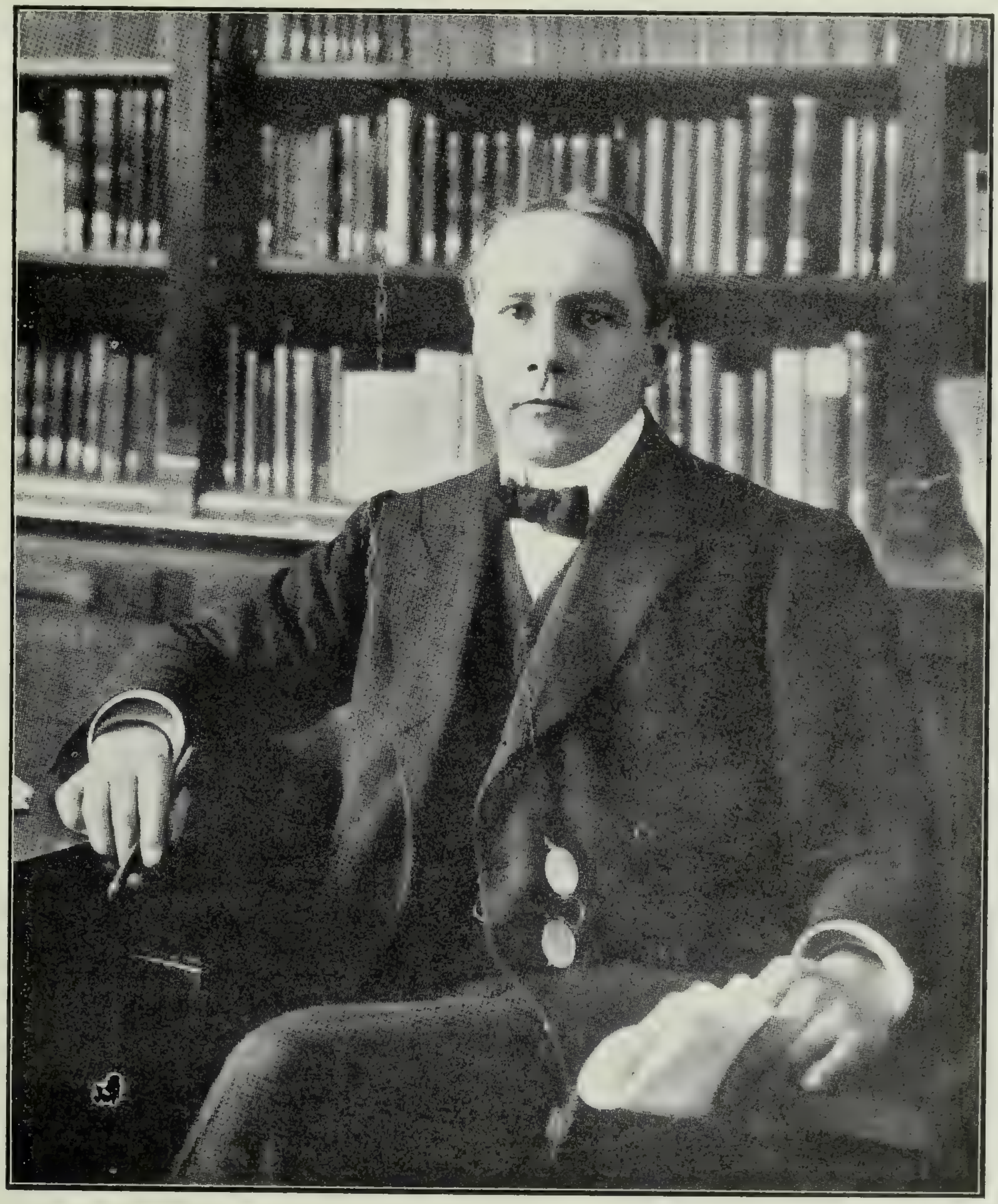


ROBERT E. KNOWLES

The Author of "St. Cuthbert's," in his Study.

COL. GEORGE T. DENNISON

A Volume of whose Political Reminiscences will be Published by the Macmillan Co. in April.

GOSSIP OF THE MONTH.

Last month I intimated that there would soon be published an important book of political reminiscences and impressions by an eminent citizen of Toronto. I am now in a position to state that the author of this book, which the Macmillan Company expect to publish in April, is that distinguished soldier and imperial federationist, Colonel George T. Denison, of Toronto. The book, on which Colonel Denison has been engaged for several years, will deal to a great extent with the movement towards Imperial Federation during the past twenty years, about which no one is more competent to write than he. It is understood that the work was suggested by the late Dr. James Bain, Public Librarian of Toronto, who took a keen interest in it up to within a few days of his death, spending many evenings at Heydon Villa, the residence of Colonel Denison, discussing its subject matter. Colonel Denison is no novice in literary work, having published more than a dozen books, mostly on military subjects. His "History of Cavalry," issued in 1877, won the first prize offered by the Emperor of Russia for the best historical work on that subject and its merits have been amply demonstrated by its re-publication in German, Russian and Japanese. Perhaps his best known work is "Soldiering in Canada," which is a delightful volume to those interested in the making of the Dominion.

Our compatriots in Quebec are producing some very excellent literature about which English-speaking Canadians unfortunately know far too little. Within the past month or two I have received three volumes, written by distinguished French-Canadians, which will take a front place among contemporary Canadian books. The first of these, "L'Amerique Precolombienne," an historical work displaying careful research, is the work of Alphonse Gagnon, Secretary of the Department of Public Works and Labor, Quebec. The second is "Souvenirs politiques de 1878 à 1890," by Hon. Chas. Langelier, C.R. The third is a piece of fiction, "Le Centurion," by Hon. Justice Routhier. These three books are proof of activity among French-Canadian men of letters. Might it not be worth while placing some French-Canadian books on the curricula of the English schools in which French is taught? It would assuredly help to bind closer together the two races in Canada.

A commendable step in the direction of fostering a greater interest in the work of Canadian writers has been taken by some of the members of Greenock Church, St. Andrew's, N.B., of which Rev. A. Wylie Mahon, D.D., is minister. They have organized themselves into a Canadian Literature Club and during the past winter have held semi-monthly meetings, at which such subjects as "Canadian Songs and Song Writers," "The War of 1812 in Canadian Literature," "Recent Books by Women Writers," "The Web of Time," "The Life of Dr. Robertson," etc., have been discussed. The programmes were very enjoyable, including the reading of selections from the authors referred to addresses, papers, music and refreshments. The work of the club must have been of value and it would be gratifying to see more such clubs established throughout Canada.

It is a pleasure to be able to publish a portrait of one of New Brunswick's venerated men of letters, H. L. Spencer, whose new book of poetry, "The Fugitive, a Sheaf of Verses," is shortly to appear. Mr. Spencer has been contributing to the provincial press for nearly half a century and his writings both in prose and verse have been read with deep interest. He is a native of Vermont, having been born in Castleton on April 28, 1829. Since 1863 he has resided in New Brunswick, working for some years on the newspapers of St. John. His present home is at Whitehead, where he conducts a little store. His publications include "Poems" (1848), "Summer Saunterings Away Down East" (1850), "A Song of the years and a Memory of Acadia" (1889), and a small volume of poems at a later date. Mr. Spencer was a classmate of Henry Cabot Lodge, Redfield, Proctor and other eminent New Englanders.

Professor Colby, of McGill University, has received a request from Paris that he allow the translation into

ALPHONSE GAGNON

Secretary to the Department of Public Works, Quebec, and Author of "L'Amerique Precolombienne."

H. L. SPENCER,

New Brunswick's Octogenarian Poet.

French of his "Canadian Types of the Old Regime." In connection with this book the Montreal Witness voices a complaint that the Canadian edition was entirely inadequate. Says the Witness: "The very limited edition which was issued by the Canadian publisher, by whom the Canadian market is controlled, was promptly exhausted, and in spite of repeated demands by the English booksellers of Montreal, even so early as at the Christmas season, no more copies were to be had from this publisher. The New York house, Henry Holt & Co., has also refused to fill any orders from Canada, the Canadian market having been sold to this Toronto house. The whole thing is an astounding commentary on the possibilities of the present copyright laws and the remarkable ideas of business possessed by some publishing houses. This is not the first time that such a state of things has resulted from a combination of these two forces, and the Canadian market has again merely had its appetite whetted by a meagre taste of a desirable morsel."

There is an article in the current Atlantic Monthly on the book trade in America, written by Professor Hugo Munsterberg, that is deserving of careful attention. The Professor sees, as do all who are in any way acquainted with the business of publishing books, a very serious situation in the book trade. The disappearance of the book stores, even from the larger centres, indicates a decline in book purchases by the public, particularly of books of the more serious class. He is quite right in asserting that the purchased book in the home is of far more value and benefit to the individual than the book borrowed from the library. If the book stores disappear a decided loss will be experienced by the agencies working for the uplift and culture of the people. Let us give our best support to the book stores as centres of intellectual light and leading.

W. A. C.

SOME REGENT COPYRIGHTS.

O Canada. By Augustus Bridle. (Poem). Whaley, Royce & Company, Limited, Toronto.

Ten Tales by Harry Lauder. (Book). McLeod & Allen, Toronto.

Greetings. (Poem). Robert S. Walker, Victoria, British Columbia.

L'Almanach du Peuple, 1909. (Livre). Librairie Beauchemin, Limitee, Montreal.

Canadian Criminal Cases. Annotated. Edited by W. J. Tremeear. Volume XIII. Robert Reid Cromarty, Toronto.

Freehand Practice Copy Book No. 4. By W. A. McIntyre, B.A., LL.D. The Copp, Clark Company, Limited, Toronto.

Strangers Within Our Gates, or, Coming Canadians. By James S. Woodsworth. (Book). Frederick Clarke Stephenson, Toronto.

The Railway Law of Canada. By Samuel W. Jacobs, K.C. (Book). John Lovell & Son, Limited, Montreal.

Pocket Atlas of Canada. Containing separate Maps of the Provinces of the Dominion, North America and the World. (Book). The Stovel Company, Winnipeg.

Chansons Populaires du Canada. Par Ernest Gagnon. Cinquieme Edition. (Livre). Librairie Beauchemin, Limitee, Montreal.

Dominion Election Rules of the High Court of Justice for Ontario. With Notes and Forms. By George Smith Holmsted. (Book). George Smith Holmsted, Toronto.

Speeches in Canada by Viscount Milner. (Book). William Tyrrell, Toronto.

Souvenirs Politiques de 1878 a 1890. Recits. Etudes et Portraits. Par l'Hon. Chs. Langelier, C.R. (Livre). Charles Langelier, Quebec.

The Message. By Louis Tracy. Illustrated by Joseph Cummings Chase, McLeod & Allen, Toronto.

LORD MILNER

A Volume of Whose Speeches in Canada has Recently Appeared.

A Visit to the Ian Maclaren of Canada

The Author of "St. Cuthbert's" Tells How He First Came to Write—His Views on Canadian Literature — The Man Himself.

"How did I become a writer? I may say that it was largely owing to the influence of my wife, who gave me no rest night or day; women have such creative imaginations. Then at a social gathering one evening I was strongly urged to write. I replied that I would some day, but influential friends, whose opinions I valued, remarked that I should begin at once. On the way home I thought the matter over, and, although it was eleven o'clock when I reached the manse, I inwardly observed j If I am going to begin, why not to-night? I lighted a lamp, and sat down. Before midnight I had completed the first chapter of 'St. Cuthbert's.' I presume if I had not taken decisive action that I might still be seriously thinking about entering the field of literature."

ROBERT E. KNOWLES,
One of Canada's Best Known Novelists.

Thus Rev. Robt. E. Knowles, pastor of Knox Church Galt, Ont., author of "St. Cuthbert's," "The Undertow," "The Dawn at Shanty Bay" and "The Web of Time," now one of the foremost and favorite novelists of the day, began his literary career, his first work appearing in 1905.

A Busy Life.

I found him the other morning in his den, a spacious ground-floor apartment to the left of entrance of the main hall of the manse, in the solid and staid Scottish town. Although a busy man, Mr. Knowles never appears in a hurry. If he were, he could not find time to faithfully attend to the moral and spiritual needs of that historic church which has the largest communicant roll of any Presbyterian kirk in Canada. But somehow he discovers time for much more—time to curl, to hunt, to, ride, to golf, to lecture, at least once a week, and to engage in literary pursuits, yet he does not seem overworked. He is no recluse—no self-centered soul—for he gives freely of his talents to public enterprises and in the municipal and educational problems of the town takes a lively interest. He is a member of the Galt Collegiate Institute Board, and frequently addresses the pupils. An inveterate traveler, he has crossed the broad Atlantic on many occasions, visiting Europe and the Mother Country, while there are very few spots in America's wide expanse with which he is not familiar.

An on-looker would think that any one of these pursuits would keep an ordinary being on the move, and the query naturally arises, how does he accomplish so much? Well, here is an outline of diurnal duty. He rises at 7.30 and 9 o'clock finds him in his study. For an hour and a half he gives himself up entirely and unreservedly to literary work, writing on an average about 800 words a day. Although he at times pens as many as 2,000. The next two hours are devoted to sermonic preparation, or reading, and then lunch.

His Recreation.

"I do no literary work at night," he declared; "I have never been able to make any satisfactory progress by the mellow glow of artificial light. I find that my pen does not flow freely and my thoughts refuse to surge. I halt and hesitate and soon realize that I am sorting words; so I confine my literary labors to the early morning hours. In the afternoon, from 2 to 4, I play golf in summer and in winter enjoy the royal game of curling. From 4 to 6 I mount my horse and go about my work. I am not boasting when I say that I have the finest saddle-steed in this district. He captured second prize at the New York Horse Show. I thus visit a large number of parishioners, many of whom live in the country, and answer all calls of sickness and distress—and they are not few in number in a congregation the size of Knox Church, the membership embracing 550 families and 1,400 communicants. In the evening I am frequently engaged at the church, the weekly prayer service, the meetings of session, and other gatherings claiming my attention. Rarely do I have a night completely to myself, and, when I do, I spend it reading in my study and count the moments as pure gold. You must put something into the hopper, or the mill will soon cease to grind. The stream will dry up, you know, if its sources of supply are constantly drained and never fed."

Mr. Knowles conducts two services every Sunday, and also takes an active part in Sunday school work. He has been eleven years in Galt and for seven years previous was pastor of Stewarton Presbyterian Church, Ottawa. He has thus seen eighteen years of active, zealous, ministerial life, being ordained in 1891 by the Presbytery of Ottawa. His father, a Presbyterian minister, was a native of Ballymena, Ireland, while his mother was also of Irish extraction, the ancient City of Cork being her birthplace. The natal spot of their gifted and eloquent son and vivid portrayer of Scotch character, was in the little hamlet of Maxville, Ont., in the County of Grey. The celebrated Orangeman, Dr. Sproule, M.P., was already practising in that northern region. "He saw my earliest dawn," Mr. Knowles remarked with a smile.

To-day Mr. Knowles is in his forty-first year, although the casual observer gazing upon the classic features and into the large, luminous eyes of the man, from whose broad brow the silvering thatch of nature is rapidly receding, would make a guess that he should own, at least, to a half-century of existence. "I would rather be young and look old," he observed, discussing the age problem, "than look young and be old, in the same sense that it is better to deserve the good opinion of men and not have it than to have it and not deserve it. You know there is a German proverb which runs, 'Whether men speak well or ill of thee, thou art, therefore, not other than thyself.' "

Of the hobbies of the author-preacher, little more need be added. An ardent devotee of the stane and besom, he can "skip" a game with splendid judgment and skill. With golf-club he steadily vanquished all opponents on the golf links last summer, and forged ahead until he reached the semi-final class—well, never mind what happened then. Lover of the great out-door world, he is fond of hunting and riding, while among his less strenuous forms of exercise are billiards, and in that most scientific hobby he sometimes beguiles an hour, several of his parishioners boasting the necessary table.

His Surroundings.

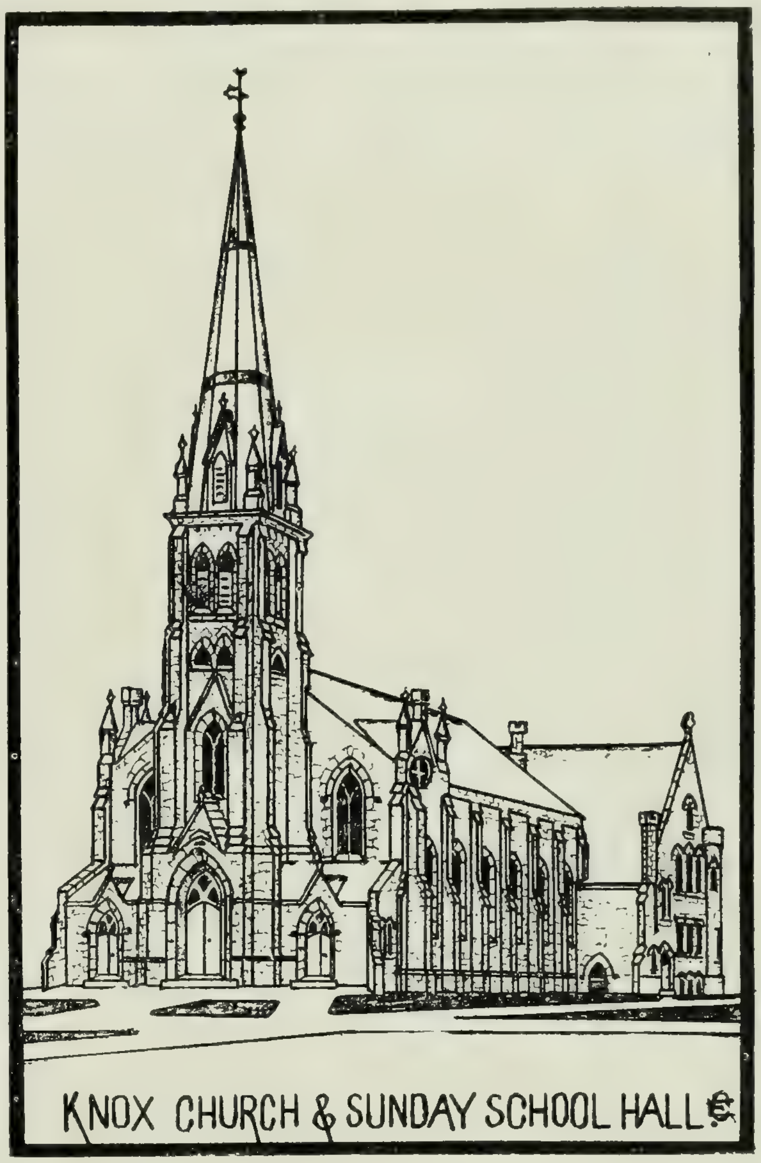
But amid what surroundings does he do his daily work? His den is large and faces the east, overlooking the Grand River, while, between his residence and the banks of the stream that gives Galtonians a shudder every spring lest it should bestow its usual baptism—cold and relentless—a beautiful terraced lawn greets the eye. From the wide verandah the view is enchanting, and among stately pines the house itself, now occupied thirty years or more as a manse, is one of the historic dwellings and memorable land-marks of passing time in the thriving and deeply religious centre of "New Jedboro." Built three-quarters of a century ago, it was in its day one of the show places of the town. It is commodious and comfortable, typical of the warmth and welcome within. But the study—how ample its proportions, its walls barricaded with bookcases containing two thousand volumes, while in the fireplace the flames burn brightly and on every side are scattered cosy chairs which invite you to recline and remain. There is nothing elaborate about the birthspot of Mr. Knowles' stories, which throb with human interest and tell with sentiment, tenderness and pathos the tales of men and women fighting the battle of life and tasting of its joys and sorrows, its triumphs and trials, its hopes and fears, its love and loneliness—the record of the human heart.

At a severely plain, flat-top desk, Mr. Knowles plies his pen.

"Do you use a typewriter?" I asked.

"Why, I would just as soon do my love-making in public. Use a typewriter! It would destroy the divine afflatus. No, I write every word by hand—but do not think I send that to the publishers"—holding up several closely-written pages of foolscap, the chirography being in small, inky characters—"the printers would have a nice time making out that horrible scrawl, wouldn't they? No, I carefully write what I have to say, as I have told you, at the rate of about eight hundred to two thousand words a day. When my story is finished I call in a typist and dictate to her, and this I send to the publishers. I generally begin to write a story in November and keep steadily at it until July." (Mr. Knowles is now engaged on another novel which will appear this fall. Its title is "The Attic Guest.") With respect to revisions, the author reads the proofs four times. Three revises are sent, each one succeeding the other, and then comes an O.K. proof, after which the pages are ready to be bound in book form.

In the process of revision interpolations are made, many a pargraph altered and re-written, and in some instances whole chapters so amended that the finished product is at certain times scarcely on speaking acquaintance with the original. An author's work is something like that of a railway builder. Sir Sandford Fleming, the eminent Canadian engineer, and father of the Pacific cable, was with the first surveying party of the C.P.R. that went through the Rockies and in later years he was a passenger in an observation car on the first train crossing the mountains. Contrast the sense of security, comfort and ease of Sir Sandford's experience when rolling through that majestic Alpine region on bands of steel, with his first difficult and dangerous undertaking, and you have a very fair indication of the supreme satisfaction of an author when he sees his task completed, and the feeling he has when he tackles the first chapter.


KNOX CHURCH & SUNDAY SCHOOL HALL

Mr. Knowles' Church in Galt.

His Favorite Reading.

Biography is the favorite reading of Mr. Knowles. He revels in its pages and delights in its conflicts and achievements. His heroes are Carlyle and Abraham Lincoln. He regards them as the two most central and outstanding figures of the 19th century in their respective fields, the one as the greatest leader, liberator and statesman of his country, the other as the fearless, outspoken literary light, commanding character, and dauntless sage of the heather-clad hills.

In his literary and ministerial labors, the author of "St. Cuthbert's" finds no overlapping, no interference, no drawbacks—the one being the complement of the other. To give force and strength, tenderness and truth to his stories, he must be in the current of human endeavor in order to keep the fires of imagination burning and the sympathetic flame aglow. He must be an aggressive actor in the daily drama of life. He finds types of stern, rugged character in the strong, healthy and invigorating make-up of the canny Scot of North and South Dumfries Townships; his characters are all portrayed from the life and pursuits such as he encounters in close contact and touch with these people, their sorrows, temptations, struggles, ideals, pleasures, pursuits and victories. Mr. Knowles unhesitatingly declares that they are a people without veneer or affectation, possessing strong elemental characteristics, clannish and cold, perhaps, to the unknowing, but when the heart is reached, difficult though the process may be, it is equally as difficult to escape.

Mr. Knowles is the first pastor of the historic sanctuary who was not born in the land of the heather and educated in Edinburgh. Some years ago at a meeting of Knox kirk session, when the subject of the country of their birth was referred to, out of the thirty-one elders in attendance, they all proclaimed the "land o' cakes" as the one in which they first opened their eyes, "and," continued their pastor, "they are the best people, the most considerate and indulgent, the most loyal and true, as well as the most affectionate and tender, of any in the world. I have been among them eleven years now, and in all my intercourse there has never been a harsh word—never a bruise. The heart tie of people and pastor is indeed strong."

His Method of Writing.

"In all my writings I follow the human path, and here I may incidentally observe that few, if any, of my flock escape affliction. I find in the course of time that death, disease and sorrow knock at every door. In the great domestic drama, love and loneliness, pleasure and pain, seem ever intermingled. This tends to keep the mind of one, who shares alike in their suffering and triumphs, at a white heat, and, in the interpretation of life and truth, it stimulates the intellect, stirs the emotions, and enlarges the sympathy. If there is any predominant quality in my books, it is the heart element—the human interest—the revelations in many homes as I see and experience them on every side. I believe many writers have in mind the characters and a definite outline of the plot or story before they begin. With me, I may say that I take one or two central, pregnant figures, drawn from local association and insight. In developing my narrative I follow, as it were, the lines of least resistance. My thoughts are liberated as imagination suggests, and I permit circumstances to make the plot. All these seem to come with the characters, and I would rather let the characters unfold the plan than make the plan create the characters. If you will pardon a personal illusion, I may tell you that, in preaching I never write out my sermons, but having my headings or central thoughts before me, I trust to the inspiration and contagion of the audience for the effectiveness and strength of my sermon. If I were asked afterwards—as I have been on several occasions—to repeat what I have said to a stenographer—I am completely at sea; the thoughts refuse to flow; the mind is torpid and sluggish; and the words halting and lame. It is the same in connection with my literary work. A few general characters take entire possession of my mind and intellect, and on these I rear the superstructure. Experiences take shape and form as I proceed, just as in life's daily record, and the fires of fancy kindle and burn as I commit my feelings and impressions to paper. This is how incidents are created and so situation follows situation until the climax is reached and the story ended."

A Canadian Literature.

"Is there a Canadian literature?" I asked.

"Well, you know that Robert Barr left Canada, his native country, because he said that Canadians were better judges of whiskey than literature. This was a bitter arraignment of the discrimination of Canadians. The critics too often are ready to reach for the black cap, and in literary work I would far sooner be tried by a jury than a judge. The people are, after all, the great jury who render the final verdict. I would say there is a Canadian literature in so far as there can be—in spite of the critics who try to destroy the structure by breaking in the windows and berating those inside. You can never hatch the chicken by smashing the egg."

"What is the future for the young novelist in this country?"

"The development of our national life, the growing literary relish, the culture of intelligence, and increasing wealth, along with a rapidly augmenting population, should make a large market. In the past there may have been a paucity of buyers, but to-day Canadians, other things being equal, are as willing and anxious to buy and read Canadian works as any others. There is really no national literature; all literature is the same in this sense. Adam Bede would have been worth as much being a Canadian story as an English tale. All is the story of life, which is the same in every land where the intensest longings and deepest feelings of the soul find expression. Life is an instrument and all life is uniform. Conflict, strife, fear, joy, love, trial and triumph are seen on every hand. The great Canadian novel that we hear so much about—which has not yet been written—will not be the production of a great Canadian author, but the outpouring of a great Canadian soul. It will not necessarily be historic or national, but will deal with life in every phase.

Leading Authors.

Mr. Knowles, when questioned, as to whom he considered the most outstanding Canadian author, living or dead, replied that of those who had passed "into the silent kingdom," he regarded Archibald Lampman as the sweetest and tenderest singer, rich in color and delicate in harmony, while in the arena of prose writing the most distinguished representative was Judge Haliburton. He established a school in his refreshing sketches of "Sam Slick" and thereby kindled a torch of humor at which scores have vainly tried to light their tapers. Judge Haliburton is known in the literary world to-day more widely than any other Canadian.

Of living Canadian writers, Mr. Knowles remarked that Ralph Connor was undoubtedly the most widely read, appealing strongly to the middle religious classes, particularly in the United States. Sir Gilbert Parker was the most nimble expert, and Norman Duncan was probably the greatest artist in letters. Duncan had lived so long in New York and Parker in England, that they had practically ceased to be Canadian authors. In elemental power, the greatest Canadian poet is William Wilfrid Campbell. Some of his verse is cast in a tyrannic mold and is at times scathing and subtle. His great gift is in giving stirring utterances to the emotions and passions.

"Yes," continued Mr. Knowles, "the literary field is the only one where nepotism does not count, where pull

(Continued on page 64.)

A Survey of the Canadian Literary Field

Conditions Still Dormant—Prospects of an Active Spring Season—Several New Books Announced.

As the year advances, signs of increased activity are to be noted and in the near future several new volumes will see the light. Strange to say there appears to be almost a stagnation in the department of verse, which has always been a strong feature in the ranks of Canadian books.

Poetry.

The publishers state that Robert W. Service's new book, "Ballads of a Cheechaco," is selling in advance at a tremendous rate. Their travelers report very large orders from all quarters. There does not seem to be any falling off either in the demand for his first book, "Songs of a Sourdough," and these two books together will probably reach the highest sales which have yet been recorded in Canada for books of poetry. One dealer has sent in an advance order for "Ballads of a Cheechaco" of one thousand copies. It is very seldom that such large advance orders are reported for any Canadian book.

Description.

There still continues to be a growing interest in books relating to western life. The remarkable sale which the publisher experienced with "Across the Sub-Arctics," by J. W. Tyrrell, and "Through the Mackenzie Basin," by Charles Mair, shows the great interest that Canadian people are taking in the Canadian west and northlands. There have been a number of books published on the Indian life of the great Northwest, and these are to be supplemented now by a new book which is to come from the press of William Briggs on the Indians of the Western Plains. The title has not yet been definitely decided on. The book is written by Mrs. Paget, of Ottawa, and deals with the life and customs of several of the most noted Indian tribes of the great west.

Armand Colin, a French publisher, has issued an important work on British Columbia, written by Albert Metin, a professor at the Ecole Coloniale, and the Ecole des Hantes Etudes Commerciales, of Paris. The physical geography of the country is first reviewed ; climate, hydrography and forests are next considered ; and then the history of the country, fishing and hunting, agriculture, mining, etc., are treated. Several maps and illustrations are included. The book is very comprehensive.

Fiction.

Amongst the new books soon to be issued from the press of William Briggs is one by Dr. W. J. Fischer, of Waterloo, Ont. Dr. Fischer has made a name for himself as a poet in Canada. Some little time ago The Syracuse Sun said in an article in reference to Dr. Fischer's poetry, "If Dr. Fischer does not become known as one of the leading poets of Canada it will be his own fault." Dr. Fischer has received very high praise from all over the continent in reference to his poetry, and it now remains to be seen just how this first book of fiction will be received by the public. The name of his first venture into the worls of fiction is to be, "The Child of Destiny." A striking feature in connection with Dr. Fischer's books will be illustrations made by Signor Cattapani, a noted Italian artist. There will also be pictures by Mr. Lochridge, a Canadian artist.

This month the Copp, Clark Co., Toronto, publish in book form Ernest Thompson Seton's "The Biography of a Silver Fox," which has been running serially in the Century Magazine. In it, under the guise of fiction, the author gives many of the results of his studies of the habits and mode of living of the fox. The book will be illustrated by the author.

Hon. Justice Routhier, of Quebec, has written a novel entitled, "Le Centurion," which is a romance of Messianic times. It is published contemporaneously in Canada, France and Italy, and is to be had from L'Action Sociale, Quebec.

W. Wilfred Campbell's serial story, "In Eighteen Hundred and Twelve," now running in the Westminster, will be issued in book form in May. It will then be given the title, "The Fair Rebel." The Westminster Co. will publish it.

History.

A new edition of the late Sir John G. Bourinot's "Canada," in the "Story of the Nations" series, is announced by T. Fisher Unwin, London. The revision of the book has been carried out by Mr. Edward Porritt, who contributes information on modern railway development in Canada, the tariff system and other political and industrial matters.

The report of the Historiographer of the Education Department of the Province of Ontario for the year 1908 is now out. It deals more particularly with the educational activities of the United Empire Loyalists who settled on the north shore of the St. Lawrence and the margins of Lakes Erie and Ontario. Dr. Hodgins is doing a splendid work in compiling such elaborate records of early education in the province.

John Ross Robertson, proprietor of the Telegram, Toronto, has just issued Volume V. of his "Landmarks of Toronto." This latest volume deals principally with maps and plans of the city. ($2).

Biography.

The Upper Canada Tract Society, Toronto, publish the life of Rev. Thomas Bone, a revered missionary to the sailors on the Great Lakes, whose death occurred a few years ago. The story of his life is told by the Rev. Jesse Gibson.

Robert Machray, a nephew of the late Archbishop Machray, of Rupert's Land, the first Primate of Canada, is at work upon a biography of the deceased prelate. Mr. Machray is also a novelist, having a story entitled, "The Disappearance of Lady Diana," on the spring list of Everett & Co., London.

"A Bishop in the Rough," the record of eight adventurous years in the early life of Dr. Sheepshanks, the present Bishop of Norwich, is to be published shortly by Smith, Elder & Co., London. The bishop was one of the pioneer clergymen of British Columbia, and part of the book is taken up with his missionary experiences among the gold miners and Indians. It is edited and supplemented by the Rev. D. Wallace Duthie and has several illustrations.

A few weeks ago William Briggs put on the market the first volume of the Canadian Hero Series, "The Story of Isaac Brock," by W. R. Nursey. This book is having extraordinary success, being highly commended by public men, educationists, literary men and the press in general. This publisher now announces a book which although it is not in the Hero Series, is somewhat analogous in title, it being called, "Heroines of Canadian History." This book is written by W. S. Herrington, of Napanee, and it promises to be a very useful volume, especially for school purposes.

Dr. Henry J. Morgan, that indefatigable worker, has almost completed his MS. for his new edition of "Canadian Men and Women of the Time." Dr. Morgan's books have proved to be so useful to all public men and literary men that they need no introduction to the public. This new edition promises to be one of the most useful volumes which Dr. Morgan has ever prepared and the publisher hopes to have it on the market now within a few months. William Briggs, who issued the previous volume, will be the publisher of this oae.

Morang & Co., Toronto, publishers of The Makers of Canada series, have in preparation a very complete general analytical index of the twenty volumes comprising the series. The index volume will be uniform with the set and will contain such supplementary matter as will round off the series. The compilation of the index is in the competent hands of William D. LeSueur, B.A., LLD., F.R.S.C.

Rev. John Craig, one of the missionaries to India of the Baptist Church of Canada, has written the story of his experiences, in a book entitled, "Twenty Years Among the Telugus," published by the Baptist Boom Room, Toronto. (Cloth, $1).

Miscellaneous.

A great deal of attention is being given nowadays to the boy question. Dr. George A. Dickinson, of Port Hope, Ont., has been interested in boys for a number of years and has made a study of the boy problem. Dr. Dickinson is of a very sympathetic nature and appreciates the boy side of life. After studying this question for years Dr. Dickinson thought it might be well to embody his ideas and the results of his investigations in a book, and this is to be issued very shortly from the press of William Briggs, under the title of "Your Boy: His Nature and Nurture." Dr. Dickinson, who is quite an amateur photographer, has in his day taken a great number of pictures of boy life depicting them in all kinds of incidents, mischevious and otherwise. These pictures add a great deal to the interest of the volume and it promises to be the best solution of the boy problem yet issued.

A little book which will be useful as a gift book is soon to be issued by William Briggs. It is compiled by Miss Mabel Clint, of Montreal, and is to be entitled, "The Empire Birthday Book." This book will be gotten up in the form in which the usual birthday books are made, but it will contain a verse for each day selected from British poets. The publisher hopes to have this on the market very shortly.

The twenty-third annual number of "Le Canada Ecclesiastique," containing full information concerning the Roman Catholic diocese of Canada, with an alphabetical list of priests and an index of parishes and missions, has been published by Cadieux & Derome, Montreal. It is illustrated.

"The Interpreter's Commentary on the First and Second Corinthians and Galatians," by Professor John E. McFadyen, of Knox College, Toronto, has been published by the Westminster Co.

The public will welcome the new 1909 edition of the unique booklet containing "5,000 Facts About Canada," issued by the Canadian Facts Publishing Co., 667 Spadina Avenue, Toronto, and compiled by Mr. Frank Yeigh. It is easy to understand its popularity, and the fact that 30,000 copies have been sold not only throughout the Dominion, but in every part of the Empire and the United States, and recently one of the universities of Japan secured copies. Following the idea of a fact in a sentence, and their self-indexing alphabetical arrangement under such heads as Agriculture, Banking, Commerce, Fisheries, Marine, Mining, and so on to the West and its wheat, every phase of our commercial and manufacturing life is covered, as well as many others such as Temperance, Religion, History and the like.

Rev. D. McLean, of Charlottetown, P.E.I., has issued in pamphlet form, "The World or the Soul," being one of his sermons.

"Speeches in Canada by Viscount Milner," is an attractive little volume containing the speeches delivered by Lord Milner during his visit to Canada last fall. It is published by William Tyrrell & Co., Toronto; cloth-bound with leather back, 75 cents.

"Strangers Within Our Gates—Coming Canadians," by James S. Woodsworth, D.D., superintendent of the All Peoples' Mission, Winnipeg, has been published by the Young Peoples' Forward Movement Department of the Methodist Church. It is not a religious book in the ordinary sense, but a valuable sociological study.

◆

TWO RECENT BOOKS.

LETTERS TO A BUSINESS GIRL. By Florence Wenderoth Saunders. Chicago: Laird & Lee. Paper covers 25 cents. The personal experiences of a business woman contained in letters to her daughter, replete with practical information regarding the perplexing problems of a girl stenographer.

A STANDARD BIBLE DICTIONARY. Edited by Melancthon W. Jacobus, Edward E. Nourse, Andrew C. Zenos and others. One volume, large quarto, 950 pages, 300 illustrations. New York: Funk & Wagnalls Company. Cloth $6.00; half morocco $10.00; full morocco $12.00; all net. This admirable one-volume guide to the Scriptures is the joint product of thirty-seven Bible scholars, who represent no less than seven denominations of the Protestant Church in America, Great Britain and Germany. It embraces the languages, literature, history, biography, manners and customs, and theology of the Bible. It contains a mine of information which has never before been made so practically available to the reader. The critical position of this new work differs materially from that of speculative criticism on the higher plane. It is necessarily committed to the acceptance of the proved facts of modern scholarship, but no attempt has been made to ignore what reverent critical scholarship has brought to light regarding the Bible. In pronunciation features, in indexing devices, in illustrations and maps, and in typographical aids, it is well equipped and, taken all in all, it is a most valuable compendium of information for the Bible student.

What the Publishers are Providing for Canadian Readers

Many New Novels Announced—Some More Solid Works Being Imported—New Editions Called For.

The Copp, Clark Co. have ready a 50-cent edition of "Told in the Hills," by Marah Ellis Ryan.

"The Statesman's Year Book, 1909," will be issued about the end of the month by the Macmillan Co.

The Copp Clark Co. will have ready very shortly "Fraternity," the new novel by John Galsworthy.

A new supply of Agnes C. Laut's "Conquest of the Great Northwest" has been received by the Musson Book Co., Toronto.

A paper cover edition of "The Weavers," by Sir Gilbert Parker, is being issued this month by the Copp, Clark Co. (75 cts.)

Ernest Seton Thompson's new nature book, "The Biography of a Silver Fox," has been added to the Copp, Clark Co.'s list. ($1.50.)

The Macmillan Co. of Canada will publish next month a new novel by Gertrude Atherton, the title of which has not yet been announced.

The library and pocket editions of "Our Mutual Friend," by Charles Dickens, will be added this month to the Macmillan series of Dickens' novels.

Of their spring fiction, the Macmillan Co. of Canada have now ready "One Immortality," by H. Fielding Hall, and "The Straw," by Rina Ramsay.

The Musson Book Co. are issuing a dainty new pocket edition of the works of Maurice Maeterlinck, including "The Life of the Bee," "The Treasure of the Humble," "Wisdom and Destiny," etc. These are published in cloth at 90 cents and leather, $1.25.

There is a probability that William De Morgan's new book will not be called "Blind Jim" after all. He himself does not like this title and will likely change it to "It Never Can Happen Again." Mr. De Morgan says it is a longer story than "Joseph Vance" or "Somehow Good."

Three useful reference books are scheduled for spring publication by the Musson Book Co. They are "250 Universal Secrets," compiled by Charles J. Musson; "Us Two Cook Book," compiled by Jennie B. Williams, and "The Canadian Letter Writer, a Complete Epitome of Correspondence," edited by W. C. Bell.

A very interesting book has just been placed on the market by William Briggs entitled "Letters of a Japanese Schoolboy," by Wallace Irwin. These letters are very humorous indeed. Wallace Irwin made quite a success with his "Love Sonnets of a Hoodlum" and "Nautical Lays of a Landsman." The book is nicely illustrated, which will do a great deal to help the sale.

What Talbot Baines Reid is to the English schoolboy so Ralph Henry Barbour is to the American boy. He has written a number of fascinating stories of school life in the United States, and a new book has just come from his pen entitled "Forward Pass," a story of Yardley Hall school. These books are selling well in Canada, and William Briggs is carrying a stock for the trade.

The "Unofficial Letters of an Official's Wife," by Edith Moses, is the title of a volume of actual letters which Mrs. Moses, the wife of Prof. Moses, wrote from the Philippines to her relatives in the United States. They describe in a very interesting and charming manner life in the Philippines, cleverly written, amusing and instructive. William Briggs is handling this through the trade.

Cassell & Co., publishers of "The People's Library," are adding fifteen new volumes to the series this spring, including "Guy Mannering" and "Heart of Midlothian," by Scott; "Hard Cash," by Charles Reade; "Barchester Towers," by Anthony Trollope; "Peter Simple," by Marryat; Southey's "Life of Nelson," Poe's "Tales of Mystery and Imagination" and Farrar's "Life of Christ."

A. C. McClurg & Co., Chicago have now ready their novel of theatrical life, "Bill Truetell," by George H. Brennan, illustrated by James Montgomery Flagg. It is the story of an old school manager's vicissitudes in touring the East. At his first stopping place his leading soubrette leaves him and a stranded vaudeville artist takes her place, becoming a new inspiration in Truetell's life. The book is essentially true in spirit and largely in incident.

We have had many volumes of motoring in Europe, both travel and fiction. We are now to have a book about motor boating in Europe, which is called "Across Europe in a Motor Boat," by Henry C. Rowland. The book is beautifully illustrated, containing over 50 sketches and is a delightful narrative of the trip of Mr. Rowland and two friends through an inland journey of 7,000 miles by way of the Seine, Rhine, Danube and the Black Sea. This is one of the most entertaining travel books of the year. William Briggs is supplying it in Canada.

Hall Caine, that eccentric literary genius from the Isle of Man, has just issued a book which he calls "My Story." In this he gives his recollections of the first twenty-five years of his life, with many incidents in connection with the first friendships he formed with some of the noted literary men of his time. Hall Caine was intimately associated with Rossetti, John Ruskin, R. D. Blackmore, Robert Buchanan, Wilkie Collins, and many others of the noted literary men of England. The book is illustrated, and is being sold at $2.00 net. William Briggs is handling this extensively through the trade.

"The Delafield Affair," by Florence Finch Kelly, is the second novel on McClurg's spring list. This is a stirring tale of love and revenge in the Southwest. Curtis Conrad, superintendent of a ranch near Golden, New Mexico, has sworn to kill the man who ruined his father's fortunes. He confides his purpose to his friend Aleck Bancroft, who seeks in vain to dissuade him from it. Meanwhile Conrad falls in love with Lucy, Bancroft's daughter, and when a shady politician tells him that Bancroft is the owner of an assumed name and is the man he seeks to kill, he naturally spurns the idea. Such is the situation with which the author confronts her readers in the beginning of "The Delafield Affair,"

Brief Reviews of Some Recent Books

"Letters of Jennie Allen" one of the Most Amusing of the Season's Books—Other Good Stories.

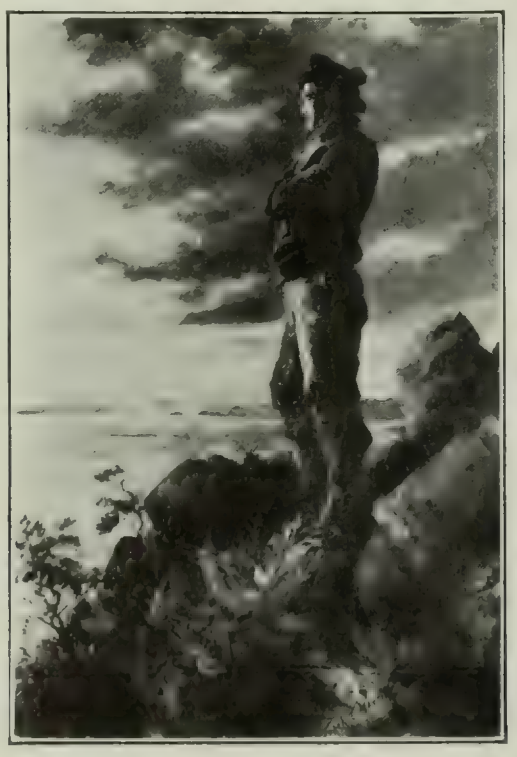
The flood of spring fiction is now at its height and there is no lack of novelty on the booksellers' tables, even if there is a dearth of out-of-the-ordinary books. From the mass of the season's novels, we select a few, which have appeared in Canadian editions, discussing them from the descriptive rather than from the critical point of view.

A Divorce Problem.

I AND MY TRUE LOVE. By Mrs. H. A. Mitchell Keays. Toronto: McLeod & Allen. Cloth $1.25. Another addition to the ranks of society novels, with a commentary on the divorce problem. In this book the divorced couple had parted as the result of the husband's abstraction in his work and the wife's devotion to amusement. A daughter had been born, who continued to live with her father. The wife had meanwhile married again and at the period of the story was a society leader and a widow. The scheme of the novel is the re-union of the divorced couple, through the unconscious influence of the girl.

A Strange Personality.

DAVID BRAN. By Morley Roberts. Boston: L. C. Page & Co. Cloth $1.50. There can be no denying the compelling power of this extraordinary story. If it lacks charm and tenderness, it has at least an overwhelming share of passion. The mighty figure of the fearless fisherman, David Bran, dominates its pages, dividing his love between the elusive dark maiden of the Headland, Lou Trevarris, and the golden-haired Kate Poldrew, and struggling against the influence of his strong-willed mother. The solution of the dual-love problem forms the basis of the story. Whether it was sufficient or no rests with the reader to decide.



DAVID BRAN,

Hero of Morley Roberts' New Novel of That Name.

A Clever Letter Writer.

LETTERS OF JENNIE ALLEN. By Grace Donworth. Toronto: McLeod & Allen. Cloth, $1.25. Judged from the literary standpoint, Jennie Allen was an impossible letter-writer. She mangled spelling and grammar and played sad havoc with capitals and punctuation. But hers was a great big human heart and the man or woman who can read her letters, without feeling inspired to be and do better, must be indeed a soulless wretch. Jennie Allen's letters are written to a lady, who had evidently taken an interest in her, but so far as the story is concerned, the absent correspondent plays no part in it. The letters picture life in the home of poor but respectable working people in an American city. There is Jennie's brother, Jim, his wife, Mame, and their children, a sister Mandy, and two or three roomers, of whom Mr. Spinney, an insurance solicitor, turns out to be the hero of Jennie Allen's life. The sayings and doings of this household form the theme of the letters and very interesting does Jennie Allen make them. The jokes of the menfolk, the peculiarities of the women-folk and the pranks of the children are narrated in guileless simplicity. It is a capital book and should bring enjoyment to many a weary reader of less human literature.

GRACE DONWORTH

The Author of "Letters of Jennie Allen."

Miscellaneous.

CONFESSIONS OF A PALMIST. Racy Tales. By Clivette. Chicago: Laird & Lee. Paper covers 25 cents.

LIFE IN THE NAVY. By Thos. Beyer. Chicago: Laird & Lee. Paper covers 25 cents. This book is published by special authority of the U.S. Navy Department, and is endorsed by President Roosevelt and the leading naval authorities. It is also issued in cloth binding at $1.25.

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New York Chicago London

BEST SELLING BOOKS DURING FEBRUARY.

Brantford.

1. Cy. Whitaker's Place. By Joseph C. Lincoln. McLeod.
2. Septimus. By W. J. Locke. Frowde.
3. My Lady of the Snows. By Margaret A. Brown. Briggs.
4. Letters of Jennie Allen. By G. Donworth. McLeod.
5. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
6. Peter. By F. H. Smith. McLeod.

Calgary.

1. Lonesome Pine. By John Fox, jr. McLeod.
2. Septimus. By W. J. Locke. Frowde.
3. Lewis Rand. By Mary Johnston. Briggs.
4. Peter. By F. H. Smith. McLeod.
5. Adventures of Joshua Craig. By D. G. Phillips. Briggs.
6. Lady of the Decoration. By Frances Little. Musson.

Charlottetown.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
3. Man from Brodney's. By G. B. McCutcheon. Briggs.
4. Barrier. By Rex E. Beach. Musson.
5. Lonesome Pine. By John Fox, jr. McLeod.
6. Riverman. By S. E. White. Musson.

Guelph.

1. Songs of a Sourdough. By R. W. Service. Briggs.
2. 54-40 or Fight. By Emerson Hough. McLeod.
3. Joshua Craig. By D. G. Phillips. Briggs.
4. Peter. By F. H. Smith. McLeod.
5. Lonesome Pine. By John Fox, jr. McLeod.
6. Web of Time. By R. E. Knowles. Revell.

Hamilton.

1. Septimus. By W. J. Locke. Frowde.
2. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
3. Web of Time. By R. E. Knowles. Revell.
4. Red Mouse. By W. H. Osborne. Briggs.
5. 54-40, or Fight. By E. Hough. McLeod.
6. Peter. By F. H. Smith. McLeod.

Kingston.

1. Story of Old Kingston. By A. M. Machar. Musson.
2. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
3. Holy Orders. By Marie Corelli. Briggs.
4. The Governors. By E. P. Oppenheim. Briggs.
5. Salthaven. By W. W. Jacobs. Copp.
6. Peter. By F. H. Smith. McLeod.

London.

1. Septimus. By W. J. Locke. Frowde.
2. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
3. Knack of It. By C. B. Loomis. Frowde.
4. Lewis Rand. By Mary Johnston. Briggs.
5. Queen Alexandra's Book.
6. Lonesome Pine. By John Fox, jr. McLeod.

Peterboro.

1. Lonesome Pine. By John Fox, jr. McLeod.
2. Peter. By F. H. Smith. McLeod.
3. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
4. Holy Orders. By Marie Corelli. Briggs.
5. Lewis Rand. By Mary Johnston. Briggs.
6. Man from Brodney's. By G. B. McCutcheon. Briggs.

Quebec.

1. Making of Canada. By A. C. Bradley. Copp.
2. Treasure Valley. By Marian Keith. Westminster.
3. Diva's Ruby. By F. M. Crawford. Macmillan.
4. Dominic Wildthorne. By Joseph Hocking. Copp.
5. Angel. By G. Thorne. Dillingham.
6. Riverman. By S. E. White. Musson.

St. John.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Sowing Seeds in Danny. By Mrs. McClung. Brigs.
3. Lonesome Pine. By John Fox, jr. McLeod.
4. Man from Brodney's. By G. B. McCutcheon. Briggs.
5. Septimus. By W. J. Locke. Frowde.
6. Lewis Rand. By Mary Johnston. Briggs.

Toronto.

1. Septimus. By W. J. Locke. Frowde.
2. Peter. By F. H. Smith. McLeod.
3. Holy Orders. By Marie Corelli. Briggs.
4. Lorimer of the Northwest. By Harold Bindloss. McLeod.
5. Lonesome Pine. By John Fox, jr. McLeod.
6. Catherine's Child. By Mrs. Herny de la Pasture. Briggs.

Winnipeg.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Sowing Seeds in Danny. Br. Mrs. McClung. Briggs.
3. Web of Time. By R. E. Knowles. Revell.
4. Life of Dr. Robertson. By Ralph Connor. Westminster.
5. Lewis Rand. By Mary Johnston. Briggs.
6. Illusive Pimpernel. By Baroness Orezy. Copp.

Montreal.

1. Diana Mallory. By Mrs. Ward. Musson.
2. Lonesome Pine. By John Fox, Jr. McLeod.
3. Septimus. By W. J. Locke. Frowde.
4. Araminta. By J. C. Snaith. Briggs.
5. Jewelled Ball. By Mrs. Guest. Cambridge.
6. My Lady of the Snows. By M. A. Brown. Briggs.

Summarizing.

A 1st place counts 10 points.
A 2nd place counts 8 points.
A 3rd place counts 7 points.
A 4th place counts 6 points.
A 5th place counts 5 points.
A 6th place counts 4 points.

Canadian Summary.

		Points.
1.	Lonesome Pine. By John Fox, Jr.	85
2.	Septimus. By W. J. Locke	74
3.	Sowing Seeds in Danny. By Nellie L. McClung.	72
4.	Peter. By F. H. Smith	67
5.	Holy Orders. By Marie Corelli	48
6.	Lewis Rand. By Mary Johnston	33

NOTE—Owing to pressure on our space we are compelled to omit the lists sent in this month from Belleville, Chatham, St. Catharines, St. Thomas, Moncton and Stratford.

1909

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Watch for their special announcements.

1909

A VISIT TO IAN MACLAREN OF CANADA.

(Continued from page 58.)

goes for naught. Officialdom and influence yield you nothing. Readers place a ban on no one, and the production of a son of a chimney-sweep, if worthy, is as welcome to a magazine or publishing house as that of the scion of a millionaire, and is accorded as enthusiastic appreciation. The only force that tells in this battle is merit, pure and simple—the ability to personally 'deliver the goods.'

"As to the methods which should be employed to increase the interest of young Canadians in books, our public school readers should, where merit warrants it, contain selections in prose and verse, from Canadian authors," added the speaker.

The most famous pulpiteer in America, Rev. Dwight Hillis, was once prevailed upon to write a book. It was thought that, as he was such an outstanding figure and so commanding an orator, a production from his pen would immediately meet with success. The work was an awful failure.

"There is an intrinsic judgment seat in literature, sovereign and arbitrary," continued Mr. Knowles, "and a novel depends for its success on the real worth of its power to grip. The distinctive quality of fiction is its original creation. A great name in some other arena, or the unbounded popularity of a previous work, does not avail. It is no warrant for success; no guarantee of a wide sale. A publisher cannot tell what is going to take and what is not. I suppose the most widely read book in America was 'In His Steps,' by Chas. M. Sheldon. The manuscript was offered to the Fleming H. Revell Co., who returned it. In less than six months, so insistent had become the demand, they had to purchase 225,000 copies to meet the wants of their patrons. A writer or a publisher, could he forsee the future, would indeed be happy. Many an author has written a work for which there was a universal call, and the publisher, to secure his next production, has paid him a royalty in advance. In not a few instances a succeeding book from the same pen has not met with one-quarter the sale of its predecessor. One can never tell, to use a colloquial expression, how a book will 'catch on.' My publishers tell me that Canadians, population considered, are the best book-buying people in the world. In other words, the residents of Canada in proportion to their number, purchase more copyright works that the citizens of any other country."

"Yes," he concluded, "many writers are pursuing the same path, all clamoring for recognition, and patterning their product after some original who has blazed the way, but the work that will live will not be after any particular type of fiction. It will be the outpouring of a great soul, the recital of human experience, the liberation of imagination—something that will have strength, tenderness and freedom as well as the power and pathos to stir and stimulate those making their way along life's rugged road, with new hope, fresh courage, and unfaltering faith."

—G. B. V. B.

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(Author of 'The Fifth Form at St. Dominic's').

Ruth Lamb. 8 Vols.

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THERE ARE ALSO STORIES BY

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Standard, London

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Wm. Briggs' Announcements

NEW BOOKS SOON TO BE ISSUED

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By Wm. J. Fischer M.D.
Author of The Toiler
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By George A. Dickinson
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NEW BOOK ON THE
Indians of the Western Plains
(Title not yet decided on)
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Illustrated by Rollin Kirby
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The Long Arm
By E. Phillips Oppenheim. Cloth $1.25

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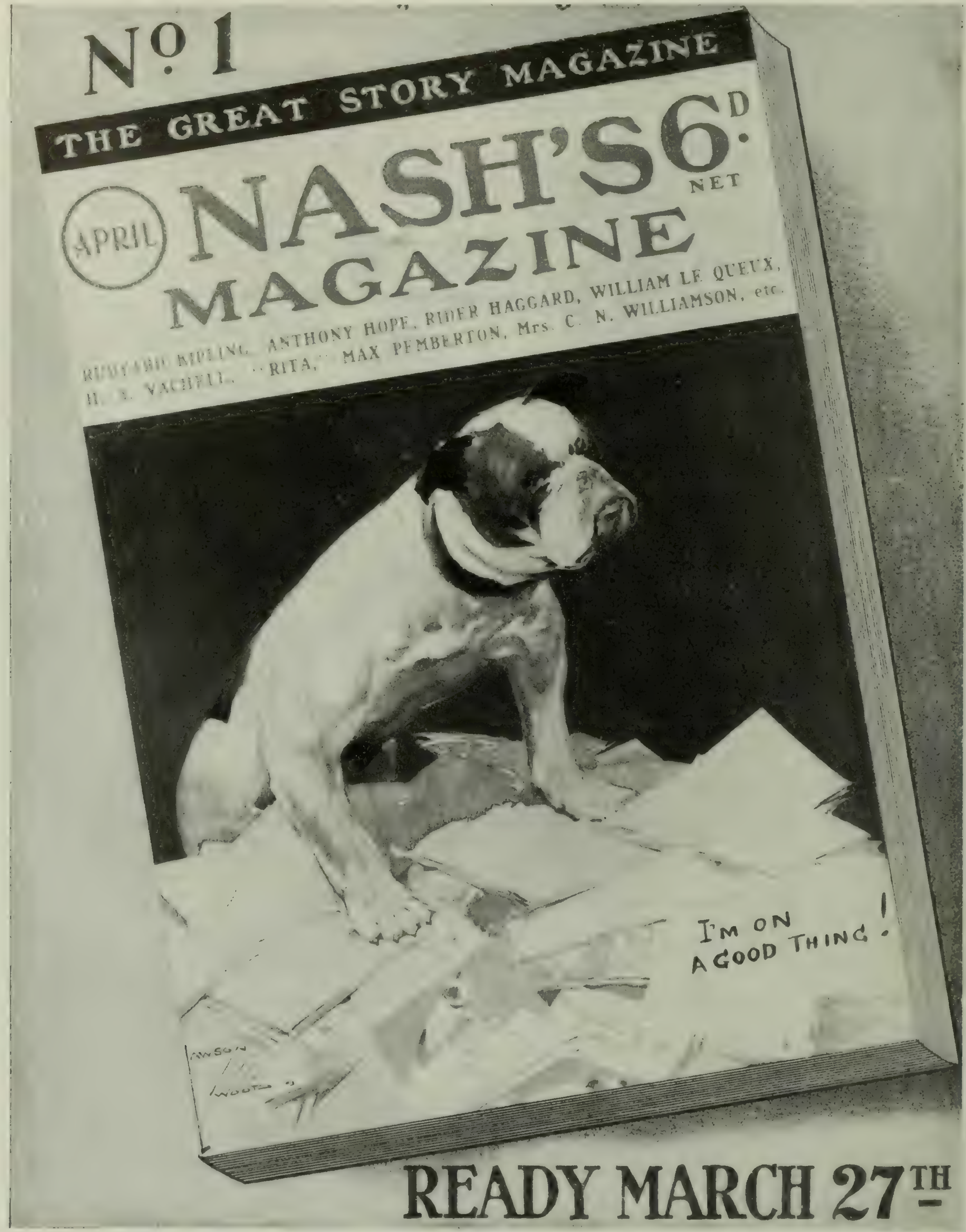
No 1
THE GREAT STORY MAGAZINE
APRIL
NASH'S 6D. NET
MAGAZINE
RUDYARD KIPLING, ANTHONY HOPE, RIDER HAGGARD, WILLIAM LE QUEUX,
H. A. VACHELL, "RITA," MAX PEMBERTON, Mrs. C. N. WILLIAMSON, etc.
I'M ON A GOOD THING!
READY MARCH 27TH

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NASH'S MAGAZINE, 36 KING ST., COVENT GARDEN, LONDON, W. C.

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The Canadian Bookman

A Monthly Review of Contemporary Literature Devoted to the Interests of Canadian Bookbuyers

Volume I No. 4 April, 1909 10c per copy, $1.00 per year

GOLDWIN SMITH, D.C.L., LL.D.
Canada's Most Distinguished Man of Letters.

A. G. BRADLEY
A Prolific English Writer, who has taken Canada as the Theme of Several of his Books.

GOSSIP OF THE MONTH.

Despite the fact that he has written four historical works on Canada, A. G. Bradley is neither a Canadian nor does he reside in this country. He is on the contrary an Englishman and he lives at Rye in Sussex, England. He is now in his sixtieth year and is producing books at the rate of about three a year on historical and topographical subjects. His interest in Canada was aroused by frequent visits to the Dominion, which were made easy by a residence of some twelve years in Virginia after his graduation from Cambridge. Though he wrote several books and made numerous contributions to periodicals prior to 1895, he did not begin to write regularly until then. He contributed the chapter on "The Conquest of Canada" to the Cambridge Modern History and the life of "General Wolfe" to the English Men of Action Series. In 1900 he published his "Fight with France for North America," and in 1902 his "Canada in the Twentieth Century." The sequel to the former "The Making of Canada" has recently appeared. He has also contributed "The History of Canada" to Harmsworth's "History of the World," and is the author of "Lord Dorchester" in Morang's Makers of Canada series. Mr. Bradley's books are most readable and it is to be hoped that he will continue to deal with Canadian subjects.

◆

A writer in Chambers's Journal has been making some enquiries into the publication of new books in Britain and presents some interesting comparisons, based on the statistics of the past three years. New books are divided into six classes. One goes under the title of "Fiction and Juvenile Works, etc," a second is "Theology and Philosophy," a third is "History and Biography," a fourth is "Arts and Sciences," a fifth is "Poetry and the Drama," and the sixth is "Travels, etc." Most people, if asked to set down the order in which the various classes stand, would place fiction first, History and Biography second, Travels third, Arts and Sciences fourth, Theology and Philosophy fifth and Poetry and the Drama sixth. What is the actual case? Fiction, of course, leads by a big margin every year. But in 1905, Theology and Philosophy stood second, with History and Biography, Arts and Sciences, Poetry and the Drama, and Travels, etc. in the order named. In 1906 the various classes ranked the same but in 1907 there was an upheaval. Arts and Sciences take second place, Theology and Philosophy third, History and Biography fourth, Travels fifth and Poetry and the Drama sixth. After all, however, the increase in the number of reprints is the most notable feature in modern British publishing. The output of three years ago has been almost doubled.

◆

F. Clifford Smith of Montreal, who will be best recalled as the author of the drama, "The Sword of Damocles," has made a collection of his short stories, which will be published in the near future in book form, with the title, "The Fencing Master." These stories, which have all appeared in leading English and American magazines, include "The Mills of the Gods," "From out of the Night," "Reveillon," "The Silence of the Plains" and six others.

◆

Recently I had an interesting conversation with a Toronto publisher on the subject of Canadian books. He is a firm believer in the ultimate appreciation in value of nearly every book published in the Dominion. So strongly does he hold this view, that he is buying up books right and left and is making a collection of Canadiana that can only be excelled by the larger public libraries. He bases his opinion on two contributory conditions,—first, the small editions of most contemporary books and second, the rapid growth of our population. Ultimately there will not be enough copies of the

Truly Yours
F. Clifford Smith

books to go around and then prices will begin to rise. That this time is not far distant is evidenced by the increased value of certain books published only a few years ago. When questioned as to the relative values of Canadian books printed in England and Canadian books, printed in Canada, he stated that in the eyes of the collector, the latter would have the greater value.

◆

"What about the genuine Canadian book, anyway? Is there really an appreciable demand for it, and if so, is the demand increasing?" This was a question I put to this same publisher and I was glad to learn from him that the real Canadian book has a field and a growing field. "I wish I had more Canadian books," said the publisher. "Last year we had quite a few good titles and they sold well. This year there is a scarcity of them and I am sorry. If we had them, I am confident that we could sell them." This being the case, why should we despair of building up a Canadian literature? If the work of the Canadian author is appreciated, as the publisher's remarks would indicate, there will be encouragement for the embryo writers of the country to come forth and publish books.

ISABEL ECCLESTONE MACKAY

A Canadian Poetess of distinction, who is to become a resident of Vancouver.

◆

There is a custom in Canada, which is probably more noticeable here than it is elsewhere because of the comparatively small number of our publications, of authors paying for the publication of their own books. The reason for this can be readily understood. A new and unknown author, unless his or her work is of surpassing merit, naturally cannot find a publisher to take the risk of publication. If the book is to be published, the author must lend a hand and provide at least a part of the money necessary to print and bind the book. Unfortunately there are authors whose work is so mediocre that it would be better for the sake of their own feelings and for the credit of Canada, if their books were never published. It is a debatable point whether a publisher should consent to put his name on a book, unless he is prepared to support it unqualifiedly. One poor book is enough to spoil a publisher's reputation and may be enough to give our Canadian literature a serious set-back.

◆

Owing to the appointment of her husband as Supreme Court Reporter at Vancouver, B.C., Isabel Ecclestone Mackay has removed from her old home in Woodstock, Ontario, in order to take up her residence in the western city. Mrs. MacKay is probably best known as a writer of verse, her poetry ranking high among that of contemporary Canadian poets. She has also produced some short stories of merit, which have appeared in such magazines as Cassell's, St. Nicholas, Red Book, Canadian, Reader, People's and the Idler. In the course of a letter Mrs. MacKay writes, "I have lived all my life in Woodstock so that the change will be a very complete one and will, I think, have a stimulating effect. One hates to leave ones native place and can never forget it but the world is getting so small now that soon a trip to Vancouver and back will be all in the day's work."

Robert J. C. Stead has been winning much well-deserved praise for his book of poems, "The Empire Builders." He has lately been nicknamed "the poet of the prairies,"—a name which seems to be entirely appropriate, as much of his work has to do with life on the western plains. Just to show how this book is "catching on" we are informed that the manager of one of the large insurance companies in the west, having seen Mr. Stead's book advertised, ordered a copy, and Mr. Stead was agreeably surprised a week or so later to receive an order from him for 75 copies, which he stated he was going to give to each one of the company's representatives. He also stated that in his library of hundreds of volumes he had no book between two covers which he prized as highly as Mr. Stead's volume, and intimated that this is the kind of literature which Canadians should read.

W. A. C.

THE GRANGE

Professor Goldwin Smith's famous Toronto Residence, the Mecca of all Literary Visitors to Canada.

Goldwin Smith, the Sage of the Grange

Interesting Side Lights on Canada's Most Distinguished Literary Man—How He Spends his Day—The Doyen of Canadian Journalism.

The oldest and most distinguished author in Canada is Goldwin Smith, "the Sage of the Grange." And yet, the mere term "author" is scarcely an appropriate one in this case, for the veteran writer is a scholar, teacher, critic, reviewer, historian, philosopher and journalist as well. In fact he often describes himself as a journalist and takes a pride in being associated with the printing art. In his eighty-sixth year he is never idle, and, to borrow a newspaper expression, he "grinds out more copy" than many literary men half his age. He was never known to use a slip-shod or careless phrase, never guilty of padding, redundancy, monotony, or any of the minor offences which frequently characterize productions emanating from much less busy men than the venerable litterateur. Since his removal to Canada thirty-eight years ago he has made his home in Toronto. His quaint, historic, ivy clad residence on Grange Road is one of the show places of Toronto, with its wide stretch of lawn and magnificent old elm trees. With ninety years to its credit "the Grange" enjoys the distinction of being the oldest standing residence in Toronto. Its historic charm and park-like surroundings make it an ideal literary retreat. Externally the house is most interesting, but a glimpse of the interior reveals much more of the homelike comforts and appointments of the ancient abode—its wide, old-fashioned hallway, its Cromwellian dining room and its ample library. It has been well said that "the very atmosphere of the apartments seems to stimulate memory and thought and it only needs a glance at the crowded book shelves to have a further incentive to wield the pen. It must be as easy for Goldwin Smith to write essays in "The Grange" as for Wordsworth to have penned sonnets at "Rydal Park."

The Purpose of This Article.

Goldwin Smith has been called "the greatest living master of style in the English language," but there are more remarkable things to be said about this great thinker and zealous worker. He is a newspaper man in the best sense of the term, and for years has never been without an organ through which to communicate his opinions to the public on all questions of current interest. To review his busy life in detail would require many pages. Rather is it the purpose of this sketch to outline briefly some outstanding features of the man, his methods of work, his daily life, hobbies and associations. He has been identified with many causes, and his labors in the line of educational, legislative, political, industrial and social reform are all so widely known, and their worth so generally recognized, that to treat of them at length would read like a homily on the weather, spring floods or other trite topics.

University Connections.

Goldwin Smith's name is held dear at Oxford and other seats of learning, including Cornell University at Ithica, N.Y., where for three years he was lecturer on English Constitutional History. So popular was he with the students that, even to this day, the alumni affectionately refer to him as "Goldie" while, six years ago, when the new $300,000 Hall of Humanities was dedicated, it was named "Goldwin Smith Hall" in honor of him who was one of the founders of the University and is still professor emeritus of that great institution.

His Coming to Canada.

"I well remember Mr. Goldwin Smith when he first came to Toronto," said an old, personal friend the other day. "I was then a resident graduate in the University College residence and it was in the month of June. The sun shone brightly and the air was warm and delightful. I was studying law at the time and, being an officer of the University Association, I was delegated to go down to the Queen's hotel and ask Mr. Smith to be present at our annual convocation and dinner in the evening. I saw a tall, spare, wiry and active gentleman with a kindly smile and a pleasant greeting. He consented to attend and, when he entered the hall, the students gave him an enthusiastic welcome. I recall one characteristic sentence in the address which he made upon that occasion, although it is nearly forty years ago. He was speaking of his own Alma Mater and said. This beautiful day and these ideal surroundings remind me, as I look into your bright, young faces, of my own dear Oxford in the green summer time. He has a fine imagination and he pictured so graphically the scenes around the famous English seat of learning, we could almost realize that we had been students there ourselves. I have never known him to have a day's illness and I prize his friendship to-day as one of my rarest possessions ; he is in every way a lovable old gentleman. I have never met a more genial host or a more hospitable citizen, while his charitable undertakings have been countless. His generous liberality and kindnesses have never been proclaimed from the house tops, and the public little know of the extent of his benevolence. Goldwin Smith is a fearless, powerful and incisive writer, but he is never unfair, and has never descended to use a coarse, ungentlemanly or cowardly expression. His attitude and sentiments on all occasions are his own, and, although with many others I have not always been able to agree with him, still there has never been other than pleasantness in our personal relations. Mentally, he is as alert as half a century ago, while physically he is uncommonly active for one of his advanced years, yet to look at him, so thin in build and spare in frame and figure, with his walking stick, his constant companion, in his hand, and with a slight student stoop, one wonders where he stores up so much bodily energy and vitality."

Doyen of Canadian Journalism.

Editors and reporters often refer to Goldwin Smith as the "Doyen of Canadian Journalism." For years he has been an honorary member of the Canadian Press Association, and, until the last year or two, usually attended the annual gatherings and banquets of that body where he was always given an enthusiastic reception and accorded the post of honor. For nearly a generation he has written several hundred words every week for the Farmers' Sun under his favorite pseudonym "Bystander," and his utterances are widely quoted in the newspapers of the Dominion. In other years he was a contributor to The Week, The Bystander, The Nation and The Canadian Monthly. He began his journalistic work as a contributor to The London Times and was on the staff of The Saturday Review. His observations have always lent strength and value to any publication. Letters from his pen frequently appear in "The Spectator" and other high-class English journals on subjects of current interest.

His Day's Work.

Nine o'clock every morning finds him in his well equipped library, ready for a big forenoon's work. Some of his literary productions are dictated to his private secretary, Mr. T. Arnold Haultain, but much is written by himself, in a clear, steady hand with few alterations. He continues his labors until lunch hour. The afternoons in the winter are devoted largely to reading and in the summer to strolling in his spacious grounds, or enjoying a drive around the city. "The Grange" is a hospitable home, and no Englishman or foreigner of note would regard his visit to Toronto as complete without calling upon the master, who is an intimate friend of Rt. Hon. James Bryce, Lord Rosebery and other distinguished statesmen. He is never happier than when surrounded by a coterie of friends. He is fond of music, plays a good game of billiards, and in whist is no mean antagonist. He never plays bridge but does not disdain a game of patience. He retires about ten o'clock and at times, when he does not rest well, he will get up, and coming down to his library, will engage in his favorite literary work until he feels disposed to return to his room. Mr. Smith ascribes his longevity to his simple, careful living and his regular habits. While at Oxford he kept his horse and used it freely, and he also followed the hounds on many occasions. He is an advocate and supporter of sports and athletics of all kinds, and it is not so long ago that he was seen bowling on the green on the grounds of the yacht club at the island.

An Original Thinker.

Of industrious temperament, ripe scholarship, and the recipient of the highest honors and degrees in the world of letters, he prefers to be known as plain Goldwin Smith, his name unadorned by any prefix such as "Professor" or "Doctor," by which title he is occasionally addressed by those who know him less intimately. For over half a century Goldwin Smith has been in the very forefront of English writers and reviewers. He wields a prolific but not a bitter pen. He is a great critic but his treatment of any subject is always couched in temperate and dignified language. He has never curried favor with any cause or party, has not trimmed his sails to catch passing breezes of approval, but has ever been a deep and original thinker. His convictions are the result of earnest, serious study. He is plain and out-spoken in his judgments and opinions and his attitude is never uncertain on what he conceived to be the right. Severe criticism does not disturb him, and, while the press on different occasions has read him sharp lectures as to the course he should pursue, he has not, for an instant, deviated from the path which he considered the proper one to follow—thorny and difficult as it might appear to be. An uncompromising opponent of mere party expediency and a staunch enemy of growing political corruption and immorality, he has always firmly held his ground. A consistent advocate of municipal, legislative, and educational reform, he has been a resolute champion of these causes. He is a warm friend of labor and of the working man, but an enemy of socialism. In politics he styles himself a "moderate liberal." While resident in England he took an active part on several occasions in the general elections and was pressed, time and again, to become a candidate. On one occasion, he narrowly missed a nomination by the non receipt of a telegram at the psychological moment. It is understood that he has declined similar offers of public confidence in Canada. Mr. Smith is a regular attendant at the little Baptist church near his home and is a firm believer in the principle of entire separation of Church and State.

His Career.

A passing reference may be made to a few salient events, in a record so studded with dramatic incidents. His father was a practising physician in Cheshire, England, and a man of considerable wealth. His gifted son was born at Reading and was educated at Eton and afterwards at Oxford, where he pursued a brilliant course, winning many prizes and scholarships, particularly in the ancient languages and English composition. University College was his Oxford College but he was also a fellow of Magdalen. A sidelight of interest is that, although he studied law and was called to the Bar at Lincoln's Inn in 1817, he never practised the profession. For eight years he was Regius Professor of Modern History at Oxford and during the American war, he was a staunch champion of the North. Goldwin Smith has always been a zealous and powerful friend of civil and religious liberty and a champion of the oppressed in England. In 1863 he wrote a learned and vigorous work—"Does the Bible Sanction American Slavery ?" Following it came a treatise on "The Morality of the Emancipation Proclamation." About that time he paid his first visit to the United States, where, on a lecturing tour, he was given a most enthusiastic welcome, Brown University conferring upon him the degree of LL.D. which distinction, by the way, has been subsequently bestowed upon him by Oxford, Princeton, Toronto and other famous seats of learning. Returning to England he published "England and America" and "The Civil War in America." In 1868, having resigned his chair at Oxford, he made his second trip to the United States and until his removal to Toronto in 1871, was on the staff of the then newly founded Cornell University to which institution, it is said, he intends to leave his brains as a legacy in accordance with a stipulation made some years ago. In 1875 he married Harriet, daughter of Thomas Dixon, Boston, Mass., and widow of Wm. Henry Boulton, Toronto. They have no family.

His Principal Works.

The devotion and zeal of Goldwin Smith in literary, educational and historical work has never ceased. A long list of books on history, religion, national politics, philosophy and biography he has to his credit, yet a far greater bulk of material in his constant contributions to the newspapers and periodicals of his day. Among the most widely known and also the most widely read works of this great scholar, able champion, and unflinching iconoclast, are "Irish History and Irish Character," "Lectures on Modern History," "Three English Statesmen, Cromwell, Pitt and Pym," "Essays on Reform," "The Irish Question," "The Relations between American and England," "A Short History of England, down to the Reformation," "William Cowper," "The Conduct of England to Ireland,'- "False Hopes," "Canada and the Canadian Question," "A Trip to England," "Oxford and Her Colleges," "Bay Leaves, Translation from the Latin Poets," "Specimens of Greek Tragedy," "Essays on Questions of the Day," "Guesses at the Riddle of Existence." "A Political History of England," and many other productions.

It has been stated that Goldwin Smith has been engaged from time to time, preparing for publication a book of "reminiscences " concerning men, incidents and events in connection with his long, active career. Of him an admirer has truly said : "When he lays down his pen in this life it will only be because of a call to the life beyond."

RECENT CANADIAN COPYRIGHTS.

From the official list of copyrights as published in the Canada Gazette have been deleted all titles, of music, photos, etc., only those of books being retained.

20667. "Lovell's Commercial Compendium for 1909." Statutes compiled and edited by John Delatre Falconbridge, M.A., LL.B (Book). John Lovell & Son, Limited, Montreal, 11th March.

20668. "Lovell's Law Annual, 1909" (Book). John Lovell & Son, Limited, Montreal, 11th March.

20669. "Joseph Howe." A sketch with a chronology. By Joseph Andrew Chisholm, K.C. (Book). Joseph Andrew Chisholm, Halifax, 11th March.

20682. "O Canada, Our Favored Land." (Book of Poems). George Clark Holland, Ottawa. 13th March.

20687. "Directory of Vancouver Island and the Adjacent Islands, 1909." (Book). Provincial Publishing Co., Victoria, B. C., 15th March.

20694. "Spong's Account Collection Register." (Book) Charles Edward Spong, Toronto, 15th March.

20695. "Wire Fences and Posts." By E. L. Dyer. (Book.) E. L. Dyer, Toronto, 16th March.

20698. "Mail Order Sermonettes." (Book.) Hiram Wesley McCurdy, Toronto, 16th March.

20699. "A Chicago Episode." Story. (Temporary Copyright.) Annie A. Bond, Winnipeg, 16th March.

20700. "A Hospital Nurse of the Old School." (Temporary Copyright.) Annie A. Bond, Winnipeg, 16th March.

20701. "C.L.C. Tombola Cook Book." Mary Elizabeth MacPhee and Bertha Grace Kirkpatrick, Cornwall, Ont., 16th March.

20709. "Notman's Photographic Series, Volume VII; Newfoundland." (Album.) Wm. Notman & Son, Montreal, 19th March.

20712. "Le Canada Ecclesiastique pour 1909." (Livre.) Librairie Beauchemin Limitee, Montreal, 19 fevrier.

20717. "Child of Destiny." By William J. Fischer. (Book.) William J. Fischer, Waterloo, Ont., 20th March.

20719. "Some Facts." (Book.) Clarence W. Noble, Toronto, 20th March.

20725. "The Canadian Parliamentary Guide, 1909." Edited by Captain Ernest J. Chambers. (Book.) Ernest J. Chambers, Ottawa, 24th March.

20739. "The Essentials of Health." A Text Book on Anatomy, Physiology and Hygiene. By Charles H. Stowell, M.D. With an Article on the Prevention and Treatment of Tuberculosis, by C. J. Fagan, M.D. The Educational Book Company of Toronto, Limited, Toronto, 29th March.

20747. "Line Fences Act." By James Morrison Glenn, K.C., LL.B. (Book.) The Municipal World, Limited, St. Thomas, Ont., 31st March.

20751. "Conjuror's House." A Romance of the Free Forest. By Stewart Edward White. (Book.) McLeod & Allen, Toronto, 31st March.

What the Publishers are Providing for Canadian Readers

List of Fiction Continues to Grow —Several Important Novels Announced—Other New Books.

"The Flight from Siberia" by Suoiszewski, will be published about the end of the present month by the Copp, Clark Co.

The Copp, Clark Co. expect to have ready shortly a Canadian edition of Conan Doyle's "Round the Fire Stories." ($1.25).

The Copp, Clark Co. announce a small 32-page book to retail at 10 cents, containing "Rules for Bridge, Euchre, Whist, Cinch, Pinocle and Five Hundred."

Henry Frowde, Oxford University Press, has ready a third edition of "Septimus" by W. J. Locke, demonstrating the continued popularity of this clever novel.

"The New Book of the Horse," by Charles Richardson, hunting editor of The Field, is to be published this summer by Cassell & Co. in fortnightly parts, the first part to appear on May 25.

McLeod & Allen have recently published the following fiction titles: "The Special Messenger" by Robert W. Chambers, "Loaded Dice," by Ellery H. Clark, "The Butler's Story" by Arthur Train.

The Macmillan Co. of Canada have published a fourth edition of "The Cliff End" by Booth. The new edition contains a colored frontispiece and many black-and-white illustrations. The previous editions were not illustrated.

A steady demand for the Biographical Edition of the works of Robert Louis Stevenson in both cloth and leather and the Pocket Edition of the works of George Meredith is noted by the Copp, Clark Co., who carry both editions in stock.

Since our last issue the Copp, Clark Co. have published "Fraternity," by John Galsworthy, "The Biography of a Silver Fox" by Ernest Thompson Seton and "The Climbing Courvatels" by Edward W. Townsend, a society story by the author of "Chimmie Fadden."

An important religious work on Cassell & Co.'s spring list is "Faith : the Word and the Thing," by the Bishop of Durham. It is a volume that will be appreciated by thoughtful people, who, in these days of theological unrest, seek for a wise and experienced guide.

The Copp, Clark Co. announce for publication on April 16, "A King in Khaki," by Henry Mitchell Webster, author of "The Whispering Man," illustrated by Rose O'Neil Wilson. It is a story of finance, with scene laid in Jamaica with a dashing love romance interwoven.

The Copp, Clark Co. have arranged for a Canadian edition of Robert Grant's new novel "The Chippendales." The Chippendales are an old Boston family whose life is invaded by Blaisdell, a typical modern man of affairs. The author has made the most of his characters and opportunities.

The Macmillans will publish at once Mr. Wells' "Tono-Bungay," which was the best seller in England last month. In this book the author has left the field of mysticism, to which he has devoted himself in his later books, and returns to the vein that produced "Kipps," and "Love and Mr. Lewisham."

Canadian readers are to have an opportunity of seeing a book by "Rita" very shortly, entitled "The House called Hurrish." "Rita" has a great following in England, and the Macmillans have taken an edition of her new book to introduce her to Canadians. She is probably best known as being the author of "The Masqueraders."

Frank Danby's new book "Sebastian," or as the title is in England, "An Incompleat Etonian," will be in the hands of the Macmillan's shortly. This might be described best, possibly, as something between "Pigs in Clover," and "The Heart of a Child." The character delineation is very strongly done, and it is bound to make a place for itself in the Canadian field.

The forthcoming De Morgan book may possibly be published in two volumes, which will be a startling innovation on present-day methods of publishing. The Canadian publishers, Oxford University Press, expect the work to be ready in the early summer. The title will be: "It could never occur again."

BARONESS ORCZY

Author of "The Scarlet Pimpernel" and "The Elusive Pimpernel."

"Everyday Japan," by Arthur Lloyd, M.A., is a descriptive book, the product of twenty-five years' residence and work in the country. In this sense it is authoritative, Mr. Lloyd having been privileged to witness the development of the nation at close quarters.

The book contains eight colored plates and 96 reproductions from photographs. (Cassell & Co.)

The Musson Book Co. announce the publication of "From Island to Empire : a short history of the expansion of England by force of arms." It is the work of John S. C. Bridge. ($1.50). Other new books announced by this house are "The Story of the Submarine," by Colonel C. Field, "Coins and How to Know Them," by G. B. Rawlings, and "American Poultry Culture" by R. B. Sando, ($1.25).

The Macmillans will publish shortly "Retribution," by the author of "When it Was Dark." The story deals with a famous kidnapping case in London, and the pursuit of the criminals over Europe by motor and electric launch. They will also have shortly a new book by a new writer—Miss Napier's "The Heart of a Gypsy." The scene of this novel is laid in Exmoor, that never-failing fount of "copy" for novelists.

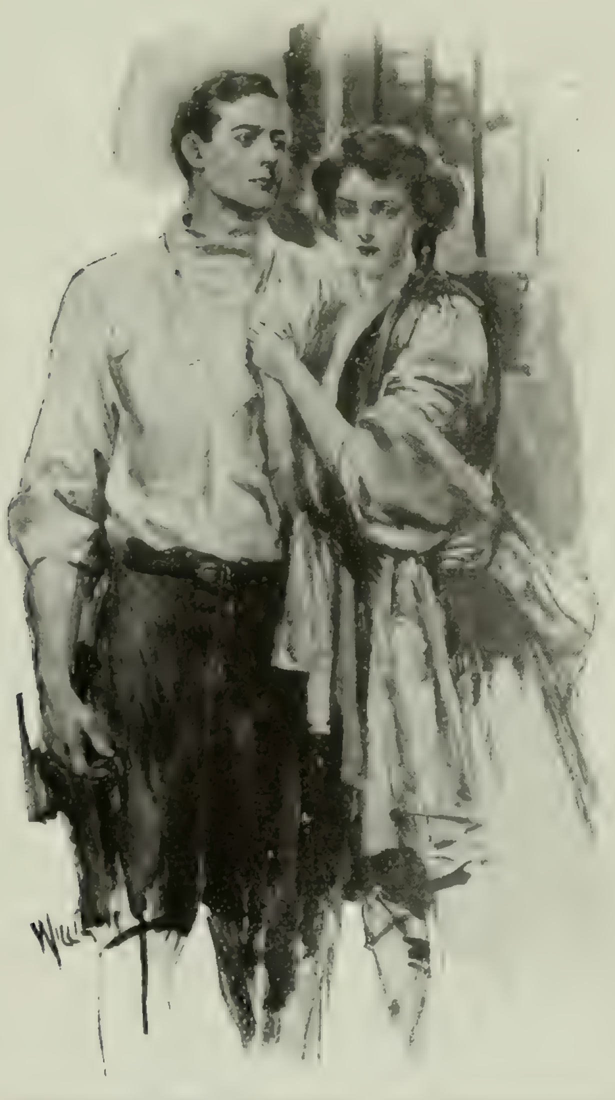

Illustration from "Comrades," by Thomas Dixon, Jr.

This month McLeod & Allen will complete their spring list by the publication of "The Man in Lower Ten" by Mary Roberts Rinehart, author of "The Circular Staircase"; "Without a Shadow" by Oliver Cabot; "Hearts are Trumps" by Alexander Otis ; "Trolley Folly" by Henry Wallace Phillips ; "Elusive Isabel" by Jacques Futrelle ; "The Other Side of the Door" by Lucia Chamberlain and "Infatuation" by Lloyd Osbourne.

Hodder and Stoughton, London, will publish through the Canadian Branch of the Oxford University Press, Toronto, during the year, the following novels : "Rose of the Wilderness" by S. R. Crockett ; "The Fortunate Prisoner," by Max Pemberton ; "The Lady of Blossom," by H. Rider Haggard ; "The Cage," by Harold Begbie ; "The One Who Came After," by David Lyall ; "Bond and Free," by John Oxenham ; "The Fair Refugee," by Maurice Gerard, and a new novel, the title of which has not yet been announced, by A. E. W. Mason.

Novels which the Macmillans report as still having an excellent sale are : Alfred Ollivant's "The Gentleman," Miss Dougall's "The Paths of the Righteous," and Herrick's "Together." The largely increased sale of this last title is probably due to the absurd attack upon it by a so-called "Purity Committee" in Ottawa. They attempted to have the book barred at the customs and from the mails. It is needless to state that they were unable to carry out their wishes.

Miss Ramsay's "The Straw" is now in its fourth edition in almost as many weeks. It is a story laid in the field of the famous Quorn Hunt in Leicestershire. The mystery connected with murder in the story is said to be drawn from an affair that actually happened a year or two ago, and caused a great sensation not only there but all over England. The key to the mystery is successfully withheld from the reader until the last line of the last page in the book. (Macmillan Co.)

The following is the complete list of new titles added this season by Cassell & Co. to the People's Library : "Guy Mannering" and "Heart of Midlothian" by Scott ; "Hard Cash," by Reade ; "Whitefriars," by Robinson ; "Leaves of Grass," by Whitman ; "Legends and Lyrics" by Procter ; "Two Years Ago," by Kingsley ; "Barchester Towers," by Trollope ; "Peter Simple," by Marryat ; "The Life of Nelson," by Southey ; "Tales of Mystery and Imagination," by Poe ; "Life of Christ," by Farrar ; "Faust," by Goethe ; "Swiss Family Robinson," by Wyss, and "Compleat Angler," by Walton.

Paul Pierce, editor of "What to Eat," the food magazine and Honorary Commissioner of Foods at the Jamestown Exposition, has prepared four books on entertainments, which the Copp, Clark Co. handle in Canada. "Parties and Entertainments" contains new and novel suggestions for all occasions. "Dinners and Luncheons" contains sentiments and quotations for dinner menus, table stories, toasts, etc. "Breakfasts and Teas" describes the bon voyage breakfast, club breakfast, colonial tea, etc. "Suppers" offers great opportunity for the display of original ideas. These books sell at 60 cents each.

Cassell & Co. present a lengthy and attractive spring list, in which all classes of books are represented. Their fiction list is particularly strong, having as a leader Mrs. Humphry Ward's new novel, "Daphne, or Marriage a la Mode." Following this are : "The Yellow God," by H. Rider Haggard ; "The Show Girl," by Max Pemberton ; "The Sword of the Lord," by Joseph Hocking ; "The Interrupted Kiss," by Richard Marsh ; "The Red Saint," by Warwick Deeping ; "Sir Gregory's Silence," by A. W. Marchmont ; "The Conquest of Chrystabel," by Mrs. Vaizey ; "Peggy the Daughter," by Katharine Tynan ; "A Royal Ward," by Percy J. Brebner, etc.

The Copp, Clark Co. will have ready shortly new editions of Jacks' "Masterpieces in Color," in which three of the original volumes will be grouped into one. Thus "Great English Portrait Painters of the 18th Century" will be made up of the volumes on Reynolds, Gainsborough and Romney ; "Leaders of the English Pre-Raphaelites" will consist of Rosetti, Hunt and Millais ; "Three Great Florentine Painters" will be made up of Fra Angelico, Botticelli and Leonardo ; "Three Great Portrait Painters of the 17th Century" includes Rembrandt, Hals and Velasquez ; and "Three Great Modern Painters," Leighton, Burne-Jones and Whistler. The price of each volume is $1.50,

A Survey of the Canadian Literary Field.

Conditions Still Dormant—Prospects of an Active Spring Season—Several New Books Announced.

In the new set of titles just added to Everyman's Library is to be found Captain F. Marryat's "Settlers in Canada."

"The People of the Plains" is to be the title of Mrs. Paget's book on the Indians of the Northwest, which William Briggs will publish within a few months. A preliminary announcement of this book was made last month.

A practical treatise on "Swimming," by Sheffield, the champion swimmer of Canada, is announced for early publication by the Musson Book Co. It will contain chapters on all kinds of fancy swimming and life saving.

Moffat, Yard & Co., New York, have just published H. Addington Bruce's "Romance of American Expansion," in which the author gives a comprehensive account of the territorial growth of the United States. Mr. Bruce is a Canadian by birth.

"The Suitable Child" is the rather unusual title of a small book by Norman Duncan, which will be published next fall, as a Christmas story. The Canadian edition will be handled by Mr. Duncan's former publisher, Henry Frowde of the Oxford University Press.

The Copp, Clark Co. have in preparation a new edition of the late Sir John G. Bourinot's "How Canada is Governed." It has been revised and edited by A. W. Duclos, B.A., B.C.L., advocate of the province of Quebec and one of the assistant editors of the Quebec Official Law Reports.

Donald A. Fraser of Victoria, B.C., is to publish through William Briggs, of Toronto, a volume of poems entitled "Pearls and Pebbles," which is to bring lustre to the western province. Mr. Fraser is one of the members of the Wigwam Club of Victoria, which meets at intervals and discusses the literary efforts of its members.

Now that the Imperial spirit is strong, and patriotism is in the air, an announcement from William Briggs of a book to be entitled "The Empire Birthday Book" is timely. The book is being compiled by Miss Mabel Clint, of Montreal. It will be fashioned after the style of the ordinary birthday book, but will contain patriotic verses for each day in the year.

A unique feature in Dr. William G. Fischer's new novel "Child of Destiny," which by the way is a most attractive-looking volume, is an illustration from a drawing by Signor Cattapani, an Italian count of artistic tastes, who is at present in Canada on a philanthropic mission. The other illustrations are by George H. Longbridge, a Toronto artist.

To their "Canada Series" of stories for boys and girls, the Musson Book Co. have added the following titles :—"Ti-ti-pu." a story of Hudson's Bay, by J. Macdonald Oxley (35 cts.) ; "Standing the Test," by the same, (35 cts.) ; "Never Beaten," by E. Harcourt Burrage, (50 cts.) ; "Far Snow and Water : or Life in the Great Lone Land," by Edward S. Ellis (75 cts.) ; "Half a Dozen Boys" and "Half a Dozen Girls," by Anna C. Ray, (75 cts) ; "Daughters of the Dominion," by Bessie Marchant ; "The White Trail," a story of the Klondike, by Alex. Macdonald, ($1.50).

The biggest star in the Canadian literary firmament this year is Colonel Denison's "Struggle for Imperial Unity." To the average reader the title will not mean much until the book has been read, but then the full import and weight of meaning in the title will be thoroughly realized. Not only is it a most interesting personal reminiscence, but it will form a most valuable source-book of Canadian politics during the last forty years. Canada is under great obligation to the gallant Colonel for putting so much important material into permanent form which might otherwise have escaped the historian. It is needless to say that, being a Macmillan book, its get-up in every way is beyond criticism. A review will be found in another column.

J. J. Kelso, superintendent of the Department for Neglected Children of the Province of Ontario, is very much interested in the publication of Dr. Dickinson's book, "Your Boy ; His Nature and Nurture," which is shortly to appear, and expects that there will be a large demand for it. Doctor Dickinson has made a specialty of the study of boys for a great number of years, and his book is one of the most unique on this subject which has ever been issued. The author is an enthusiastic amateur photographer, and his ability to take good pictures has stood him in good stead in the illustrating of his book. The volume contains a series of illustrations on every phase of boy life which will make the book a very charming one to all interested in boys. It will appeal particularly to parents, teachers and doctors.

The Canadian Parliamentary Guide, 1909, edited by Captain Ernest J. Chambers, Gentleman Usher of the Black Rod, is now out and so great has been the demand that the entire edition has been taken up. The features of the new edition are the lists, with addresses, of the members of the newly elected Canadian House of Commons and of the new Legislative Assemblies in the provinces of Ontario, Quebec, New Brunswick, Prince Edward Island and Saskatchewan. Complete official election returns are given in each case, as well as detailed returns of all bye-elections since the last issue. The biographical matter has been most carefully compiled and forms a most valuable feature of the book. The 1909 edition contains considerably more matter than its predecessors, but by the use of smaller type, it has been held within former limits.

A few months ago a very successful series of books entitled the Canadian Hero Series was inaugurated with the publication of the initial volume, "The Story of Isaac Brock," by Walter R. Nursey. This book has been very well received by teachers and public men, and the next volume, to be called "Tecumseh," is being looked for with interest by the general public. Following up this series on Canadian heroes, the publishers thought it well to issue a volume dealing with Canadian heroines, and this is to be published shortly under the title of "Heroines of Canadian History." The author is Mr. W. S. Herrington, of Napanee, Ontario. This volume promises to be a very interesting work as it contains accounts of all the leading heroines in Canadian history. William Briggs is to be congratulated on his enterprise in bringing out a book of this nature. The book will contain a group frontispiece of the heroines named in the book.

Brief Reviews of Recent Important Books

Colonel Denison's Book on Imperial Unity—Hon. Chs. Langelier's Political Reminiscences—New Novels

The publication of Colonel Denison's "Struggle for Imperial Unity" is the notable event of the month in the Canadian publishing field. There has also been a large output of fiction of a more or less notable character.

Two Political Volumes.

THE STRUGGLE FOR IMPERIAL UNITY. By Colonel George T. Denison, Toronto : The Macmillan Co. of Canada, Limited. Cloth $2.00. Despite the criticism heard in certain quarters, that the personality of Colonel Denison asserts itself too strongly in this book, its publication is a notable event in the annals of Canadian literary effort. The Colonel is an enthusiast and much may be pardoned to an enthusiast. He takes himself seriously and he takes the events that happen around him seriously. Consequently his book is weighty in tone, fraught with deep purpose, burning with the zeal of a patriotic Canadian for the welfare of his native land. It is always an interesting literary treat to read the impressions of a man of discernment and culture, on the events which he has witnessed during his lifetime. When, like Colonel Denison, the writer has been a participant himself in the events he describes, the interest is bound to be still deeper. No political transaction of any importance has occurred in Canada during the past forty years, in which the gallant Colonel has not taken a keen and active part. All these events are touched upon in the present volume and much new light is shed on several of them. Probably the most interesting section of the book is that devoted to an exposure of the negotiations which were entered into in the early nineties between a group of men in the United States and another group in Canada looking towards the ultimate union of the two countries. This movement in favor of commercial union, as it was designated, was bitterly opposed by Colonel Denison and his friends and, from the narrative, we would judge that it was largely through his personal instrumentality that the movement was nipped as soon as it was. The chapters in which he lays bare the intrigues of the men who were aiming at annexation form most entertaining reading.

POLITICAL REMINISCENCES, 1878 to 1890. By Hon. Chs. Langelier, C. R. Sheriff of the District of Quebec. Quebec : Dussault & Proulx. Paper covers, $1.50. It would be interesting to have a translation of this book for the benefit of English-speaking Canadians, for it throws a most valuable light on the political history of Quebec, during a period of transition in the Lower Province. Mr. Langelier is a Liberal and writes from the Liberal standpoint. He has the Frenchman's keen love for politics, and he is not sparing of his opponents. But, nothwithstanding, he is dealing with events, and his personal impressions have value. He has gone through numerous political campaigns ; has witnessed the decline of Conservatism and the rise of Liberalism in his province, and has been the friend and associate of all the political leaders of the period. Added to this, he wields a facile pen, which enables him to describe events with vigor. Thus equipped, he has produced a readable book, which will be a valuable contribution to Canadian history.

A Notable English Novel.

THE OLD WIVES' TALE. By Arnold Bennett. Chapman & Hall, London ; 6 shillings. This volume possesses merit of a high order and may be classed with the best fiction of the season. If, as has been said, the function of the novelist is to hold the mirror up to nature, then has Mr. Bennett scored a success ; for, he has produced a distinct impression of the period and localities, which form the ground-work of his story, of the characters who live and move under his informing touch, and of the types he has portrayed. The skill and ease of the practised hand are apparent in breadth of drawing, in just proportion and in finished detail. The sisters, Constance and Sophia Baines, around whom are grouped minor characters of scarcely less interest, are strongly contrasted generic types. Constance, in whom the passive virtues predominate, finds her vocation and her sphere in the quiet Staffordshire town in which she is born. But, it is in Sophia, the beautiful, the imperious, that the chief interest centres. After an unhappy marriage, and deserted by her worthless husband, we find her stranded in Paris, confronted by the life of that gay capital on its most shady side in the days of the siege and the commune. It is perhaps inevitable that in the treatment of phases of life where the sordid and the sensual play a part, the veil should sometimes be cast aside and vice exhibited in all its naked deformity, but our author has never done this, save to accentuate those nobler characteristics which repel and rise above their base surroundings. The native nobility of Sophia Scales enables her to move with a lofty detachment amid the sordid and the vile, bestowing kindness, yet taking on no stain from her associations.

The Newest Fiction.

THE BUTLER'S STORY. By Arthur Train. Toronto : McLeod & Allen. Cloth, $1.25. A clever book that can be recommended. The butler, who had been formerly in the employ of an English noblemen, comes to America and takes service in the family of a New York millionaire. His impressions of New York society, his descriptions of social arrangements and social functions are inimitable. There is a semblance of a plot running through the book, which gives a structure on which the butler can string his comments.

BANZAI. By Parabellum. The Musson Book Co, Toronto ; $1.25. A translation from the German, from the standpoint of an American citizen. It deals with the possibilities and consequences of a Japanese invasion of the United States. On the assumption of a probable conflict in the near future for the commercial supremacy of the Pacific, the author has vividly portrayed all the horrors of war. Like other recent books of its class, in arguing the case for the probability of war, many of its conclusions are based upon very uncertain premises. Nevertheless, one rises from its perusal with a sigh of relief at the thought that it is after all only fiction, and with the devout wish that this fiction may never be translated into fact.

OLD JIM CASE OF SOUTH HOLLOW. By Edward Irving Rice. The Musson Book Co, Toronto ; $1.25. A simple village community in central New York furnishes the author of this book with materials for his story. Jim Case, who figures as the village oracle, is the embodiment of genial humor and homely, everyday philosophy. The scenes in the village store with Old Jim as the presiding genius are racy and characteristic. The proper local coloring is given by a free use of the prevailing vernacular.

THE EXPLORER. By William Somerset Maugham. The Musson Book Co., Toronto ; $1.25. Alec. MacKenzie, a man of high ideals and patriotic sentiment, is the explorer. On the eve of his departure on an expedition into the wilds of Africa, he gives a certain promise to the lady whom he loves. The keeping of this promise, which concerns the lady's brother, a worthless scamp, involves him in serious difficulty, and well nigh wrecks the happiness of two noble personalities. The seriousness of the book is relieved by Dick Lomas and Mrs. Crowley, whose witty encounters and untiring bon homie are quite delightful. They are the good fairies of the book and come to the rescue in several difficult situations.

FATE'S A FIDDLER. By Edwin George Pinkham. McLeod & Allen, Toronto ; $1.25. The interest in this story turns upon a will which is twice upset by the discovery of later wills. Though American in its setting, there is a touch of Dickens in the treatment of some of its characters and incidents, notably in the various members of the Bibbus family, their views of life and their adventures. The book is pleasant reading all through and concludes happily.

OPEN HOUSE. By Juliet Wilbor Tompkins. The Musson Book Co., Toronto ; $1.25. A charming story for a leisure hour. Cassandra Joyce, a spoiled beauty and the daughter of a millionaire, is suddenly bereft of friends and fortune. She is thrown upon her own resources to obtain a livelihood. She accepts a position as office assistant to an eminent specialist in nerve disorders. Amid the human derelicts gathered under the hospital roof of Dr. Caspar Diman, she gains new views of the meaning of life and its duties, and becomes a useful and a happy woman.

THE KING OF ARCADIA. By Francis Lynde. Toronto : McLeod & Allen. Cloth, $1.25. A great irrigation scheme, involving the construction of an enormous dam, in a western valley, is the central feature of this story. Bitter opposition to the carrying out of the project is made by a wealthy rancher, who owns most of the valley. Three engineers have been killed under suspicious circumstances, when the hero, the fourth engineer, appears on the scene. The story recounts the adventures which befall him as he continues the work. He falls in love with the rancher's daughter, whom he had met before in the east, and with her aid, he is finally able to clear up the mystery of his predecessors' deaths and to exonerate the rancher.

THE WEB OF THE GOLDEN SPIDER. By F. O. Bartlett. Toronto : McLeod & Allen. Cloth, $1.25. A poverty-stricken divinity student comes to the rescue of a forlorn maiden, who has been accosted by a policeman in Boston. He knocks the latter over and rushes the girl off. They finally take refuge in a big house, closed for the summer. The night is wet and stormy. While they are drying off, the owner of the house suddenly appears on the scene. He is an elderly man, who has been recently wounded. They render him assistance. Meanwhile, the man's enemy follows him and in an endeavor to get at him, the hero is shut up in the basement. When he gets free, the trio have gone. He is deeply interested in the girl, and decides to follow any clue that will bring him to her. In the course of his pursuit, he goes to a South African republic and becomes involved in a stirring series of adventures.

THE MESSAGE. By Louis Tracy. Toronto : McLeod & Allen. Cloth, $1.25. While it would hardly be correct to say that this is a better story than Mr. Tracy's earlier successes, it is yet quite an entertaining romance, turning on the strange find made by a young Englishman and a girl during the regatta at Cowes. It was a curiously carved image floating on the water, and in it was a message which eventually led the hero into difficulties and dangers in tropical Africa. Added interest is given to the story by the introduction of international intrigues, which caused a rebellion in Africa and almost put an end to the lives of both hero and heroine.

E. W. TOWNSEND
Author of "The Climbing Courvatels."

THE CLIMBING COURVATELS. By E. W. Townsend. Toronto : Copp, Clark Co. Cloth $1.25. The Courvatels are jugglers, who have attained a foremost place on the vaudeville stage. The wife is clever, and from the outset of her professional career has determined that she will be a lady. They work ceaselessly to this end and save money, keeping their private and stage lives absolutely distinct. They are finally able to retire, and through the agency of a wealthy banker, are introduced into exclusive social circles. Playing their game well, they become leaders in their set. The climax comes when it is disclosed who they are, but what they feared never happens, and instead of losing their social standing, they are accepted for their real worth.

Miscellaneous.

THOMAS BONE, THE SAILOR'S FRIEND. By Jesse Gibson. Toronto : Upper Canada Tract Society. Cloth, 60c.; paper, 40c. The quaint little old missionary to the sailors passing through the Welland Canal, was for years a familiar figure to thousands of godly people in Ontario, and this memoir of his life will be appreciated by them. The author gives a faithful delineation of Mr. Bone's character, illustrating his work and giving many entertaining anecdotes about him.

MEN IN THE MAKING. By Rev. Ambrose Shepherd, D.D. Hodder & Stoughton, London ; Upper Canada Tract Society, Toronto ; $1.00. The subjects treated in this series of addresses are just such as must appeal to the man who desires help in the shaping of his life, so as to make the most of it. The treatment of the ethical problems dealt with is trenchant, wise and discreet, and the solutions have a direct bearing on practical life. The time spent in perusing this admirable book will amply repay the serious reader.

Best Selling Books of the Past Month.

As Reported by Leading Booksellers.

Belleville.

1. Peter. By F. H. Smith. McLeod.
2. Lonesome Pine. By John Fox, jr. McLeod.
3. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
4. Man from Brodney's. By G. B. McCutcheon. Briggs.
5. Holy Orders. By Marie Corelli. Briggs.
6. Red Mouse. By W. H. Osborne. Briggs.

Brantford.

1. Lewis Rand. By Mary Johnston. Briggs.
2. Joshua Craig. By D. G. Phillips. Briggs.
3. My Lady of the Snows. By M. A. Brown. Briggs.
4. Septimus. By W. J. Locke. Frowde.
5. Web of Golden Spider. By F. O. Bartlett. McLeod.
6. 54-40 or Fight. By E. Hough. McLeod.

Calgary.

1. 54-40 or Fight. By E. Hough. McLeod.
2. Lonesome Pine. By John Fox, jr. McLeod.
3. Peter. By F. H. Smith. McLeod.
4. Red Mouse. By W. H. Osborne. Briggs.
5. Lure of the Mask. By Harold MacGrath. McLeod.
6. Remittance Man's Letters. By W. H. P. Jarvis. Musson.

Charlottetown.

1. Anne of Green Gables. By L. M. Montgomery. Page
2. Sowing Seeds in Danny. Mrs. McClung. Briggs.
3. Holy Orders. By Marie Corelli. Briggs.
4. Message. By Louis Tracy. McLeod.
5. Spell. By W. D. Orcutt. Musson.
6. Immortal Soul. By W. H. Mallock. Musson.

Chatham.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Red Mouse. By W. H. Osborne. Briggs.
3. Joshua Craig. By D. G. Phillips. Briggs.
4. Life of Dr. Robertson. By Ralph Connor. Westminster.
5. Lady of the Decoration. By Frances Little. Musson.
6. Septimus. By W. J. Locke. Frowde.

Hamilton.

1. Septimus. By W. J. Locke. Frowde.
2. Red Mouse. By W. H. Osborne. Briggs.
3. Lonesome Pine. By John Fox, jr. McLeod.
4. Actress. By Louise C. Hale. Musson.
5. Message. By Louis Tracy. McLeod.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Kingston.

1. Sowing Seeds in Danny. By Mrs. McClung. Briggs.
2. Joshua Craig. By D. G. Phillips. Briggs.
3. Salthaven. By W. W. Jacobs. Copp.
4. Diana Mallory. By Mrs. Ward. Musson.
5. Governors. By E. P. Oppenheim. Copp.
6. Red Mouse. By W. H. Osborne. Briggs.

Moncton.

1. Red Mouse. By W. H. Osborne. Briggs.
2. Together. By Roger Herrick. Macmillan.
3. Songs of a Sourdough. By R. W. Service. Briggs.
4. Spanish Jade. By Maurice Hewlett. Cassell.
5. Holy Orders. By Marie Corelli. Briggs.
6. Joshua Craig. By D. G. Phillips. Briggs.

Montreal.

1. Message. By Louis Tracy. McLeod.
2. A million a Minute. By Hudson Douglas. McLeod.
3. Katrine. By Elinor M. Lane. Musson.
4. Special Messenger. By R. W. Chambers. McLeod.
5. Climbing Courvatels. By Edward W. Townsend. Copp.
6. Jewelled Ball. By Flora B. Guest. Cambridge.

Ottawa.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Katrine. By Elinor M. Lane. Musson.
3. Bridge Builders. By A. C. Ray. Musson.
4. Lonesome Pine. By John Fox, jr. McLeod.
5. Remittance Man's Letters. By W. H. P. Jarvis. Musson.
6. Songs of a Sourdough. By R. W. Service. Briggs.

Peterboro.

1. A Million a Minute. By Hudson Douglas. McLeod.
2. Man from Brodney's. By G. B. McCutcheon. Briggs.
3. Joshua Craig. By D. C. Phillips. Briggs.
4. Holy Orders. By Marie Corelli. Briggs.
5. Knack of It. By C. B. Loomis. Frowde.
6. Sowing Seeds in Danny. By Mrs. McClung. Briggs.

Port Arthur.

1. Special Messenger. By R. W. Chambers. McLeod.
2. 54-40 or Fight. By E. Hough. McLeod.
3. Peter. By F. H. Smith. McLeod.
4. Message. By Louis Tracy. McLeod.
5. Lorimer. By H. Bindloss. McLeod.
6. By Force of Circumstance. By G. Holmes. McLeod.

Quebec.

1. Lorimer of the Northwest. By H. Bindloss. McLeod
2. Life of Dr. Robertson. By Ralph Connor. Westminster.
3. Lewis Rand. By Mary Johnston. Briggs.
4. Elusive Pimpernel. By Baroness Orczy. Copp.
5. Miss Minerva. By F. B. Calhoun. Musson.
6. Gentleman. By A. Ollivant. Macmillan.

St. Catharines.

1. Wheel of Fortune. By Louis Tracy. McLeod.
2. Comrades. By Thomas Dixon, jr. Copp.
3. Septimus. By W. J. Locke. Frowde.
4. Joshua Craig. By D. G. Phillips. Briggs.

5. Diana Mallory. By Mrs. Ward. Musson.
6. Where Love Is. By W. J. Locke. Frowde.

St. John.

1. Anne of Green Gables. By L. M. Montgomery. Page.
2. Peter. By F. H. Smith. McLeod.
3. Joshua Craig. By D. G. Phillips. Briggs.
4. Lonesome Pine. By John Fox, jr. McLeod.
5. Life of Dr. Robertson. By Ralph Connor. Westminster.
6. Red Mouse. By W. H. Osborne. Briggs.

Stratford.

1. My Lady of the Snows. By M. A. Brown. Briggs.
2. Red Mouse. By W. H. Osborne. Briggs.
3. Septimus. By W. J. Locke. Frowde.
4. Lonesome Pine. By John Fox, jr. McLeod.
5. Joshua Craig. By D. G. Phillips. Briggs.
6. Holy Orders. By Marie Corelli. Briggs.

Toronto.

1. Septimus. By W. J. Locke. Frowde.
2. Katrine. By Elinor Macartney Lane. Harpers.
3. Message. By Louis Tracy. McLeod.
4. Actress. By Louise Closser Hale. Harpers.
5. Climbing Courvatels. Ed. W. Townsend. Copp.
6. Bronze Bell. By Louis Joseph Vance. Briggs.

Winnipeg.

1. Septimus. By W. J. Locke. Frowde.
2. Anne of Green Gables. By L. M. Montgomery. Page.
3. Ben Hur. By Lew Wallace.
4. The Message. By Louis Tracy. McLeod.
5. Red Mouse. By W. H. Osborne. Briggs.

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England.

1. The Yellow God. By H. Rider Haggard.
2. Three Brothers. By Eden Phillpotts.
3. Black Magic. By Marjorie Bowen.
4. Kingsmead. By Baroness von Hutten.
5. Love Letters of Thomas Carlyle and Jane Welsh.
6. The M. P. for Russia.

United States.

1. 54-40 or Fight. By Emerson Hough.
2. Lonesome Pine. By John Fox, Jr.
3. Septimus. By W. J. Locke.
4. Peter. By F. H. Smith.
5. Red Mouse. By W. H. Osborne.
6. Missioner. By E. P. Oppenheim.

ONTARIO LIBRARY ASSOCIATION.

At the annual meeting of the Ontario Library Association, held in Toronto on April 12 and 13, the following officers were elected : President, Judge Hardy, Brampton ; first vice-president, A. W. Cameron, B.A., Streetsville ; second vice-president, L. J. Burpee, Ottawa ; secretary, E. A. Hardy, B.A., Toronto ; treasurer, Dr. A. B. Macallum, Toronto ; councillors, Dr. George F. Locke, Toronto ; W. F. Moore, Dundas ; Miss Janet Charteris, Chatham ; H. J. Clark, Belleville ; D. Williams, Collingwood ; Rev. W. A. Bradley, B.A., Berlin.

A report of the meeting will be published in our next month's issue.

ANGLO-GERMAN SONG BOOK.

From David Nutt, of Long Acre, W.C., London, England, comes a copy of "The Anglo-German Song Book," intended for the use of associations, clubs or societies, where the German language as well as English is practised or spoken, and where songs such as may be sung by all present may be indulged in. The little volume contains many German and English originals and the translations are strictly adapted to the correct rhythm, so that with every song, either English or German words may be used, without offence to the musical ear. The addition of staff notation would be very acceptable, although most of the songs are set to well-known existing melodies.

A song on "The Zeppelin Balloons" is set to the melody of the British Grenadiers, the first stanza running as follows :—

> There is a gallant soldier
> Count Zeppelin by name,
> His cradle was in Suabia,
> His race well-known to fame.
> He conquered friends and enemies
> Wherever they had been,
> And defied the air with a sum,—sum,—sum,
> Bravo ! Count Zeppelin.—etc., etc., etc.

CANADIAN TYPES OF THE OLD REGIME.

Toronto, March 24th, 1909.

Editor Canadian Bookman,—I noticed an article in the last issue of your paper which was evidently signed by yourself regarding the Canadian publisher of the book, Colby's "Canadian Types." I just wish to state that as far as I am aware we have not yet been out of this book. At Christmas time it is just possible that we ran out for a day or two, but we have had three lots and at no time did we intend not having copies in stock. We have a number now and can take care of any orders entrusted to us.

E. W. WALKER,
Manager Wholesale Department,
Methodist Book and Publishing Co.

NEW BOOK OF ESSAYS.

Dr. Thomas O'Hagan, the Canadian litterateur, whose volume entitled "Canadian Essays" is now out of print, has in press with William Briggs a new book of essays which is to be entitled "Essays Literary, Critical and Historical." Dr. O'Hagan's knowledge of Canadian literature is very extensive, as was well shown in his previous book of essays, in which a very able article appeared on the "Women Writers of Canada." The book will probably be published in about five weeks.

A BOOK DISPLAY.

This year's book exhibit of the Musson Book Co. which has been open for several weeks now at the King Edward Hotel, Toronto, is by far the finest showing ever made by this house. Particularly in the department of fine bindings is it exceptionally strong. Mr. Musson is making a specialty of these and states that there is a rapidly increasing demand for them. This year he has had customers from Buffalo and Detroit, who have bought the line heavily. One notable set in the collection is a complete edition of Robert Louis Stevenson, comprising 27 titles, which have been brought together from seven different publishers.

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Supplementary to the lists in the January and February issues.

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The Good One	Miriam Michelson	Musson
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The Planter	Herman Whitaker	Musson
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The Yellow God	H. Rider Haggard	Cassell & Co.
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Yours very sincerely W J Locke.

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Spring Fiction List 1909

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The Canadian Bookman

A Monthly Review of Contemporary Literature Devoted to the
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Volume I No. 5 May, 1909 10c per copy, $1.00 per year

BYRON E. WALKER, C.V.O., D.C.L., LL.D.

A Distinguished Patron of Literature and Art in Canada.

HON. JOSEPH HOWE

A new edition of whose speeches is to be published shortly.

GOSSIP OF THE MONTH.

Canadian literature and art owe much to the zeal and interest of such men as B. E. Walker of Toronto. A banker by profession, head of the second largest capitalized bank in the Dominion—the Canadian Bank of Commerce,—he has yet found time to devote attention to literature, science and art. Up to April last he occupied the position of president of the Canadian Society of Authors. He is the active head of the Champlain Society, a member of the National Battlefields Commission, appointed by the Dominion Government, a member of the Advisory Art Council, entrusted with the task of selecting paintings for the National Art Gallery at Ottawa, a fellow of the Geological Society (England) and of the Institute of Bankers (England). His interest in all these organizations is far from being superficial. Whatever post he occupies, he gives to the work of that post the best service possible. In truth, his versatility is amazing and is the wonder of his friends. As an author, Mr. Walker has devoted his pen mainly to the exposition of banking problems. He has written a number of pamphlets on these subjects, which may be regarded as text-books of the art and he is looked upon as the leading authority on banking in Canada.

The Champlain Society, of which Mr. Walker has been president from the first, occupies the same position in Canada as the Hakluyt Society, the Prince Society, the Surtees Society, etc., in the United States. That is to say, its aim is to put in permanent form, works of an historical nature, which have long since gone out of print and which are consequently not readily available to the student and also on occasion to publish modern historical works, which would not otherwise secure a publisher. It need hardly be said that the work of the society is deserving of every support and encouragement. Established in May 1905, it is now entering upon its fifth year. So far three volumes have been published and distributed to members and to the subscribing libraries, while a lengthy list of new volumes is in preparation. The announcement that authority has been given to the Council of the Society to increase the membership should be pleasant news to many Canadians, who would like to have an opportunity to enter the Society and participate in its work.

It is not often that the speeches of Canada's public men are published in book form. Of biographies there have been not a few but volumes of speeches are rarities. Whether it be that there is not a demand for such books or that enterprising editors are scarce, the fact remains that the works of biography far exceed the compilations of speeches. In this connection it is interesting to refer once again to the forthcoming two-volume edition of the speeches of Nova Scotia's greatest statesman, Joseph Howe. No less a person than the new mayor of Halifax, J. A. Chisholm, K.C., has had editorial charge of the work and the Chronicle Publishing Company will handle the edition. The publication of this important book will doubtless be one of the notable events of the present year in the Canadian field of letters. It will be interesting to hear later on just how well the edition has been taken up. Is there a demand in Canada for this class of book, which would warrant the publication of similar books in the future?

Joseph Andrew Chisholm, K.C., the editor of Howe's Speeches, is a native of St. Andrew's, Antigonish, N.S., where he was born in 1863. The present Lieutenant-Governor of Nova Scotia, Hon. D. C. Fraser, was his mentor in the intricacies of the law. He was called to the bar in 1886 and practised in Antigonish until 1889, when he moved to Halifax, becoming a member of the firm of Borden, Ritchie, Parker and Chisholm. Mr. Chisholm's literary proclivities were developed during the years that he edited the Antigonish Casket. A brother-in-law of the late Sir John Thompson, premier of Canada, and chief magistrate of the ancient city of Halifax, he has been and is in touch with the ruling classes of the land.

J. A. CHISHOLM, K. C.

Editor of the new edition of Howe's Speeches and recently elected Mayor of Halifax.

The appointment of a new secretary for the Ontario Historical Society in the person of Clarkson W. James, secretary of the Education Department of Ontario, is good news. Apart from the fact that new brooms usually sweep clean, it may be confidently expected that Mr. James will keep the work going along smoothly just as long as he is in charge of the secretarial post. The Society stands in need of a re-organization in this department and, with an active man in the position, there is no reason why the work of the Society should not flourish as it has never flourished before. Mr. James will have the helpful support of Barlow Cumberland of Port Hope, the president, who is keenly interested in the preservation of historical material. He is the author of "The Story of the Union Jack," a book which by the way has gone completely out of print and which is to be republished in a second edition in the near future.

"What do our public men read?" is a question which is entertainingly answered in the following pages. Of course it has been impossible to refer to the favorite books of our various public men. Possibly an inquisition into the exact tastes of many of them would disclose an undoubted appreciation of books as ornaments, while for practical purposes newspapers would fill the bill. Still it would be cruel to probe this far, and, to say that the Hon. So and So prefers books on political economy and the Hon. Other Fellow's tastes lie in the direction of books of travel, is much more generous treatment. However, the big men at Ottawa have very luxurious quarters in which to indulge their tastes for literature and one could well imagine a book-lover standing for Parliament just in order to get an entree into this treasure-house.

A. D. DeCELLES

General Librarian, Ottawa.

This much can truthfully be said of the average book-buyer in Canada,—he buys books for use and not for ornament. So far as publishers, booksellers and even authors are concerned, it might be a nice thing if we had more of the ornamental variety of buyers but, for the good of the country, it is better to have 200 books bought and read than the same 200 books bought and shelved. Even if the number of buyers is limited, it is satisfactory to feel that they one and all appreciate the books they buy for what is in them.

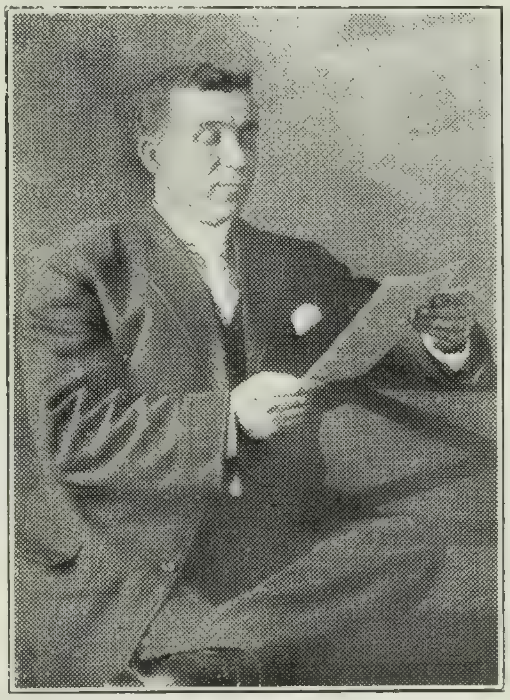
Dr. Thomas O'Hagan, the Canadian poet, critic and lecturer, intends to bring out a new edition of his volume of poems entitled "Songs of a Settlement," which has been out of print for several years. The book of verse appealed particularly to such writers as John Greenleaf Whittier, Charles G. D. Roberts, and Charles D. Warner, from whom he received warm personal letters of praise. It is expected that Dr. O'Hagan's new volume of essays entitled "Essays, Literary, Critical, and Historical" will be issued within a few weeks. William Briggs, who is Dr. O'Hagan's publisher, is to bring out this new volume.

BARLOW CUMBERLAND

President of the Ontario Historical Society and author of "The Story of the Union Jack."

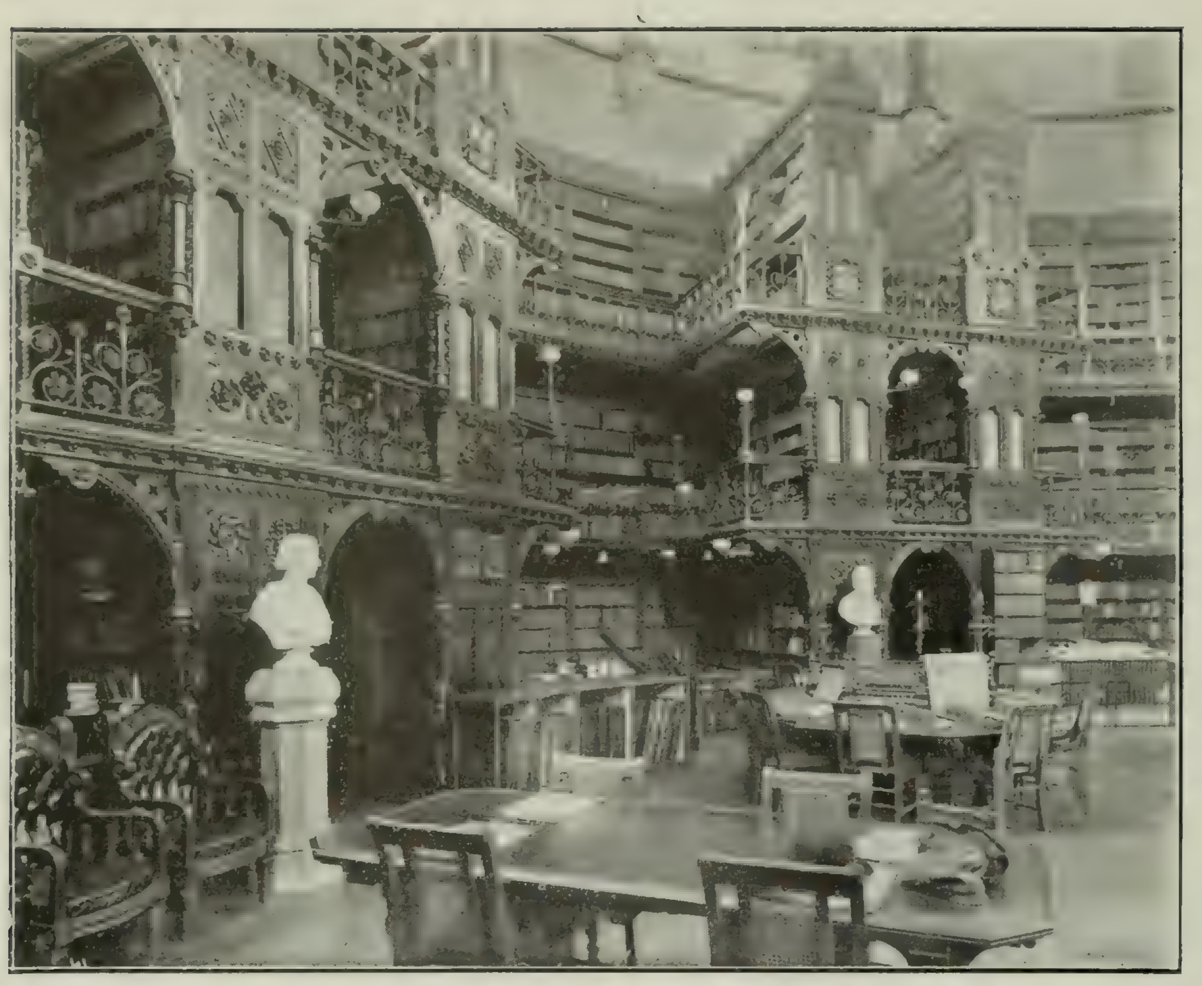
At least half a dozen additions have made so far this year to that admirable little set of supplementary readings for schools, Morang's Literature Series. These small books, containing from 100 to 150 pages, well printed and bound in flexible cloth, are excellent examples of book-making and possess wearing qualities that suit them well for school use. Possibly the most interesting of the new titles is a compilation from the Makers of Canada, containing the best chapters from this important series. Then there are editions of "The Cricket on the Hearth," "Evangeline," "Tales from Shakespeare," "Enoch Arden" and a second volume of narrative poems. The price of these books is 15 cents each.

W. A. C.



CLARKSON W. JAMES

The new Secretary of the Ontario Historical Society. Mr. James is Secretary of the Ontario Education Department.



A BOOKLOVER'S PARADISE

A glimpse of the luxurious Parliamentary Library at Ottawa, where Canada's legislators can, if they wish, spend many pleasant hours.

What Canada's Big Men Read

An Investigation Into the Kind of Books Read by the Public Men at Ottawa.

What do the public men of Canada read? What do our parliamentarians peruse?

Aside from Hansard, the Orders of the Day, the Blue Books, the Journals of the House and the Canada Gazette, of literature, past and present, there is abundance available for their edification. The Commons and Senate reading rooms contain files of every weekly and daily paper published in the Dominion and are liberally patronized by the members, particularly the rural representatives, who scan the sheets from their home towns to find what their respective communities are doing when the biggest man—of course, the M.P. himself—is not "in their midst."

In the magnificent library of parliament there are 250,000 volumes. This immense pile is being added to yearly at the rate of 5,000 copies. Attached to noble and stately old cathedrals of Europe are famous chapter houses and upon somewhat similar lines has the beautiful building at the north of the main block of the Parliament buildings at Ottawa been planned. Circular in form and ninety feet in diameter the buttressed walls stand four feet thick. It is conceded that no finer site could have been found in Canada for the housing of the nation's books.

The interior is artistic and imposing. Planned in the form of a polygon of sixteen sides, each angle is supported by a flying buttress which touches the main wall at the point designed to make it better resist the heavy outward thrust of the vaulted roof. Gazing aloft the eye rests upon the great dome forty two feet in altitude, the base of which is an equal distance from the floor. In the centre of the library stands a splendid statue in marble of the late Queen Victoria as she looked when crowned in 1837. It is the work of Marshall Wood. Busts of King Edward, Queen Alexandra and other notable people adorn the angles of a number of the alcoves. Wood carvings of an attractive and impressive character decorate the interior. Shields of the different provinces are in front of some alcoves and in glass cases are coins, medals, medallions, script, specie and many other mementos of home and foreign lands.

Books, Books, Books—on every side until the shelves of the three galleries are so congested that the librarians do not know where to store the constant inflow of publications. Some years ago, plans were prepared by the chief architect to increase the space temporarily, but, though such a move has been frequently talked of and incessantly recommended by the librarians in their annual report, no arrangements have yet been effected for extra accommodation. Space is utterly inadequate to meet the demands made upon it and the crowding has become so severe that books are placed in rows three deep which often causes endless difficulty in searching for a volume. If the present state of things is not soon remedied and some relief afforded the result will be a case of "confusion worse confounded."

But what do our big men read? What are their tastes, their favorite themes, their hobbies?

The Cabinet Ministers' Tastes.

The cabinet ministers, who make the most use of the library, are Sir Richard Cartwright and Hon. William Paterson. The Canadian Minister of Customs does not, as some might suppose, devote his spare moments to the study of tariffs, fiscal problems, and economic questions, but revels in tales of travel, exploration and discovery.

The Minister of Trade and Commerce is not looking up treaties and traffic returns, exports and imports, but passes many a pleasant hour among the Henty books so popular with boys, which would indicate that the veteran knight, now in his seventy-fourth year and the hero of many a political battle, is still young in spirit and dearly loves adventure, prowess and a fighting chance.

The Minister of Finance, Hon. W. S. Fielding, although a busy public man, manages to keep the library staff on the move at different times. He reads the copyright novels of the day and wanders through the field of general literature. Hon. Sydney Fisher is also among the familiar figures in the library. His reading is general rather than technical.

Some members of the cabinet have fine private libraries and on this account do not need to patronize the parliamentary pile. Among these, fortunately situated, are the Prime Minister who is a great student of history, biography, political systems and forms of government. When his own library fails to supply his needs, Sir Wilfrid frequently sends "to the hill" for certain numbers.

Hon. Rodolphe Lemieux, Canada's brilliant Postmaster-General, consults the volumes on the shelves many times during the course of a session. The heavier works in French and English appeal to him, biography and history being his favorites. The Secretary of State, Hon. Charles Murphy, is an omnivorous reader, books of a political and legal character engaging his attention.

Hon. George E. Foster, although a virulent critic, does not while away his leisure hours in reading famous critiques by eminent men, but is what might be described as a general reader, current literature and popular authors falling constantly under his eye. The latest on parliamentary procedure, political economy and the history of the world is Mr. R. L. Borden's choice. He is serious, thoughtful and studious—and appreciates the advantages and accessibility of the library.

Hon. R. F. Sutherland, Speaker of the Commons in the last Parliament, makes many researches in parliamentary history and other kindred subjects. The Minister of Railways and Canals in the Macdonald ministry, Hon. J. G. Haggart, is another public man who does not allow dust to accumulate on biographical and historical works. It will surprise many to learn that Mr. Haggart reads thoroughly volumes that comparatively few consult. It is rarely that he asks for a novel.

The Senators.

The leader of the Conservative party in the Senate, Hon. James A. Lougheed, does a good deal of general reading while the former Premier, Sir Mackenzie Bowell, peruses history and biography. Among the private members of the House, Martin Burrell, of Yale-Cariboo, H. H. Miller, of South Grey, Dr. Michael Clark, of Red Deer, and others, who might be mentioned, are familiar figures in the big reading room. There are perhaps half a hundred or more M.P.s who never enter the oaken doors except to show a visitor or conduct a constituent around the building.

It is not always the men, who are the most diligent readers that make the most instructive and interesting speeches or are the most forceful and argumentative in debate. Generally, the politician, familiar with conditions and history of the past and possessing a knowledge of economics, social science, various forms of government, and procedure, is able to marshall all his facts and present his points in a more comprehensive and cogent manner.

HOME OF THE NATION'S BOOKS

A general view of the interior of the Parliamentary Library at Ottawa. A statue of Queen Victoria occupies a position in the centre.

The Governor-General.

His Excellency, Earl Grey, frequently sends to the library for editions of travel, history and biography. The Governor General scrutinizes much in the field of current literature being interested in many present day problems. His addresses at all public functions afford convincing evidence that they are not ready-made utterances—not phonographic productions. He has views of his own and is not diffident about giving voice to them. He has identified himself closely with the welfare and interests of the people. He has shown such intimate acquaintance with the country and appreciation of the resources and progress of the Dominion that the Canadian Government had printed an edition of His Excellency's speeches to preserve them in permanent form and permit of their wide distribution.

Books Not Allowed Out.

During the session of parliament no one is allowed to take books from the library except the legislators, but in recess, on the recommendation of the Speaker or an M.P., the librarians issue a card of admittance to the person so recommended, entitling the holder to take out two works at the same time. There are generally between 500 and 600 ticket holders in the Capital, although the new Carnegie library in that city has reduced the number. Nearly half of the 250,000 volumes are in French. All parliamentary debates, papers, reports and records are, of course, printed in both languages.

Works of reference, historical and literary documents, early public records and original papers are not allowed to be removed from the building. Every summer, university students, historians and reviewers, the majority being young men, who are pursuing post-graduate courses in American seats of learning or are preparing theses, come to Ottawa and for several weeks use the library and reading compartments which are comfortably equipped with upholstered chairs and polished tables. They generally number from twenty to twenty-five and at the parliamentary institution they obtain information at first hand by having access to works bearing on British views and interpretation of the Declaration of Independence, the Canadian records of the stirring times of 1812-1813, the Fenian Raids, and other strenuous struggles in the early history of the Dominion and its relations to the neighbors to the South. The visitors are shown every courtesy. All the facilities of the library are placed at their disposal.

Of standard English classics there are several sets of each,—Scott, Dickens, Thackeray, George Eliot, and others. Dickens is the favorite novelist but the others are close competitors in popularity. Standard works are for the use of the members and not outsiders. Of poets, Shakespeare and Tennyson appeal to the majority, but Longfellow, Whittier and Poe have many admirers. The novels of Charlotte Bronte are called for on many occasions.

A few months ago the Canadian Bookman gave an interesting review of what the people of Toronto read. The favorite authors and poets in this city also claim the affection of readers in the national library. With few exceptions, inquiries from the librarians revealed the existence of the same literary tastes in the national as in the provincial capital—an instance possibly of great minds running in the same channel.

Management of the Library.

The parliamentary library is under the direction of a joint committee of both Houses. The amount of the annual appropriation for books is about $15,000. Of this, some $10,000 is devoted to the purchase of general works of biography, history, political, social and medical science law, exploration, etc., $1,000 for current Canadian works and rare Americana ; the remaining amount,—$4,000—goes toward the expenses of rebinding old and worn volumes.

Comparatively few works of fiction, biography or history are presented to the library by authors, but hundreds of pamphlets, debates, statistical compilations and reports are annually received from Imperial and foreign parliaments in exchange for those from Canada.

In the United States one condition of the copyright law is that three copies of any work have to be sent to the Library of Congress at Washington. In Canada the regulations stipulate that three copies must be furnished to the Minister of Agriculture, one of which is deposited in the parliamentary library, one in the British Museum while one is retained by the Department. It would seem advisable to have this condition amended so that more copies of a book should be placed in the library for public use. A single copy of a popular Canadian novel is of little advantage. It is put in the library for safe keeping only and not for general use. So many readers want to peruse it that the demand can be met only by purchasing more. This seems a peculiar imposition on a national institution since it costs a Canadian publisher or author only one dollar to register a copyright which endures for 28 years, from the time of recording. In view of the meagre fee it would apparently be a wise stipulation that more copies than one of a work, at the time of publication, should be donated to the parliamentary library. There should be at least three ; one is a tantalism. In the case of new copyright fiction of a meritorious character five or six books are bought in Toronto and placed in the central public library and one or two additional for each of the five city branches. To think, that in a growing country like Canada, where the copyright law is so simple and the conditions so easily and economically complied with, the national book shop gets no copy gratis, is out of the idea of the fitness of things as conceived by the librarians on the hill.

An Eccentric Arrangement.

Another evidence of eccentricity is placing the administration of the copyright law under the department of Agriculture. "What have books, pictures, sculpture, engravings, paintings, and drawings to do with agriculture ?" asked a publisher recently. "Books have to do with culture but comparatively few novels, poems or historical articles have anything to do with Agri—culture." In Washington copyrights are issued by the Library of Congress and why should not some such sensible and consistent arrangement be made in Canada ? Why should not the copyright law, now under the Department of Agriculture be transferred to the Public Works or Marine and Fisheries Department ? In the fitness of things such an arrangement would seem about as reasonable as the present one.

The joint librarians at Ottawa are A. D. De Celles, C.M.G., and Martin J. Griffin. Both former newspaper men, they had already won their way to the front in the journalistic world before being transferred to Ottawa. Mr. De Celles occupied the editorial chair of La Minerve, Montreal, when called to the library staff in 1880. He is general librarian. Mr. Griffin, parliamentary librarian, who was appointed to the post in 1885, was at that time, editor of the Toronto Mail. The chief clerks are Colonel Todd and Mr. Sylvain ; their associates are Messrs. MacCormac, Bouchette, and Smith. The number of persons engaged in classification, tabulation, cataloguing, etc., is about ten and the work of the staff is by no means light.

—G. B. V. B.

What the Publishers are Providing for Canadian Readers

Spring Lists are Now Almost Complete—Attention is Being Directed to the Fall Trade.

"The Chippendales" by Robert Grant, author of "Unleavened Bread" was published early this month by the Copp, Clark Co.

Paper covered editions of "The Soul of Dominic Wildthorne" by Joseph Hocking and "Wild Geese" by Stanley J. Weyman have been issued by the Copp, Clark Co.

Mrs. Humphrey Ward's new novel "Marriage a la Mode" is announced for early publication by the Musson Book Company. They will also publish soon "Wallace Rhodes" by Nora Davis.

"Mind and Work" by Professor Gulick, "Faith" by the Bishop of Durham and "Popular Electricity" by Hibbert, are three interesting publications this season of Cassell & Co. They are all three listed at $1.00.

The Macmillan Company of Canada, Limited, have just published the late Marion Crawford's "White Sister." In this story Mr. Crawford takes us back to Rome, the scene of so many of his successful novels.

The Copp, Clark Co. expect to have ready about the middle of the month the Russian novel, "A Flight from Siberia." A little later on they will publish "The Sins of Society," "Marriages of Mayfair" and "Round the Fire Stories."

"Quaint Subjects of the King," a handsomely illustrated volume by Foster Fraser, giving interesting information about the various races in the British Empire, has just been published in Canada by Cassell & Co. It is listed at $1.75.

"The International Encyclopedia of Prose and Poetical Quotations," on which William S. Walsh has been at work for eleven years, is a valuable compilation, issued in a Canadian edition by the Copp, Clark Co. Cloth binding, $3.00. Limp leather, $5.00.

William Briggs, has arranged for and will place on the market towards the end of May a new book by Allen Raine, the author of "The Welsh Singer." The title of this new book is "Where Billows Roll" and it promises to be as great a success as "The Welsh Singer."

Two important works on religion just published by The Macmillan Co. of Canada, are: "Modern Thought and the Crisis in Belief," by Professor R. M. Wenley, and "A Valid Christianity for To-day," by the well-known Bishop of Michigan, Dr. Chas. D. Williams.

The Macmillan Co. of Canada have just published Eden Philpott's latest story, "The Three Brothers." In the opinion of the critics this story is not only the best that Mr. Philpotts has written, but it entitles him to be considered the greatest of active contemporary novelists.

Cassell & Co., Toronto, expect to receive shortly "Royal Academy Pictures, 1909." This is the new volume of a most acceptable series containing handsome reproductions of this year's pictures in the Royal Academy. In cloth binding it sells at $1.50 and in paper covers, 90 cents.

The Musson Book Co. announce for publication during the summer, "The Horse: How to Ride and Drive, etc." by F. M. Ware, a practical handbook on the horse; "Tracks and Tracking," by Josef Bruner, a volume of woodland love and the language of the forest; and "Boat Sailing," by Captain A. J. Kenealy, a seventh edition of a capital book.

The Musson Book Co. have now ready the following fiction,—"Kingsmead" by Baroness von Hutten, "Set in Silver" by C. N. and A. M. Williamson, "The Inner Shrine (anonymous), "The Royal End" by Henry Harland, "Katrine" by Elinor Macartney Lane, "Open House" by Juliet Wilbur Tompkins, "The Bridge Builders" by Anna Chapin Ray, etc.

The latest voleme of the English Men of Letters series is Professor G. R. Carpenter's "Walt Whitman," published by the Macmillan Company of Canada. In this connection it may be interesting to remark that the same firm is issuing the earlier volumes of this series in a pocket edition which for cheapness of price and excellence of "get-up" leaves nothing to be desired.

Cassell & Co. have received the Canadian editions of the following novels, announced earlier in the year,—"The Sword of the Lord" by Joseph Hocking; "The Show Girl" by Max Pemberton, "The Yellow God" by Rider Haggard, "Peggy, the Daughter" by Katharine Tyman, "Double Bonds" by Florinda McCall, "Conquest of Christabel" by Mrs. De Horne Vaizey, "An Interrupted Kiss" by Richard Marsh and "The Lure of Eve" by Edith Mary Moore.

ROBERT GRANT

Author of "The Chippendales."

Among recent publications of The Macmillan Co. of Canada, may be mentioned: "The Government of European Cities," by Professor W. B. Munro of Harvard; "The Laws of Friendship Human and Divine," by Professor H. C. King; "The Story of the Great Lakes," by Professor E. Channing; "Psyche's Task," a very convincing "discourse" concerning the influence of superstition on the growth of such institutions as government, private property, marriage and respect for human life, written by Professor J. G. Frazer, author of "The Golden Bough"; "The Earth's Bounty," by Mrs. K. V. Saint Maur, author of "A Self-Supporting Home;" "The Psychology of Thinking," by Professor J. E. Miller.

A Survey of the Canadian Literary Field.

Books by Canadians and Books About Canada—Several New Titles Announced.

As the year advances the number of books falling under the general head of Canadian increases. This month it is possible to refer to quite a lengthy list of titles comprising books under nearly every possible head.

Biography.

The York Pioneer and Historical Society, which celebrated the fortieth anniversary of its foundation last month, has issued a memorial volume, containing much historical and biographical matter of interest. It is illustrated with portraits of deceased members.

Eight years' experiences as a missionary in the early days of British Columbia, form the subject of an interesting book entitled "A Bishop in the Rough," in which Bishop Sheepshanks of Norwich, England, narrates his adventures. The scene of his labors was New Westminster, then a mere clearing in the forest, where he established himself alone in a little log hut and set to work to collect a flock. The publishers are Smith, Elder & Co., London.

Beckles Wilson, author of "The Great Company," being a history of the Hudson's Bay Company, has been at work for some time on a life of General Wolfe, which is announced for early publication. Its title will be the "Life and Letters of James Wolfe" and it will contain fresh biographical material as well as over forty letters never before published.

As a preliminary to the larger work, containing the speeches of Joseph Howe, to be issued next month, the Chronicle Publishing Co., Halifax, have published a 44-page booklet, containing the sketch of Mr. Howe, which appeared in a special number of the Chronicle last year and a chronology of his life. The booklet is the work of J. A. Chisholm, K.C.

"Heroines of Canadian History," by W. S. Herrington, of Napanee, which was announced several months ago, and which was unfortunately delayed, is now ready, and has just been published by William Briggs. The book contains a frontispiece picture of the heroines mentioned in the book. Though intended primarily for use by young people the book will also be very interesting to those of older years. Volumes such as this one and "The Story of Isaac Brock" should be in every school in the country. There have been so many books used as supplementary reading in our schools which have originated in the United States, and which are colored to suit the American idea, that the introduction of books written and published by Canadians is a much-to-be-desired feature.

Dr. Henry J. Morgan, of Ottawa, is working very industriously on his new edition of "Canadian Men and Women of the Times" which is to be issued by William Briggs. It was expected that this volume would be published some time this summer, but on account of the great care and accuracy which has to be exercised in preparing a work of this kind it is now probable that the book will not be ready at least until the fall or the winter of 1909. Dr. Morgan still continues to receive orders from all parts of the world for this volume. It is indispensable to all public men, journalists and in fact everyone wishing to have a ready reference volume which will give them information in concise form relating to all the notable men and women of the present day in Canada.

Speeches.

The splendid speech delivered at Chicago by J. A. Macdonald, editor of the Toronto Globe, on the occasion of the Lincoln Centenary, will be published in book form some time in the autumn. Hodder & Stoughton will issue the book in London and New York, and the Westminster Co. in Toronto. The title of the address was "The Significance of Lincoln" and that doubtless will be the title of the book. It contains about ten thousand words.

The Chronicle Publishing Company of Halifax announce that the new edition of "The Speeches and Letters of Joseph Howe," edited by J. A. Chisholm, K.C., will be ready some time between June 1 and 15. It will appear, as did the original edition, in two volumes, and will be sold at $10.00 a set. All the speeches and public letters of Mr. Howe, which are deemed worthy of preservation, will be included and there will also be a carefully prepared chronology and index as well as two portraits of the statesman.

History.

A new and revised edition of Sir J. G. Bourinot's "Canada," written originally for the Story of the Nations series and first published in 1897, has been issued by T. Fisher Unwin of London. The work of revision has been carried on by Edward Porritt, an Englishman, now resident in New England, who has been paying considerable attention to Canada of late. In a supplementary chapter with the title "Canada as a Nation," he traces the industrial growth of the country since 1896. The present edition is printed on heavy paper and is well illustrated.

Of the writing of histories of Canada there seems to be no end. 1908 saw the publication of several important works in this department. The present year bids fair to see as many more. Sir C. P. Lucas, Under Secretary at the Colonial Office, has published through the Oxford University Press an imposing volume of 360 pages, tracing the history of the country from 1763 to 1812. Needless to say Sir C. P. Lucas writes with authority and his history may be regarded as the most definitive of this important period in the development of Canada. The volume is admirably printed and bound,—an assertion which is really superfluous in the case of any book published by the Oxford Press.

At the last meeting of the Nova Scotia Press Association, it was decided to prepare and print a booklet recording the fact that the Royal Gazette of Halifax is the oldest paper in America. Its establishment in 1752 and its continuous publication ever since give it this priority. The booklet will contain a history of the paper and a facsimile of the first number. The President of the Association, J. W. Regan of Halifax, states that it has not yet been decided who will write the pamphlet. It hardly seems likely that a more capable author could be secured than Mr. Regan himself.

Some five years ago Rev. A. G. Morice, O.M.I., issued his very interesting "History of the Northern Interior of British Columbia," formerly New Caledonia. Father Morice has now in the press of William Briggs a new book which is entitled "The History of the Catholic Church in Western Canada" to be ready early in the fall. Father Morice is one of those members of the Roman Catholic Church who take naturally to the art of letters. He has received very high honors at the hands of various scientific societies in different parts of the world, being an honorary member of the Philological Society of Paris, and of the Natural History Society of British Columbia, corresponding member of the Canadian Institute, and the Historical and Scientific Society of Manitoba, of the Geographical Society of Neuf Chatel, Switzerland, and member of the Ethnological Committee B.A.A.S. Father Morice has the historical instinct to a very high degree, inheriting the old historical proclivities of the Jesuit Fathers.

Religion.

Volume 6 of "The Interpreter's Commentary on the New Testament," by Lyman Abbott and John E. McFadyen, deals with "The Corinthians and Galatians." This volume is the work of Professor McFadyen, who, it will be remembered, is on the staff of Knox College, Toronto. The publishers of the series are A. S. Barnes & Co., New York, but the Westminster Co., of Toronto, has an edition of Professor McFadyen's book.

The Ven. W. J. Armitage, rector of St. Paul's Church and Archdeacon of Halifax, N.S., already the author of at least three helpful religious books, will issue still another and larger volume in the early summer, entitled, "The Soldiers of the King, their Warfare, Weapons and Victory." The publishers are Marshall Bros., Keswick House, Paternoster Row, London.

Poetry.

A new volume of poetry from the pen of W. M. McKeracher, of Montreal is in the press of William Briggs. Mr. McKeracher received some very high praise for his previous book of verse which was entitled "Canada My Land." The Montreal Star in speaking of Mr. McKeracher's work said : "We consider Mr. McKeracher on account of his sincere patriotism to be the Poet Laureate of the Dominion. We know of no other Canadian author who has sung the praises of Canada more musically and enthusiastically." Mr. McKeracher's new volume is to be entitled "Sonnets and Other Verse."

Mrs. C. R. Townley, of Vancouver, B.C., who was at one time on the editorial staff of the Toronto Mail and Empire, has a volume of poems in the press of William Briggs. The title has not definitely been decided on, but it may be "Opinions of Mary." This is Mrs. Townley's first published work.

Donald A. Fraser's new volume of verse announced last month is to be entitled "Pebbles and Shells." not "Pearls and Pebbles." It is to be issued shortly from the press of William Briggs.

E. W. Thomson has collected a number of his more recent poems, including "Peter Ottawa," etc., into a volume, which was recently issued by Houghton, Mifflin & Co., Boston, with the title "When Lincoln Died and other Poems."

William Johnston of St. Mary's, Ontario, has published through the Stratford Beacon a volume of poetry, entitled "Canadian Melodies and Miscellaneous Poems." It is a book of 212 pages and contains several poems of undoubted merit.

Fiction.

"A Breath of Scandal" is the titlé under which a six shilling novel by a new Canadian writer will be published in London, England, this month. This is the first work of Ella Sawtell, (Mrs. A. O. McKee) a native of Woodstock, Ontario, who has made her home in London for the past ten years.

Arthur Stringer's new novel of South American life, "The Gun-Runner," published in Toronto by Thomas Langton, will have at least one page of interest to Canadians. This is the page which bears the dedication, for the book is "apprehensively yet affectionately inscribed" to Major Charles Edward Mills, of the Middlesex Battery of the Canadian Artillery, and one of the Canadian Contingent who fought in South Africa. Mr. Stringer's dedication reads as follows : "To my old bunkie and friend and camp-mate, Major Charles Edward Mills, who in the good days that are gone was known as "Shorty," who knocked about all the blessed Seven Seas of the earth and smoked over camp-fires in four continents and adventured up and down the length of the two Americas and always loved war and danger and the open road, and full many a time tramped and camped and hunted, and went hungry with me, I most apprehensively yet affectionately dedicate and inscribe this volume." The Gun-Runner, by the way, is a story of action, dealing with a revolution in a South American republic. The hero, a Nova Scotian named McKinnon, is a wireless operator, and "wireless" plays an important part in the development of the story.

The fact that a Champlain celebration is to be held this summer on Lake Champlain will renew interest in all books dealing with the great explorer and with the scenes of his activity. Among the number attention might well be directed to Miss K. L. MacPherson's "Scenic Sieges and Battle Fields of French Canada," issued in handsome form by the Valentine & Sons Pub. Co.

"The People of the Plains" is the title of the new book by Amelia M. Paget, which is now in the press of William Briggs. This volume deals with the Indians of the far West of Canada, and promises to be a very interesting and valuable contribution to the history of the native races of our Dominion. In this connection it is interesting to note the growing interest evinced by Canadians in all books which deal with the history or resources of Canada.

Two volumes dealing with the Great Lakes have recently been published, both the work of American writers. The first, published by G. P. Putnam's Sons, New York, is entitled : "The Great Lakes : The Vessels that plough them, their Owners, their Sailors and their Cargoes, together with a Brief History of our Inland Seas." It is written by James Oliver Curwood and is profusely illustrated. The second is called "The Story of the Great Lakes," by Edward Channing and Marion Florence Lansing. It is published by the Macmillan Co. of Canada.

A new Canadian novelist has appeared in the literary firmament in the person of Miss Frances Fenwick of Montreal. She has written a novel entitled "The Arch Satirist," which deals with present day Montreal. It will be published in the fall by a Boston firm.

Fourth Annual Meeting of the Champlain Society

A Lengthy List of Publications in Preparation—Proposal to Increase the Membership.

The fourth annual meeting of the Champlain Society was held in Toronto, on Wednesday, May 5, with the following officers and members present :—President, B. E. Walker, C.V.O., D.C.L., LL.D.; secretary, George M Wrong, M.A.; treasurer, H. H. Langton, M.A.; councillors, A. H. U. Colquhoun, LL.D.; James H. Coyne : assistant secretary-treasurer, Miss Eleanor Creighton ; members, Prof. A. E. Lang, M.A.; A. C. Casselman ; W. G. Eakins ; D. A. Cameron ; Alexander Fraser, B.A.; J. Watson Bain ; Dr. J. S. Hart ; Dr. R. A. Reeve ; Angus MacMurchy, K.C.; A. St. L. Trigge, all of Toronto. A. F. Hunter, Barrie ; Barlow Cumberland, M.A., Port Hope.

The meeting opened with the following remarks by the president, Dr. Walker :

"I have to report that notwithstanding the fact that sixteen vacancies have arisen in the membership list during the year by death and resignation, also by the transfer to the Library list of two names which really represented libraries, these vacancies have all been filled by names from the waiting list. Thus far no solicitation for members has ever been necessary, and none has ever been made beyond the original circular sent out when the Society was founded.

"So far in each case of the death or resignation of a member, we have secured the return of the volumes issued and have refunded the fees paid, thus enabling the member who has filled the vacancy to obtain all the books which have been issued. Of course this will only be possible in the early years of the Society, and later on we shall not be able to supply new members with the earlier publications.

"While the list of members has always been complete, our list of libraries numbers so far but 66. During the year a circular was issued to over 800 libraries in Canada, the United States and Great Britain, but until more works have been produced by the Society, the growth of the library list must necessarily be slow.

"The Council of the Society has desired since its inception to publish the complete works of Champlain, but realized that it was rather a large undertaking. The subject was discussed at meetings of the Council, and it was decided to lay the matter before the National Battlefields Commission, which body had charge of the celebration of the Tercentenary of the landing of Champlain in 1908. This was done, and as a result out of a small surplus available in connection with the funds supplied for the Tercentenary a grant of $5,000 has been made to the Champlain Society to assist in publishing a complete edition of Champlain, This, however, is to be regarded as the official memorial of the Tercentenary and is to be available for purchase by the ordinary citizens of Canada in addition to the members of the Champlain Society. While nothing has yet been decided by the Council, this will probably mean that we shall issue a numbered edition for the members, and an edition on thinner paper for the general public. At a later time we may report more precisely the form it will take. Technically this may seem like a breach of the system we have established of having all our books limited strictly to our members and to libraries, but we shall try to do what everyone will think fair, and we ought to be conscious of the honor of being entrusted by the Government with the publication under our own imprint of the book that will remain for all time the memorial of the Tercentenary of the arrival of Champlain at Quebec."

Secretary's Report.

The secretary's report was read by Professor Wrong, as follows :

"The Council regret to have to report that only one volume has appeared during the past year. In spite of every effort to make haste the editors of various volumes have been unable to complete their work at as early a date as had been hoped. Professor Munro's "Documents relating to Seigniorial Tenure in Canada," the volume published during the year, is a valuable addition to the literature of the subject, and will always be a standard work. Two volumes are now in the press, the second volume of Lescarbot and Colonel Wood's valuable work dealing with the Navy's share in the British conquest of Canada. Half a dozen other volumes are being prepared rapidly, and the council hopes in time to issue two volumes for each year since the Society was founded. They think it desirable that the members of the Society should be furnished with such interesting but now expensive works as the Journals of Knox and Hearne, and these are in course of preparation. The accompanying list will show what books members may expect in the near future. The publication of a translation of the complete works of Champlain accompanied, as it will be, by the original text is a great undertaking. It will serve as a fitting memorial of the recent Tercentenary celebration.

Works in Preparation.

Lescarbot : History of New France. Edited by W. L. Grant and H. P. Biggar. Vol. II. (To be completed in three volumes). (In the press.)

The Logs of the Conquest of Canada. Edited by Colonel William Wood, author of the Fight for Canada. (In the Press). The long historical introduction to this volume constitutes a history of the naval side of the British conquest of Canada, based on materials hitherto unpublished. The principal logs of the ships concerned are printed in full.

The Works of Samual de Champlain. An English translation with the French text. Edited by H. P. Biggar, author of The Early Trading Companies of New France. (In preparation). This work will probably extend to six volumes. With Mr. Biggar will be associated a number of scholars who have made Champlain's period a special study.

Samuel Hearne : Journey from Prince of Wales Fort in Hudson Bay to the Northern Ocean 1769-1772. A new edition edited by J. B. Tyrrell, whose journey in the far North is described in Mr. J. W. Tyrrell's "Across the Sub-Arctics of Canada." (In preparation). This is a most interesting book. The original, published in 1795, is now difficult to obtain.

Captain John Knox : Historical Journal of the Campaigns in North America 1757-1760. Edited by Arthur G. Doughty, Dominion Archivist. (In preparation). This work, now very scarce, is by far the fullest account of the events of the time, including especially the two sieges of Quebec in 1759-1760.

Chrestien Le Clercq : Nouvelle Relation de la Gaspesie. An English translation with the French text. Edited by Prof. W. F. Ganong. (In preparation). An interesting study, hitherto untranslated, of the Gaspe region and of the North American Indians. A number of important and interesting unpublished documents connected with the work will be given, together with a very important contemporary map of Gaspesia made by the author's colleague, Jumeau.

The Journals of La Verendrye : An English translation with the French text. Edited by Lawrence J. Burpee, author of "The Search for the Western Sea." (In preparation.) These journals make up an interesting narrative of the discovery of the Rocky Mountains.

Louisbourg : From its Foundation to its Fall, 1713-1760. Edited by J. S. McLennan. (In preparation). This work which will contain much about the famous fortress and its sieges is now nearing completion.

The Rebellion of 1837 : Hitherto unpublished material, edited with an historical introduction by J. Edmond Roy, Assistant Archivist, Ottawa. This work will undoubtedly throw much new light on an important epoch in Canadian History.

"Professor Shortt still promises the volume of Cartwright Papers announced three years ago, but the date of completion is uncertain.

"The Society can say, with some satisfaction, that its publications have already become essential to the historians writing of Canada, and that they will steadily become more necessary."

To Increase Membership.

Some discussion then followed regarding the advisability, in view of the slow growth of the Library subscriptions which at present is causing the finances of the Society to work rather narrowly, of increasing the number of members, say to the extent of 100, thus lessening the books set aside for libraries.

It was then moved by Mr. Barlow Cumberland, seconded by Mr. D. A. Cameron and carried : That authority be given to the Council to increase the number of members and decrease the number of library subscriptions if this be found desirable.

On proceeding to the election of officers, the action of the council in appointing Mr. H. H. Dangton, librarian of the University of Toronto, to the Treasurership of the Society (the power to appoint having been left in their hands at the last Annual Meeting) was approved.

The appointment of Dr. A. H. U. Colquhoun, Deputy Minister of Education for Ontario, as a councillor in room of Mr. Langton was also approved.

It was moved by Dr. Walker, seconded by Mr. Alexander Fraser and carried : That the Hon. D. C. Fraser, Lieut.-Governor of Nova Scotia, and the Rev. R. A. Falconer, President of the University of Toronto, be appointed vice-presidents of the Champlain Society in room of the Hon. L. J. Tweedie and Sir William Mortimer Clark.

The remaining officers of the Society were unanimously re-elected, the list standing as follows :

President : Dr. B. E. Walker.

Vice-Presidents : Sir Louis Jette, Sir D. H. McMillan, Hon. Richard McBride, Hon. D. C. Fraser and Dr. R. A. Falconer.

Secretaries : Prof. Charles W. Colby, Prof. George M. Wrong.

Councillors : Dr. A. G. Doughty, Mr. Adam Shortt, Mr. James H. Coyne, His Honor, Judge Sicotte, Dr. A. H. U. Colquhoun.

MISCELLANEOUS BOOKS.

The Toronto Graduate Nurse's Club publish "The Canadian Cook Book," compiled by Miss Lucy Bowerman. The book contains 350 pages and is bound in oil-cloth.

The volume just issued by William Briggs, entitled "The Empire Birthday Book," by Miss Mabel Clint, is very tastefully gotten up, the cover-design being by Harold Harris, the central feature of which is a displayed Union Jack. This book promises to be one of the popular presentation books for the fall, and will also be a very pretty souvenir book for summer.

The Railway Lands Branch of the Department of the Interior, Ottawa, have issued in book form a revised and illustrated edition of the reports of the two select committees of the Senate, which sat during the sessions of 1887 and 1888, to investigate the resources of northern Canada. The book is entitled "The Great Mackenzie Basin" and is supplied at 60 cents a copy.

A most valuable bibliographical work is being done by Professor Wrong and Librarian Langton of the University of Toronto in their "Annual Review of Historical Publications relating to Canada." This work has now reached its thirteenth volume. Its contents are devoted to recording and reviewing all books and pamphlets bearing in any way on the history of Canada. The editors appear to have covered their field very thoroughly, thus rendering the work trustworthy and reliable. The publishers are Morang & Co., Toronto.

AN EARLY CANADIAN POEM.

Toronto, April 29, 1909.

Editor Canadian Bookman :—

Eight years ago I read a paper before the Ontario Librarians' Association on Canadian poets in which reference was made to some of the rarer poems written in Canada. The first item was as follows : "The Reduction of Louisburg. A poem. Wrote on board His Majesty's ship Orford in Louisburg. By Valentine Neville, Esq." It was published in London in 1759 after the return of the fleet and sold at one shilling. This information was gathered from a short review that appeared in a contemporary British magazine. That was all the information then available. Interest in this rarest of poems on Canada is revived by a recently issued catalogue of The Museum Book Store, High Holborn, London, England, in which is advertised for sale the original manuscript of the poem in eight pages quarto, wherein the poem is ascribed to Valentine Nevill, of Greenwich, in Kent, secretary to the Honorable Admiral Townshend. It is further therein stated to be inscribed to the Honorable Edward Boscawen. The price advertised is ten pounds. Yours very truly,

Toronto, April 29, 1909. C. C. JAMES.

Brief Reviews of Some Recent Publications

Fiction Predominates Among Current Books—A Few Good Novels — Several Miscellaneous Books.

There is plenty of variety to be found among the books of the past few weeks. Fiction is predominant, of course, and among the novels published are several that merit attention. Arthur Stringer's "Gun-Runner" is probably the most interesting of all to Canadians.

Fiction.

CURTIES, CAPTAIN HENRY. A Bride on Trust. Boston : Dana Estes & Co. London : Alston Rivers, Ltd. Cloth, $1.50.

The theme of this story is the undaunted love of a Lieutenant in His Majesty's Imperial Guards for a beautiful woman whose acquaintance he makes under peculiar circumstances. Daring death and other dangers this brave youth claims her as his wife—truly a bride on trust, for he takes her knowing nothing of her past, fearing nothing for the future. Such perfect love was rewarded, but the denouement is quite as unexpected as it is exciting.

THOMAS, ROWLAND. The Little Gods. A masque of the Far East. Illustrated by Charles Sarka. Toronto : The Musson Book Company Limited. Cloth, $1.25.

The author of this stirring book of life in the Philippines won the five thousand dollar prize from thirty thousand competitors awarded by Collier's to his remarkable story of "Fagan," which forms the first chapter in "The little gods." The other sketches are vivid portrayals of the lives of real men and women as they are found in the Philippines. There is only a slight connection between the sketches, an old Asiatic priest being supposed to inspire the telling of the stories.

OSGOOD, IRENE. Servitude. Boston : Dana Estes & Co. Cloth, $1.50.

A historical romance dealing with the depredations of the Barbary pirates during the unsettled period of the Napoleonic wars. The writer gives a graphic description of the horrors of slavery as practised in the city of Algiers as well as the social conditions prevailing among the followers of Mahomet. The story involves the fortunes of William Brown, an English naval officer on secret service. He is captured by the Corsairs, sold into slavery and subjected to the most cruel treatment. He aids in the rescue of a young American girl with whom he is in love, effects his own escape and renders signal service in the bombardment of Algiers by Lord Exmouth.

VON HUTTEN, BARONESS. Kingsmead. By the author of "Pam," "What Became of Pam," "The Halo," etc. Toronto : The Musson Book Co. Cloth, $1.25.

Kingsmead is the fine old English country seat that Lord Kingsmead, finding himself deeply in debt on coming of age, sold to a Mr. Lansing, who had made a fortune through a special kind of bathtub. Lord Kingsmead (our old friend "Tommy" of "The halo") and young Lansing had been intimate from college days, and one of Tommy's greatest pleasures when in England was to visit at his old home. There are interesting people gathered there for Christmas, which include Tommy's sister, Briget, now Lady Pontefract, our old friend Pam and little Pammy. The plot has chiefly to do with two love affairs, and Lord Kingsmead's efforts to help all parties. Kingsmead is pictured as a very charming fellow, delicate, sensitive and rather eccentric.

GALSWORTHY, JOHN. Fraternity. Toronto : Copp Clark Co. Cloth, $1.25.

The author of this book has succeeded in showing that aesthetic culture alone is but a poor remedy for social evils. In the Dallisons of both families he has given specimens of the finished product of that fin-de-siecle cult of art and intellect which was expected to do so much for society. They but afford illustrations of the disintegrating processes of a cult which has the ego for its god, liberty for its fetich and the social organism for its nemesis. The book is clever and serious and well worth reading. Many words of wisdom proceed from the mystical old author of The Brotherhood of Man.

SNAITH, J. C. Araminta. Toronto : William Briggs. Cloth, $1.25.

Mr. Snaith is nothing if not daring and original. In Araminta he has chosen a most unique heroine and he has done her full justice both in description and in the situations he has created for her. A young Amazon endowed with beauty and a singularly sweet simplicity of character, one follows her career with interest after she is launched upon the gaieties of London social life. Her ludicrous drawl and her frequent reiteration that she is nicknamed "Goose Girl, because I am rather a sil-lay, you know," produce a sensation among the jaded old worldly men and women among whom she is thrown. But the Goose Girl is not only refreshing, she is genuine and maintains her loyalty to her home and to her first love throughout the book and all ends happily.

WEBSTER, HENRY KITCHELL. A King in Khaki. By the author of "The Whispering Man," joint author of "Calumet K." Illustrated. Toronto : The Copp Clark Co., Limited, 1909. Cloth, $1.25.

The scene of this entertaining romance is laid in a tropical island near Jamaica where an American development company is producing tropical products under the management of the hero, an ex-newspaperman. The capitalists in New York, who control the company, try to influence him to submit unfavorable reports in order to squeeze out the smaller shareholders. He refuses and actually attempts to kidnap one of the capitalists, in order to put him out of the way, while he goes to the annual meeting of the company. The fight between the two men forms the chief interest of the story, while indirectly the capitalist's daughter plays no unimportant part.

VANCE, LOUIS JOSEPH. The Bronze Bell. By the author of "The Brass Bag," "The Black Bag," etc. With illustrations by Harrison Fisher. Toronto : William Briggs 1909. Cloth, $1.25.

The hero is a young American who has lived for some years in India and written books about it. The reader is first introduced to him on his way to a friend's place on Long Island for a few days' duck shooting ; his telegram has been detained and his friend fails to meet him at the station ; he starts to walk to his final destination and has an adventure with a beautiful girl on a black horse and a fat and dirty Hindu, who presents him with "the token," a bronze bell in a box. The scene changes to India, where the hero goes in pursuit of the heroine, and with the hope of unravelling "the mystery" and gets into international complications.

Miscellaneous.

THE CHILDREN ACT EXPLAINED. By Rev. Henry Carter. Pamphlet. London : Robert Culley.

ROBERT BLATCHFORD'S NEW RELIGION. By Rev. J. E. Rattenbury. London : Robert Culley. Pamphlet containing sermon preached at the Lyceum Theatre on January 31, 1909.

A GENTLEMAN FROM MISSISSIPPI. Founded upon the popular play of the same name by Harrison Rhodes and Thomas A. Wise. New York : J. S. Ogilvie Publishing Co. Cloth, 60cts.

BUSINESS ! PRACTICAL HINTS FOR MASTER AND MAN. By T. Sharper Knowlson. London : F. Warne & Co. A small volume of kindly advice and counsel on various phases of business life, condensed into brief, pithy chapters.

SOCIAL IDEALS. Papers on social subjects by Will Crooks, M.P., P. W. Wilson, M.P., George Lansbury, J. Ramsay Macdonald, M.P., S. E. Keble, J. H. Clapham and J. A. Faulkner. London : Robert Culley. Paper, 6d. net.

THE STANDARD—EVERY MAN'S MEMO BOOK. Chicago : Laird & Lee. Genuine morocco, gilt edges, 50 cts.; seal grain leather, red edges, 25 cts.

A convenient little volume, not only valuable as a register of daily events, but especially useful for the ready information it contains on points constantly arising in business and social affairs.

MEMORIES OF DR. HORATIUS BONAR. By Relatives and Public Men. Edinburgh and London : Oliphant, Anderson & Ferrier. Cloth, 2s. 6d. net.

A memorial volume presenting various aspects of the life and work of a great christian, whose hymns are familiar to countless people throughout the world. His centenary is being celebrated this year.

GLIMPSES OF THE ALASKA-YUKON-PACIFIC EXPOSITION and the Great Northwest. Chicago : Laird & Lee. Cloth, 75c. Paper, 25c.

A handsomely bound collection of realistic photographic views, illustrating the wild natural beauty and marvelous progress of Western America, and graphically depicting the most interesting features of the International Exposition to be held at Seattle from June 1 to Oct. 16, 1909. Accompanying each view is an instructive and entertaining explanation of the scene shown.

GEORGE BORROW : The Man and his Work. By R. A. J. Walling. Cassell & Co., Limited, London and Toronto. $1.50 net.

The unique personality of the author of "Lavengro" and "The Bible in Spain," renders him a striking figure among English men of letters of the past century. At the present day there seems to be a growing interest in him, which such a book as this is calculated to gratify. The author narrates Borrow's life with sympathy and with clearness, drawing a splendid picture of the man himself and of the experiences through which he passed.

THE SEVEN WHO WERE HANGED. By Leonid Andreyev, translated from the Russian by Herman Bernstein. New York : J. S. Ogilvie Publishing Co. Cloth, $1.00.

This book is, in the form of fiction, the same protest against the Reign of Terror in Russia, that inspired Count Tolstoy to raise his voice against wholesale executions, in his famous appeal, "I Cannot Be Silent." It is the first story of any length by Andreyev, translated into English, and created a literary and political sensation upon its publication in Russia last year.

OUR PLYMOUTH FOREFATHERS. By Charles Stedman Hanks. Boston : Dana Estes & Co. Cloth, $1.50.

Beginning with the departure of the Pilgrim Fathers from England and their settlement in Holland, the author traces the religious movements of the times that led to the expedition to America. The story of the Plymouth Colony and its relation to those stirring events in our country's earliest history is given with the impressive detail that is devoid of pedantry, while the style is simple, forceful and convincing. The work is extra illustrated with numerous beautiful double tone plates and has a complete index.

WHEN RAILROADS WERE NEW. By Charles Frederick Carter. New York : Henry Holt & Co. Cloth $2.00.

In his preface the author points out how very little is actually know about the beginnings of railroads in America. Public attention seems nowadays to be directed more towards present-day railroad problems than towards the struggles and difficulties of pioneer builders and operators. Yet in these experiences of sixty years and more ago Mr. Carter has discovered a veritable romance, which he has not hesitated to work up into the entertaining form of the present book. To those interested in railroads the stories he tells will be found to be fascinating and many of the experiences narrated will prove to be as good as anything in a novel.

ONTARIO HISTORICAL SOCIETY.

A meeting of the Council of the Ontario Historical Society was held at the Education Department, Toronto, on Thursday, May 6. Among those present were Barlow Cumberland, president of the Society, J. H. Coyne, C. C. James, Miss Agnes Fitzgibbon, Mrs. E. J. Thompson, David Williams, Clarkson W. James and W. A. McLean.

The principal business before the meeting was the appointment of a secretary, who would take hold vigorously of the work of the Association and place it once more on a satisfactory basis. The choice of the meeting fell on Clarkson W. James, who as secretary of the Department of Education was well qualified for the post.

Plans for the annual meeting were left in the hands of the president, secretary and C. C. James. The meeting will probably be held between the middle of September and the middle of October, though the place of meeting has not yet been decided upon.

AGENTS FOR CONSTABLE.

Archibald Constable & Co. Ltd., publishers of London, England, have entered into an arrangement with the Copp Clark Co., Toronto, to act as their agents and distributors throughout Canada. The Copp Clark Co. carry a large and representative selection of this firm's publications.

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BEST SELLING BOOKS FOR APRIL.

Belleville.

1. Katrine. Elinor Macartney Lane. Musson.
2. Comrades. Thomas Dixon, Jr. Copp.
3. Fraternity. John Galsworthy. Copp.
4. Joshua Craig. D. G. Phillips. Briggs.
5. Lonesome Pine. John Fox, Jr. McLeod.
6. Peter. F. H. Smith. McLeod.

Brantford.

1. Septimus. W. J. Locke. Frowde.
2. Music Master. C. Klein. Dodd.
3. Special Messenger. R. W. Chambers. McLeod.
4. King of Arcadia. Francis Lynde. McLeod.
5. Anne of Green Gables. L. M. Montgomery. Page.
6. Lewis Rand. Mary Johnston. Briggs.

Charlottetown.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Special Messenger. R. W. Chambers. McLeod.
3. Lonesome Pine. John Fox, Jr. McLeod.
4. Mr. Crewe's Career. Winston Churchill. Macmillan.
5. Holy Orders. Marie Corelli. Briggs.
6. Bronze Bell. Louis Joseph Vance. Briggs.

Chatham.

1. Governors. Oppenheim. Copp.
2. Sowing Seeds in Danny. Mrs. McClung. Briggs.
3. Little Brother of the Rich. J. M. Patterson. McLeod.
4. Life of Dr. Robertson. Ralph Connor. Westminster.
5. Lady of the Decoration. Frances Little. Musson.
6. Trailers. R. L. Mason. Revell.

Edmonton.

1. Sowing Seeds in Danny. Mrs. McClung. Briggs.
2. A Million a Minute. Hudson Douglas. McLeod.
3. Songs of a Sourdough. R. W. Service. Briggs.
4. 54-40 or Fight. Emerson Hough. McLeod.
5. Lorimer of the Northwest. Harold Bindloss. McLeod
6. King of Arcadia. Francis Lynde. McLeod.

Guelph.

1. 54-40 or Fight. Emerson Hough. McLeod.
2. Joshua Craig. D. G. Phillips. Briggs.
3. Together. Roger Herrick. Macmillan.
4. Sowing Seeds in Danny. Mrs. McClung. Briggs.
5. Lorimer. Harold Bindloss. McLeod.
6. Lonesome Pine. John Fox, Jr. McLeod.

Hamilton.

1. Special Messenger. R. W. Chambers. McLeod.
2. Actress. Louise C. Hale. Musson.
3. Bronze Bell. Louis Joseph Vance. Briggs.
4. Septimus. W. J. Locke. Frowde.
5. Katrine. Elinor Macartney Lane. Musson.
6. Red Mouse. W. H. Osborne. Briggs.

Kingston.

1. Katrine. Elinor Macartney Lane. Musson.
2. Waters of Jordan. H. A. Vachell. Briggs.
3. Message. Louis Tracy. McLeod.
4. A Million a Minute. Hudson Douglas. McLeod.
5. Peter. F. H. Smith. McLeod.
6. Comrades. Thomas Dixon, Jr. Copp.

London.

1. Katrine. Elinor Macartney Lane. Musson.
2. Lame Dog's Diary.
3. Message. Louis Tracy. McLeod.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. Lady of the Decoration. Frances Little. Musson.
6. 54-40 or Fight. Emerson Hough. McLeod.

Montreal.

1. Katrine. Elinor Macartney Lane. Musson.
2. Kingsmead. Bettina von Hutten. Musson.
3. An English Honeymoon. A. H. Wharton.
4. Jewelled Ball. Flora B. Guest. Cambridge.
5. Araminata. J. C. Snaith. Briggs.
6. Climbing Courvatels. E. W. Townsend. Copp.

Moncton.

1. Girl and the Bill. B. Merwin. Briggs.
2. Together. Roger Herrick. Macmillan.
3. Songs of a Sourdough. R. W. Service. Briggs.
4. Bronze Bell. Louis Joseph Vance. Briggs.
5. Message. Louis Tracy. McLeod.
6. Joshua Craig. D. G. Phillips. Briggs.

Peterboro.

1. A Million a Minute. Hudson Douglas. McLeod.
2. 54-40 or Fight. Emerson Hough. McLeod.
3. Red Mouse. W. H. Osborne. Briggs.
4. Joshua Craig. D. G. Phillips. Briggs.
5. Anne of Green Gables. L. M. Montgomery. Page.
6. Lorimer. Harold Bindloss. McLeod.

Quebec.

1. Message. Louis Tracy. McLeod.
2. Angel. Ranger Gull. Dillingham.
3. Whither Thou Goest. J. J. Bell. Westminster.
4. Miss Minerva. F. B. Calhoun. Musson.
5. Bronze Bell. Louis Joseph Vance. Briggs.
6. Struggle for Imperial Unity. Colonel Denison. Macmillan Co.

St. Catharines.

1. Bronze Bell. Louis Joseph Vance. Briggs.
2. Anne of Green Gables. L. M. Montgomery. Page.
3. Special Messenger. R. W. Chambers. McLeod.
4. Lonesome Pine. John Fox, Jr. McLeod.
5. King of Arcadia. Francis Lynde. McLeod.
6. Divas Ruby. F. J. Crawford. Macmillan.

St. John.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Katrine. Elinor Macartney Lane. Musson.
3. Bronze Bell. Louis Joseph Vance. Briggs.
4. Peter. F. H. Smith. McLeod.
5. Joshua Craig. D. G. Phillips. Briggs.
6. Long Arm. Oppenheim. Briggs.

Stratford.

1. 54-40 or Fight. Emerson Hough. McLeod.
2. Bronze Bell. Louis Joseph Vance. Briggs.
3. Knack of It. C. B. Loomis. Frowde.
4. Message. Louis Tracy. McLeod.
5. Joshua Craig. D. G. Phillips. Briggs.
6. Riverman. Stewart White. Musson.

Toronto.

1. Climbing Courvatels. By Edward W. Townsend. Copp.
2. Katrine. By Elinor Macartney Lane. Harpers.
3. The Climber. By E. F. Benson. Doubleday.
4. Special Messenger. By R. W. Chambers. McLeod & Allen.

5. Anne of Green Gables. By L. M. Montgomery. Page
6. Comrades. By Thomas Dixon, Jr. Copp.

Vancouver.

1. Songs of a Sourdough. R. W. Service. Briggs.
2. Septimus. W. J. Locke. Frowde.
3. Message. Louis Tracy. McLeod.
4. Canon in Residence.
5. Letters of Jennie Allen. Donworth. McLeod.
6. Long Arm. Oppenheim. Briggs.

Victoria.

1. Lewis Rand. Mary Johnston. Briggs.
2. Governors. Oppenheim. Copp.
3. Holy Orders. Marie Corelli. Briggs.
4. Wild Geese. Weyman. Copp.
5. Woodman of the West. Musson.
6. Long Arm. Oppenheim. Briggs.

Winnipeg.

1. Barrier. Rex Beach. Musson.
2. Bronze Bell. Louis Joseph Vance. Briggs.
3. Peter. F. H. Smith. McLeod.
4. Lady of the Decoration. Frances Little. Musson.
5. 54-40 or Fight. Emerson Hough. McLeod.
6. Comrades. Thomas Dixon, Jr. Copp.

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CANADIAN COPYRIGHTS FOR APRIL.

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20771. Primary Exercises in Mental Arithmetic for Ninth Year. (Book.) Herbert J. Silver, Montreal, 5th April.

20774. Five Thousands Facts About Canada. 1909 Edition. Compiled by Frank Yeigh. (Book.) Frank Yeigh, Toronto, 5th April.

20776. Catalogue of the Morris Collection of Indian Portraits at the Gallery of the Canadian Art Club, 1909. (Book.) Edmund Morris, Toronto, 5th April.

20778. The Fugitives. A Sheaf of Verses. By H. L. Spencer. (Book.) Hiram Ladd Spencer, Whitehead, New Brunswick, 7th April.

20787. Britannia. By Grant Balfour. (Poem.) James Miller Grant, Toronto, 7th April.

20794. Atlas Practice and Exercise Book. W. J. Gage & Company, Limited, Toronto, 10th April.

20800. Glad Tidings. (Washing Powder.) (Poem.) Robert S. Walker, Vancouver, British Columbia, 13th April.

20811. The Canadian Industrial Blue Book, the Manufacturers' List Buyers' Guide of Canada, 1909. The Manufacturers' List Company, Montreal, 16th April.

20816. Syllabus of Lectures on the Outlines of German Literature. By L. E. Horning. (Book.) L. E. Horning, Toronto, 17th April.

20830. Heroines of Canadian History. By W. S. Herrington. (Book.) W. S. Herrington, Napanee, 21st April.

20831. The Universal Spelling Book. For Canadian Schools. The Educational Book Company of Toronto, Limited, Toronto, 22nd April.

20835. Tercentenial Quebec. (Literary work.) (Temporary Copyright.) Lt.-Colonel William Wood, Quebec, Que., 23rd April.

20837. Gall's Guide and Directory of the Silver North, (Cobalt and Gowganda) with Maps. (Book.) William Gall, Cobalt, Ont., 24th April.

20838. O Canada. (Poeme.) Eugene Payment, Quebec, Que., 24 avril.

20839. Dominion Coal Company, Mining and Transportation. By F. W. Gray. (Book.) The Mines Publishing Company, Limited, Toronto, 24th April.

20840. Diagramme de la Cite de Montreal divisant la dite cite en Districts pour Indiquer le Taux ou Prix pour la Livraison de Messages Express (Rush) dans la cite. (Tariff for Rush Deliveries.) (Carte.) Napoleon LaFortune, Montreal, 26 avril.

20842. Canadian Civics. By R. S. Jenkins, M.A. Manitoba Edition. (Book.) The Copp, Clark Company, Limited, Toronto, 26th April.

20843. How Canada is Governed. By J. G. Bourinot, K.C.M.G., LL.D. Sixth Edition. Revised by Arnold W. Duclos, B.A., B.C.L. (Book.) The Copp, Clark Company, Limited, Toronto, 26th April.

20847. Table of Capacities, Standard Rams under Various Falls and Variations, per 24 hours. (Book.) Arthur Charles Morris, Toronto, 26th April.

20848. An Act Respecting Pounds. By James M. Glenn, K.C., LL.B. (Book.) The Municipal World, Limited, St. Thomas, 27th April.

20855. Songs of Sentiment. By Henrietta Gardner Cattapani. (Book.) Henriette Gardner Cattapani, Preston, Ont., 30th April.

20865. Cobalt Silver Mines. Second Edition. Illustrated. (Book.) A. E. Osler & Company, Toronto, 4th May.

20866. Public School Poetry Book, Part II. Edited with Notes by J. F. White, B.A., LL.D. and W. J. Sykes, B.A. (Book.) Moran Educational Company, Limited, Toronto, 4th May.

20867. Longer Narrative Poems. Edited with Notes by John Jeffries, B.A. (Book.) Morang Educational Company, Limited, Toronto, 4th May.

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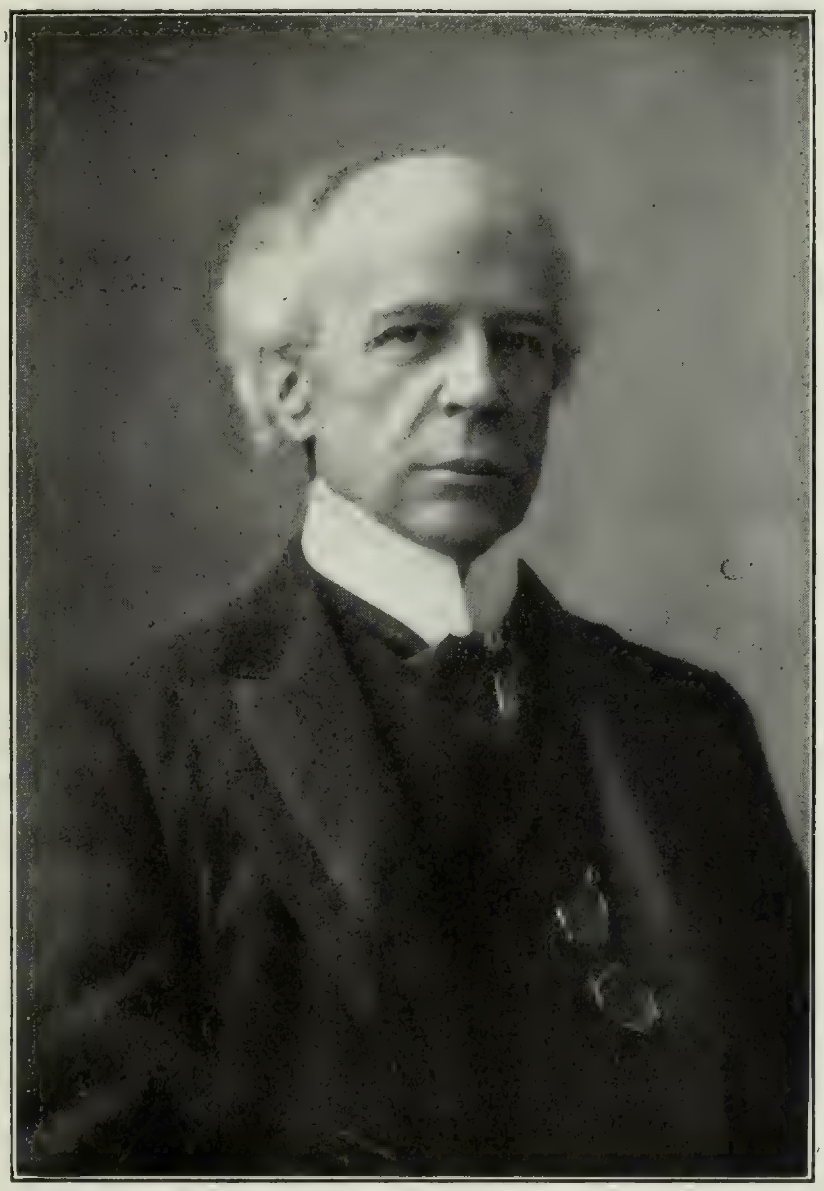

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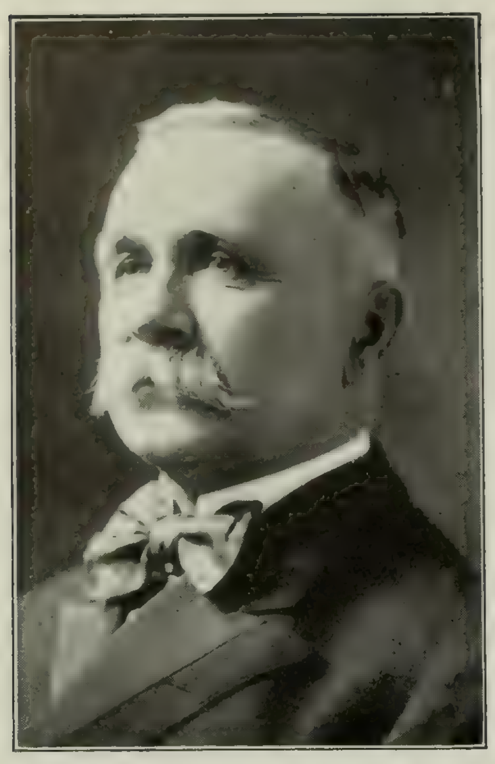


THOS. O'HAGAN, M.A., Ph.D.

Author of "Essays, Literary and Historical," just published by Wm. Briggs.

GOSSIP OF THE MONTH.

The fact that Arthur Stringer has duplicated the title of another novel published some years ago in the case of his last book, "The Gun Runner," demonstrates how easy it is to fall into this trap, when the number of publications is so enormous and titles are so soon forgotten. Apropos of this a writer in a London book paper suggests a fresh source of supply of titles. After referring to a novel shortly to appear with the name, "Much Ado about Something," he says : "This idea of what may be described as the amended Shakespearian title seems capable of a certain amount of profitable development. 'The Merry Husbands of Windsor,' 'As You Don't Like It,' 'The Summer's Tale,' 'The Two Ladies of Verona,' 'The Tragedy of Errors,' and 'A Midwinter Night's Dream,' for example, are all awaiting appropriation, and would make undeniably effective items in circulating-library catalogues. Nor need the application of the idea be limited, of course, exclusively to Shakespearian titles ; have we not just had, by the way, a novel called 'Katherine the Arrogant'—an obviously punning echo of the name by which the first of Henry the Eighth's half-dozen Queens is known in history ?"

It is gratifying to find that due prominence is given to books relating to Canada in the catalogue of at least one Public Library,—that in the city of St. John, N.B. In the bulletin of March, 1909, issued by this library, Canadians are listed on the first six pages, a representative showing of these books being made. This is a procedure which might well be adopted by every library in Canada, for it tends to bring to the attention of the library's patrons just those books which should be commended to their careful consideration. A knowledge of the country, its history, its resources, its makers, is essential to the proper upbringing of its citizens and where else can these things be found save in books relating to Canada.

The new United States copyright act will be of some assistance to Canadian authors, who are contemplating American editions of their books. Instead of having to arrange for simultaneous publication in both countries to secure the privilege of American copyright, they are granted thirty days grace before registering and another thirty days before publishing. This is a contingency, however, which is not likely to arise, because Canadians who want to enter the American market usually arrange for primary publication there. Still some author may produce a book here, which he finds is taking so well that an American edition is advisable. By the new act he is given sufficient leeway to make it possible for him to secure copyright at Washington after his book is on the market here.

It is good news to read in the report of the recent meeting of the Royal Society at Ottawa, that the president, Dr. Roy, dealt with copyright in his presidential address. I have not yet been privileged to see his address but, whatever policy he advocated, all who are brought into contact with our copyright laws, will agree that some change is advisable and the more agitation there is the better. The anomalous position occupied by Canada is matter for regret. Even the working out of the details of the present law gives room for improvement, as witness the present situation, when an importer is prohibited from bringing in books, which cannot even be procured in Canada. Copyright must protect something ; it is absurd to conceive of its protecting nothing.

Speaking of British fiction in Canada, one wonders how many Canadians have read or even heard of Arnold Bennett's "Old Wives' Tale," published some months ago in England. This is one of the best books of the year. It has been commended nighly by all thoughtful critics. Yet we poor Canadians don't know about it. Who's fault is this ? The blame attaches largely to the British publisher, who has failed to make the book known out here. We hear a great deal about American fiction because American publishers are careful to keep all classes of people on this continent posted on their publications, but the average British book is practically unknown.

If I am righly informed it was The Bookman of New York which originated the idea of listing the six best-selling books in the leading cities of the Union and from the lists received compiling a national summary. Their list has been running now for a good many years and has been regarded as authoritative. One disadvantage it possessed was that the books referred to were all novels. To obviate this change the Bookman has now

ELINOR GLYN

Whose "Elizabeth Visits America" has just been published.

THE PREMIER'S RESIDENCE IN OTTAWA

Which contains a Library much enjoyed by Sir Wilfrid in his leisure hours.

arranged for the publication of two supplementary lists, one dealing with books of general literature and the other with juveniles. This step is surely commendable. More attention should be directed to books of solid worth.

The British book trade are much convulsed at the present time over the publication of sevenpenny copyright novels in cloth. It seems that some publishers have been issuing the sevenpenny reprints of six shilling novels, so soon after the original publications, that the sale of the latter has been seriously interfered with, while, even apart from this consideration, the advisability of issuing such cheap editions at all is in question. At a recent meeting of publishers a resolution was passed to the effect that it was inexpedient to issue at less than one shilling in cloth any 6 shilling novel within less than 5 years from the date of its first publication in book form.

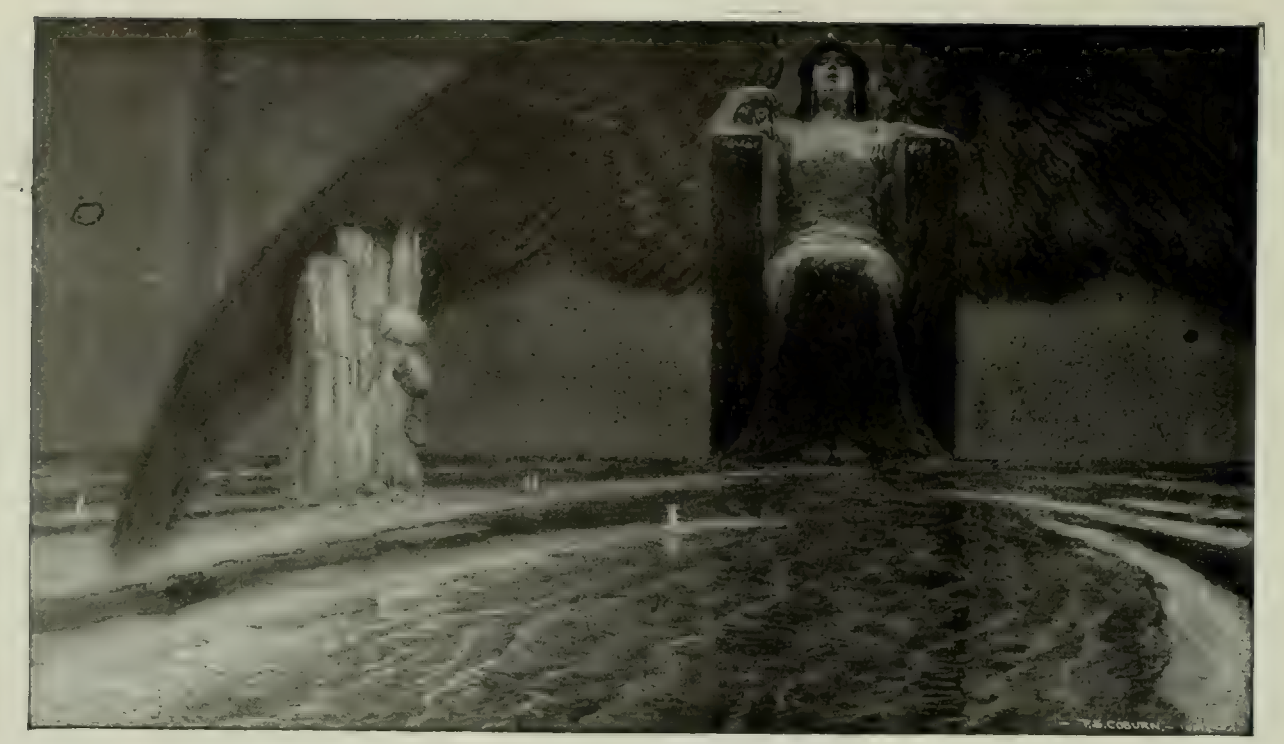
Statistics are usually dry reading but a few figures concisely put oftentimes prove illuminating. I have just been glancing at the customs returns of the United States for the month of March, and under the heading of books and other printed matter, I see that we Canadians imported from across the border a value of $230,608. This is over $58,000 better than March, 1908, or in other words an increase of twenty-five per cent. As an indication of returning prosperity, this is a hopeful sign, for the purchases of books are a reliable indicator of the welfare of a nation. Canada is of course the largest purchaser of literature from the United States, Uncle Sam's second customer being the United Kingdom, which buys a little more than half as much as Canada. W. A. C.

It has been announced that the publisher has just put on the press a further edition of 10,000 copies of "Songs of a Sourdough" making the round total of copies issued 40,000. This seems to indicate that our native writers do produce books that sell, and when we consider that this enormous sale is of a book of poetry then indeed are we compelled to admit that Canadians do appreciate the work of their writers when those writers ring true. Another indication of the confidence of the public in Mr. Service's work is the fact that advance orders for his new book of poems, to be issued shortly, under the title of "Ballads of a Cheechako," already amount to over 13,000 copies.

We venture to say that no book of poetry issued either in Great Britain or the United States during the last two years can show such a sale. The fact has also to be taken into account that Canada's population of only seven millions is placed against the 40 millions of Great Britain and the 80 millions of the United States.

MRS. HEWES OLIPHANT

The Toronto lady who won the prize for the best essay on a Canadian Navy.



DREAMLAND

A fantastic drawing in the edition of Edgar Allen Poe, illustrated by F. S. Coburn.

—Reproduced by courtesy of G. P. Putnam's Sons.

The Illustrator of Drummond's Habitant Books

The Young Canadian Artist who worked in Conjunction with Dr. Drummond.

By H. S. Somerville.

"Canada has no artists," so said Sarah Bernhardt. It is always painful to flatly contradict a lady, but in this instance, it must be done. Canada is yet young. Her men have been busy, blazing the trails for future progress, and developing the most obvious resources of the land. This is the inevitable history of every new country, and these tasks keep its inhabitants well occupied. The fine arts are products of a time in the history of a nation, when its people can think of something else besides the necessity of building up for absolute needs. The garret-room genius is something of a myth. The best work, the work for which the world is better, is done under favorable conditions. A full stomach helps a lot. Wealth, culture and refinement may develop the aesthetic tendencies. This fact renders it impossible to compare a young country with an old country.

Despite this assertion, however, Canada has already gone far afield. In Bernhardt's own sphere, there is a galaxy of Canadian stars—Margaret Anglin, James K. Hackett, May Irwin and Maud Allan. An untimely death cut off Franklin McLeay from a brilliant career. At the time of his death he was playing Cassius to Tree's Antony and Waller's Brutus in London, in an all-star cast. He unfortunately died before he had grasped fully the fruits of his genius.

In literature, there are many names splendidly shining, among them Barr, Drummond, Parker, Roberts, Carman and Campbell.

Have we any sculptors? The works of Hebert and Hill answer this query, to say nothing of that master of anatomy, Dr. Tait Mackenzie. They are three superlative types of Canadian artists. Hebert's and Hill's works adorn our public squares. The old noblesse of France finds expression to us, of the present day, through the work of the former. The latter has treated, in a virile way, the achievements of later day Canadians fighting for the flag in foreign countries.

Of painters, black and white men and cartoonists, such names at Matthews, Julien, Bengough, Racey, Harris and Coburn stand out prominently. After all this, the divine Sarah must have been wrong. Her vision was dimmed, perhaps, by the glitter of her box office receipts.

Some years ago a professional man, a doctor of medicine, wrote some charming verses, concerning the humble habitants of the Province of Quebec. This volume was redolent of good will, sympathy and heart's interest. It laid bare in a delightful way the customs, habits and foibles of these people. Human nature, as only a physician can know it, was set forth in its pages.

The author was the late Dr. W. H. Drummond. Naturally he wanted an illustrator to help him in his work. The nature of the book made a Canadian essential from a sentimental, if not from a technical, standpoint.

Into this gap stepped Frederick Simpson Coburn, and the foundations of the fame which he enjoys in Canada were laid through this connection. How this was accomplished is best told in Mr. Coburn's own words. "It was while calling on the late Mr. S. C. Stevenson, in Montreal, just prior to leaving for Europe in 1896, that he happened to mention Dr. Drummond's work, which the doctor had just then decided to publish, and he introduced me to the author of the "Habitant" as a possible illustrator. I spent about three months down below Quebec studying types and scenery before undertaking it, and the work I brought back evidently pleased the doctor, because he gave me the manuscript, and carte blanche to go ahead. This began an association that has exercised an enormous influence on me and my work, not only in a personal way, but because he gave me my first real confidence in myself."

Mr. Coburn was born at Upper Melbourne, Quebec, March 20, 1871, and received his education chiefly at St. Francis College, Richmond. His boyhood and youth were those of a normal Canadian boy. He early showed talent in an artistic direction. After leaving Richmond he came to Montreal, and commenced his art studies under the late Samuel Stevenson. His first serious work was undertaken in New York at the Carl Hecker School of Art, and from there he went to the Royal Academy of Berlin, Germany, subsequently studying in Munich and Paris. It was in the latter place that he was brought under the influence of the great Gerome, and he also gained the honor of a scholarship there.

Like many other great and good men, he had a good mother, and it was during this sojourn in Europe that his greatest sorrow came to him in the loss of her whom he had left scarcely a year before in apparently the best of health. After graduating in Paris, he came home, and it was then that he undertook the illustration of Dr. Drummond's first volume of poems, "The Habitant."

The succeeding year he went to London, and School of Fine Art. From London he crossed to Antwerp, and graduated from there after winning a scholarship and first rank in the class. Subsequently he illustrated Dr. Drummond's other books, "Johnnie Corteau," "The Voyageur," "Philorum and His Canoe," "Madeline Vercheres," and editions of Edgar Allan Poe's works; Dickens' "Cricket on the Hearth" and "A Christmas Carol"; Washington Irving's "Rip Van Winkle."

Mr. Coburn has taken up his residence in Antwerp, where he has a studio. He divides his time between illustrative work and painting. Needless to say, it is upon the latter that he hopes to build his reputation. When asked what his best illustrations were, he said, "I consider my best work was the illustrations made for the Eleanor edition of Edgar Allan Poe's works, and some of the later illustrations of Goldsmith, for which I spent some time in Ireland last summer."

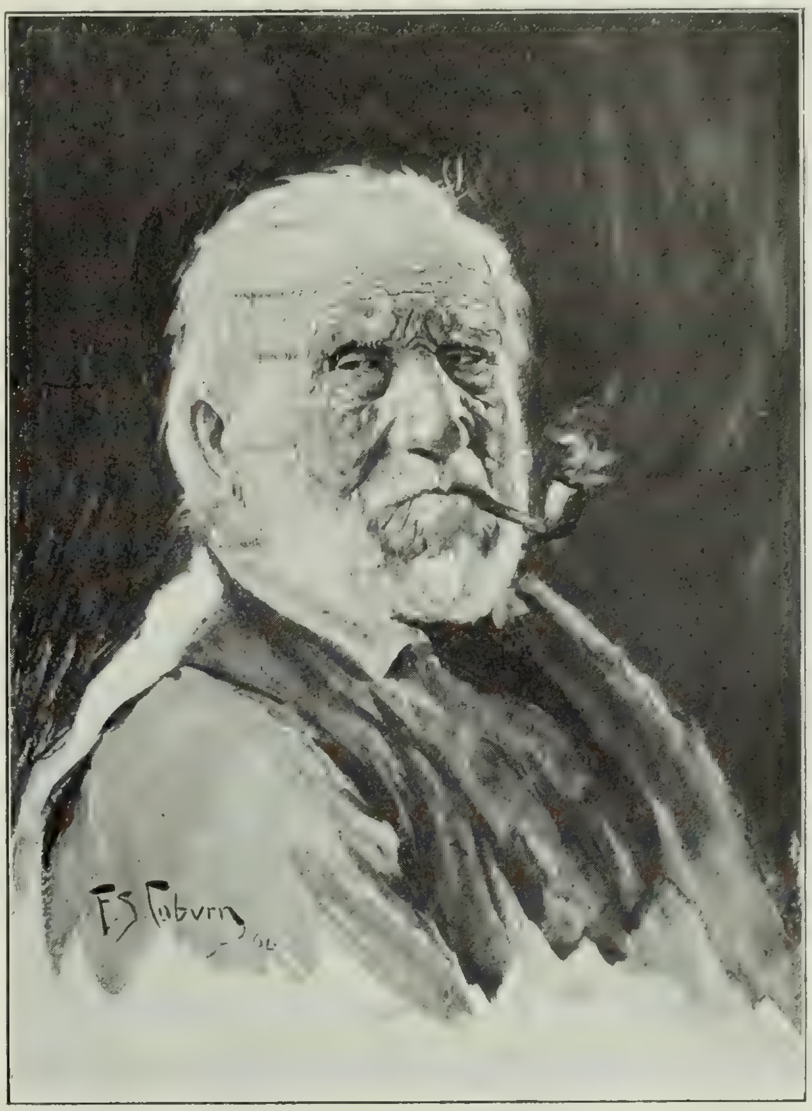
In speaking of some of his earlier struggles, he mentioned a disastrous four months which he spent in Montreal, vainly endeavoring to establish an artistic connection, and remarked that the memory of them made him shudder.

Every other year he leaves his studio in Antwerp, and comes home to visit his father, sister and brothers, and an aged grandmother. He enjoys, as only an artist can enjoy, the natural beauties of the Eastern Townships, and goes back recuperated and ready for the further pursuit of his chosen profession.

At the time of publication of Dickens' "Christmas Carol," "Literature," which was then published as a supplement by the "London Times," spoke in a very eulogistic strain of his work. "In discussing the various artists who have illustrated the "Christmas Carol," it said "The pictorial quality is best of all shown by Mr. Coburn. More than that, he has read his Dickens with care, and has more than the usual literary appreciation. His drawing of the light-hearted vagrant, stooped down at Scrooge's keyhole to regale him with a Christmas carol, is worthy of the best traditions of American (Canadian) penwork. The picture of Scrooge in 'The Tank' is very real, the figure of the skinflint with his dip is a very powerful drawing. The fiddler is a very real type, and no one of the illustrations other than delight the most exacting art critic. If only Mr. Coburn will lose himself entirely in his subject, he is one of the most promising of modern Dickens' illustrators. The interest that always belongs to the efforts that, from time to time, have been made to secure for a classic work of literature a fresh interpretation from an artist of individual imagination is ever present in the work we have somewhat cursorily reviewed."

"More than the usual literary appreciation," That is the secret. The fact that Dr. Drummond said to him, after the first proofs were submitted, "Fred, you and I must go together in this work," showed how much Dr. Drummond appreciated his ability to interpret the requirements of the book.

Not only once, but always, does he do this. It is doubtful if any one else could have seen into the habitant's heart, and translated its throbs so faithfully as this young Canadian. Not a thing that marks them with their own individuality has escaped his notice. Of Mr. Coburn's latest works little can be said, as comparatively few of his paintings have been seen here.

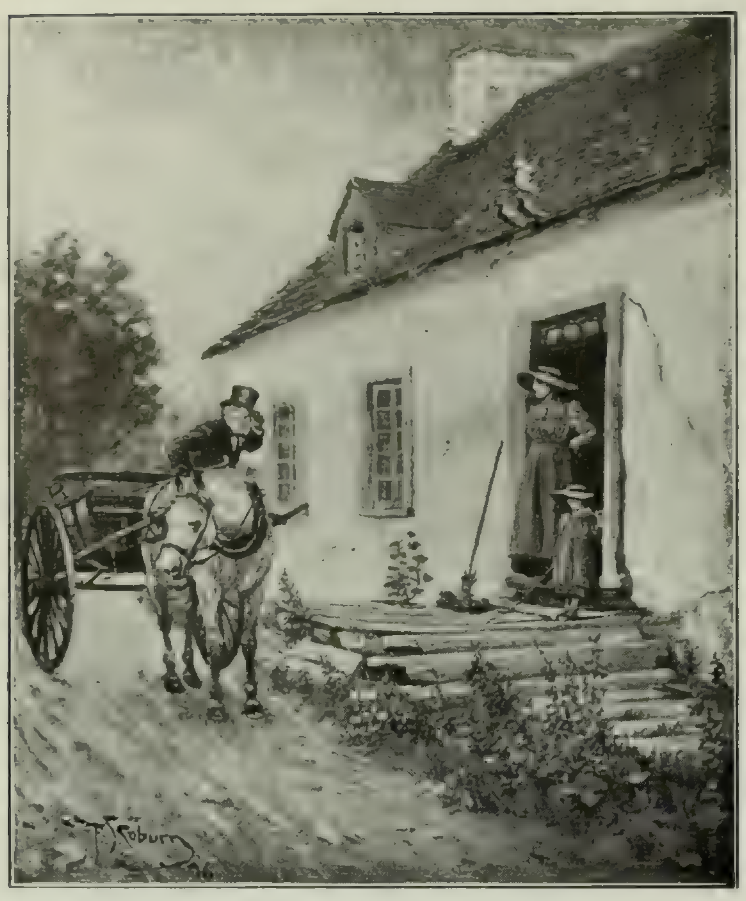


THE HABITANT

As portrayed by F. S. Coburn.

—Reproduced by courtesy of G .P. Putnam's Sons.

There were, however, a few on exhibition in Montreal during the early winter. They all displayed his delicate interpretation and treatment of his subject. Some were marines, and some portraits. Among the latter one was particularly striking. It was the portrait of a woman standing near a window, where the strong lights and shades of such a position were most effectively shown. To the layman, who committed the cardinal sin of approaching too closely, there appeared to be a big splash of pigment rolled up in bundles on this woman's skirt where the sun struck full. When too close, it looked like the spot on the wall inside a paint shop where painter mechanics try out their brushes. At an artistic distance, the seemingly meaningless stroke brought out, in an alluring way, the sheen of the rays of light falling



"DE NOTAIRE PUBLIQUE"

A characteristic glimpse of Habitant life.

—Reproduced by courtesy of G. P. Putnam's Sons.

across the folds of her skirt, and then nothing but wonder and admiration came over one for the art and skill of the painter. Frederick Simpson Coburn may not be a great painter, and may never become such. One thing, however, is sure, if the ability to make cold canvass appeal, to speak, to stir something in one's heart, then he is already a great artist, and will enjoy all the emoluments of success.

To criticize the fine arts is to tread on dangerous ground. The impressionistic cult impresses perhaps by its daring, but its influence is fleeting. There are some simple pictures, simple in treatment perhaps, simple in subject, simple in coloring, that ring true, and in an unhackneyed way maybe, tell an old story. It is more than a conjecture that, whatever fame the artist Coburn achieves in the future, he will be remembered longest in Canada by his connection with Dr. Drummond and his books. This, perhaps, is only natural, as the work of both strikes near home. To know that the artist did his part well, one has but to look at the illustrations in any one of these books. He went to the fountain head, to the plain people, and he has delicately delineated the characters he has met, and lived among, in French Canada. He has run the gamut of variety. Nothing has escaped him. War, scenery, portraiture and domestic life are faithfully depicted, and woven into the warp and woof of the doctor's stories.

Drummond and Coburn have accomplished a national work, and posterity will be grateful to them. History holds many examples of men being born who dovetail into one another's lives. In this way good results are compounded.

Of the artist's private life, and his personality, little can be said. One of the strongest traits of his character is his aversion to anything which savors of personal advertising. He has no objection to people discussing his work, because he knows this part of him is for the public. He believes that honest criticism, from any source, may be valuable. He is a severe and relentless critic of his own work, and invites it from all, as all men of talent do. It is hardly necessary to say anything regarding his personality, because the keen observer will find it reflected in his work. The future is difficult to estimate, but if success depends upon the force of the old adage that "true art is the expression of man's joy in his work," then the future holds the greatest success for the Canadian artist—Frederick Simpson Coburn.

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TITLE DUPLICATED.

Toronto, May 26, 1909.

Editor Canadian Bookman,—I thought it might interest you to know that Arthur Stringer's recent book, "The Gun Runner" bears the same title as a book written by Bertram Mitford, "The Gun Runner: a Romance of Zululand,"—a story of 1878-9, and published in 1893 by Chatto, England, 3s. 6d., and Fenno (N. Y.) $1.25. An odd coincidence. Yours truly,

WALTER R. NURSEY.

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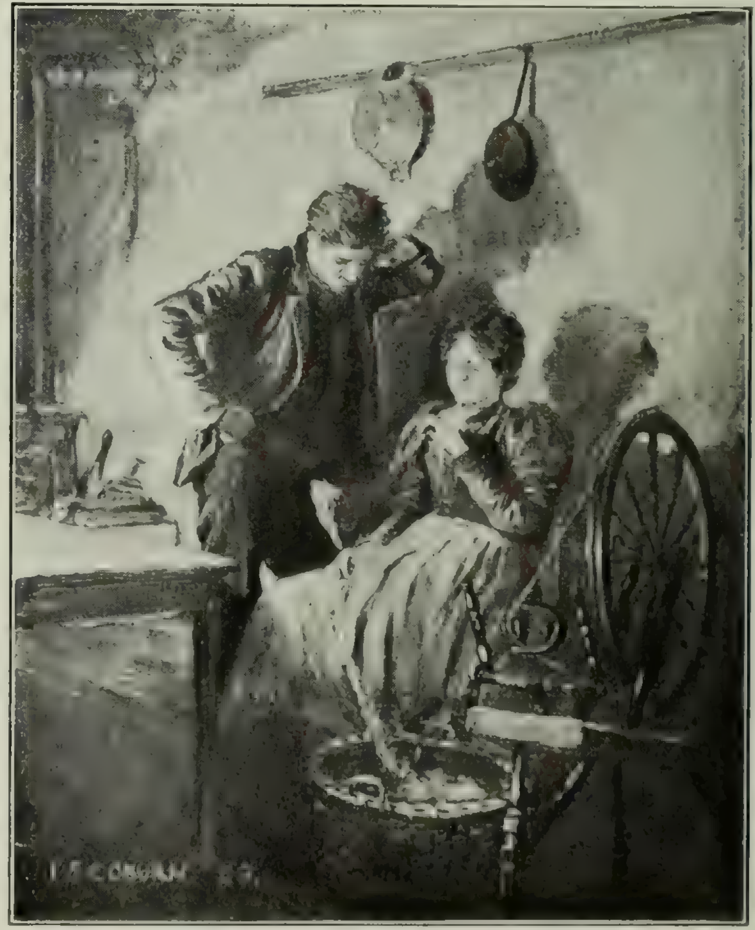
BOOK ON THE CIVIL WAR.

Books on the Civil War still continue to be issued. The latest is one entitled "The War Time Journal of a Georgia Girl," written by Eliza Frances Andrews. This is the actual diary kept during the terrible years of '64 and '65 by a girl of intense Southern sympathies. The book is altogether different from other journals of this period which have been published, as the heroine had nothing to do with the great figures and events of the period. Her diary intended solely for her own eyes gives the most intimate picture of the intensity of Southern feeling, and of the diversions in which Society sought to forget the continual tragedy through which they were passing. William Briggs is supplying the trade in Canada with this volume.



"JE T'AIME TOUJOURS"

Habitant lovers charmingly pictured by Mr. Coburn.

—Reproduced by courtesy of G. P. Putnam's Sons.

What the Publishers are Providing for Canadian Readers

Spring Lists are Now Almost Complete—Attention is Being Directed to the Fall Trade.

F. Marion Crawford's last novel "Stradella" will be issued by the Macmillan Co. in the fall.

Rex Beach's next novel will be entitled "The Silver Hoard," and will be published in the fall by the Musson Book Co.

There is to be a new novel by the American Winston Churchill in the fall. It will be published by the Macmillan Co.

"The Red Saint" by Warwick Deeping is now in stock with Cassell & Co. It is one of the best of their spring publications.

"The White Mice," Richard Harding Davis' new book of adventure in South America, was published last month by McLeod & Allen.

McLeod & Allen publish on June 15 "The Making of Bobby Burnit," by George Randolph Chester, author of "Get-Rich-Quick Wallingford."

"Actions and Re-actions" by Rudyard Kipling, which includes "With the Night Mail," will be published by the Macmillan Co. about October.

"The Chippendales," by Robert Grant, has been well received in Canada. The publishers here, the Copp, Clark Co., are pleased with the sales.

"The Chrysalis" by Harold Morton Kramer and "The Glory of the Conquered," by Susan Glasell are recent publications of McLeod & Allen.

Cassell & Co. have received their Canadian edition of "Faith" by the Bishop of Durham, who by the way is reported to be about to visit America.

The Canadian edition of "Round the Fire Stories," by A. Conan Doyle, to be published by the Copp, Clark Co. will be on the market early this month.

It can at length be definitely stated that the Russian novel, "A Flight from Siberia," by Vaclaw Sieroszewski, will be published early this month by the Copp, Clark Co.

A new story entitled "The Marriage of Hilary Carden," by Stanley Portal Hyatt, author of "A Little Brown Brother," will be issued in August by the Macmillan Co.

The Musson Book Co. report large advance orders for "Little Sister of the Snow" by Frances Little, author of "The Lady of the Decoration," which they will publish in the early autumn.

Cassell & Co. can now supply "Royal Academy Pictures, 1909," in both serial and book form. There are 5 serial parts selling at 20 cents each. The entire work may be had in paper at 90c, and cloth $1.50.

"Parenthood and Race Production" by Dr. Saleeby, ($2.25) is a recent publication of Cassell & Co. They have also issued a cheap edition of "Household Cookery," originally published at $2.25, but now to be had at $1.00.

"A Certain Rich Man" is the title of William Allen White's new story to be published by the Macmillan Co. at the end of this month. The same house will also publish in July "The Veil," a story of Tunis, by a new authoress.

The Macmillan Co. announce for fall publication, "A Life for a Life," by Robert Herrick, author of "Together," "The Key of the Unknown," by Rosa Nouchette Carey, "Calvary," by Rita and "Antonio" by Ernest Oldmeadow.

The sixpenny paper-covered novels, so popular in England, are stocked extensively in Canada by the Copp, Clark Co. They announce the arrival of an additional consignment, containing many attractive titles by noted authors. For summer reading these series are admirable.

Towards the end of the month the Macmillan Co. of Canada will publish "The Bride of the Mistletoe," by James Lane Allen. They are issuing at once "Spies of the Kaiser," by William le Queux; "Romance of a Plain Man," by Ellen Glasgow and "Retribution" by Guy Thorne.

Quite a list of novels have been published by the Musson Book Co. during the last two weeks. They include, "Marriage a la Mode," by Mrs. Humphrey Ward, "Red Horse Hill" by Sidney McCall, "The Kingdom of Earth," by Anthony Partridge; "Old Lady No. 31," by L. Forsslund.

The death of George Meredith has quickened popular interest in the works of the great novelist. In this connection it should be remembered that the Copp, Clark Co. are agents for his books in Canada. They direct special attention to the pocket edition in cloth and leather bindings.

The Masterpieces in Color Series published by T. and E. C. Jack, for whom the Copp, Clark Co. are agents in Canada, continues to be in good demand, according to a report received from the publishers. The latest additions to the series are volumes dealing with Burne-Jones and Holbein.

The Canadian Facts Publishing Co. of 667 Spadina Ave., Toronto, report continued satisfactory sales for their 1909 edition of "Five Thousand Facts About Canada." Orders have recently been received from Dawson City, Norway House, Cape Breton and Japan. Its circulation is indeed empire as well as world wide.

Publication of "Sins of Society" by Cecil Raleigh has again been postponed by the English publishers and the Canadian edition to be brought out by the Copp, Clark Co. will be correspondingly delayed. It is now announced for publication about August 1. The play of the same name, which is being presented in Chicago has created quite a sensation there.

Henry Frowde has published in special Canadian editions the following novels: "A Fair Refugee," by Morice Gerard, "The Magic of Love," by Annie S. Swan; "The Compact," by Ridgwell Cullum; "Rose of the Wilderness," by S. R. Crockett; "The First Stone," by Mary Stuart Boyd. In format these books are much superior to the average English novel.

For the early autumn, Henry Frowde will have ready Canadian editions of "The Lady of Blossholme," by Rider Haggard, "A Merry Heart," by J. J. Bell, "The King's Signet," by Morice Gerard, "That Cypher" by E. L. Haverfield, "The One Who Came After," by David Lyall; "Great Heart Gillian," by John Oxenham, "The Fortunate Prisoner," by Max Pemberton; "Inheritance," by Annie S. Swan; a new novel by

Harold Begbie, and a sequel to "The Saint" by Antonio Fogazzarto.

Books giving designs for monograms have hitherto been few and expensive. Some fews ago there was issued a large collection designed by A. A. Turbayne, and a new edition of this work is now anonunced at about an eighth of the original price. This move on the part of the publishers will place a collection of the latest designs within the reach of the most moderate purse, and a large sale is ensured among artists, designers and draughtsmen of all kinds. The book will be exactly as originally published as regards contents. The Copp, Clark Co., Toronto, are agents for Canada.

Robert Culley, 26 Paternoster Row, London, E.C., has commenced the publication of a new shilling library, that is intended to cover a wide field of popular and entertaining literature, including books of history, travel and adventure, biography, poetry, missionary enterprise and social subjects. So far six volumes have been issued,—"Four Thousand Miles Across Siberia," by C. Wenyon, M.D.; "Through Two Campaigns," by A. H. Male; "Wesley's Veterans" (2 volumes) edited by J. Telford, B.A.; "The Great Chinese Awakening," by A. R. Kelley and "Wesley's Journal" (abridged). Other volumes are in preparation. In press work, binding and general get-up, these attractive little volumes leave nothing to be desired and there should be a large popular demand for them.

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PROVISIONS OF NEW U. S. COPYRIGHT.

The new United States Copyright Act to amend and consolidate the acts respecting copyright has one or two provisions, which, should be of interest to Canadians.

The old restriction compelling the owner of copyright to set up and print his book in the United States is retained in the case of books in the English language. Books of foreign origin in a foreign language are, however, exepted from the typesetting clause.

A concession is made to the English author to this extent. He can obtain an interim protection by filing one complete copy of the foreign edition not later than thirty days after its publication abroad, which shall secure to the author or proprietor an ad interim copyright until the expiration of thirty days after such deposit. Certain formalities have to be observed in connection with this registration; but if it is carried out in accordance with the Act, and within this interim protection, the book is published from type set in the United States, as is essential under the former section, then the United States copyright can be obtained. This gives a slight advantage to English books, but the advantage is so slight that in the majority of cases—in the case of those books of sound literary value which do not attain popularity till some years after their publication—this short allowance is useless. Moreover, there is an additional hardship which will not only affect English, but also United States authors—namely, that every registration for copyright must be accompanied by an affidavit duly made by the person claiming the copyright, or his duly authorized agent or representative in the United States, or by the printer who has printed the book, which must set out certain details as to the printing or process of reproduction in the United States. It is also essential that an assignment of copyright executed in a foreign country must be acknowledged before a consular officer or a secretary of legation of the United States. This latter provision is another handicap; but ought to make it clear that no English author who desires his book to be produced in the United States should assign his copyright.

Under the new law copyright is secured for twenty-eight years from the date of first publication, with a further term of twenty-eight years upon application, which has to be made in the manner prescribed by the Act. This is an important increase on the present law of the United States; but it is very unsatisfactory and very short-sighted for the United States in this matter, as in other matters, to omit to come into uniformity with the Berne convention and the methods of European countries. In nearly all European countries the term is for life and a certain period. The Berne convention has set down life and fifty years, and it was understood that the United States in their alteration of the copyright law would also strive for a similar period.

There is quite a wide latitude allowed to importers of foreign editions. When these are imported for use and not for sale, and not more than one copy of any such book in any one invoice by or for any society or institution incorporated for educational, literary, philosophical, scientific or religious purposes, or for the encouragement of the fine arts or for any college, academy, school, or seminary of learning, or for any state, school, college, university or free public library, they may be imported free.

The Act was approved on March 4 and goes into effect on July 1, 1909.

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CANADA'S LITERATURE.

Editor Canadian Bookman,—It has been said many times that Canada has no literature of its own. A few weeks ago a distinguished writer, now resident in Toronto, in giving a lecture on Literature, prefaced his remarks by stating that he would not make any references to the so-called Canadian literature, as it was generally conceded by literary men that there was no such thing as a Canadian literature. This statement is one which is certainly made in absolute ignorance of the facts. Canada to-day is producing writers whose output will compare favorably with the best work now being produced in Great Britain and the United States. In poetry we are pre-eminent ; the work of such writers as Campbell, Lampman, Carman, Frederick George Scott, Roberts, Service, Isabella Valancy Crawford, Ethelwyn Wetherald, and Helena Coleman bearing comparison with any being produced on the continent of America.

In philosophy she has taken a foremost place with Crozier, Blewett and Watson as the outstanding figures. Historians occupy no mean place in Canada's list of writers, such names as Kingsford, Dent, Roberts and Laut occupying a high place in the list of native historians.

In fiction Canada is steadily forging her way to the front with such writers as Ralph Connor, Nellie L. McClung, L. M. Montgomery, Marian Keith, R. W. Knowles and many others whose work is on a par with that being put out in either the United States or Great Britain.

To take a concrete instance, showing the appreciation of the Canadian people for one of their native writers, we point to the extraordinary sale of Mr. R. W. Service's "Songs of a Sourdough," which although issued less than two years ago by an altogether unknown writer has already reached the enormous sale (for poetry) of 30,000 copies.

Canada has a literature notwithstanding what may be said to the contrary by supercilious critics who fail to find good in anything colonial.

Toronto, May 8, 1909. BOOKSELLER.

Activities of the Month in the Canadian Literary Field

All Departments of Literature Represented—Several New Titles.

The record of "Canadiana" continues to be one of progress, new publications being announced at frequent intervals. Under practically every department of literature, Canadian authors are showing activity.

Fiction.

Sir Gilbert Parker's new book is to bear the title "Northern Lights." It is to be a volume of short stories dealing with Canada. Publication is announced for the middle of September and the Canadian edition will be issued by Sir Gilbert's regular publishers, the Copp, Clark Co., Toronto.

Several months ago William Briggs announced a volume by Alice Ashworth Townley, under the title of "The Way Out." Mrs. Townley has decided to change the name of her volume which it is expected will be ready very soon to "The Opinions of Mary." This volume is likely to be one of the big hits of the summer. The author is a very clever writer, and has, in this volume, given us a humorous work which we think will be well received in Canada. The volume is somewhat after the style of Jerome K. Jerome's works, and will make a popular summer holiday book.

The Musson Book Co., Toronto, have made arrangements to publish a story by Dr. O'Donald of Winnipeg, which is said to have delighted the few favored ones who have seen the manuscript.

"The Fair Rebel," William Wilfrid Campbell's novel of the War of 1812, is announced for publication by the Westminster Co. about the middle of June.

Poetry.

W. M. MacKeracher, whose volume entitled "Canada My Land and Other Poems," was so successful, has just issued a new volume which he entitles, "Sonnets and Other Verse." Mr. MacKeracher is connected with one of the large wholesale firms in Montreal, but he finds time to cultivate their use. One of the leading literary critics of Canada has called Mr. MacKeracher "the poet laureate of the Dominion," stating that there are no more patriotic verses written than those which have appeared from his pen. This volume is issued by William Briggs, who published Mr. MacKeracher's former volume.

Dr. J. D. Logan, editor of the Toronto Sunday World, will shortly publish through the press of William Briggs "Songs of the Makers of Canada and other Homeland Lyrics," with an essay on "The Distinction of Canadian Poetry."

"Pebbles and Shells," by Donald A. Fraser, is to be issued about the middle of June from the press of William Briggs. This volume will comprise poems which have appeared in the leading periodicals of both Canada and the United States, and which Mr. Fraser has collected for publication in this volume. Mr. Fraser is a resident of Victoria, B.C., where he is engaged on the public school teaching staff. He comes from Ontario where his father, the late Rev. Donald Fraser, was formerly stationed at Port Elgin and Mt. Forest. This is Mr. Fraser's first venture into the book world, and from the success which followed the publication of his fugitive verse in the various magazines we predict a good demand for this volume from his friends and from the public generally.

In our last number an announcement was made of a new book which is being issued by William Briggs, under the title of "The Empire Birthday Book." Since that announcement was made the author has decided the change the title, and the book is now to be known as the "Imperial Anniversary Book," by Harold Saxon. This book promises to be a very good seller as a gift book and as a souvenir book for visitors. Under each date there appears a number of interesting entries in connection with events relating to British history, and a selection from one of the poets of the empire, in which Canadian poets figure largely.

The tremendous demand for "Songs of a Sourdough," by Robert W. Service, has induced the publisher to put on the press another edition of 10,000 copies. Included in this run will be a special edition which the publisher thought it would be well to issue as a special souvenir edition in small form suitable for the pocket. This book is very tastily and daintily gotten up, and the publishers expect a very large demand from the trade.

Description.

There is to be a volume on Canada in Sir Isaac Pitman & Sons' new "All Red" British Empire Series. The name of the author has not yet been divulged, but Pitman & Sons state that the work of compilation is in most capable hands. The first volume of the series, "The Commonwealth of Australia" by Hon. Bernard Wise appeared recently and is pronounced by the critics to be admirable in every respect.

"The People of the Plains," by Amelia M. Paget, which is issued this month by William Briggs, comes from the press at an opportune moment. Since the native tribes of the Dominion have commenced to dwindle in number the people are taking more interest in them and the volume from the pen of Mrs. Paget is sure to secure a welcome from the Canadian people. It is to be well illustrated and Mrs. Paget has the advantage of being able to write at first hand on this subject. The Canadian publishers are finding that any book dealing with the Canadian West is sure of a considerable sale. One of the leading features in connection with this is the fact that orders for books on the Canadian west are being received largely from the United States and Great Britain. There is no doubt a desire on the part of the people of both Great Britain and the United States to learn something of the "last great West."

In "Sunset Playgrounds," F. G. Aflalo, a famous English fisherman and writer on sporting topics gives an account of a recent visit to the United States and Canada in the course of which he tells of pleasant days he passed with rod and reel at various points along his route. (Scribner's, $2.25).

Anson A. Gard is probably the most prolific writer in Canada. He has at least a dozen books to his credit and may be counted on to produce still more. Of late years Mr. Gard has been writing about the Cobalt district. His last book, "The Gateway to Silverland" is dedicated to the Board of Trade of North Bay and contains a history and description of that interesting town. Bound in with this book, under the same cover is to be found Mr. Gard's 1908 publication, "The Real Cobalt," running to 128 pages and "Silverland and its Stories," a third book of 140 pages. The entire volume throws most interesting light on the Cobalt region. Mr. Gard has the faculty of ferreting out all manner of anecdotes and tales of the early days and his book is full of bright paragraphs. It is published by the Emerson Press, Toronto at $1.50, and is well illustrated.

Essays.

There has just been issued from the press of William Briggs a very interesting work by Thomas O'Hagan, M.A., Ph.D., which is entitled "Essays : Literary, Critical and Historical." The essays comprised in this volume are as follows : A Study of Tennyson's Princess ; Poetry and History Teaching Falsehood ; The Study and Interpretation of Literature ; The Degradation of Scholarship ; The Italian Renaissance and the Popes of Avignon. Dr. O'Hagan was very successful with his first volume of essays, which was issued under the title of "Canadian Essays," and this volume is now out of print. His "Studies in Poetry," "Dreamland" and "Songs of the Settlement" were also very well received by the critics. One or two of the essays in the present volume are likely to cause a good deal of discussion.

"British Columbia Problems" is the title of a small book by J. C. Harris, of New Denver, dealing with political questions. It is published by the Thomson Co. of Vancouver.

Rev. Dyson Hague, M A., Rector Memorial Church and Canon St. Paul's Cathedral, London, Ontario, has published through the Church Record S. S. Publications, Toronto, two interesting booklets, one on Cranmer and the other on Wycliffe, both being in the nature of historical studies. The former contains 44 pages and the latter 69 pages and both are paper-covered. It is Canon Hague's intention to republish these studies later on in England with copious notes (all quotations and references, etc. verified) and they will then be extended to 120 and 150 pages respectively.

Biography.

A biography of General Wolfe by Edward Salmon, managing editor of the Saturday Review of London, England, is announced for early publication by Isaac Pitman & Sons, London. It is particularly apropos in view of the fact that the present year completes the century and a half since Wolfe died so gloriously on the heights of Abraham. Wolfe's name, in September next, will be even more on people's lips than it was last year when the founding of Quebec was celebrated. Mr. Salmon's book will place all who are interested in possession of the latest fruits of research. He has made many discoveries of important slips in previous "lives," has found in general histories important facts of which no previous biographer has been cognisant, and has had the advantage of handling two of Wolfe's letters which have never been published.

In "The Apostle of Alaska," John W. Arctander tells the story of William Duncan of Metlakahtla, who was for fifty years a missionary among the Indians of British Columbia and Alaska. The book is published by the Fleming H. Revell Co. ($1.50 net).

History.

"The Romatic History of the Selkirk Settlement," by Dr. George Bryce of Winnipeg, is announced for publication early in August. The Musson Book Co., Toronto, who are paying more and more attention to the publication of Canadian books, are to be the publishers and the book will sell at $1.25.

Miscellaneous.

Dr. Barton, physical instructor at the University of Toronto and a noted authority on physical culture, has written a book on this theme, which is to be published on or about September 1, by the Musson Book Co., Toronto.

"Canadian Civics" by R. S. Jenkins, is a book of elementary instruction for school children in the science of Government. A separate volume is being issued for each province, the chapters on national affairs being the same in each. The book is published by the Copp, Clark Co.

Canadian Folk Lore Society

A New Organization Being Formed to Collect Folk Songs and Folk Lore.

The popular superstitions or legends—the traditional beliefs—of a people are always interesting and it is pleasing to note that an application has been made to Parliament to incorporate the Canadian Folk Lore Society. The number of folklorists in Canada may not be large, but they are enthusiastic. They are anxious to see a collection of the folk songs and folk lore of all the different nationalities of the Dominion collected. The inaugural meeting of the society will take place in October next in the library of Victoria University, Toronto, when the Chancellor, Rev. Dr. Burwash, will deliver an address. The library of the University has been placed at the disposal of the society for the gatherings that they will hold from time to time. At a recent meeting of the executive the following were present: Alexander Fraser, president; J. S. Carstairs, first vice-president; T. W. Waugh, second vice-president; W. G. Wintemberg, secretary; Miss Helen M. Merrill, assistant secretary, and Miss J. McCallum, treasurer; Mrs. J. H. Thompson, of the Ontario Historical Society; Prof. Keyes of Toronto University; Messrs. M. Robinson, Oliver, and others.

The feature of the evening was an address by Miss Blanche McDonnell, the widely-known Canadian authoress, who was secretary of the Montreal Folk Lore Society when it was in existence. Miss McDonnell explained that it was founded in 1896 and lasted six years. It was a branch of the American Folk Lore Society, with which organization it was affiliated, and had started with a large membership. Meetings were held once a month at the home of some of the members, but she feared it was the social side that had undermined its existence, too many joining for the pleasant associations and companionship, and not from a love or admiration for the object in view. Several papers read had been published by the authors, but not as members of the Folk Lore research. She explained that some of those in the Province of Quebec would likely unite with the Toronto society.

Miss McDonnell was appointed a corresponding member of the society for Quebec. Several suggestions were offered for the good and welfare of the organization, and it was urged that purely ornamental membership be avoided, that classes be formed to instruct the members in the collection of material and that the word lore be studied along with the history of common words, their application and the names of places connected with peculiar ideas

Brief Reviews of Some Recent Publications

Fiction Predominates Among Current Books—A Few Good Novels — Several Miscellaneous Books.

At length the tide of fiction begins to show some signs of abatement and from now until September, the reader will be given sufficient respite to catch up with the flow of spring publications. As usual, we give some concise summaries of the leading books of the past few weeks.

Fiction.

GRANT, ROBERT. The Chippendales. Toronto : The Copp, Clark Company Limited, 1909. Cloth $1.25.

The Chippendales are an old Boston family, full of tradition and governed by "the New England conscience." Blaisdell, a modern, hustling man of business grows richer and richer, changes the business world of Boston, buys the Chippendale family mansions, works himself into the charmed circle by means of his wife's step-sister, also of old family, and finally rules the financial world through "electric coke," the invention of a blue-blooded Bostonian.

HARLAND, HENRY. The Royal End. Toronto : Musson Book Co. Cloth, $1.25.

Mrs. Harland wrote the concluding chapters of this book after the death of her husband, the author of "The Cardinal's Snuff-box," etc. A very rich American girl is introduced travelling with friends in Venice and the Val d' Arno. Many suitors long for the hand of this original, independent girl. The scene shifts to a colonial mansion in New England, and the life and nature of man in the old and the new world are cleverly contrasted. The girl remains true to the love she confessed early in the story under the sunny skies of Italy.

RICE, ALICE HEGAN. Mr. Opp. By the author of "Mrs. Wiggs of the Cabbage Patch," etc. Illustrations by Leon Guipon. Toronto : William Briggs. Cloth, $1.25.

The happy touch of the author of "Mrs. Wiggs of the Cabbage Patch" makes real to us Mr. Opp, the man of two natures, one vain, weak and devoted to gorgeous raiment and seal rings, the other wholly unselfish, who devoted himself body and soul to a mentally weak little step-sister. Mr. Opp becomes editor and proprietor of a typical village newspaper, and in it teaches some needed truths. His chief assistant is a character and his love story is refreshing.

WARNER, ANNE. In a Mysterious Way. Toronto : Musson Book Co. Cloth, $1.25.

The heroine is a strangely exalted creature yearning for self-sacrifice. She thinks she loves a prominent man she has only seen a few times, and when he is frightfully hurt and disfigured in an accident plans to marry him and nurse him. She buys a little house in a secluded village and is hysterically happy in making it ready for the bridegroom. The other characters are a natural young girl and a civil engineer working in the village, between whom a warm love grows up. In the background is the loquacious village postmistress—as original and funny as anything the author of "The rejuvenation of Aunt Mary" has given us.

CRAWFORD, F. MARION. The White Sister. New York : The Macmillan Company, 1909. Toronto : The Macmillan Co. of Canada. Cloth, $1.50.

Prince Chiaromonte, the head of an old Roman family and a devout son of the church, refused on marrying to obey a law of the new Italian government that civil ceremony alone makes a marriage legal. He is married only by the religious ceremony, and dying suddenly his only daughter Angela is pronounced illegitimate and turned out of her old home utterly penniless. She finds a refuge with her former governess. A young Italian officer who desires to marry her remains faithful in spite of her loss of fortune and social position. They are shortly to be married, when he receives orders to proceed at once to Africa. In six weeks it is reported that the whole party has been killed. Angela broken hearted takes the veil. The ending is quite unexpected.

Illustration from "A Gentleman of Quality," by Frederic V. Dey. (L. C. Page & Co.)

DEY, FREDERIC VAN RENSSELAER. A Gentleman of Quality. Boston : L. C. Page & Company. Cloth, $1.50.

Another story of a man with a double and like most stories of this class very diverting. The author seems to have invented an entirely new plan for utilizing the dual personality and his hero is brought into a situation, for which there is apparently no conceivable explanation in reason. The problem is solved in a unique and wholly satisfactory manner in the last chapter. The story can be recommended as an ingenious and entertaining tale.

ORCZY, BARONESS. The Old Man in the Corner. Illustrated by H. M. Brock. Toronto : William Briggs, 1909. Cloth, $1.25.

The clean author of "The Scarlet Pimpemel" has departed a little from the vein of her previous tales and in this new book enters the field of criminal mysteries. The little old man in the corner is an habitue of a London restaurant, with whom a woman reporter strikes up an acquaintance and from whom she gets the solution of many of the murder mysteries convulsing London. It is in reality another Sherlock Holmes book, without the great detective, and many of the stories are equally engrossing.

WILLIAMSON, C. N. and A. M. Set in Silver. Illustrated. Toronto : The Musson Book Company, 1909. Cloth, $1.25.

The story opens with Audrie Brendon, pretty, twenty-one, and a teacher of singing in Madame de Malunet's finishing school, setting out for England to pose as the real Ellaline Lethbridge before the latter's guardian, Lionel Pendragon, who has never seen his charge and who has come all the way from Bengal to intercept, unconsciously, her impending elopement. It was a beautifully laid plan to deceive him, but the Mock Dragon proves a most attractive Britisher after all, and it wasn't very hard for him to induce Audrie to become one of his party on an eight weeks' motor tour through the highways and byways of old England. Especially when the real Ellaline could, meanwhile, be pursuing her lover's plans !

DAVIS, RICHARD HARDING. The White Mice. Illustrated by George Gibbs. Toronto : McLeod & Allen, 1909. Cloth, $1.25.

Mr. Davis again resorts to South America for the scene of his new novel. The White Mice are an organization of young Americans pledged to succor and save people in distress. Two of them Roddy Forrester and Peter de Peyster go to Venezuela, the former as an employe of his father's construction company and the latter as a looker-on. They become interested in a political prisoner, General Rojas, who is being slowly done to death in a dungeon of the castle at Porto Cabello. The white mice determine to save him and the story tells of their brave effort. A pleasing love story is woven in, as well as political complications, ending in a brief sharp revolution. The story is artistically perfect.

YORKE, CURTIS. Mollie Deverill. London : John Long. Boston : Dana Estes & Company. Cloth, $1.50.

Mollie Winthrop, to please her father, marries Dorian Deverill. She does not wish to marry—least of all Dorian. Dorian himself does not wish to marry—least of all Mollie, whom he regards as a mischievous, irresponsible sprite, not at all his "style." How the two work out their destiny, amidst the gradual dawn of affection, to an end of happiness forms the main current of the story ; and there are highways and bypaths of interesting and amusing happenings.

PHILLPOTTS, EDEN. The Three Brothers. New York : The Macmillan Company, 1909. Toronto : The Macmillan Co. of Canada. Cloth, $1.25.

Vivian, Nathan and Humphrey Baskerville, three brothers and members of an old and honored Dartmoor family, are the chief characters in this book. Divided into three parts, the first and second parts end with the death of the two elder brothers, while the third sees the regeneration of the youngest, who is earlier characterized as a misanthrope. Numerous other characters are introduced and each is clearly depicted. Over the whole story there broods the somewhat gloomy atmosphere of Dartmoor. It is a powerful book, artistically conceived.

HOCKING, JOSEPH. The Sword of the Lord. Toronto : Cassell & Co. Cloth, $1.25.

A stirring romance of the time of Martin Luther. The hero is sent on a secret mission to Germany by Henry VIII, with instructions to bring to England a German princess, daughter of an English mother, who is being held almost a prisoner by her German relatives. He must discharge his mission without safeguard or authority from the King. He finds Germany in a ferment over the teachings of Luther and has many exciting adventures in carrying off the young lady. The author has succeeded in making the period seem very real.

ANDERSON, ADA WOODRUFF. The Strain of White. Toronto : Musson Book Co. Cloth, $1.25.

A tale of the Pacific Northwest. The "Strain of White" is in the blood of a beautiful half-breed girl, the daughter of a Yakima woman and an American army officer. The story opens with the girl going to the chief of the Yakimas to learn who her father is. Before she finds her father and is acknowledged by him, a great many interesting and exciting events take place in which soldiers, settlers and Indians figure. All these incidents help to a conception of what frontier life was like in the early days.

SETON, ERNEST THOMPSON. The Biography of a Silver Fox, or Domino Reynard of Goldur Town. Toronto : Coppl, Clark Co. Cloth.

The author states that his purpose is to show the man world how the fox world lives,—and above all to advertise and emphasize the beautiful monogamy of the better-class fox. He tells the story from his cubhood to his splendid prime of that aristocrat of foxes, Domino Reynard, and of his wild, free, happy life among the Goldur hills. The volume contains over one hundred drawings by the author.

STRINGER, ARTHUR. The Gun-Runner. New York : B. W. Dodge & Co. Toronto : Thomas Langton. Cloth,

Wireless telegraphy, which Mr. Stringer has taken as his favorite field of action, is again a prominent feature of his latest book. His hero is the wireless operator on board the tramp steamer, Laminian, bound from New York to West Indian ports. The tale records how the operator thwarts the plans of Ganley, the "Gun-Runner," who makes a business of smuggling powder and guns for the revolutionists in a South American town. The heroine, who is also on board the Laminian, aids the operator in defeating the schemes of Ganley.

CABOT, OLIVER. The Man Without a Shadow. Toronto : McLeod & Allen. Cloth, $1.25.

A story of lost memory. The hero, Morton, succeeds his father as head of the Morton-Duggleby shipbuilding concern. Duggleby quarrels with him and hits him on the head. He loses his memory and is put by Duggleby in an asylum. At length he escapes and is pursued by Duggleby. He has many strange experiences before his memory returns.

MASON, CAROLINE ATWATER. The Mystery of Miss Motte. Boston: L. C. Page & Company. Cloth.

A clever picture of church life in a big American city, illustrating the intermingling of religion and worldliness in the clergy, whose congregations are made up of wealthy people. The heroine, who is introduced as an assistant to one of these clergymen, is surrounded with a mystery, which is duly evolved as the story proceeds.

Gift Books.

THOUGHTS OF MARCUS AURELIUS ANTONINUS. Edited by Dana Estes, M.A. Boston : Dana Estes & Co. The Noble Thought Series.

A choice little edition of the wisdom of the great

Roman Emperor, handsomely bound in limp leather, with photogravure frontispiece.

CARSON, BLANCHE M. From Cairo to the Cataract. With many illustrations from original photographs. Boston : L. C. Page & Company. Cloth

The reputation of the Boston publishers as producers of the finest descriptive and travel books in America is well maintained by the appearance of this handsome volume. With appropriately designed cover and many admirable full-page illustrations in sepia, it makes a choice gift-book. The authoress treats her subject with much wisdom, knowledge and enthusiasm, giving a concise descriptive and historical narrative.

Illustration from "From Cairo to the Cataract," by Blanche M. Carson. (L. C. Page & Co.)

Miscellaneous.

FROM ZOROASTER TO CHRIST. An autobiographical sketch of Rev. Dhanjibhai Nauroji, the first modern convert to christianity from the Zoroastrian religion. With an introduction by Rev. D. Mackichan, D.D. Edinburgh and London : Oliphant, Anderson & Ferrier. Cloth, 2s.

A collection of reminiscences culled from the memories of a long and notable life.

THE MANUFACTURE OF PAPER. By R. W. Sindall, F.C.S. London : Archibald Constable & Co. Toronto: Copp, Clark Co. Cloth $1.80.

An elementary text-book giving an outline of the various stages of manufacture and indicating some of the improvements made during recent years.

THE CHILDREN'S CALENDAR OF SONG, GAME AND VERSE. By Mabel A. Brown. George Philip & Son, Ltd., 32 Fleet Street, London. 3s. net.

This book provides a syllabus designed to afford a seasonal series of songs, games and recitations for every month of the school year. Each month has an original song with music specially composed, a game based on the song, a recitation and appropriate occupations, together with outlines for nature-study lessons, etc., and quotations from the poets—all on the same seasonal basis.

HUMAN PHYSIOLOGY. An Elementary Text Book of Anatomy, Physiology and Hygiene. By John W. Ritchie. Yonkers-on-Hudson : World Book Company. By mail 96 cents.

This is a well-made text-book on an important subject. The author is professor of biology, in the College of William and Mary, Virginia. He introduces a valuable chapter on germ diseases, which is something new in a book of this kind.

Canadian Books.

HERRINGTON, W. S. Heroines of Canadian History. Toronto : William Briggs, 1909. Copyright. 78 pages. 5¼x7½ inches. Cloth, 30 cents.

The publisher is doing a great service in producing such a book as this, which is so admirably adapted for supplementary reading in our schools. The sketches in the book, numbering ten, were originally prepared by Mr. Herrington in the form of an address to the Lennox and Addington Historical Society. They include the stories of such noted heroines as Laura Secord, Abigail Becker and Sarah Maxwell. A frontispiece shows six of the heroines. The book is well printed and strongly bound.

O'HAGAN, THOMAS, M.A., Ph.D. Essays: Literary, Critical and Historical. Author's edition. Toronto: William Briggs, 1909. Copyright. 112 pages, 5x7¾ inches. Cloth, $1.

Contains five essays, one of which, "The Degradation of Scholarship," is a fearless attack on the education system of Ontario. The others are sympathetic studies of Tennyson's "Princess," "The Italian Renaissance," and "The Interpretation of Literature," and an essay on "Poetry and History Teaching Falsehood."

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BEST SELLING BOOKS FOR MAY.

Belleville.

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2. Anne of Green Gables. L. M. Montgomery. Page.
3. Special Messenger. R. W. Chambers. McLeod.
4. Mr. Opp. Alice Hegan Rice. Briggs.
5. White Sister. Crawford. Macmillan.
6. Sowing Seeds in Danny. Mrs. McClung. Briggs.

Brantford.

1. Man in Lower Ten. Rinehart. McLeod.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. Septimus. W. J. Locke. Frowde.
4. Special Messenger. R. W. Chambers. McLeod.
5. Great Miss Driver. A. H. Hawkins. McClure.
6. Sword of the Lord. Joseph Hocking. Cassell.

Calgary.

1. White Sister. Marion Crawford. Macmillan.
2. Tono-Bungay. H. G. Wells. Macmillan.
3. Old Man in the Corner. Baroness Orczy. Briggs.
4. Katrine. Elinor Macartney Lane. Musson.
5. Chippendales. Robert Grant. Copp.
6. Septimus. Wm. J. Locke. Frowde.

Charlottetown.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Girl and the Bill. B. Merwin. Briggs.
3. Mr. Opp. Alice Hegan Rice. Briggs.
4. Katrine. Elinor Macartney Lane. Musson.
5. Life of James Robertson. Ralph Connor. Westminster.
6. Bridge Builders. Anna Chapin Ray. Musson.

Chatham.

1. Gun Runner. Arthur Stringer. Langton.
2. Elizabeth's Visit to America. E. Glyn. Duffield.
3. Mr. Opp. Alice Hegan Rice. Briggs.
4. Marriage a la Mode. Mrs. Ward. Musson.
5. Man in Lower Ten. Reinhardt. McLeod.
6. Lady of the Decoration. Frances Little. Musson.

Edmonton.

1. Man in Lower Ten. Rinehart. McLeod.
2. Lorimer. Harold Bindloss. McLeod.
3. Red Mouse. W. H. Osborne. Briggs.
4. Songs of a Sourdough. R. W. Service. Briggs.
5. Sowing Seeds in Danny. Mrs. McClung. Briggs.
6. Septimus. Wm. J. Locke. Frowde.

Guelph.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Elizabeth's Visit to America. Elinor Glyn. Duffield.
3. Septimus. W. J. Locke. Frowde.
4. Joshua Craig. D. G. Phillips. Briggs.
5. Elusive Isabel. J. Futrelle. McLeod.
6. Kingsmead. Baroness von Hutten. Musson.

Fort William.

1. Songs of a Sourdough. R. W. Service. Briggs.
2. Forest. Stewart Edward White. Briggs.
3. Quest. Justus Miles Forman. Harper's.
4. Lewis Rand. Mary Johnson. Briggs.
5. Alternative. G. B. McCutcheon. Briggs.
6. Sowing Seeds in Danny. Mrs. McClung. Briggs.

Hamilton.

1. Royal End. H. Harland. Musson.
2. Man in Lower Ten. Rinehart. McLeod.
3. Katrine. Elinor Macartney Lane. Musson.
4. White Sister. Crawford. Macmillan.
5. Mr. Opp. Alice Hegan Rice. Briggs.
6. Inner Shrine. Anonymous. Harper's.

Kingston.

1. Wood Carvers of Lympus.
2. Katrine. Elinor Macartney Lane. Musson.
3. Inner Shrine. Anonymous. Musson.
4. Peter. F. H. Smith. McLeod.
5. Anne of Green Gables. L. M. Montgomery. Page.
6. Mr. Opp. Alice Hegan Rice. Briggs.

London.

1. Katrine. Elinor Macartney Lane. Musson.
2. Man in Lower Ten. Reinhardt. McLeod.
3. Inner Shrine. Anonymous. Musson.
4. Sowing Seeds in Danny. Mrs. McClung. Briggs.
5. Nancy Stair. E. M. Lane. Musson.
6. Songs of a Sourdough. R. W. Service. Briggs.

Moncton

1. Man in Lower Ten. Rinehart. McLeod.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. Loaded Dice. Ellery Clark. McLeod.
4. Septimus. W. J. Locke. Frowde.
5. Special Messenger. R. W. Chambers. McLeod.
6. Hearts are Trumps. A. Otis. McLeod.

Montreal.

1. Message. Louis Tracy. McLeod.
2. Elizabeth Visits America. E. Glyn. Duffield.
3. Inner Shrine. Annonymous. Harper.
4. White Mice. R. H. Davis. McLeod.
5. White Sister. F. M. Crawford. Macmillan.
6. Set in Silver. C. N. & A. M. Williamson. Musson.

Peterboro.

1. Red Mouse. W. H. Osborne. Briggs.
2. Climbing Courvatels. C. W. Townsend. Copp.
3. Mr. Opp. Alice Hegan Rice. Briggs.
4. Trailers. Mason. Revell.
5. Hand-Made Gentleman. Irving Bacheller. Harper's.
6. Together. Robert Herrick. Macmillan.

Quebec.

1. White Sister. Crawford. Macmillan.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. Bronze Bell. Louis Joseph Vance. Briggs.
4. Katrine. Elinor Macartney Lane. Musson.
5. Joshua Craig. D. G. Phillips. Briggs.
6. Lorimer. Harold Bindloss. McLeod.

St. Catharines.

1. Man in Lower Ten. Rinehart. McLeod.
2. Bronze Bell. Louis Joseph Vance. Briggs.
3. King of Arcadia. Francis Lynde. McLeod.
4. I and My True Love. Mrs. Keays. Briggs.
5. The Inner Shrine. Anonymous. Musson.
6. Set in Silver. C. N. & A. M. Williamson. Musson.

St. John, N.B.

1. Kingsmead. Baroness von Hutten. Musson.
2. Heart of a Child. Frank Danby. Macmillan.
3. Set in Silver. C. N. & A. M. Williamson. Musson.
4. Mr. Opp. Alice Hegan Rice. Briggs.
5. Message. Louis Tracy. McLeod.
6. Special Messenger. R. W. Chambers. McLeod.

St. Thomas.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Message. Louis Tracy. McLeod.
3. 54-40 or Fight. Emerson Hough. McLeod.
4. Sowing Seeds in Danny. Mrs. McClung. Briggs.
5. Peter. F. H. Smith. McLeod.
6. Septimus. W. J. Locke. Frowde.

Stratford.

1. Silver Fox. E. S. Thompson. Copp.
2. Bronze Bell. Louis Joseph Vance. Briggs.
3. Riverman. Stewart White. Musson.
4. Old Man in the Corner. Orczy. Briggs.
5. Mr. Opp. Rice. Briggs.
6. Delafield Affair. F. F. Kelly. McClung.

Toronto.

1. Man in Lower Ten. Rinehart. McLeod.
2. Climbing Courvatels. C. W. Townsend. Copp.
3. White Sister. Marion Crawford. Macmillan.
4. Inner Shrine. Anonymous. Harper's.
5, Marriage a la Mode. Mrs. Humphrey Word. Musson.
6. Septimus. Wm. J. Locke. Macmillan.

Vancouver.

1. Million a Minute. Hudson Douglas. McLeod.
2. Man in Lower Ten. Reinhardt. McLeod.
3. Mr. Opp. Alice Hegan Rice. Briggs.
4. Girl and the Bill. B. Merwin. Briggs.
5. Princess Zara. E. Beekman. McLeod.
6. Canon in Residence.

Winnipeg.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Barrier. Rex Beach. Musson.
3. Riverman. Stewart White. Musson.
4. Servant in the House. C. R. Kennedy. Harper's.
5. Man in Lower Ten. Rinehart. McLeod.
6. Peter. F. H. Smith. McLeod.

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2. Man in Lower Ten. Mary Roberts Rinehart.
3. Bronze Bell. Louis Joseph Vance.
4. 54-40 or Fight. Emerson Hough.
5. Chippendales. Robert Grant.
6. Story of Thyrza. Alice Brown.

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20868. Evangeline. By Henry Wadsworth Longfellow. Edited with Notes by John Jeffries, B.A. (Book.) Morang Educational Company, Limited, Toronto, 4th May.

20869. Caesar de Bello Gallico, Books IV and V. Edited, with Introduction, Notes, etc., by E. W. Hagarty, M.A. (Book.) Morang Educational Company, Limited, Toronto, 4th May.

20878. University Endowment Policy. (Book.) John J. Broderick, Cornwall, Ont., 5th May.

20880. Poems of a Pioneer. Canadian Melodies and Miscellaneous Poems. By William Johnston. (Book.) William Johnston, Blanchard Township, Perth County, Ont., 6th May, 1909.

20881. Seven Tales from Shakespeare. By Charles and Mary Lamb. (Book.) Morang Educational Company, Limited, Toronto, 7th May.

20887. Hail Canada! (Poem.) Anna M. L. Schubart, Toronto, 10th May.

20889. Nos Origines Litteraries. Par l'Abbe Camille Roy. (Livre.) L'Abbe Camille Roy, Quebec, 10 mai.

20890. The Marshlands (Third Edition) and the Trail of the Tide. By John Frederic Herbin. (Book.) William Briggs, Toronto, 11th May.

20895. Official Automobile Road Guide of Canada, with Map, 1909. (Book.) James Miln, Toronto, 12th May.

20896. L'Indicateur Commercial de Quebec at Levis, 1909-1910. (Livre.) Lauzier, Deslauriers at Trottier, St. Sauveur de Quebec, 12 mai. "

20901. The Elements of Bookkeeping and Business Practice. By W. J. Ross, A.C.A. (Book.) William James Ross, Barrie, Ont., 14th May.

20902. Electrical Conductors. (Book.) Edward F. Sise, Montreal, 14th May.

20903. The Canadian Newspaper Directory, 1909. Sixth Edition. Anson McKim, Montreal, 14th May.

20904. McLachlan's System of Penmanship. (Book.) Duncan McLachlan, Chatham, Ont. 14th May.

20925. Cobalt Silver Mines. Second Edition. (Book.) A. E. Osler & Company, Toronto, 21st May.

20926. Lovers of the Horse. (Book.) George M. Rose, Toronto, 21st May.

20927. Blair's Canadian Drawing Series, Book 5 A, Geometrical, Senior Grade. By David Blair. The Copp, Clark Company, Limited, Toronto, 21st May.

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1126. Toronto Program. (Journal.) L. M. Coulter, Toronto, 5th April.

1127. O Canada. By Christopher Knox. (Poem.) L. E. O. Payment, Quebec, Que., 7th April.

1128. Star Towns Ottawa. (Booklet.) Ernest Heaton, Toronto, 16th April.

1129. Star Towns Toronto. (Booklet.) Ernest Heaton, Toronto, 16th April.

1130. The Milling Frolic; or, The Old Highland Home. (Play.) Fred G. Muggah and Thos. W. Publicover, Sydney, Nova Scotia, 16th April.

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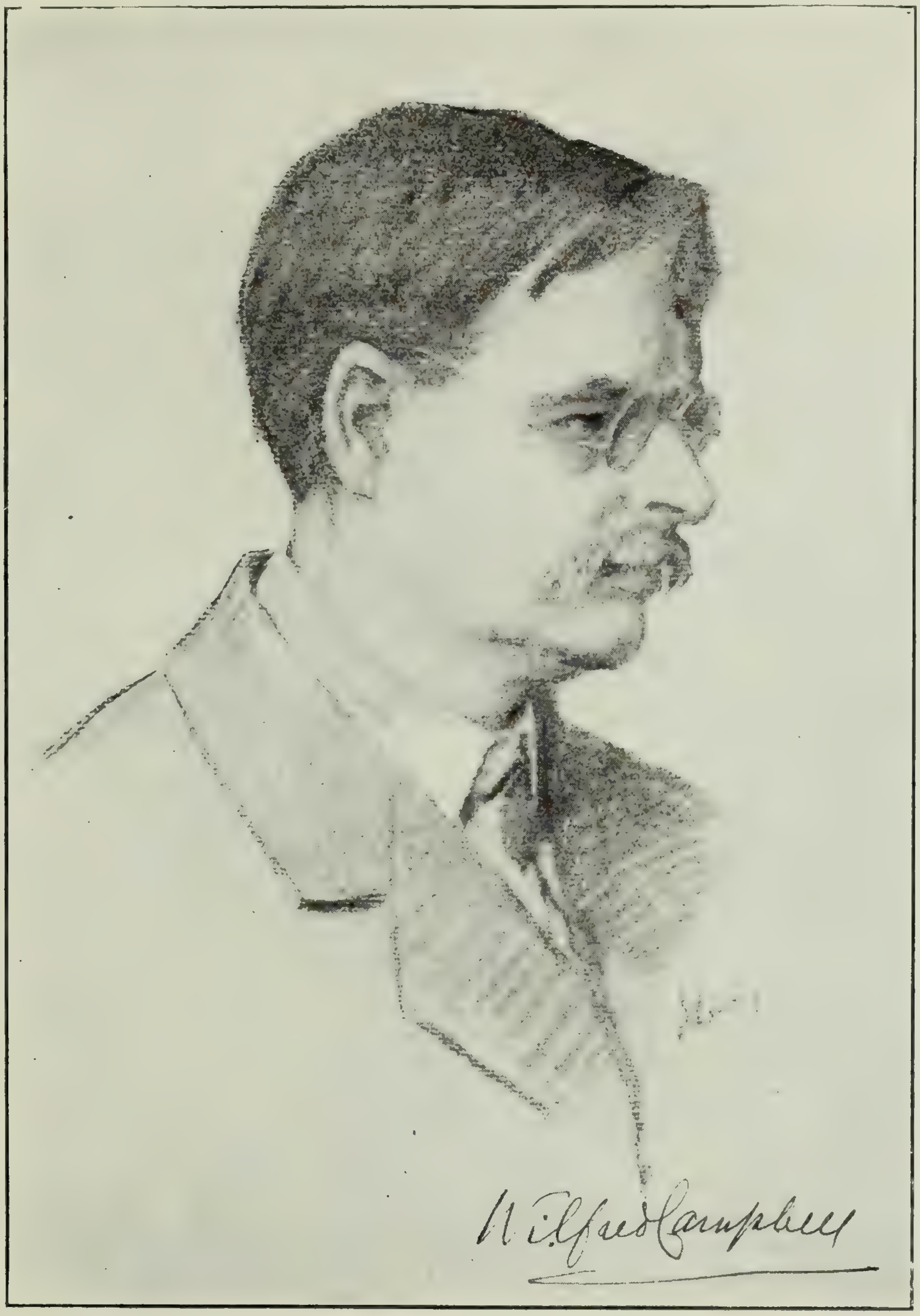

Wilfred Campbell

THE CANADIAN POET LAUREATE

Who considers that the greatest of all studies is the mystery of life and the origin of man.

Activities of the Month in the Canadian Literary Field

Some Important Announcements of Forthcoming Books — Several New Titles.

Dr. Arthur G. Doughty, Dominion Archivist, is to undertake the compilation of an exhaustive history of Canada, which may run to the extent of twelve volumes. His position and abilities eminently qualify him for this work.

A second edition of Byron Nicholson's "In Old Quebec, and Other Sketches" is announced for early publication.

Dr. J. D. Logan, of Toronto, has published in pamphlet form, under the title "The Making of New Ireland," two lectures which he recently delivered, one before the literary Society of McMaster University, and the other before the Catholic Young Ladies' Literary Society.

T. HERBERT CHESTNUT (Allan Douglas Brodie)
Author of "Chicoutimi: A Romance of the Saguenay Country," to be published shortly by William Briggs.

A second and cheaper edition of "The Tragedy of Quebec," by Robert Seller, has been issued by the Ontario Press, Limited, Toronto. In it the author deals with the disappearance of the Protestant farming population from the Province of Quebec.

The William Weld Company, of London, are the publishers of "The Vision of His Face," a religious work by Dora Farncomb. The author conducted for many years the Quiet Hour department in the Farmer's Advocate.

In connection with the recent ter-centenary celebrations at Lake Champlain, mention might be made of "A History of Lake Champlain," by Walter Hill-Crockett, published by Hobart J. Shanley & Co., Burlington.

A notable book to be issued shortly by William Briggs is "Three Premiers of Nova Scotia," by Edward Manning Saunders. This book promises to be one of the most important publications of the year. The three premiers are Hon. Judge Johnstone, Hon. James Howe, and Hon. Charles Tupper. Dr. Saunders is a brother of Marshall Saunders, author, of "Beautiful Joe." He dedicates his volume "To the memory of Sir Fenwich Williams, a native of Nova Soctia, hero of Kars, and Lieutenant-Governor of his native province at the time of the Confederation, and an intimate friend through life of Hon. Judge Johnstone." The author in his preface writes, "With many others I have waited for years for the appearance of a biography of the Hon. Judge Johnstone. This distinguished jurist, peerless advocate, able and eminent statesman ought not to be forgotten. Indeed he was one of Nova Scotia's greatest men throughout his professional life, but in every way more than any man of his day wrought his province lasting good and should be classed with the makers of Canada." It was Dr. Saunder's first intention to write the life of Judge Johnstone separately, but he found that his life was so interwoven with that of Mr. Howe, and that Mr. Tupper was so prominently connected with the political life of the province at the time, that sketches of the lives and labors of Mr. Tupper and Mr. Howe apart from that of Dr. Johnstone were not practicable. He therefore aptly entitles his volume "The Three Premiers of Nova Scotia."

An important contribution to the literature of Canaddian agriculture is about to be issued by William Briggs. It is to be entitled "The Canadian Apple Grower's Guide," by Linus Woolverton, M.A., author of "Fruits of Ontario," editor of the Canadian Horticulturist, and Secretary of the Ontario Fruit Growers' Association, Inspector of the Ontario Fruit Experiment Stations, 1886 to 1903, and Secretary of the Board of Control, Judge in Pomology and Superintendent of Horticulture for the Dominion of Canada at the World's Columbian Exposition, Chicago, 1893. It covers the whole subject from the planting of the tree to the harvesting and selling of the fruit, and contains full particulars about pruning, spraying, and packing, and is written in such a clear and concise manner that even a novice should be able to make a success of apple growing.

"Chicoutimi, a Romance of the Saguenay Country, and Other Tales," by the Canadian story writer, T. Herbert Chestnut, is announced by William Briggs. Mr. Chestnut is better known under the pen name of Allen Douglas Brodie, and is at present news editor of the Montreal Witness. The book will contain a number of Mr. Chestnut's most popular stories.

Charles Sparrow, Balgonie, Sask., who has already issued two books entitled, "Shadows of the Deep," and "A Doomed Mansion," from the press of William Briggs, is to issue a volume very shortly through the same publisher, to be entitled, "The House on the Cliff."

A little story in pamphlet form has just come from the presses of William Briggs, entitled "In Dixie and Manitoba," by Rev. J. A. Murray.

"Opinions of Mary" by Alice Ashworth Townley, which has just been issued by William Briggs is being very well received by the press and critics, and promises to be one of the big sellers during the summer and fall months. Mrs. Townley, the author, was formerly Miss Alice Ashworth, and was born in the City of Quebec. She was a resident of Toronto for a number of years, until her marriage five years ago. Since then she has lived in British Columbia and now resides in Vancouver. Her first work was accepted by ''Grip,'' Mr. Bengough thinking very highly of her abilities. Her stories for children are particularly clever and so well suited to youthful readers that a childs' book of hers entitled ''Just a Little Girl'' has been authorized for supplementary reading among public schools. Mrs. Townley has the gift of humor to an unusual degree, along with a deep insight into the foibles and frailties of human nature.

''The Imperial Anniversary Book'' to be issued soon by William Briggs promises to be one of the gift books of the coming season. It is beautifully gotten up and is creating quite an interest amongst those who have had the opportunity of seeing the advance sheets and the dummy copies. The author is already receiving orders from all parts of the British Empire, thus demonstrating the fact that a Canadian book will sell outside of Canada, if it contains the right kind of material.

''The People of the Plains'' by Amelia M. Paget is to be issued now very shortly from the press of William Briggs. The book is to be beautifully illustrated.

The new volume of poems by Donald A. Fraser, which we mentioned in our last issue, entitled ''Pebbles and Shells,'' is now off the press of William Briggs, who reports considerable advance demand in Victoria for this volume.

The issue by William Briggs of ''The Story of Isaac Brock,'' by Walter R. Nursey, being the first volume in a newly projected Canadian Hero Series, has proved to be a great success; a second edition of 2,000 copies having been called for. Arrangements are being made for the publication of an edition in the United States, through A. C. McClurg & Co., Chicago. Orders are being received from the Continent and the booksellers in the Island of Guernsey, General Brock's birth place, are taking up the sale of the book with enthusiasm.

William Briggs announces an edition of ''Adrift on an Ice Pan,'' by Dr. Grenfell, in which that famous medical missionary narrates a thrilling experience which befell him recently. The little book is to be illustrated and will sell at 90 cents.

A second edition of ''Five Thousand Facts About Canada'' has already been called for, making nearly ten thousand already issued for the year. The demand for it, from all parts of the continent continues brisk and dealers who feature or push it report highly satisfactory sales. The book is compiled by Mr. Frank Yeigh, and published by the Canadian Facts Publishing Co., 667 Spadina avenue, Toronto.

On the 13th of September occurs the 150th anniversary of the capture of Quebec. In anticipation of the occasion a Life of General Wolfe has been added to the ''Makers of National History'' Series, which Sir Isaac Pitman & Sons, are quickly extending. The author of ''General Wolfe'' is Mr. Edward Salmon, who has gathered from authentic sources many new materials, and claims to have cleared up certain points that were previously obscure. Previous accounts of this famous soldier and accomplished man have been written without reference to facts and documents that are now accessible.

Mitchell Kennerley, New York, announces a new volume of poems by Bliss Carman to be published in September, with the title, ''The Rough Rider and Other Poems.''

The first volume of a projected series of ''Acts of the Privy Council of England, Colonial'' (London: Wyman & Sons) is edited by W. L. Grant and James Munro, under the General supervision of Almeric W. Fitz Roy, Clerk of the Privy Council. It is a government publication to be completed in five volumes, bringing the subject to 1783.

Mrs. Humphry Ward's next novel will have the title ''Canadian Born.'' It is to appear serially in the Cornhill Magazine during the balance of the year.

A second and enlarged edition of Professor Goldwin Smith's ''No Refuge but in Truth'' has been published by G. P. Putnam's Sons, New York, at $1.00 net.

Rev. P. W. Browne's ''Where the Fishers Go: the Story of Labrador'' has been published by the Cochrane Publishing Co., New York. It gives a general survey of Labrador, its history, people, scenery and fisheries. ($1.75).

◆

The Fleming H. Revell Co. announce a new novel by Rev. R. E. Knowles, of Galt, to be entitled ''The Attic Guest.'' It will likely be published during the first week of September.

EDWARD W. THOMSON

Whose new book, "The Many Mansioned House," is to be published early this Fall by William Briggs.

Edward W. Thomson, the Canadian journalist and writer, will issue very shortly, through William Briggs, a new volume of poems to be entitled "The Many Mansioned House." This volume contains the poem "Peter Ottawa," which created a good deal of stir when it was published in the journals of this country and the United States. Mr. Thomson had an idea of calling his new book "Peter Ottawa and Other Poems," but finally decided on the above title. In the United States his volume is issued under the title of "When Lincoln Died and Other Poems."

Ever since Nellie L. McClung's first book, "Sowing Seeds in Danny," became known, people have been writing her from all over Canada and the United States, calling for more. Mrs. McClung has just about finished a new story which she is calling "The Second Chance." In this new book the author introduces some of the characters who figured so prominently in "Sowing Seeds." The book is to be issued early this fall by William Briggs.

WILFRED CAMPBELL, CANADA'S POET LAUREATE

An Interview with the Poet—His Career and Achievements.

"The greatest of all studies is that concerning the mystery of life. The origin of man and his destiny is a tremendous problem. A stream can never rise higher than its source, and man can never get higher than the source of his origin."

So spoke Wilfred Campbell, the Canadian dramatic and lyric poet, novelist and thinker, as we sat before a roaring grate fire in the old-world-looking library of his comfortable home on Lisgar Street, in the capital city of the Dominion.

Campbell is a deep student of ethnology and loves to discuss matters affecting mankind. He believes that humanity every now and then should take stock of its ethical assets as well as its assets generally. In his opinion the nineteenth century was an age rather of mind and matter in which man got too much away from the idea of the soul. On all great moral and patriotic issues Campbell possesses rare courage and intense conviction. He is never afraid to give expression to his views—either by voice or pen. His attitude is steadfast as a rock ; he does not trim his sails to catch a passing breeze of applause or approval. He is deeply interested in the life of the nation ; and has frequently lectured, laying stress on the importance of the ethical side of our life. Literature, he considers, belongs to a race rather than to a place.

His Every Day Life

The tastes of the poet are simple, his home life is quiet and happy and his desires are few.

Next to Shakespeare, the poetry simple, true and natural of Robert Burns appeals to Dr. Campbell. He is fond of the classics. Homer, Virgil and the Greek drama being his favorites. Filled with intense dramatic feeling which he inherits from his mother who is devoted to art and music, as a boy his great ambition was to become a landscape painter or a sculptor. His highest ideals in literature, are the people who afford a revelation of mankind. Of the eighteenth century poets, for Shelley, Byron and Coleridge he has a great love.

He is fond of an open grate fire. Rarely does he go out in the evening. He is a strong believer and supporter of home life and family associations. He loves his study and his books, and pictures and there he spends his happiest hours writing, reading or studying, frequently until a late hour, although he always tries to get seven hours of uninterrupted sleep. He believes in the great restorative and recuperative power of Morpheus.

He admires the mountains and the valleys—nature in her wide, open, diversified spaces. A dull monotonous country has no charm for him. Nearly all his life he has dwelt in rugged regions. His impressions are formed after deep feeling, much study, thought and conviction.

The poet is a mixture of Scotch and English in his ancestry, and in sentiment is British to the core. His grandfather was a cadet of the house of Argyll, of which the present Duke (better known to Canadians, as the Marquis of Lorne) is the head ; blood of the same strain courses through their veins.

His Youth and School Days.

Mr. Campbell's grandfather, who was born in the north of Ireland, was a graduate of Glasgow—the great Campbell University—and was also the founder and first rector of St. Thomas church, Belleville, Ont. The poet's father is the Rev. Thomas Swainston Campbell, of Wiarton, Ont. Wilfred Campbell himself was in holy orders in the Anglican church for several years. He spent his boyhood days in the northern town on Colpoys Bay, known by the Indian name of Nama-way-qua-donk, the bay of sturgeons, although the place of his nativity was Berlin, Ontario. He was educated at home and at the Owen Sound High School, Toronto University and Wycliffe College, but graduated at the Episcopal Divinity School, Cambridge, Mass. The atmosphere around Cambridge is fragrant to-day with the memories of Longfellow, Emerson, Bayard Taylor, John Russell Lowell and Oliver Wendell Holmes, the latter of whom the young poet met. The encouragement of Holmes stirred and strengthened the literary spirit within him. Ordained to th priesthood by the Bishop of New Hampshire, Campbell began the work of the ministry in a quaint, old historic church at Claremont, New Hampshire. The edifice was built two years before the American Revolution and still stands. But he soon returned to Canada, where his sympathies, ideals, thoughts and desires as a patriotic Briton were more at home. He began writing for the Atlantic Monthly and the Century. A very considerable portion of his poems have been published in these magazines as well as in Scribner's and Harper's, the London (England) Spectator, and other leading periodicals, where, by their unusual qualities, they have attained an attention rarely commanded by poetry on this continent.

His Ministerial Movements.

He was appointed rector of St. Stephen, N.B., where he published a book of lyrics, descriptive of the lake country of his early days. After a residence of two years in the pretty town at the head of the St. Croix river, he was given the parish of Southampton on Lake Huron where he remained only a few months. Finding that his heart was in literary work, he courageously resigned his charge and entered exclusively upon a literary career He had many friends and admirers who recognized his poetic gifts, among them Sir John A. Macdonald and Sir Wilfrid Laurier. Mr. Campbell came to Ottawa in the spring of 1901 to take a position in the civil service. He at first became known as the "laureate of the lakes" when he began to contribute lake lyrics to the Atlantic Monthly, the Century and other magazines. He issued his first volume in 1889 entitled "Lake Lyrics and Other Poems" just one year after the late Archibald Lampman had published his volume "Among the Millet." The London Atheneum spoke in the highest terms of Mr. Campbell's volume and William Dean Howells pointed out its qualities in Harper's Magazine. But the poet's note was growing deeper and seeking its true place in poems of the universally human ; and though Howells had spoken of the remarkable qualities of "Lazarus," yet two poems, which had appeared, one in the Atlantic Monthly in December, 1891 and the other in Harper's in April, 1891, evidenced the poet's fame and attracted attention for their human qualities. These were "Pass tho' Fallen" and "The Mother." Both were mythological in their origin and both struck the universally human note.

"The Mother" received more favorable comment than any single poem that ever appeared in the American press.

Many of Campbell's plays and poems have been suggested by mythology. In all of his verse there is a deep undercurrent of subtle human teaching. "The Mother"—the one accorded such high recognition, is a dramatic pastoral.

His next volume, "The Dread Voyage," appeared in 1893, and Mordred and Hildebrand, two poetical tragedies were issued in 1895. The first volume contained among other verse a poem "Unabsolved,"—which has been considered the most dramatic poem ever written by a Canadian. Its theme was the far Canadian north. But the subject was that of the human conscience. Another poem, "The Dreamers," added to his growing reputation. From this out his poems—England, Scotland, and his elegy on Lampman, "Bereavement of the Fields," appeared.

Of the Poetical Dramas, since incorporated in his new volume of "Poetical Tragedies," much has been said on both sides of the Atlantic, and Campbell has been compared to Shakespeare, Shelley and hailed as an Elizabethan.

Next in order come his volume of verse, "Beyond the Hills of Dream," and in 1905 his collected verse, containing his "Sagas of Vaster Britain." Of this volume, Andrew Carnegie issued a special edition of five hundred copies to his libraries throughout the world.

Last year the Poetical Tragedies appeared, and with the collected verse, gives, up to the present, the bulk of his output in poetry.

As a Novelist.

Dr. Campbell's first essay into the field of novel writing was in 1906 when his volume "Ian of the Orcades," a Scottish romance appeared. A Canadian historical novel entitled "In 1812," deal with that stirring period. It has been running as a serial story in the Westminster. One of his ambitions has been to re-create, in romantic form the vicissitudes, tragedies and struggles of that period in which Sir Isaac Brock and others saved the country.

In 1907, Campbell produced his book, "Canada," descriptive of the beauty of the country ; woods and other scenery of the Dominion from ocean to ocean, and of the Canadian people. The work, which was issued by Adam Black, is a handsomely bound and artistic volume illustrated by colored plates all made from actual paintings by the noted Canadian artist, Mower Hartin. In this work the poet gives an optimistic picture of our country, and prophecy of its great future.

In 1894, Mr. Campbell was elected a member of the Royal Society of Canada. In 1906, at the 400th anniversary of the foundation of Aberdeen University, the famous Scottish seat of learning conferred the degree of LL.D. upon some eighty persons distinguished in various avenues of endeavor and achievement throughout the world including R. Hon. James Bryce, Andrew Carnegie and Guglielmo Marconi. Mr. Campbell was among those honored and spent a week there as the guest of the University. In the exercises the President quoted his verse and the silk hood was presented to him by the Chancellor. Dr. Campbell was among the very few presented to the King and Queen on that occasion, and "By command" attended a reception held by their Majesties.

Dr. Campbell is a hard-worked officer of the Canadian Archives—where he is engaged in helping to make our history. He is deeply interested in all historical problems, and he therefore finds the work congenial in every way.

TRADE NEWS FROM THE PUBLISHERS

The Quiet Season Now On
A Few Fall Announcements.

Henry Frowde has taken over the Westminster Co.'s edition of "Oh, Christina," by J. J. Bell.

Henry Frowde is to issue shortly a Canadian edition of "The Old Wives' Tale," by Arnold Bennett, which was so well received in England.

Henry Frowde announces the early publication of "Theodore Roosevelt: Dynamic Geographer," by Vrooman, in paper and cloth editions. (70 cents and $1).

The samples of the new English Church Hymnal will be in the hands of the travelers on July 26. The publishers expect a big sale, as they have been receiving many inquiries.

A large line of cheap paper novels, with picture covers, has been stocked by the Copp, Clark Co. Among them is "The Heart of a Child," by Frank Danby. They all sell at 30 cents each.

The Copp, Clark Co. announce for early fall publication "Knock on the Door," by Robert Hichens, author of "The Garden of Allah," and "John Marvel, Assistant," by Thomas Nelson Page.

"The Frontiersman's Pocket Book," by Roger Pocock, is a valuable little compendium of information, published in Canada by Henry Frowde. It is issued on behalf of the Council of the Legion of Frontiersmen.

In the series of joint publications with Hodder & Stoughton, Henry Frowde has already published "A Fair Refugee," by Morice Gerard; "The First Stone," by Mary Stuart Boyd; "Rose of the Wilderness," by S. R. Crockett; "Magic Love," by Annie S. Swan, and "The Compact," by Ridgwell Cullum.

Cassell & Co. have received recently their stock of "The Royal Ward," by Percy Brebner; "Sir Gregory's Silence," by A. W. Marchmont, and "A Daughter of the Storm," by Captain Shaw, in fiction, and in general works : "Adventures in London," by James Douglas, and "Beautiful Gardens," by Walter P. Wright.

Rider Haggard, the popular author of "She," seems to be able to interest the public as well now as he did in his early days. In order to meet the large demand for his book entitled, "Fair Margaret," William Briggs has placed a paper edition on the market at 18 cents wholesale. This ought to be a good seller.

A book which had a very large run when it was first issued was "The Scarlet Pimpernel." The publisher, William Briggs, wishing to meet the extraordinary demand for a book in cheaper form, has placed an edition on the market at 10 cents wholesale, in paper binding. This will in all probability be a good vacation seller.

The Macmillan Co. have now in stock, "Spies of the Kaiser," by William le Queux, and "The Bride of the Mistletoe," by James Lane Allen, and will issue immediately, "The Heart of a Gypsy," by Napier; "The Veil," by E. S. Stevens; "The Marriage of Hilary Carden," by Hyatt; "Antonio," by Ernest Oldmeadow; "A Knight of Old Brandenburg," by Charles Major, and "A Certain Rich Man," by William Allen White. They have also issued a 50-cent edition of "The Nun," by Rene Bazin.

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Belleville.

1. Katrine. Elinor Macartney Lane. Musson.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. A Million a Minute. Hudson Douglas. McLeod.
4. Special Messenger. R. W. Chambers. McLeod.
5. Web of the Golden Spider. F. Bartlett. McLeod.
6. Trail of the Lonesome Pine. John Fox, Jr. McLeod.

Brantford.

1. Sword of the Lord. Joseph Hocking. Cassell.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. Anne of Green Gables. L. M. Montgomery. Page.
4. Katrine. Elinor Macartney Lane. Musson.
5. Glory of the Conquered. S. Glaspell. Stokes.
6. Chrysalis. H. M. Kramer. Lathrop.

Calgary.

1. White Mice. R. H. Davis. McLeod.
2. White Sister. F. M. Crawford. Macmillan.
3. Together. Robert Henick. Macmillan.
4. Inner Shrine. Anonymous. Musson.
5. Katrine. Elinor Macartney Lane. Musson.
6. Tono Bungay. H. G. Wells. Macmillan.

Charlottetown.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Inner Shrine. Anonymous. Musson.
3. White Sister. F. M. Crawford. Macmillan.
4. Marriage a la Mode. Mrs. Humphry Ward. Musson.
5. Miss Betty of New York. Deland.
6. Actress. L. C. Hale. Harper.

Chatham.

1. Gun Runner. Arthur Stringer. Langton.
2. Elizabeth Visits America. Elinor Glyn. Duffield.
3. Marriage a la Mode. Mrs. Humphry Ward. Musson.
4. Sowing Seeds in Danny. Mrs. McClung. Briggs.
5. Man in Lower Ten. Rinehart. McLeod.
6. Lady of the Decoration. Frances Little. Musson.

Fort William.

1. Where the Billows Roll. I. Rain.
2. Lost Cabin Mine. F. Niven. Lane.
3. Compact. R. Cullum.
4. Songs of a Sourdough. R. W. Service. Briggs.
5. Barrier. R. Beach. Musson.
6. Mad Barbara. W. Deeping. Musson.

Guelph.

1. Septimus. W. J. Locke. Frowde.
2. Anne of Green Gables. L. M. Montgomery. Page.
3. White Sister. F. M. Crawford. Macmillan.
4. Marriage a la Mode. Mrs. Humphry Ward. Musson.
5. Climbing Courvatels. Ed. W. Townsend. Copp.
6. King in Khaki. H. K. Webster. Appleton.

Hamilton.

1. Inner Shrine. Anonymous. Musson.
2. Marriage a la Mode. Mrs. Humphry Ward. Musson.
3. Man in Lower Ten. Rinehart. McLeod.
4. Katrine. Elinor Macartney Lane. Musson.
5. White Mice. R. H. Davis. McLeod.
6. White Sister. F. M. Crawford. Macmillan.

Kingston.

1. Katrine. Elinor Macartney Lane. Musson.
2. White Mice. R. H. Davis. McLeod.
3. White Sister. F. M. Crawford. Macmillan.
4. Inner Shrine. Anonymous. Musson.
5. Marriage a la Mode. Mrs. Humphry Ward. Musson.
6. Wood Carvers of Lympus.——Musson.

Moncton.

1. Man in Lower Ten. Rinehart. McLeod.
2. Septimus. W. J. Locke. Frowde.
3. White Mice. R. H. Davis. McLeod.
4. Mr. Opp. Alice Hegan Rice. Briggs.
5. Inner Shrine. Anonymous. Musson.
6. Delafield Affair. F. F. Kelly. McClung.

Montreal.

1. White Sister. F. Marion Crawford. Macmillan.
2. Inner Shrine. Anonymous. Harpers.
3. Marriage a la Mode. Mrs. Humphry Ward. Musson.
4. Man in Lower Ten. Rinehart. McLeod.
5. Mr. Opp. Alice Hegan Rice. Briggs.
6. Fraternity. Galsworthy. Copp.

Peterborough.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Mr. Opp. Alice Hegan Rice. Briggs.
3. Septimus. W. J. Locke. Frowde.
4. Katrine. Elinor Macartney Lane. Musson.
5. Man in Lower Ten. Rinehart. McLeod.
6. Message. Louis Tracy. McLeod.

Quebec.

1. Bridge Builders. Anna Chopin Ray. Musson.
2. Old Man in Corner. Baroness Orczy. Briggs.
3. Marriage a la Mode. Mrs. Humphry Ward. Musson.
4. Rose of the Wilderness. S. R. Crockett. Frowde.
5. Mr. Opp. Alice Hegan Rice. Briggs.
6. Ezekiel. L. Pratt. Doubleday.

St. Catharines.

1. Marriage a la Mode. Mrs. Humphry Ward. Musson.
2. The Other Side of the Door. Lucia Chamberlain. Bobbs.
3. Man in Lower Ten. Rinehart. McLeod.
4. Thrice Armed. Harold Bindloss. McLeod.
5. King of Arcadia. Francis Lynde. McLeod.
6. Elusive Isabel. J. Futrelle. McLeod.

St. Thomas.

1. Man in Lower Ten. Rinehart. McLeod.
2. Other Side of the Door. Lucia Chamberlain. Bobbs.
3. Retribution.
4. White Sister. F. M. Crawford. Macmillan.
5. Romance Plain Man. E. A. Glasgow. Macmillan.
6. Thrice Armed. Harold Bindloss. Stokes.

Stratford.

1. Mr. Opp. Alice Hegan Rice. Briggs.
2. Man in Lower Ten. Rinehart. McLeod.

3. Silver Fox. E. S. Thompson. Copp.
4. Joshua Craig. D. G. Phillips. Briggs.
5. 54-40 or Fight. Emerson Hough. McLeod.
6. Princess Zara. E. Beekman. McLeod.

Toronto.

1. White Sister. F. Marion Crawford. Macmillan.
2. Elizabeth Visits America. Elinor Glyn. Duffield.
3. Marriage a la Mode. Mrs. Humphry Ward. Musson.
4. Inner Shrine. Anonymous. Harper.
5. Sebastian. Frank Danby. Macmillan.
6. White Mice. R. H. Davis. McLeod.

Vancouver.

1. White Sister. F. M. Crawford. Macmillan.
2. Marriage a la Mode. Mrs. Humphrey Ward. Musson.
3. Yellow God. H. R. Haggard. Cassell.
4. Quest. Justice Miles Forman. Harpers.
5. Delafield Affair. F. F. Kelly. McClung.
6. Mr. Opp. Alice Hegan Rice. Briggs.

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1. Inner Shrine. Anonymous. Harpers.
2. Katrine. Elinor M. Lane. Harpers.
3. Man in Lower Ten. Rinehart. Bobbs-Merrill.
4. Mr. Opp. Alice Hegan Rice. Century.
5. White Sister. F. M. Crawford. Macmillan.
6. 54-40 or Fight. E. Hough. Bobbs-Merrill.

◆

DEATH OF A POET.

The death occurred in Montreal on June 20 of Nelson C. Gray, a business man, who also made a name for himself in literature. Mr. Gray was for many years associated with his father, the late Nelson Gray, lumber merchant, whom he succeeded in the conduct of the business. Three years ago he left the lumber business, and established himself in the line of grocers' supplies, which he conducted successfully until his retirement in 1907, owing to ill health. For twenty years he had devoted his leisure moments to literary pursuits, but he did not publish any of his compositions until about a year ago. His most popular production is a volume of verses entitled "Patriotic Poems." Among his other production which are about to be given into the hands of the publisher is a lengthy poem entitled, "Whither Art Thou Going, Pilgrim," and a prose work of a philosophical nature. Besides these there is another volume of poems, and minor writings which are likely to be given to the public shortly.

◆

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20937. The Pilgrim. A Bear Story of the Canadian Rockies. By Edward Cave. (Book.) The Dominion Cartridge Company, Limited, Montreal, Que., 27th May, 1909.

20939. Brantford City Directory, 1909. Book.) Union Publishing Company of Ingersoll, Ingersoll, Ont., 29th May, 1909.

20940. Essex, Kent and Lambton Directory, 1909 (Book.) Union Publishing Company of Ingersoll, Ingersoll, Ont., 29th May, 1909.

20941. Canadian Civics. (Ontario Edition.) By R. S. Jenkins, M.A. (Book.) The Copp, Clark Company, Limited, Toronto, Ont., 29th May, 1909.

20942. Canadian Official Railway Guide, with Gazetteer, May 1909. (Book.) The International Railway Publishing Company, Limited, Montreal, Que., 29th May, 1909.

20943. Official Telephone Directory, Toronto and Suburbs, May, 1909. (Book.) The Bell Telephone Company of Canada, Limited, Montreal, Que., 29th May, 1909.

20945. Essays: Literary, Critical and Historical. By Thomas O'Hagan, M.A., Ph.D. (Book.) Thomas O'Hagan, Rockland, Ont., 31st May, 1909.

20948. La Poule qu'on doit Elever dans la Region Nord-Est de la Province de Quebec. Par J. B. Plante. Avec preface de M. P. G. Lacasse. (Livre.) J. B. Plante, Stadacona, Que., 1er juin, 1909.

20949. Le Premier Concile Plenier du Canada. Notions Sommaires sur les Conciles, Devoirs des Fideles et Prieres a cette occasion. Par A. L. Mangin, Pretre de Marie. (Livre.) La Congregation des Servantes de Jesus-Marie, Hull, Que., 1er juin, 1909.

20955. Le Verre d'Eau, Exercises and Vocabulary. By W. C. Ferguson, B.A. (Book.) The Copp, Clark Company, Toronto, 4th June.

20956. Tennyson's Select Poems, with Brief Notes. By W. J. Alexander, Ph.D. Ontario Edition. (Book.) The Copp, Clark Company, Toronto, 4th June.

20958. A Cause for Divorce. (Book.) John Cottam, London, Ont., 4th June.

20963. Autour du Clocher Natal. Notes Historiques sur la Paroisse de Saint-Prosper, Comte de Champlain. Par E. Talusier. (Livre.) Fabrique de Saint-Prosper, Saint-Prosper, Que., 5 juin.

20967. L'Annuaire des Adresses de Quebec et Levis, 1909-1910. (Quebec and Levis Directory.) Boulanger & Marcotte, Quebec, Que., 7 juin.

20968. Power or Poverty; or, Cakes and Cream or Crumbs. By G. R. E. Kennedy. (Book.) G. R. E. Kennedy, Sherbrooke, Que., 7th June.

20969. A Commentary on the Bills of Exchange Act, Chapter 119 of the Revised Statutes of Canada, 1906, with References to English, Canadian and American Cases, and the Opinions of Eminent Jurists. By The Hon. Benjamin Russell, M.A., D.C.L. (Book.) Benjamin Russell, Halifax, Nova Scotia, 7th June.

20970. The Montreal A.B.C. Railway and Steamship Guide. (Book.) Wm. Alex. McKay, Montreal, 7th June.

20971. The Practice of the Exchequer Court of Canada. Second Edition. By Louis Arthur Audette, K.C. (Book.) Louis Arthur Audette, Ottawa, 8th June.

20978. Genealogie de la Famille Poissant depuis son origine en Canada jusqu'a nos jours, 1684-1909. Par le Docteur J. C. Poissant. (Livre.) J. C. Poissant, Montreal, 10 juin.

20979. Map of Prince Rupert, British Columbia. The Grand Trunk Pacific Town and Development Company, Limited, Montreal, 10th June.

20981. Poems. By Daniel Crawford Matheson. (Book.) Donald Matheson, Hullcar, British Columbia, 11th June.

20982. Opinions of Mary. By Alice Ashworth Townley. (Book.) Alice Ashworth Townley, Vancouver, British Columbia, 11th June.

20983. Twentieth Century Map of the City of Ottawa. (Guide Map.) Basil Reid, Ottawa, 12th June.

20984. Matriculation Caesar. By John Henderson, M.A., and R. A. Little, B.A. (Book.) The Copp, Clark Company, Limited, 12th June.

20990. Patriotic Poem. By Wm. Dalrymple. (Poem.) William Dalrymple, Tillsonburg, Ont., 14th June.

20991. Elementary Agriculture and Nature Study. By John Brittain, D. Sc. With Supplementary Chapter on Fruit Raising, by Martin Burrell, M.P.; an Article on Irrigation, by H. W. E. Canavan, C.E.; and The Physics of Some Common Tools, by Carleton J. Lynde, Ph.D. (Book.) The Educational Book Company of Toronto, Limited, Toronto, 15th June.

21001. Canadian Lacrosse Association Rule Book, 1909. (Book.) Harold A. Wilson, Toronto, 18th June.

21002. Aid to Obtaining an Infantry Certificate. By Capt. A. P. B. Nagle, R.C.R. (Third Edition.) (Book.) Harold A. Wilson, Toronto, 18th June.

21003. Map of the Gowganda, Elk City and Cobalt Silver Districts. (Map.) Archibald Crabtree, Montreal, 21st June.

21007. Programme des Fetes du 75e Anniversaire de l'Association Saint-Jean-Baptiste de Montreal, 24 juin 1909. (Livre.) L'Association Saint-Jean-Baptiste de Montreal, Montreal, 23 juin.

21008. L'Association Saint-Jean-Baptiste de Montreal, Album Souvenir du 75e Anniversaire, 24 juin 1909. L'Association Saint-Jean-Baptiste de Montreal, Montreal, 23 juin.

21009. The Ontario Law Reports, Vol. XVII, 1909. Editor: James F. Smith, K.C. (Book.) The Law Society of Upper Canada, Toronto, 23rd June.

21015. A Trip to Niagara. By Agnes Fitzgibbon. (Book.) M. Agnes Fitzgibbon, Toronto, 24th June.

21016. The Canadian Annual Review of Public Affairs, 1908. By J. Castell Hopkins. (Eighth Year of Issue. Illustrated.) The Annual Review Publishing Company, Limited, Toronto, 24th June.

21017. A Canadian National Anthem. By Arthur Davies. (Poem). Arthur Davies, Victoria, British Columbia, 24th June.

21018. The Lilt of Love. By Arthur Davies. (Poem.) Arthur Davies, Victoria, British Columbia, 24th June.

21019. Le Manuel des Parents Chretiens. Par l'Abbe Alexis Mailloux. (Livre.) L'Action Sociale Catholique, Quebec, 25 juin.

21021. The White Plague and Other Poems. By Thaddeus A. Browne. With Illustrations by L. Revera and A. Gay. (Book.) Thaddeus A. Browne, Ottawa, 26th June.

21022. Bills, Notes and Cheques: The Bills of Exchange Act, with Notes and Illustrations from Canadian, English and American Decisions, and References to Ancient and Modern French Law. By The Hon. J. J. Maclaren, D.C.L., LL.D. Fourth Edition. Enlarged and Revised. (Book.) The Carswell Company, Limited, Toronto, 26th June.

21027. New Ideas in Fashions. (Book). The New Idea Pattern Company, Toronto, 28th June.

21028. Plan of the City of Vancouver. (Map.) The Vancouver Information and Tourist Association, Vancouver, British Columbia, 28th June.

21029. Life and Sport on the North Shore of the Lower St. Lawrence and Gulf. By Napoleon A. Comeau. (Book.) Napoleon A. Comeau, Godbout, Que., 28th June.

21030. Journal of an American Prisoner at Fort Malden and Quebec in the War of 1812. Edited by G. M. Fairchild, Jr. (Book.) G. M. Fairchild, Jr., Quebec, 28th June.

21032. An Important Unusual Offer. (Book.) P. H. Allman & Company, Vancouver, British Columbia, 28th June.

21035. All the French Verbs in one Table. Arranged by M. Blanche Bishop. (Book.) M. Blanche Bishop, Greenwich, Nova Scotia, 30th June.

21038. Abbott's Guide to Ottawa and Vicinity, with Map and Illustrations. (Book.) Geo. F. Abbott, Ottawa, 5th July.

21039. The Old Timer and Other Poems. By Robert T. Anderson. (Book.) Robert T. Anderson, Edmonton, Alberta, 6th July.

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1131. Le Roy des Tenebres, (Grand Drame Fantastique en 5 Actes et 12 Tableaux.) Par Arthur Tremblay et J. Eugene Corriveeu. Arthur Tremblay et J. Eugene Corriveau, Quebec, 19 avril.

1133. The Montreal A. B. C. Railway and Steamship Guide. Wm. Alexander McKay, Montreal, 24th April.

1134. The Toronto A.B.C. Railway and Steamship Guide. W. Alexander McKay, Montreal, 24th April.

1135. The Canadian National Hymn. (Poem.) M. J. Keane, M.D., Brantford, 27th April.

1136. Handicapping at a Glance. (Book.) James B. McMahon, Oakland, California, U.S.A., 1st May.

1137. Association St. Jean-Baptiste de Montreal, Album Souvenir du 75eme Anniversaire, 24 Juin, 1909. L'Association St. Jean-Baptiste, Montreal, 3 mai.

1138. Programme des Fetes du 75eme Anniversaire de l'Association St. Jean-Baptiste de Montreal, 24 Juin 1909. L'Association St. Jean-Baptiste, Montreal, 3 mai.

1139. Cartes des Quatre Operations Fondamentales de l'Arithmetique avec Alphabet ecrit et Dessin. Marie S. Josephine Proulx, Montreal, 10 mai.

1141. Canadian National Anthem. (Poem.) M. J. Keane, Brantford, 12th May.

1142. The Franco-Canadian Commercial Guide. (Book.) J. d'Estimauville Clement, Montreal, 17th May.

1143. Carte de l'Historie du Canada avec Details et Geographie dressee pour l'Intelligence de l'Historie. Marie Josephine Proulx, Montreal, 18 mai.

1144. Carte de l'Historie Sainte avec Details et Geographie des Hebreux dressee pour l'Intelligence de l'Historie Sainte. Marie Josephine Proulx, Montreal, 18 mai.

1151. Carte de l'Ancien Testament et du Nouveau Testament preparee par l'Etude de l'Histoire Sainte, avec Details, Illustrations et Geographie, Dressee pour l'Intelligence de l'Histoire. M. S. Josephine Proulx, (Raoul Andre), Montreal, 28 juin.

1152. Carte du peuple de Dieu Avant et Apres la Venue de Jesus-Christ. Avec Details, Illustrations et Geographie Dressee pour l'Intelligence de l'Histoire M. S. Josephine Proulx, (Raoul Andre), Montreal, 28 juin.

1153. Dans les Griffes de Bigot. Grand drame Canadien Historique et Patriotique en Quatre Actes et Cinq Tableaux. Par Arthur Tremblay et Eugene Corriveau. Arthur Tremblay et Eugene Corriveau, Quebec, 28 juin.

1154. Johnson's Hand Saw Dictionary. (Scientific work.) George H. Grant, Vancouver, 2nd July.

1155. Johnson's Composite Hand Saw Chart and Tool No. 1. (Scientific work.) George H. Grant, Vancouver, 2nd July.

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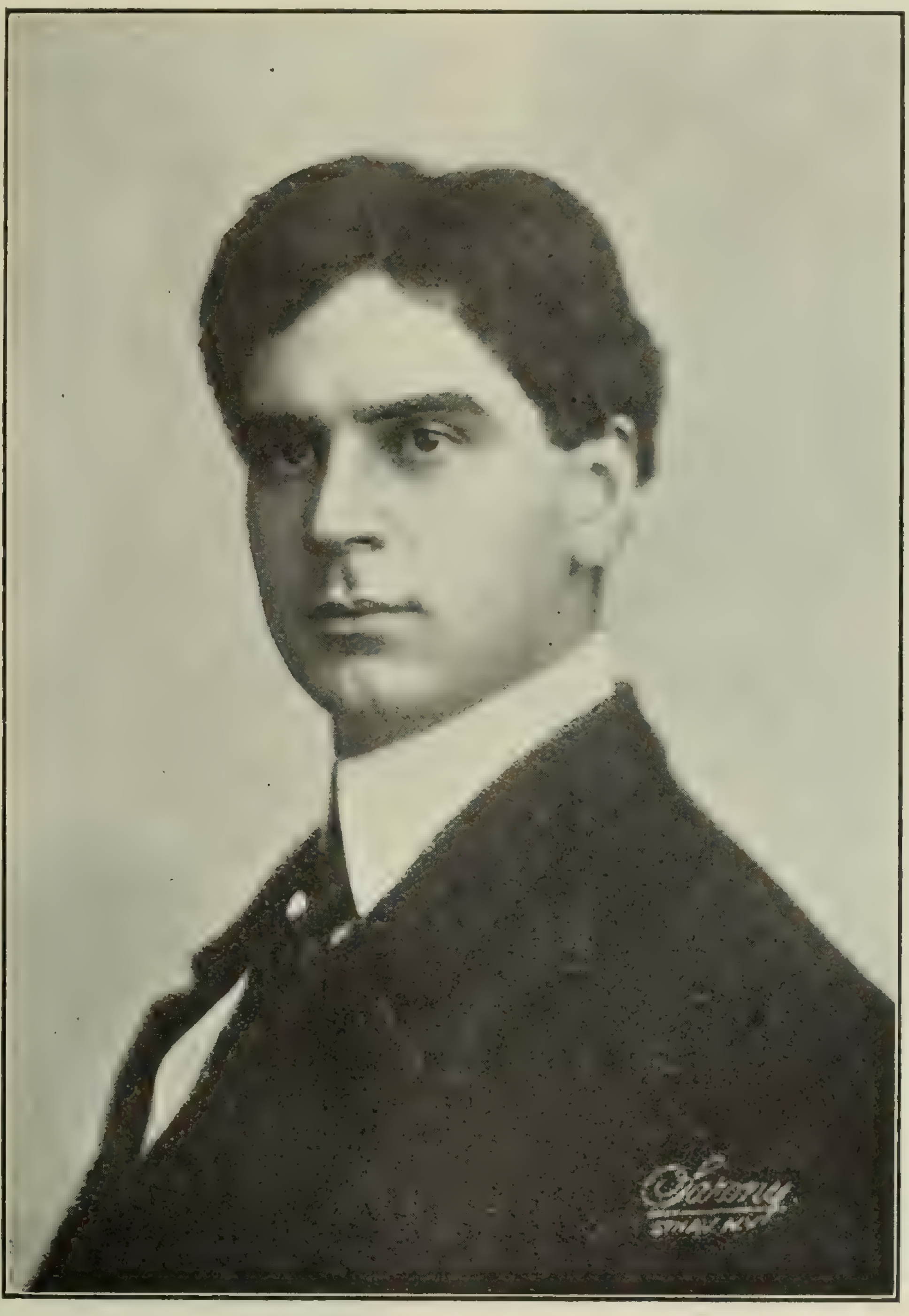


ARTHUR STRINGER
Poet, Novelist and Farmer

Arthur Stringer and His Views on Literature and Life

The Rising Young Novelist tells Some of his Experiences — His Charming Home on Lake Erie — How he Works and Plays.

"Do you still count yourself a Canadian?"

"Of course! Why not?"

"Would you advise any ambitious young Canadian to go to New York?"

"Yes, if you can come back and spend seven months of the year in Canada. Otherwise you will be de-nationalized,—a man without a home. In New York you may get ten cents a word for the product of your pen but you will pay one hundred dollars a month for a roof over your head, and what's the gain?"

MRS. ARTHUR STRINGER

The dark object on the left is her two-year old thoroughbred jersey.

So declared Arthur Stringer, poet and novelist—the man who severely scored newspaper and magazine editors before the Literature Section of the Women's Congress in Toronto a few weeks ago as we sat and chatted for an hour or more in his comfortable sitting room at the King Edward hotel.

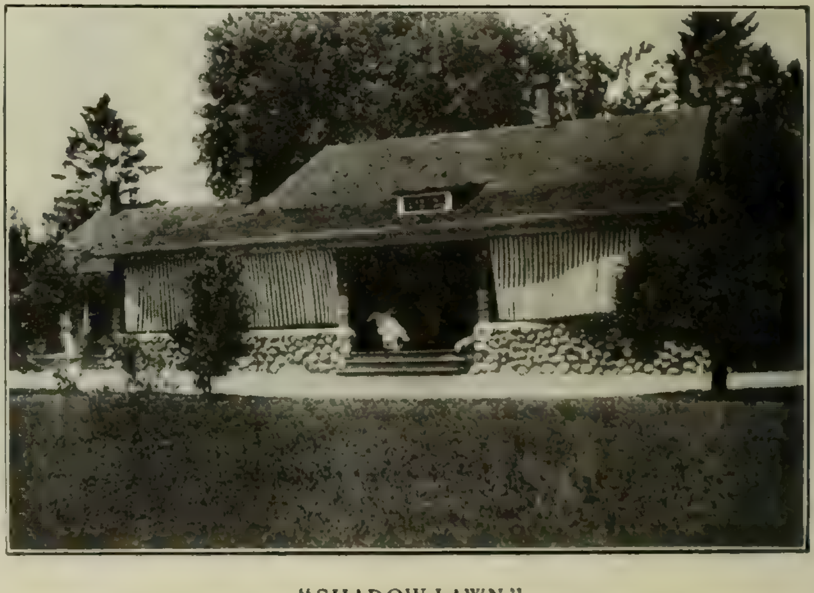
Tall, lithe and erect, his is a figure of commanding presence. Ten years ago Arthur Stringer was unknown beyond the boundaries of his native county of Kent, Ontario. To-day his name in the literary world is dangerously near the top. The causes that have contributed to his splendid success as a litterateur are many but the salient one is genius—the capacity to master things and to carry them to a logical conclusion. Then he has energy, ambition and a cheerful optimism. His outlook is broad and his experiences have added to his general equipment, for he has been a great traveler.

This gifted Canadian writer is handsome enough for a matinee idol. His strong shoulders, piercing black eyes, curly raven hair and sun burned complexion would attract attention in any gathering. Big of frame and supple of movement, every action of the noted author silently proclaims that he is a lover of the open air and woos nature in her various moods. On the platform he is bashful, unconventional and nervous but terribly in earnest, in private conversation he is brilliant, witty and epigrammatic.

Mr. Stringer lives five months of every year abroad or in New York city and the remaining seven months he spends at his rustic home at Cedar Springs, Ontario, fifteen miles from Chatham, the place of his birth. His grounds, comprising sixteen acres, abut the waters of Lake Erie and, of the Great Canadian Lakes, the poet has sung frequently.

There is a magnificent bathing beach on the shore. His cosy, comfortable home is situated on a bluff about fifty feet high and surrounded by a garden that is a dream of delight. Fruit and flowers abound on all sides and here the poet spends many of his most joyous hours. The atmosphere is suggestive of rest, peace, happiness and freedom.

To Arthur Stringer there is no spot on earth quite so attractive and congenial as that washed by Lake Erie. He has never been able to tear himself entirely away from the home of his early youth for an extended period. He cannot dissociate himself from home environment. He was educated at Chatham, the London Collegiate Institute, Wycliffe College and Toronto University. Shortly after he began his literary career, although during his student days, he contributed a number of prose studies to the Varsity and some of his lyrics appeared in The Week. To-day the author of the "Gun-Runner," "The Wire Tappers," "Phantom Wires," "The Silver Poppy," "The Under Groove" and other popular and widely read works commands the highest price for his stories and is invited by the most exclusive literary publications of America to contribute to their pages. There have flowed from his facile pen stories of child life, dramatic productions and lyrics that have helped to make Mr. Stringer almost as celebrated a poet as he is a novelist. His first volume was entitled "Watchers of Twilight" and his second published a year later was called "Pauline and Other Poems." Both are now out of print. His most widely known edition of verse is "The Woman in the Rain and Other Poems"—dramatic and lyric.



"SHADOW-LAWN"

The charming summer home of the novelist at Cedar Springs, Ontario

After leaving Toronto Mr. Stringer journeyed to the Canadian Northwest and then went to England to take a course of study in Oxford University. He wrote a series of delightful descriptive articles on the life and classic associations at this ancient seat of learning and next spent some months on a continental pilgrimage. Shortly after his return to Canada he took a position on the editorial staff of the Montreal Herald, and later went to New York where for two busy years he occupied an editorial chair doing literary work for the American Press Association. Then he cast aside the shackles of office duty and became a free lance.

Mr. Stringer humorously remarked to The Bookman that he was a farmer by trade and a writer by avocation.

"Does poetry receive recognition nowadays?" I asked.

"Yes," he said, "Poetry receives recognition, but very little financial support. The man who writes serious verse must be satisfied with the sheer pleasure of writing it. Bliss Carman is, I take it, Canada's most popular poet. He recently confessed, in public, that the most he could make out of it was eight hundred dollars a year. The Philadelphia "Evening Post" paid me last week, five hundred dollars for a bad short story. Need I say more?"

"Is a man justified in continuing to write and publish verse?"

"Verse has to be its own justification. If it's in you it's got to come out. But if nine-tenths of the lyric poets of to-day would only turn towards the drama, they would find an audience. I hate to say the age of the lyric is becoming as obsolete as that of the epic. But at the same time the chances and the necessity for the drama are increasing at an unrealized rate. The drama is the poet's vehicle of the future, I think. Through the drama he can keep in touch with life, and mean something to life. After all, lyricism belongs to youth. Maturity demands more than the lyric."

"How did you get into the telegraph vein as in the Wire Tappers?"

"By merest accident. I was never in a pool-room in my life, notwithstanding the "Wire Tappers" scenes. I became friends with a broken down gambler who night by night gave me stories, data and description."

"Does it pay to specialize in this way?" inquired The Bookman.

"It does not and I'm never going to write another telegraph story as long as I live." he declared with emphasis.

Speaking of his methods of work the author said he wrote only at night, beginning at 8 o'clock. "But," he added, "I never work later than three. This is a result. I think, of my early city newspaper duty which made me a "night owl". I never do anything in the line of writing during the day."

Asked if his literary work gives him a sufficient income to enable him to enjoy life, the novelist answered, "No, because if I could afford to enjoy life I wouldn't have time for any work, literary or otherwise."

Mr. Stringer, as already stated, spends six or seven months of the year at his Canadian home. He is a tireless traveler and visits distant spots and foreign climes nearly every year. Last year he went to Jamaica and the Caribbean Sea, the year before to South and Central America, the winter previous to Rome and Sicily, and during another winter he made a tour of the Mediterreanean.

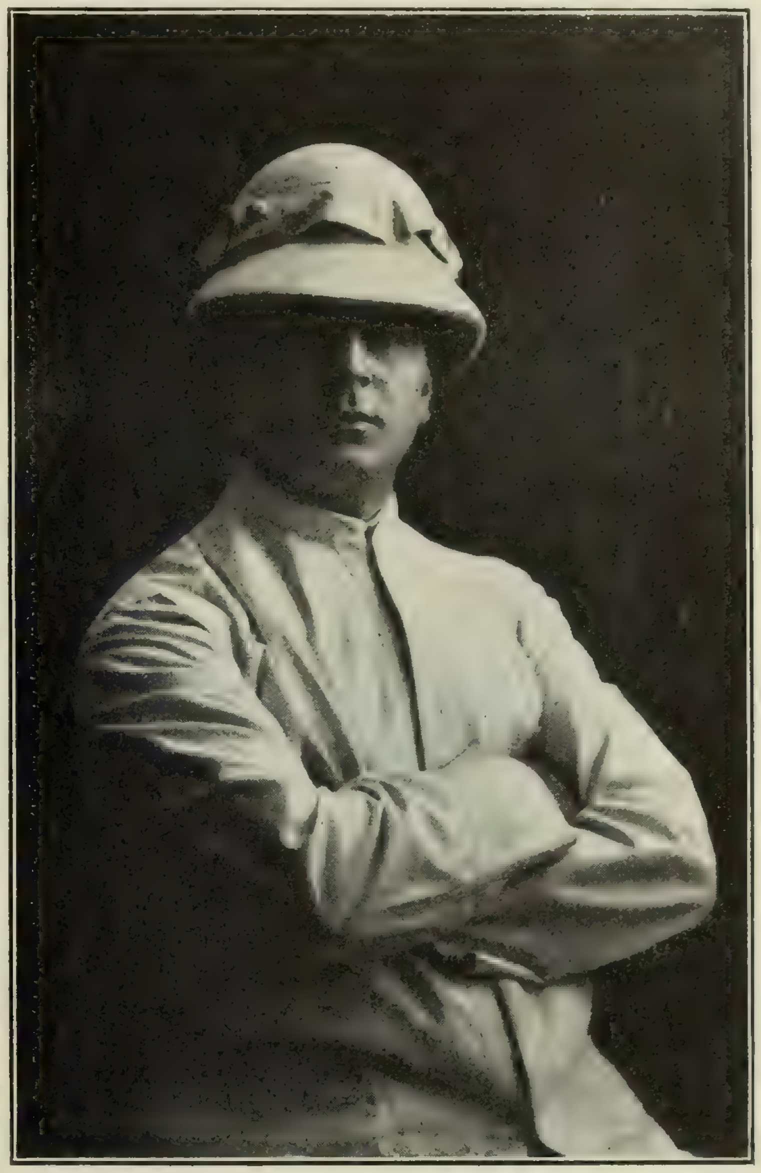
"Do metropolitan centres like New York afford more stimulus to and material for thought and action when planning a work of fiction than some secluded and peaceful rural refuge?" was the next interrogation as we chatted about many things and of scenes far from home.

"New York and travel for stimulus, for atmosphere and, ideas, but the rural retreat for working them out," was his laconic rejoinder.

Next the conversation drifted along the short story line, its aspects, tendencies, features and evolutionary stages. Speaking of the popular vein of the present day short story, he said the editors were forever telling the army of writers that love and humor was the popular vein.

"What about the pathetic? Does it not take first place?"

"No, there's a certain bourgeois timidity about the magazine editor which makes him afraid of anything gloomy or tragic. The movement has been away from the pathetic. The ordinary magazine prefers a sort of skim-milk sentimentality and the tendency towards a 'safe' conservatism increases. The magazine has done little or nothing to improve the short story. In fact, it is my conviction, that the popular magazine is really a mill stone on the modern author's neck. It has brought about a sort of plebification of talent, a popularization of mediocrity."


ARTHUR STRINGER

As he appeared when visiting South America.

"Is there such a thing as a Canadian literature?" was another question fired at the author of the "Gun-Runner.' "

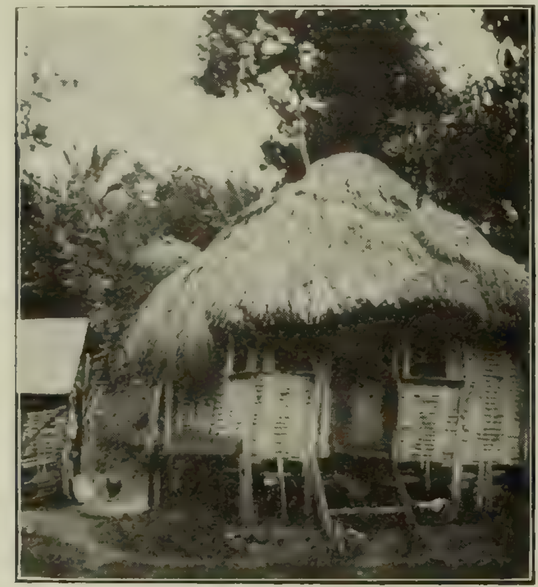
"I believe," he answered after a few minutes pause "that Canada's national and distinctive note will come from her west. The intellectual boundary of this continent, it seems to me, should run north and south instead of east and west, as the geographical one does. We of the east are held too closely in the arm-crook of the United States to be free of her influences and activities, both as to the press, the periodical and the stage-production. New York is necessarily the Mecca of the news-bureau and syndicate, and of the magazine and of the drama. There manuscripts are marketed and dramas are mounted. There's no use even mentioning poetry, for nobody takes serious poetry seriously, nowadays."

"What was your first effort? What caused you to take up literary work—personal inclination or the advice of your family?"—and the poet's thoughts traveled back a decade or more.

"My first effort was a blank verse poem of some seven or eight hundred lines, on 'The History of The World up to the Trojan War.' It was written in blank verse because rhymes were too much of a nuisance, in those days, and I'm afraid the spelling was not unimpeachable. I can remember only one line of that initial and modest effort. It's from the passage where Hector and Achilles are eating Indian corn together after an artillery-battle somewhere in the suburbs of Troy and the former rather inhospitably threatens the latter, in the words of the poem, that he will make him

"Hop-scotch out of Troy as tame as a toad!"

The elderly and kind-hearted Church of England clergyman to whom I brazenly submitted these inspired lines, I remember, gravely informed me that while they showed undoubted dramatic promise they could not be criticized as either slavishly classical or pedantically historical."



A SOUTH AMERICAN "HOTEL"

Here Arthur Stringer spent a week collecting material for "The Gun-Runner."

"No, it was not the advice of my family that turned me to the writing-habit," he continued. "In fact, I was sent out west, to try a year of ranch life, to see if that wouldn't knock the nonsense out of me. My father really wanted me to go in for the ministry, but towards the end of my second (and last) year's residence in Wycliffe College, Toronto, an interview with Dr. Sheraton, who was then principal, showed me my deep-rooted unfitness for the cloth,—for, I must confess, I had just previous to that interview, been detected climbing up a water-pipe, to get in through a window, many hours after the college doors had been closed and locked. A heart-to-heart talk with Professor Alexander, of Toronto University, really decided my fate, and turned me towards the literary life. That talk lasted several hours, and that brilliant man and kindly scholar patiently and thoroughly went through my manuscripts and then showed me where they failed, and how. It was one of these manuscripts revised at his suggestion, which first carried me into the metropolitan magazines of New York."

Asked about his favorite amusements, the man of letters said the only answer that he could make was that his fixed idea of Heaven was eating Rockyford muskmelons to the sound of harps. "Only," he added with a significant smile, "you must grow the melons yourself to appreciate the right flavor."

"Have you any advice to give young Canadian writers?" was my parting query as the hour for the poet's departure for his restful retreat at Cedar Springs was close at hand, and our conversation—pleasant and profitable—had, like all good things, to come to an end.

"I am too young and too new at the game to have the gumption to start giving advice," were his final words as he bade me a cordial good-bye and made for the elevator.

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AN IMPERIAL WORK.

London, July 7.—On behalf of the Trustees of the Spitzel Imperial Education Trust, The League of the Empire, Caxton Hall, Westminster, has just published "The British Empire, Its Past, Its Present, Its Future," demi 8vo., 864 pp., English published price, 5s. net. The editor of this volume is A. F. Pollard, M.A., Fellow of All Soul's College, Oxford; Professor of English History in the University of London; and late Assistant Editor of the Dictionary of National Biography.

This account of the British Empire owes its origin to the generosity of Mr. Louis Spitzel and the enthusiasm of Mr. Thomas Henry Monk. Neither, unhappily, lived to see this result of their practical interest in the Empire, but the series of volumes, of which the present is the first, will prove a lasting monument to their Imperial devotion.

The object of this volume and its successors is like that of the League of the Empire itself, primarily educational. Its essential purpose is to promote a knowledge, and what is more important, an understanding, of the Empire as it is, and of the causes which have brought it into being, and to provide that information, without which, discussion of Imperial questions is barren, if not productive of positive mischief. It is the work of no one school of politics and represents no single standpoint. To it writers have contributed of all shades of opinion and from all quarters of the Empire. Suggestions have been adopted from authorities in almost every Dominion, Colony and Dependency of the Crown, and it reflects a diversity of gifts and aspirations which no other political system has known how to combine with Imperial unity. It is a comprehensive account of the British Empire in its manifold aspects, political, geographical, racial, historical, constitutional, industrial and commercial,—and all the causes and forces which have determined its development. Over a hundred authorities have collaborated in its production and much of its contents is due to the suggestion and criticism of men actually responsible for the Government of the Empire in all quarters of the globe. It should be found indispensable for all school libraries and teachers of history and geography, as well as for everyone who is interested in the politics of the Empire and the world.

Although to Canadians the Canadian section is perhaps of least importance, a survey of chapters in that section will help to an understanding of the comprehensive treatment of the other Self-Governing States. The chapters from 1 to 9 are as follows:

Physical Conditions, French and British, 1534-1763.

The Old Colonial System, 1763-1837.

Union and Federation, 1837-1867.

The Expansion of Canada, 1867-1907.

The Dominion and Provinces, Political Parties and Problems, Natural Resources, Manufactures, Commerce and Transport.

Canadian Authors and Their Work

Novelists Represented on the Fall Lists. Biography, Description and Poetry,

Fiction.

Sir Gilbert Parker's volume of short stories entitled "Northern Lights" is announced to appear about the middle of September by his publishers, the Copp, Clark Co. It will be issued in two bindings, the maple leaf edition in light green and the library edition in dark green cloth. The price will be $1.50.

Harvey J. O'Higgins is represented on the fall lists this year. His new novel is entitled "Old Clinkers" and it is understood to be a story of the New York Fire Department, which Mr. O'Higgins has been studying and writing about for some time.

Norman Duncan, author of "Dr. Luke of the Labrador" has written a Christmas story, which he calls "The Suitable Child." It is to be published in September by Henry Frowde, Toronto, in suitable holiday form.

THE AUTHOR OF "SOWING SEEDS IN DANNY."

Mrs. Nellie L. McClung tries her story-telling powers on some children. Her new book, "The Second Chance," will shortly appear.

Robert E. Knowles' new story "The Attic Guest" will be published in September by Henry Frowde, Toronto. Those who have had the privilege of reading the manuscript, assert that it is the author's best work.

A new book which is to come from the press of William Briggs this fall by a new writer is entitled "Love Among the Ruins and Other Tales of Old Toronto." The author is a well-known Toronto society lady who writes under the pseudonym of Suzanne Marny. While this is a book of short stories (and a short story book is not supposed to be popular) still they are of such a strongly dramatic character and so true to life that there is no doubt the book will sell. An interesting feature in connection with the publication of this book is the fact that the author will draw her own illustrations for the volume. Miss Marny has shown the quality of her prose and verse in a little book which was issued last fall by her publisher entitled "The Canadian Book of Months" in which were some very charming descriptive passages of nature life in Canada.

L. C. Page & Co., Boston, announce for publication on September 1, "Anne of Avonlea" by Miss L. M. Montgomery, of Cavendish, P.E.I., author of "Anne of Green Gables." The new story is a sequel to "Anne" and will no doubt be eagerly sought after by the many people to whom Anne Shirley is a delightful literary acquaintance.

Biography.

During the fall Moffat, Yard & Co. will bring out a new book by Agnes C. Laut, author of "The Conquest of the Great Northwest," etc., on Henry Hudson. In this work Miss Laut will give in detail the story of Hudson's four famous voyages, which she has studied from original historical sources, as well as a biographical sketch of the great navigator. The book will be illustrated by historical pictures and maps, and is said to be written especially for young readers.

There is to be issued shortly from the press of William Briggs the personal reminiscences of Edwin G. Rundle, late Sergeant- Major in Her Majesty's 17th Liecestershire Regiment. While Sergeant-Major Rundle never experienced the joy of being on active service he has had a very interesting career. His regiment was stationed in Jamaica during the negro rebellion of 1865, which was rather an exciting time to the Jamaicans. Sergeant-Major Rundle conducted a contingent from Halifax over the route of the Wolseley expedition in 1870 to join the Provisional Battalion in Winnipeg, where he remained for some time as garrison sergeant-major. .

The "Life of General Wolfe" by Edward Salmon, which Sir Isaac Pitman & Sons are to publish this month in England in their "Makers of National History" series, is to be issued in a special Canadian edition at $1.00 net by Cassell Co., Toronto. It will be ready before the end of the month and, in view of the fact that September 13 marks the 150th anniversary of the capture of Quebec, it should meet with a great reception.

Another life of Wolfe by Beccles Wilson will also appear this year. It is to be published in Canada by the Copp, Clark Co. but information as to its format and date of issue is not yet available.

Description.

There has just been issued from the Railway Lands Branch of the Department of Interior, Ottawa, by order of the Hon. Frank Oliver, Minister, a report on Northland Exploration under his Department during the season of 1908, covering that portion of Saskatchewan north of Prince Albert as far as the Churchill River, extending from Montreal Lake and Lac la Ronge, on the east, to Green Lake and connecting waters as far north as Portage la Loche on the west. Information about this portion of the Canadian West, north of the existing surveys, has hitherto been difficult to obtain. The increasing pressure on the available surveyed lands in the Western Provinces has, however, created a demand for all possible information about the agricultural and other resources of the undeveloped north of Western Canada, and on account of the reported mineral discoveries at Lac la Ronge and in the country north of it the publication of this report at this time giving information as to the means of access meets a public want. A number of excellent cuts of growing crops and natural features, from photographs taken by the explorer, are scattered through the report. An up-to-date map which covers the country explored and for a considerable distance north of it—about 350 miles in all, north of Prince Albert—accompanies the report.

ALICE ASHWORTH TOWNLEY

Author of "Opinions of Mary," recently published by William Briggs.

History.

To the series of historical books known as "The Children's Study," published by T. Fisher Unwin, there has just been added a new edition of J. N. McIlwraith's volume on Canada. The English published price is 1s 6d. The historical narrative is simple and interesting, yet very comprehensive and complete in detail. Very attractively bound, this little volume should prove a welcome addition to the bookshelf of any student of Canada's history and national progress.

Poetry.

An important event in the publishing world this fall is the issue of Robert W. Service's new book "Ballads of a Cheechaka." Two years ago Robert W. Service was unknown; to-day he is heralded throughout Canada and the British Empire as the great "Canadian Kipling" and "Poet of the Yukon." His first volume of verse "Songs of a Sourdough" has reached the enormous sale of 40,000 copies inside of two years, and the publisher makes the extraordinary announcement that he has upwards of 15,000 advance orders for "Ballads of a Cheechako." At this rate it looks as if Robert W. Service's verse was to sell into the hundreds of thousands of copies inside of three or four years. It is certainly a most extraordinary thing that the verse of an unknown Canadian should become so well known in such a short time, and that the booksellers of the country should express such confidence in his work as to order 15,000 copies in advance of publication. One bookseller was optimistic enough to order 1,000 copies, and he has hopes of sending repeat orders.

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21084. Pebbles and Shells. (A Book of Verses.) By Donald A. Fraser. Donald A. Fraser, Victoria, British Columbia, 14th July.

21085. Sonnets and other Verses. By W. M. MacKeracher. (Book.) W. M. MacKeracher, Montreal, 14th July.

21098. The People of the Plains. By Amelia M. Paget. Edited with Introduction by Duncan Campbell Scott. The Department of Indian Affairs, Ottawa, 15th July.

21101. Hand Book to the Canadian Marine Board Examinations for Inland Waters, Minor Waters and Tug Certificates. Compiled by Captain Farrell. (Book.) W. M. Farrell, Toronto, 16th July.

21106. McAlpine's Halifax City Directory, 1909. Volume XLI. McAlpine Publishing Company, Limited, Halifax, 17th July.

21111. The Rapid Calculator. For Computing the Amount of Steam or Hot Water Radiation necessary to heat a room or building. By J. C. Kennedy. (Book.) James Christopher Kennedy, Windsor, Ont., 19th July.

21112. Siever's American Shorthand. An Economical System of Writing the English Language. By Philip Henry Siever. (Book.) Philip Henry Siever, Alvord, Texas, U.S.A., 19th July.

21121. Britannia History Reader. Introductory Book. Stories from British and Canadian History. The Copp Clark Company, Limited, Toronto, 21st July.

21123. A Washday Lament. (Book.) Eugene Cooke, Montreal, 21st July.

21124. Le Vrai Ponceau. (Booklet.) J. J. Gibbons, Limited, Toronto, 22nd July.

21125. La Alcantarilla Correcta. J. J. Gibbons, Limited, Toronto, 22nd July.

21128. The "Complete" Science Note Book. W. J. Gage & Company, Limited, Toronto, 24th July.

21129. The "Complete" Composition Book for Schools and Colleges. W. J. Gage & Company, Limited, Toronto, 24th July.

21135. Blair's Canadian Drawing Series, Book 5, Senior Grade. By David Blair. The Copp, Clark Company, Limited, Toronto, 28th July.

21143. Atlas-Geographie du Canada. Cours Intermediare et Primaire Superieur. Les Freres Maristes, Iberville, Que., 29 juillet.

21150. The Ontario Public School Speller. The Copp, Clark Company, Limited, Toronto, 31st July.

21154. The Story of the Years. A History of the Woman's Missionary Society of the Methodist Church, Canada, from 1881 to 1906. Volume II.—Beyond Seas. By H. L. Platt. Annie L. Ogden, Toronto, 31st July.

21164. Jottings by the Way. (Poems.) Thos. Whitnell, Lindsay, 4th August.

Activities Among Canadian Publishing Houses

Items About Books that are to Appear this Fall—Fiction forms the Bulk of the Various Lists — Importations.

Twenty more titles are to be added to Cassell & Co.'s “People's Library” in the near future, bringing the total up to 120 volumes.

Doubleday, Page & Company have just issued a little booklet, for general distribution, entitled “O. Henry—Who He Is and How He Works.” A copy will be sent to any address on request. It is attractively printed, in green and black. The publisher's intention is to issue, from time to time, other booklets dealing with their authors.

Two new boys' books by Captain F. S. Brereton are announced by the Copp, Clark Co. They will also have a Canadian edition of the new Oz book, “The Road to Oz” by L. Frank Baum.

The Musson Book Co's list was not ready for publication at the time this department was made up. It will be announced in September.

The Macmillan Co. of Canada will publish in September, “The Key of the Unknown” by Rosa N. Carey, “Calvary” by “Rita”, “A Life for a Life” by Roger Herrick. In October they will publish “Actions and Reactions” by Rudyard Kipling, “Martin Eden” by Jack London, “Friendship Village Stories” by Zona Gale, “Stradella” by F. Marion Crawford. In November they will have ready “The House Called Hurrish” by “Rita.” The date of publication of Charles Major's “A Gentle Knight of Old Brandenburg” is uncertain as yet.

“Sins of Society” by Cecil Raleigh, which was announced for spring publication by the Copp, Clark Co., and which did not materialize in time, is to be published about September 1. It will have an attractive two-color wrapper.

E. P. Oppenheim's latest novel “Jeanne of the Marches” is announced for publication by the Copp, Clark Co., on September 1. It will be well illustrated by H. M. Brock.

The Copp, Clark Co. announce for fall publication “John Marvel, Assistant” by Thomas Nelson Page, “The Lock on the Door” by Robert Hichens, “Seymour Charlton” by W. B. Maxwell, a volume of short stories by W. W. Jacobs, “Anne Veronica” by H. G. Wells, “The Price of Lis Doris” by Maarten Maartens.

The 1909 Harrison Fisher book will be called “The American Girl” and, as its title indicates, it will be embellished with numerous drawings of the fairest of her sex. The Canadian edition is to be issued by the Copp, Clark Co., at $3.50 net.

Two illustrated editions of “The Arabian Nights” are being shown this fall by the Copp, Clark Co. One, illustrated by Maxfield Parrish, sells at $2.50; the other illustrated by W. Heath Robinson and Helen Stratton sells at $1.25. The same company also have a new $1.50 edition of Robert Louis Stevenson's “A Child's Garden of Versesa.”

Early next month the Copp, Clark Co. will publish “The Haven” by Eden Phillpotts and “The Perjurer” by W. E. Norris.

McLeod & Allen announce for immediate publication, “The Goose Girl” by Harold MacGrath. They will also have ready this month “The Calling of Dan Matthews” by Harold Bell Wright, author of “The Shepherd of the Hills,” and “The Danger Mark,” by R. W. Chambers.

A Canadian edition of “The Old Wives' Tale” by Arnold Bennett is announced by McLeod & Allen. This is a book of a very high order of merit, which has been warmly praised by the conservative English critics.

One of the leading gift books of the coming season will be by Frances Foster Perry, the title being “Their Hearts' Desire” It is to be fully illustrated in colors by the well known artist, Harrison Fisher, and the edition will have decorations by Hapgood.

Speaking of gift books we must not forget “Susanna and Sue,” by Kate Douglas Wiggin, which is to be issued by William Briggs. This book is to be on large paper with illustrations by Alice Barber Stephens, and M. C. Wyeth, and in addition to the illustrations is to be decorated throughout.

David Graham Phillips has written a new novel entitled “The Hungry Heart.” It is to come from the press of William Briggs.

William Lindsey, the author of “Apples of Intakhar” and “Cinderpath Tales” has written a new novel to be issued this fall by William Briggs under the title of “The Severed Mantle.” This book is being published in the United States by the firm of Houghton, Mifflin Co. One of the special features of this book will be the large full-page colored illustrations.

It is the number of years since Amelia E. Barr put her first novel on the market. One of her most successful books was “The Bow of Orange Ribbon.” Mrs. Barr has returned to the period of this story in “The House on Cherry Street,” which is a tale of New York in Colonial times. William Briggs, who has for some years handled the books of this popular writer, is to place this one on the Canadian market.

One of the best sellers of the Spring season was “The Bronze Bell” by Louis Joseph Vance. Mr. Vance has written a new story which has been secured by William Briggs entitled “The Pool of Flame” to be illustrated by full page pictures in colors by John Rae, the artist who illustrated “The Music Master” so successfully. “The Pool of Flame” is a story of adventure.

The 672,000 people who have purchased “Graustark” will welcome a new Graustark story by its clever author G. B. McCutcheon. The new novel is entitled “Truxton King” and it will be published by William Briggs.

One of the most popular writers of fugitive verse in the United States for a number of years was Ben King. This very talented writer was cut off in the hey-day of his manhood a couple of years ago. As a sort of commemorative volume there is being issued a book entitled “James Jones and Some Others” being selections from the best of Ben King's verse. This is to be issued in gift book style with a decorative cover by William Briggs.

In “The Title Market” by Mrs. Post, to be published by William Briggs, that writer gives vivid pictures of the rich sumptuous life in the home of one of New York's money king's. She also pictures the pomp and ceremony of old world courts, lifting the veil, however, to reveal the real lives of dukes and princes.

During the hot dog days of August a book with a title so cool and exhilarating as "Where Snow is Sovereign" is sure to create interest. Wm. Briggs is putting out very shortly an edition of this book which is written by Rudolph Stratz. This novel is a romance of the Glaciers, and is a translation from the German by Mary J. Safford.

The books collaborated by Agnes and Egerton Castle have always been in the front rank of the best sellers. This fall Wm. Briggs places on the market a new novel from the pens of these two writers, entitled "Diamonds Cut Paste." "Diamonds Cut Paste" is the story of a most original, audacious and clever intrigue told with vivacity, and a deliciously light touch that will make this novel one of the gems of the season.

SOME MISCELLANEOUS BOOKS.

JOURNALS AND LETTERS OF SAMUEL GRIDLEY HOWE. Edited by his daughter, Laura E. Richards. 2 volumes. Volume I., The Greek Revolution. Volume II., The Servant of Humanity. Boston : Dana Estes & Co. Cloth, illustrated, $6.00 net.

The period of the first volume comprises his youth and early manhood, especially the time of his noble and self-sacrificing volunteer services with the Greeks in their efforts to throw off the yoke of the Turks. Inspired by his love of freedom, his hatred of cruelty, and his eagerness to relieve suffering, perhaps prompted also by the example of Lord Byron, this young American physician gave up ease, custom, and money-getting, and hastened over seas to fight a savage foe among savage mountains for love of that dear land which was next in his affections to his own, the land of the imperishable Ideal. His journals, luminous and continuous, give wonderfully vivid, enthralling, and interesting accounts of the period destined to live throughout the course of history. The second volume, covering a period of forty-two years, tells the story of Dr. Howe's labors in the cause of humanity in his own country ; labors for the blind, the deaf, the insane, the feeble-minded, the prisoner, and captive. The letters in this volume are mostly addressed to Charles Summer, Horace Mann, and Theodore Parker, and they throw a vivid light on the history of the nineteenth century.

THE ROAD TO OZ. By L. Frank Baum. Illustrated by John R. Neill. Chicago : Reilly & Britton Co. Cloth, $1.25.

This is the fifth of the series of Oz books, its predecessors being "The Land of Oz," "Ozma of Oz," "Dorothy and the Wizard of Oz" and "John Dough and the Cherub." No series of juveniles has probably ever been published that has had the vogue of these Oz books. The quaint and amusing characters introduced in them captivate the child's mind and the extraordinary adventures narrated are on a par with those of Alice in Wonderland. The 1909 volume now ready maintains the standard of the earlier books. Many of the old favorite characters are introduced and there are also some new ones to add novelty. The book is printed on vari-colored paper and the illustrations are most effective.

SAWTELL, ELLA. The Breath of Scandal. London : Greening & Co. Cloth, $1.50.

Miss Sawtell has stepped into an enviable position with the publication of this, her first novel, which has had a flattering reception. The romance deals with the musical and social career of Mark Fenwick, an obscure youth in the Western Counties, whose wonderful tenor voice attracted the attention of a wealthy and influential enthusiast, whose protege he subsequently became. The change from the simple life and homely joys of Ellscross to the artistic and artificial atmosphere of London has an unsettling effect upon the central figure of the story, whose devotion to the girl-wife, who bravely keeps the little home together, gradually wanes. The story is cleverly planned and developed, several characters being vividly portrayed. Miss Sawtell is a native of Woodstock and has inherited her pen power from her father, at present residing in Guelph.

SOCIAL SCIENCE AND SERVICE. Report of the Oxford Conference of the Wesleyan Methodist Union for Social Service for the consideration of social problems. Easter, 1909. London : Robert Culley. Paper covers, 1s. net. Cloth, 2s. net.

MOORE, J. HOWARD. The New Ethics. Chicago : Samuel A. Bloch. Cloth, $1.00.

This is a volume of 216 pages breathing brotherhood and justice not only between man and man, but also between all living species. The ethics Mr. Moore preaches are not necessarily new. His thesis is that the inhabitants of the earth, human and non-human, are united by common ties, man being different from other forms of life in degree but not in kind. Vegetarianism and anti-vivisection are also preached, the author being apparently a humanitarian almost to the point of sentimentalism. Like "The Universal Kinship" and "Better World Philosophy," the author's previous works, "The New Ethics" is written in pleasing style and will be enjoyed by all readers having advanced ideas.

THE PRACTICAL CRICKETER. By J. N. Crawford. Health and Strength, Limited, 12 Burleigh St. Strand, W. C. London. 1s. net.

Mr. Crawford's own skill in the cricket field and the position he has attained in such a short time are, in themselves, sufficient guarantee that the book does not belie its title. In compiling this work his aim has been to describe the different points of the game in a manner that the aspiring cricketer, adult or juvenile, will find lucid and serviceable. To this end there are chapters on Batting, Bowling, Fielding, Wicketkeeping, Training, and Practice. These, again, are sub-divided into sections so as to cover every department of play.

TEXT-BOOK OF LAWN TENNIS. By M. J. G. Ritchie. London : Health and Strength, Limited. 1s. net.

Basing his treatise upon comprehensive lines, Mr. Ritchie gets to work at once with some practical hints regarding correct grip, upon which so much depends, followed by careful instructions for cultivating accurate play from the start. The strokes are described in detail. Another chapter deals with the various services, including the American ; and, coming to doubles, full directions are given to both serving and receiving pairs as to how to play either doubles or mixed doubles.

A WOMAN FOR MAYOR. By Helen Maria Winslow. Chicago : Reilly & Britton Co. Cloth $1.50.

Gertrude Van Deusen is nominated for mayor of the city called Roma. In the election she defeats both John Allingham and Burke and his gang. On coming into office she gives the town such a thorough housecleaning that Burke and his gang kidnap her and shut her up while they put their own measures through the council, but she escapes and finally drives Burke and his gang from the city. When her term is over she is asked to run again, but instead she chooses to become the wife of the next mayor, whom she had formerly defeated at the polls.

A STRONG BOOK OF POEMS.

Originality and newness are the aims of the age. When these are coupled with a powerful statement of facts, couched in vivid and striking language on a subject of vital importance to mankind, an author may feel he has succeeded. Taking as his main theme the ravages of consumption, Mr. Thaddeus A. Browne, in his volume of poems, entitled, "The White Plague, and Other Poems," soon to be issued by Wm. Briggs, Toronto, makes his debut in the field of Canadian literature. The theme is entirely new to poetry, and his treatment of the subject is daring and along lines of advanced thought few have dared to enter on.

In his poem, "The White Plague," Mr. Browne powerfully depicts the ravages of consumption and in resonant and fearless tones he calls on the legions of earth to battle against this foe of our race. His kindly denunciation of society and state whirling thoughtlessly on its way stirs the blood.

Heredity, the selfishness of the individual, and the negligence of the state in the matter of marriage, are made the subject of a slashing attack in the poem, "The Love Crime"—a strong, original and convincing poem containing many passages of sustained power. "Hell's Acolyte,'. and "God's Little Ones," are poems which strike deep at other present-day evils that confront society. It is safe to predict that none will turn from these poems without feeling a deeper individual responsibility of their duty as members of the human family.

The volume contains a number of other poems, principally on love and nature. It is here Mr. Browne's splendid gift of imagery finds full play. In fact, all of his poems are distinguished by an originality and a sustained popularity. Mr. Browne is a young man under 30 years of age, born at Middleport, Ontario, in 1879, off Irish parents. At the age of five, with the family, he moved to Brantford, and it was in Brantford that he was educated in the public school and collegiate institute. At the age of 17 years he became a member of what was known as the Congregational Debating Society, and in a short time became noted among the younger element of Brantford as possessing more than ordinary gifts of oratory. This gift brought him into prominence, for at the age of 19, on the occasion of the welcome given by the Liberals of the City of Brantford to the Hon. A. S. Hardv. then Premier of Ontario, and the Hon. Wm. Paterson, Minister of Customs, in the Laurier Cabinet, he was chosen to deliver the speech, expressing confidence in the Liberal policies for the young men of Brantford. He was prominent in the local campaigns of that city, and in 1901 he received the appointment in the Department of Interior, Ottawa, which he still holds.

Mr. Browne first turned his attention to literature about a year ago, and the present volume is the result of his efforts. The result proves him to be a finished and rapid writer and we may confidently look for other productions from his pen.

The work is splendidly bound in cloth binding, and contains several artistic illustrations, and no doubt will be one of the season's best sellers.

THADDEUS A. BROWNE

Author of "The White Plague" and other poems.

A Tale of Studied Revenge.

THE LONG ARM. By E. P. Oppenheim. Toronto: William Briggs. Cloth $1.25. Mannister, the hero of this latest Oppenheim romance, is quite a striking personality in his way, bearing a distant resemblance to those unique beings, Sherlock Holmes and Raffles. He is a cool, clear-headed, brainy Englishman, the inflexible nemesis of a band of seven men and a woman, who had played him false. Writing the eight names on a slip of paper, he proceeds to wreck his vengeance on the eight individually, concluding with the woman. The story of his vengeance forms the greater part of the book.

HOW TO MAKE THINGS GO. The Road to Success. By Madison C. Peters. Chicago. Laird & Lee. Paper covers 25 cents. In this modern self-help, Rev. Madison C. Peters gives some excellent advice to young people on the problems of life, examples of great men and many subjects of importance to boys and men.

The Canadian Monthly List of Books for July

Containing a Record of Books Published in Canada, Books by Canadian Authors and Books About Canada, Issued During the Month of July.

In presenting this, our first monthly list, we do so with some hesitancy, because we are as yet quite unable to vouch for its completeness. We have made as careful a record as possible, examining every possible source of information, but even with the exercise of the utmost care, we feel that there must be some omissions. Our readers will confer a great favor if they will bring to our attention at once any cases, where we have failed to enter a book in our list.

The sign (*) placed before a book signifies that the volume in question has been printed and bound in Canada.

The double star (**) indicates that the book is copyrighted in addition.

Begbie, Harold. The Cage. Toronto: Henry Frowde. Cloth, $1.25.

Brebner, Percy. The Royal Ward. Toronto: Cassell & Co. July. Cloth, $1.25.

****Britannia History Reader.** Introductory Book. Stories from British and Canadian History. Toronto: Copp, Clark Co. July. 261 pages. 5 x 7¾ inches. Cloth, 25 cents.

Only words of praise can be bestowed on this admirable volume to the compilation of which much care has been directed. Stories of the heroes and of heroic events in British and Canadian history are told in simple language and the illustrations are of a high order, many being reproductions of paintings by famous artists.

****Browne, Thaddeus A.** The White Plague and other Poems. Toronto: William Briggs. Author's Edition. 75 pages. 5½ x 8. July. Cloth, $1.00.

***Clawson, W. H.** The Gest of Robin Hood. University of Toronto Studies. Philological Series. Published by the University Librarian, Toronto University. July. 129 pages. 7 x 10½ inches. Paper, $1.00.

This work comprises a portion of a dissertation on the Robin Hood ballads presented by the writer, who is lecturer in English at University College, to the Faculty of Arts and Sciences of Harvard University, in fulfilment of one of the requirements for the degree of Doctor of Philosophy.

***Crean, Frank J. P.** Northland Exploration. Ottawa: Department of the Interior. August. 44 pages. 7 x 10¼. Illustrated. Paper covers, Free.

****Farncomb, Dora.** The Vision of His Face. London: William Weld Company. July. XI + 224 pages. 6 x 8 inches. Cloth, $1.00.

In a series of interesting chapters the author shows how the vision of the face of the Lord Jesus Christ has always been and ever will be the power that purifies, transforms, awakens, revivifies and stimulates to the highest action and most heroic patience the lives of men.

Forman, Justus Miles. The Quest. Toronto and London: Ward, Lock & Co. Cloth, illustrated, $1.25.

****Fraser, Donald A.** Pebbles and Shells: A Book of Verse. Toronto: William Briggs. July. 172 pages. 5¼ x 7¾. Cloth, $1.00.

Haggard, H. Rider. Benita. Sixpenny Edition. Toronto: Cassell & Co. July. Glazed paper cover.

****Hopkins, J. Castell.** The Canadian Annual Review of Public Affairs, 1908. Toronto. Annual Review Publishing Co. July. 662 pages. 6 x 9 inches. Cloth, $3.50. Morocco, $4.50.

Hyatt, S. P. The Marriage of Hilary Carden. Toronto: Macmillan Co. of Canada. July. Cloth, $1.25.

Iles, George. Electricity Uncovers a law of Evolution. Montreal: George Iles, 5 Brunswick St. Pamphlet, 14 pages. 6x8¾. July. Gratis.

Kinross, Albert. The Love Brokers. Toronto: Cassell & Co. July. Cloth, $1.25.

****MacKeracher, W. M.** Sonnets and Other Verse. Toronto: William Briggs. July. 80 pages. Cloth, 75 cts.

****Mailloux, L'Abbe Alexis.** Le Manuel des Parents Chretiens. Quebec: L'Action Sociale. July. 279 pages, 5½x8. Cloth, 60 cents.

****McAlpine's Halifax City Directory, 1909.** Halifax; McAlpine Publishing Co. July. 743 pages. 6x9 inches. Cloth back, board covers. $4.

Contains general directory of the citizens, classified business directory and street directory of Halifax, N.S., and general and business directory of Dartmouth, N.S.

****McInnes, Tom.** Lonesome Bar, A Romance of the Lost and Other Poems. Montreal: Desbarats & Co. Second edition. 205 pages. 5x7¼. July. Cloth, $1.

Oldmeadow, E. Antonio. Toronto: Macmillan Co. of Canada. July. Cloth, $1.25.

Ormond, Frederic. The Three Keys. Toronto: McLeod & Allen. July. Cloth, $1.25.

****Paget, Amelia M.** The People of the Plains. Toronto. William Briggs. July. 199 pages. 5½x8. Cloth, $1. Illustrated.

Pemberton, Max. Sir Richard Escombe. Paper reprint edition. Toronto: Cassell & Co. July. 30 cents.

Shaw, Captain Frank. The Daughter of the Storm. Toronto: Cassell & Co. July. Cloth, $1.25.

Steele, Jack. A Husband by Proxy. Toronto: McLeod & Allen. July. Cloth, $1.15.

Stevens, E. S. The Veil. Toronto: Macmillan Co. of Canada. July. Cloth, $1.25.

Miss Stevens has written a remarkable story, glowing with color and warm with life and passion. The scene is laid in the Algerian Sahara, Tunis, and the sacred city of Kairouan; its motif is the conflict between eastern and western manners and education. The keynote of the book, expressed in the title, is the fascination exercised over the imagination by the atmosphere of mystery in eastern towns; the blank walls, the veiled women, the impassivity of the men, and their attitude towards questions of sex and religion.

Titchener, E. B. Text-book of Psychology. Toronto: Macmillan Co. of Canada. July. Cloth. xvi.+311 pages. 8 vo. $1.30 net.

White, William Allen. A Certain Rich Man. Toronto: Macmillan Co. of Canada. July. Cloth, $1.25.

Scene is the great middle west and especially a growing town of Kansas. Gives the absorbing career of a remarkable money-maker and how all his surroundings bent to his strong influence. A young boy, wounded at the outbreak of the war between the states, is lame for life. He tries everything to make money, becomes a great power and goes on and on in business, in politics, until he controls all persons and all things. Mr. White gives a vital picture of the good and the bad of American life. He knows it all at first hand.

Young, Margaret. The Wreathed Dagger. Toronto: Cassell & Co. July. Cloth, $1.25.

THE SIZES OF BOOKS

A Subject on Which very few People are Accurately Posted.

Though booksellers and their assistants probably have a general idea as to what is the size of a Demy 8vo book, or a Crown 8vo or a 32mo, it is at least possible that some of them may not know the exact dimensions of each particular size. It will therefore perhaps be useful to some of our readers, and those who are already perfect in the information will, we are sure, allow us to set forth the information for the benefit of those who do not know, to define accurately the exact dimensions of the various sizes, and to explain the meaning of the particular terms employed. It must first be stated that books are made by binding together a number of sheets of printed paper which have been folded once or more times in a particular way. The principal sizes of paper used for the production of books are as follows :—Pott, 12½ by 16½ ins.; Foolscap, 13½ by 17 ins.; Crown, 15 by 20 ins.; Large Post, 16 by 21 ins.; Demy, 17½ by 22½ ins.; Medium, 18 by 23 ins.; Royal, 20 by 25½ ins.; Super Royal, 20 by 27 ins.; Imperial, 22½ by 31 ins.

How Sizes are Arrived at.

Now the size of the book depends mainly upon the number of times the sheet of paper used is folded, and to explain this we will take a sheet of Demy, which is the standard and most usual size. If this sheet of Demy be folded in two by bringing the short side on the right hand over to the short side on the left hand we have two leaves or folios from the Latin word "Folium," a leaf. The two leaves, of course, make four pages. But, as will be easily seen, the size is large and cumbrous and is nowadays very seldom used for printed books. Two or three hundred years ago they were more in fashion, but to-day the modern love of convenience has almost entirely displaced them, except, indeed, in the form of Blue Books or the Reports of Royal Commissions, and for ordinary ledgers and account books. If, again, the Folio sheet is doubled once more we have the "Quarto" or 4to, from the Latin word "Quaterni," four, or "Quartus," fourth. This gives us four leaves and eight pages. Folding the Quarto sheet once more we get eight leaves or sixteen pages, and we call this Octavo or 8vo, from the Latin "Octavus," eighth. In our example we have used Demy size, and we have consequently had "Demy Folio," "Demy Quarto," and "Demy Octavo." If we had taken Crown size or Super Royal size or Imperial size we should have had "Crown Folio," "Crown Quarto," "Crown Octavo," etc. If, again, a sheet is folded into twelve sheets or twenty-four pages, it is called a Duodecimo or 12mo, again from the Latin "Duodecimus," or twelfth. A size still smaller is obtained if the sheet be folded into eighteen leaves or thirty-six pages, which gives us the 18mo size. There are not, unfortunately, any actually recognized standard measurements for the various sizes just mentioned, but the following dimensions may be taken as fairly approximate :—

Royal Folio	19 by 12 ins.
Demy Folio	18 by 11 ins.
Super Imperial Quarto	15½ by 13 ins.
Royal Quarto	12½ by 10 ins.
Demy Quarto (Demy. 4to)	11½ by 8½ ins.
Crown Quarto (Cr. 4to)	11 by 8 ins.
Royal Octavo (Roy. 8vo.)	10 by 6½ ins.
Medium Octavo (Med. 8vo)	9½ by 6 ins.
Demy Octavo (Demy 8vo.)	9 by 5¾ ins.
Crown Octavo (Cr. 8vo)	7½ by 5 ins.
Foolscap Octavo (Fcap. 8vo)	7 by 4½ ins.
Duodecimo (12mo)	7 by 6 ins.
16mo	6 by 4 ins.
Square 16mo	4½ by 3½ ins.
Demy 18 mo	6 by 4 ins.
Royal 24mo	5 by 3¼ ins.
Demy 24mo	5 by 2¾ ins.
Royal 32mo	4 by 2½ ins.
Post	4 by 2½ ins.
Demy 48mo	3¾ by 2½ ins.

Measuring by Height.

The Library Association have agreed to discard all the measurements by size of paper and in place of them to define the sizes of books by the height measurement as follows :—

Large Folio (La. fol.)	over 18 ins. high.
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Small Folio (Sm. fol.)	below 18 ins. high.
Large Quarto (La. 4to)	below 18 ins. high
Quarto (4to)	below 11 ins. high.
Small Quarto (Sm. 4to)	below 8 ins. high.
Large Octavo (La. 8vo)	bolow 11 ins. high.
Octavo (8vo)	below 9 ins. high.
Small Octavo (Sm. 8vo)	below 8 ins. high.
Duodecimo (12mo)	below 8 ins. high.
Decimo Octavo (18mo)	6 ins. high.
Minimo (Mo.)	below 6 ins. high.

It is not quite certain at present how far publishers and papermakers have agreed to recognize and adopt these measurements, but it can hardly be doubted that some such standardization of size is in every way desirable, and it is equally obvious that the Library Association, representing as it does all the representative possessors and buyers of books, are the best qualified to decide on the most suitable dimensions, and one can hardly doubt that before very long the various publishers will be found ready and willing to adopt the proposals of so authoritative and so representative a body. In America, according to the catalogue of the "Riverside Press," which is described as the highest authority in the United States, the recognized sizes are as follows :—Folio, 13 by 15 ins.; 4to, 10 by 12½ ins.; royal 8vo, 7½ by 10 ins.; 8vo, 6 by 9 ins.; 16mo, 5 by 7 ins.; 18mo, 4½ by 6 ins.; 32mo, 4 by 5½ ins.—The Bookseller.

E. A. Hutchins, stationery dealer, Neepawa, Man., has discontinued business.

Woodland & Co. have bought the stationery business of W. H. Itter & Co., Grand Forks, B.C.

The stationery, stock, fixtures, etc., of the stand of the estate of S. J. Farmer, Brandon, Man., are advertised for sale.

BEST SELLING BOOKS FOR JULY.

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1. White Mice. R. H. Davis. McLeod.
2. White Sister. F. M. Crawford. Macmillan.
3. Anne of Green Gables. L. M. Montgomery. Page.
4. Man in Lower Ten. Rinehart. McLeod.
5. Katrine. Elinor Macartney Lane. Musson.
6. Quest. Justus Miles Forman. Ward Lock.

Brantford.

1. White Mice. R. H. Davis. McLeod.
2. Katrine. Elinor Macartney Lane. Musson.
3. Anne of Green Gables. L. M. Montgomery. Page.
4. Sebastian. Frank Danby. Macmillan.
5. Mr. Opp. Alice Hegan Rice. Briggs.
6. Sowing Seeds in Danny. Mrs. McClung. Briggs.

Calgary.

1. White Sister. F. M. Crawford. Macmillan.
2. Inner Shrine. Anonymous. Musson.
3. Marriage a la Mode. Mrs Humphry Ward. Musson.
4. White Mice. R. H. Davis. McLeod.
5. Kingsmead. Bettina Van Hutten. Musson.
6. Making of Bobby Burnett. Geo. Randolph Chester McLeod.

Charlottetown.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Life of Jas. Robertson. Ralph Connor. Westminister
3. Marraige a la Mode. Mrs Humphry Ward. Musson.
4. Trailers. Mason. Revell.
5. White Sister. F. M. Crawford. Macmillan.
6. Chippendales. Robert Grant. Copp.

Chatham.

1. Gun Runner. Arthur Stringer. Langton.
2. Elizabeth Visits America. Elinor Glyn. Duffield.
3. Quest. Justus Miles Forman. Ward Lock.
4. Marriage a la Mode. Mrs Humphry Ward. Musson.
5. Lady of the Decoration. Francis Little. Musson.

Edmonton.

1. White Sister. F. M. Crawford. Macmillan.
2. Man in Lower Ten. Rinehart. McLeod.
3. Songs of a Sourdough. R. W. Service. Briggs.
4. Sowing Seeds in Danny. Mrs. McClung. Briggs.
5. Making of Bobby Burnett. Geo. Randolph Chester. McLeod.
6. Red Mouse. W. H. Osborne. Briggs.

Fort William.

1. Songs of a Sourdough. R. W. Service. Briggs.
2. Where Billows Roll. A. Rain.
3. Lost Cabin Mine. F. N. Lane.
4. White Sister. F. M. Crawford. Masmillan.
5. Marriage a la Mode. Mrs. Ward. Musson.
6. Peter. F. H. Smith. McLeod.

Guelph.

1. White Sister. F. M. Crawford. Macmillan.
2. Marriage a la Mode. Mrs. Humphry Ward. Musson.
3. Elizabeth Visits America. Elinor Glyn. Duffield.
4. Katrine. Elinor Macartney Lane. Musson.
5. Inner Shrine. Annonymous. Musson.
6. Man in Lower Ten. Rinehart. McLeod.

Hamilton.

1. Inner Shrine. Annonymous. Harper.
2. Marriage a la Mode. Mrs. Humphry Ward. Musson
3. Roads of Destiny. Henry. Musson.
4. Man in Lower Ten. Rinehart. McLeod.
5. White Mice. R. H. Davis. McLeod.
6. Elizabeth Visits America. Elinor Glyn. Musson.

Kingston.

1. Anne of Green Gables. L. M. Montgomery. Page.
2. Chippendales. Robert Grant. Copp.
3. Woodcarvers of Lympus. Waller. Musson.
4. Katrine. Elinor Macartney Lane. Musson.
5. Inner Shrine. Annonymous. Harper.
6. Set in Silver. C. N. and A. M. Williamson. Musson.

Moncton.

1. Making of Bobby Burnett. Geo. Randolph Chester. McLeod.
2. Five Nights. V. Cory. Kennerley.
3. Six Chapters in a Man's Life. Kennerley.
4. John. Kennerley.
5. Daughters of the Rich. Salters. Kennerley.
6. Life's Ship Window. V. Cross. Kennerley.

Montreal.

1. White Sister. F. M. Crawford. Macmillan.
2. Inner Shine. Annonymous. Musson.
3. Marriage a la Mode. Mrs. Ward. Musson.
4. Three Keys. F. Ormond. McLeod.
5. Man in Lower Ten. M. K. Rinehart. McLeod.
6. Set in Silver. Williamson. Musson.

Ottawa.

1. White Sister. F. M. Crawford. McLeod.
2. Set in Silver. C. N. and A. M. Williamson. Musson.
3. Marriage a la Mode. Mrs. Humphry Ward. Musson.
4. Inner Shrine. Anonymous. Musson.
5. White Mice. R. H. Davis. McLeod.
6. Elizabeth Visits America. Elinor Glyn. Duffield.

Peterborough.

1. Man from Brodney's. G. B. McCutcheon. Briggs.
2. Katrine. Elinor Macartney Lane. Musson.
3. Man in Lower Ten. Rinehart. McLeod.
4. Inner Shrine. Anonymous. Musson.
5. Mr. Opp. Alice Hegan Rice. Briggs.
6. White Sister. F. M. Crawford. Macmillan.

St. Catharines.

1. Marriage a la Mode. Mrs. Humphry Ward. Musson
2. Katrine. Elinor Macartney Lane. Musson.
3. Where Love Is. L. N. Folstor. Outlook.
4. White Sister. F. M. Crawford. Macmillan.
5. Other Side of the Door. Lucia Chamberlain. Bobbs.
6. Man in Lower Ten. Rinehart. McLeod.

St. John, N. B.

1. Marriage a la Mode. Mrs. Humphry Ward. Musson.
2. Romance of a Plain Man. E. J. Glasgow. Macmillan.
3. Set in Silver. C. N. and A. M. Williamson. Musson.
4. Mike Flannery.
5. White Sister. F. M. Crawford. Macmillan.
6. Rose in the Wilderness. S. R. Crockett. Frowde.

St. Thomas.

1. Katrine. Elinor Macartney Lane. Musson.
2. Inner Shrine. Anonymous. Harper.
3. Sebastian. Frank Danby. Macmillan.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. Sowing Seeds in Danny. Mrs. McClung. Briggs.
6. Mr. Opp. Alice Hegan Rice. Briggs.

Stratford.

1. Man in Lower Ten. Rinehart. McLeod.
2. Silver Fox. F. S. Thompson. Copp.
3. Septimus. W. J. Locke. Frowde.
4. Actress. Louise C. Hale. Musson.
5. Sowing Seeds in Danny. Mrs. McClung. Briggs.
6. Spies of the Kaiser. E. P. Oppenheim. Macmillan.

Toronto.

1. White Sister. F. M. Crawford. Macmillan.
2. Katrine. Elinor Macartney Lane. Musson.
3. Man Without a Shadow. Oliver Cabot. McLeod.
4. Marriage a la Mode. Mrs Humphry Ward. Musson.
5. Sebastian. Frank Danby. Macmillan.
6. Man in Lower Ten. Rinehart. McLeod.

Vancouver.

1. White Mice. R. H. Davis. McLeod.
2. Quest. Justus Miles Forman. Harper.
3. Lonesome Pine. John Fox, Jr. McLeod.
4. Marriage a la Mode. Mrs. Humphry Ward. Musson.
5. Bobby Burnett. Geo. Randolph Chester. McLeod.
6. Man in Lower Ten. Rinehart. McLeod.

Winnipeg.

1. White Mice. R. H. Davis. McLeod.
2. Elizabeth Visits America. Elinor Glyn. Duffield.
3. Where Billows Roll. I. Rain.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. Marriage a la Mode. Mrs. Humphry Ward. Musson.
6. Open House. J. W. Tompkins. Baker.

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◆

FALL FICTION ANNOUNCEMENT LIST

A Heavy List of Books—Several Good Titles among Them—Nearly Every Prominent Novelist Represented.

The following books are announced for fall publication by the various publishers mentioned. Others will be announced as they are arranged for. It will be seen that there is to be a very extensive output of novels this fall.

McLeod & Allen.

The Goose Girl. Harold MacGrath. August.
Calling of Dan Matthews. Harold B. Wright. August.
The White Prophet. Hall Caine. Indefinite.
The Danger Mark. R. W. Chambers. August.
Half a Chance. Frederic S. Isham. September.
Keziah Coffin. Joseph C. Lincoln. Indefinite.
Happy Hawkins. Robert A. Wason. September.
The Stowaway. Louis Tracy. September.
Virginia of the Air Lines. Herbert Quick. September.
Lantern of Luck. Hudson Douglas. September.
The Last Woman. Ross Beekman. September.
The Vanished Smuggler. Stephen Chalmers. September.
Old Clinckers. Harvey J. O'Higgins. September.
The Rule of Three. Alma M. Esterbrook. September.
Waylaid by Wireless. Edwin Balmer. September.
Old Wives Tale. Arnold Bennett. September.
The Greater Power. Harold Bindloss. September.
Forty Minutes Late. F. Hopkinson Smith. September.
The Open Country. Maurice Hewlett. September.
Cupid's Understudy. Edward S. Field. September.
Black Sheep. Joseph Sharts. September.
The Stolen Cygnet. Sidney Fredericks. September.
Son of Mary Bethel. Elsa Barker. September.
The Pillars of Eden. Philip V. Mighels. September.

Copp, Clark.

Northern Lights. Sir Gilbert Parker. September.
The Haven. Eden Phillpotts. September.
The Perjurer. W. E. Norris. September.
Sins of Society. Cecil Raleigh. September.
Jeanne of the Marshes. E. P. Oppenheim. September.
John Marvel, Assistant. Thomas N. Page. Indefinite.
The Lock on the Door. Robert Hitchens. Indefinite.
Seymour Charlton. W. B. Maxwell. Indefinite.
Short Stories. W. W. Jacobs. Indefinite.
Anne Veronica. H. G. Wells. Indefinite.
The Price of Lis Doris. Maarten Maartens. Indefinite.

Macmillan.

The Key of the Unknown. Rosa N. Carey. September.
A Life for a Life. Roger Herrick. September.
Calvary. "Rita." September.
Actions and Reactions. Rudyard Kipling. October.
Martin Eden. Jack London. October.
Friendship Village Stories. Zona Gale. October.
Stradella. F. M. Crawford. October.
The House Called Hurrish. "Rita." November.
Gentle Knight of Old Brandenburg. Charles Major. Indef.

Frowde.

The Suitable Child. Norman Duncan. September.
The Attic Guest. Robert E. Knowles. September.
It Never Could Happen Again. Wm. de Morgan. Indef.

Briggs.

Truxton King. G. B. McCutcheon. September.
Pool of Flame. Louis Joseph Vance. Indefinite.
The Title Market. Mrs. Post. Indefinite.
Diamonds Cut Paste. A. & E. Castle. Indefinite.
Where Snow is Sovereign. Rudolphe Stratz. Indefinite.
The House on Cherry Street. Amelia E. Barr. Indefinite.
The Hungry Heart. David Graham Phillips. Indefinite.
The Severed Mantle. William Lindsey. Indefinite.
Their Heart's Desire. Frances Foster Perry. Indefinite.
Susanna and Sue. Kate Douglas Wiggin. Indefinite.

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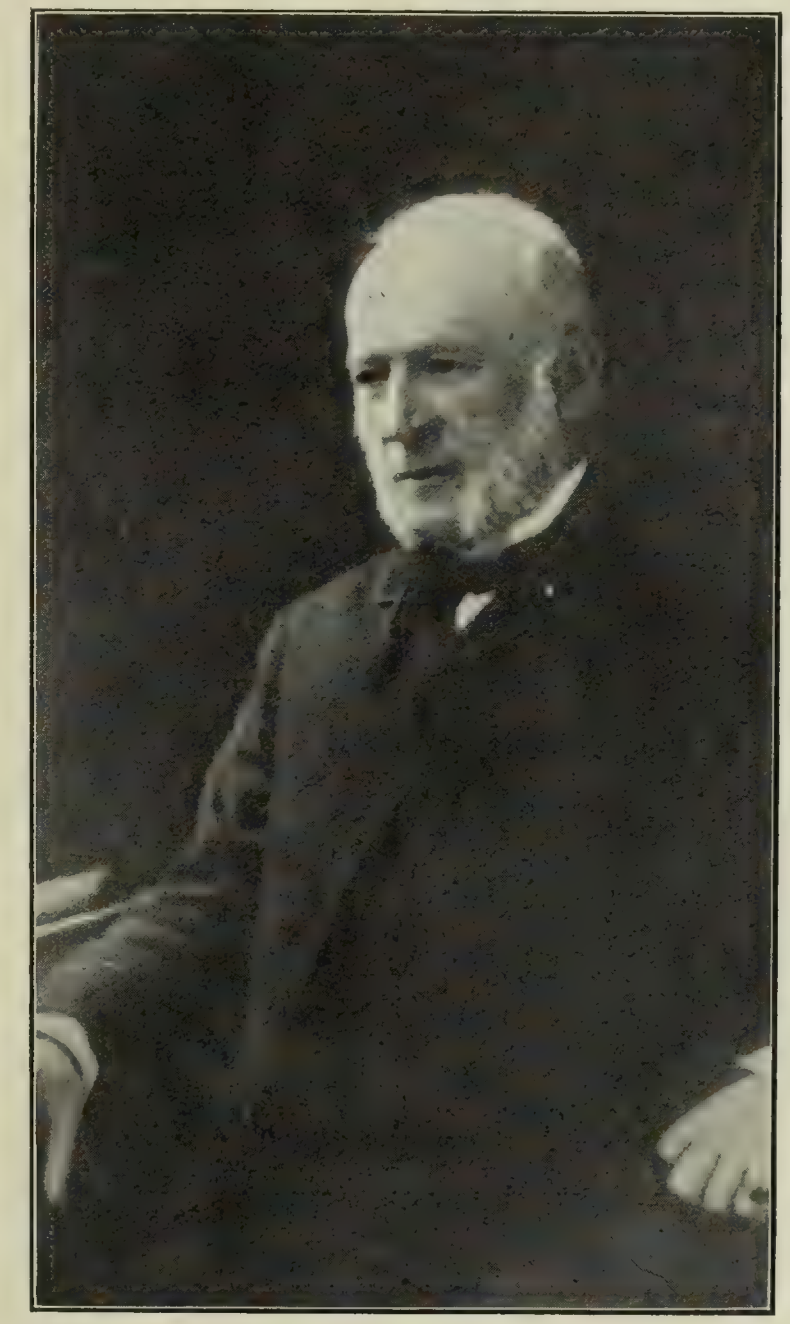

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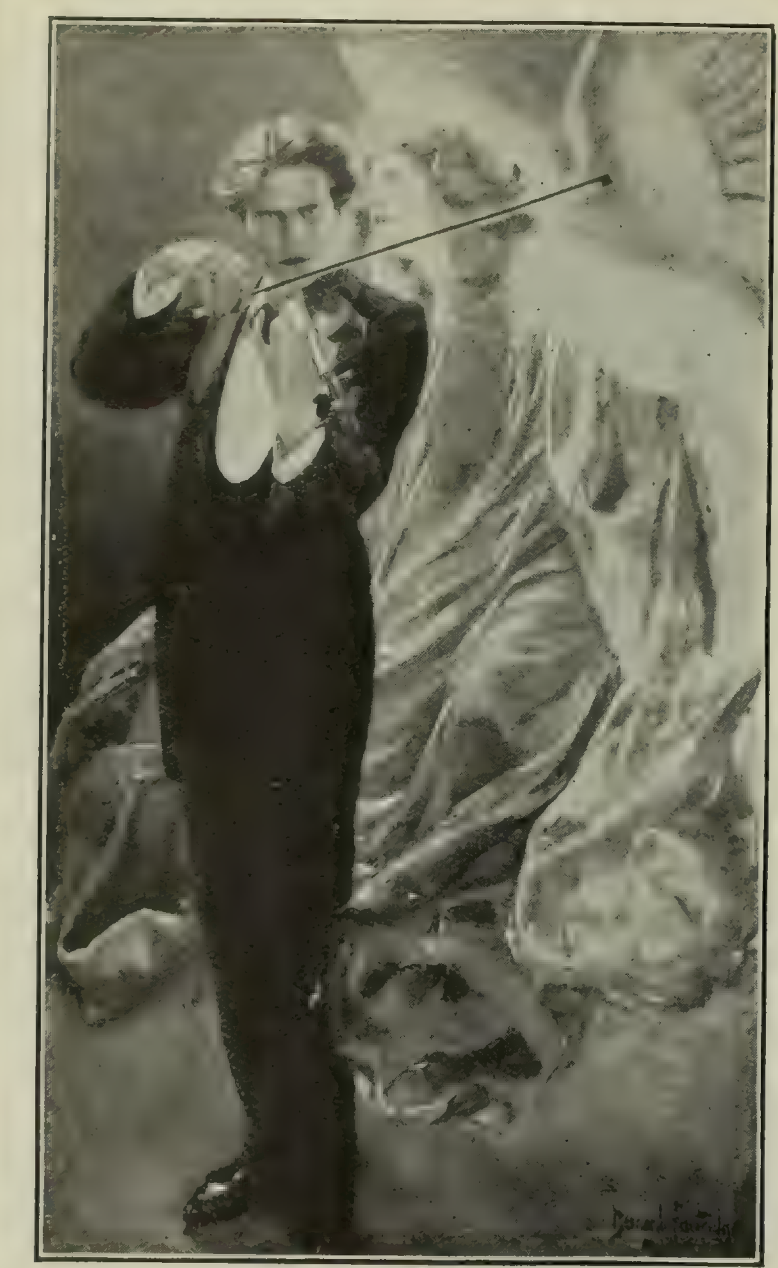

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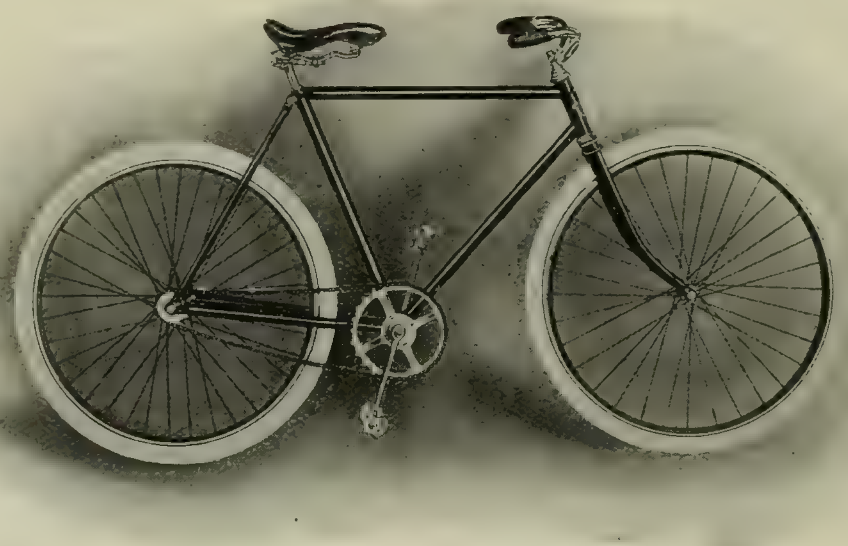

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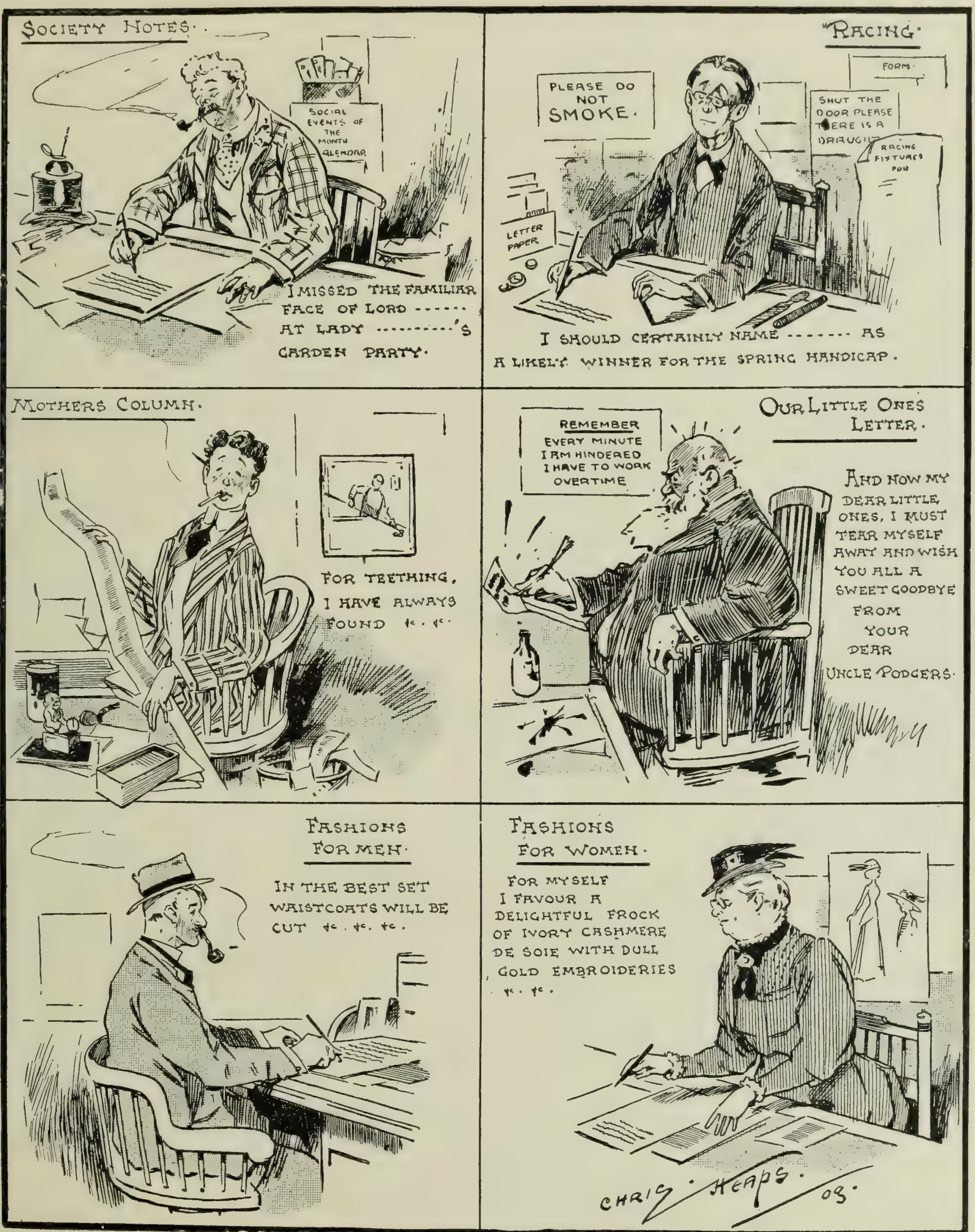
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CANADA'S OLDEST LITTERATEUR: SIR JAMES MacPHERSON LE MOINE—A PERSONAL INTERVIEW WITH THE SAGE OF SPENCER GRANGE—A UNIQUE FIGURE—HIS WONDERFUL COLLECTION OF BOOKS AND CURIOS.

By FRANK YEIGH.

Among the Grand Old Men of Letters in Canada, Sir James MacPherson Le Moine is the sole survivor. Professor Goldwin Smith may be entitled to be included in the same category, exceeding Sir James' age by two years, but the latter is Canadian born, and therefore may well be called the Nestor of Canadian writers.

As Goldwin Smith is known as the Sage of the Grange, Sir James Le Moine is the Sage of Spencer Grange. Both have wielded the pen for a long span of human life; both now write with "the trembling hand of age." The knightly scholar of Quebec is in his eighty-fourth year, and can look back on a long and honored life, well and profitably spent.

The city of Quebec is surrounded by homesteads that still retain the flavor of the past. On either side of the St. Louis Road, leading westward from the main city thoroughfare and bordering the Plains of Abraham, are not a few historic centres. One passes Spencerwood, the home of the Lieutenant-Governor of Quebec, where Sir C. A. P. Pelletier now resides as the King's representative for the ancient province by the St. Lawrence, and adjoining Spencerwood is Spencer Grange, the attractive home of Sir James Le Moine. It stands on historic ground, as, indeed, all the ground around Quebec is historic, for over the area now comprising the estate once marched the red-coats of the British Isles on their way from Wolfe's Cove to the Plains of Abraham, where one of the world's momentous battles was destined to be fought. Through the forest depths of Spencer Grange, that still survive the years, there also passed General Wolfe, as he led his little army to victory and to his death.

The entrance to Spencer Grange from the St. Louis Road is under a fine tree-arched avenue that soon conveys one far from the rush and roar of modern life. A turn in the road brings to sudden view the spacious mansion, whose generous-sized doors and windows, flung wide open to admit the summer breeze, suggest the hospitality that one meets within.

It is a rare privilege to be permitted to visit such a spot, and a still rarer one to meet its courtly occupant. On more than one visit to Sir James Le Moine, I have been greeted on the threshold by the genial host, and ever found that while it was easy to enter the old home, it was much more difficult to leave. Under the guidance of Sir James himself, it was a treat to inspect the treasures of the house, for almost every room has its curios. In one apartment is to be found a large collection of Canadian historical engravings, neatly arranged in portfolios. Such a set possesses a value hard to estimate, and that will become increasingly valuable as the years go by.

In a suite of rooms facing the front and side are the two libraries in one, each apartment being crowded to the ceiling with books and pamphlets. They constitute the "Temple of Peace" of the Master of Spencer Grange, as Hawarden Castle possessed its "Temple of Peace," where Gladstone spent many a happy hour. The Le Moine library contains many rare volumes and first editions, besides the standard works of English and French literature. The collection of Canadiana alone is a remarkably extensive one.

A glance at a shelf containing the product of Sir James' own pen indicates the extensive nature of his literary work during a long period of writing covering half a century. His works as published show nineteen volumes in English and twelve in French. Not a few of these are out of print and correspondingly rare. This output of books is in addition to the innumerable magazine contributions and pamphlets, as well as nearly two score papers contributed to the volumes of the Royal Society of Canada.

The literary career of this aged litterateur has been, as has been said, a long and active one. It was peculiarly fitting, therefore, that Queen Victoria should have conferred the degree of knighthood in 1897 upon the author "in recognition of his literary services to Canada." This, it may be stated, was one of the very few knighthoods bestowed by the late Queen for such services in the Dominion.

And what has been his literary service to Canada? Mr. Kirby calls him the Nestor of Canadian writers. The scope of his work has been exceptionally wide. When on Coronation Day, Sir James was presented by his friends with an oil portrait of himself, the address that accompanied the work of art contained an admirable epitome of his life work in the broad domain of science and literature, and in the gathering of rich stores of material for volumes that are a source of pride to every loyal Canadian, whether of English or French extraction. With skilful art he has told the story of the early heroic period under French rule, when the pathway of civilization was being blazed from east to west.

In "Quebec, Past and Present," and in "Picturesque Quebec" the stirring and romantic history of the old fortress city is fascinatingly set forth, and in the better known series under the title of "Maple Leaves," the succession of volumes contains a rich store of the folk lore, traditions and customs of French Canada. In the gathering of his material Sir James, in his earlier days, thoroughly explored his native province, and the delightful chapters over the pen-name of Jonathan Oldbuck are the record of these trips by sea and land.

The esteemed author is entitled to further credit for having supplied the foundation stones upon which some of our novelists have built their romances. William Kirby, the author of "Le Chien D'Or," acknowledged his indebtedness for the suggestions that led to the writing of that work, and Sir Gilbert Parker's "Seats of the Mighty" is traceable to Sir James' sketch of Major Stobo.

It is always interesting to trace the lineage and life of such a distinguished citizen as Sir James Le Moine. Though born in Quebec City, he lived as a lad at the seigneurial home of his Scotch grandfather at Isle Aux Grues and Isle Aux Oies. In this early home of the historian, he imbibed many a valuable Scotch teaching of self-reliance and industry that helped to form his admirable character. The late Mr. Kirby happily described Mr. Le Moine as a fourfold blend of the Canadian seigneur, the English gentleman, the Scotch Highlander and the United Empire Loyalist, and no one would wish for a better blend than that. His paternal ancestry is traceable to Old France, and to one of the oldest and most distinguished of its families. Sir James can thus claim double racial origin, in consequence of which we have his double work in the two great tongues.

Sir James studied for the law, and practised that profession for many years, devoting his spare time to historic research and ornithology. The legendary lore of the St. Lawrence early appealed to his mind, as did the more tangible history of Canada covering the last four centuries. The romances of the old manors and seigneuries around Quebec further impressed him, and the results are seen in the productions that bear his name.

Sir James' interest in current matters has always been wonderfully keen—a keenness that is accounted for by his youthful and buoyant spirit. He has ever responded the most readily to themes historical. At one moment he may be criticizing the details of West's picture of the "Death of Wolfe," the next discussing a disputed point of local history with a friend, or dilating upon a recent discovery of a valuable manuscript or record. He has, in fact, long been rightly regarded as the accredited historical authority of his city and province.

I shall ever esteem the privilege of the easy-chair chats with this Grand Old Man of Letters about men and things, men past and present and things old and new. I have, however, always envied his friends who, for many years in succession enjoyed the unique September grape festival that for forty years was held at Spencer Grange. After partaking of the luscious Royal Muscadine, Black Hamburg and Frontignan grapes that formed the vineyard of the place, the drinking of toasts to the visiting friends made up an ambrosial feast unique and rare in its character. Many of the most famous men of Canada and other lands have fore-gathered under the grape arbors of Spencer Grange on these historical occasions, and the only regret is that the age of the distinguished host has prevented their being held in more recent years.

I spoke of the house being filled with curios. Both house and grounds form, indeed, a private museum of intense interest. The vestibule is adorned with magnificent antlers. Every wall tells of the reputation of Sir James as an ornithologist. In former years the aviary was one of the many attractions of Spencer Grange, when no less than three hundred Canadian birds were represented in the museum.

Rusty claymores and bayonets give a war-like note to the halls. Less belligerent in appearance is a collection of rare canes, including one that belonged to Sir Isaac Brock when he resided in Quebec in 1806 as Commander of the Forces. Another treasure trove of Spencer Grange is the huge key of the old St. Louis Gate, and when later one makes an inspection of the grounds and of "the garden set in the silent forest" on the high bank of the St. Lawrence, the fortunate visitor is shown a pyramid composed of the corner-stones of the three original gates of Quebec. When the latter were demolished in 1871, their corner-stones, with their original inscriptions still intact, were fittingly presented to Sir James as a souvenir of the Citadel City, whose history and romance he had so fully and adequately dealt with. Hard by is a piece of basaltic pillar from the Giant's Causeway. Facing Audubon Avenue (named after the famous naturalist, who once visited Spencer Grange) are some rusty and ancient cannon fished up at English Point on the Lower St. Lawrence, near the site of the terrible shipwreck of 1711 of Admiral Sir Hovenden Walker's vessels. A pile of shot and shell from Wolfe's Camp at Montmorency take one back in imagination to the fateful days of 1759. Yet another curio is a strange iron tablet showing a well-defined profile of Wolfe, and bearing the inscription "In memory of Major-General James Wolfe, the Conqueror of Quebec, 13th Sept., 1759," but where it came from or what its history, no one knows.

Each of my visits to Spencer Grange came to an end all too soon. Bidding adieu to the aged figure, grey-haired and o'erbent, one carries away the picture of the genial face lighted up with a kindly smile. Thus we drove away from Spencer Grange. In front of its forest monarchs is the high cliff that bounds the waters of the kingly river. Between the branches enchanting glimpses are had of the yonder Levis bank, catching the glow of the setting sun; to the east rise the great walls and pointed spires of Champlain's City, backed by the buttressing pyramids of the Laurentians. Thus we had tested the old-fashioned hospitality of the place, and had passed a memorable hour with one of Canada's most honored men—the man who has modestly described his work as "a useful and loyal duty to my country—that of popularizing Canadian annals and placing before the public the historical deeds, the picturesque sites and the healthy rustic homes which like a chaplet of flowers encircle the brow of my native city."

While Sir James has reached a ripe old age and while his days' work is done, I am sure I am voicing the wish of every reader that the twilight days of his life may be happy, contented and peaceful ones, and that he may have the consciousness of having lived a worthwhile life and having served his native land loyally and well. All honor to this Grand Old Man of Canadian Letters !

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SPECIAL CANADIAN EDITIONS.

London, September 1.—Ward, Lock & Co., publishers, have made special arrangements whereby the Canadian trade will be supplied direct by mail with their new fiction. This will mean reduced prices and prompt arrival for simultaneous publication with the English and American editions. Each book will be attractively bound in cloth gilt covers and some volumes will also be done in paper covers. The cost to Canadian booksellers will be about 60 cents per copy for cloth and 50 cents for paper editions.

The first book to be published this way was "The Quest," by Justus Miles Forman. This has been followed by "The Crime on Canvas," by Fred M. White and "Netta," by the same author. This month they will publish "Mr. Marx's Secret," by E. P. Oppenheim, "White Walls" by Max Pemberton, and "A Woman Against the World," by L. G. Moberly. It will be noted that these books are all by front-rank authors, whose previous works have sold well in Canada.

Ward, Lock & Co. are represented in Canada by B. A. Clarke, who has a permanent office in Toronto.

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RECENT BOOKS.

DOROTHY BROOKE'S SCHOOL DAYS. By Frances Campbell Sparhawk. New York : Thomas Y. Crowell & Co. Cloth, $1.50.

Dorothy Brooke, aged fifteen, enters her first year at a large boarding school, where her pronounced personality speedily wins here a close circle of friends, and some enemies. With the leaders in both camps the reader soon becomes personally acquainted, for the author has a remarkable faculty for delineating character and investing scenes with the color of truth. "Are you not writing of real people ?" Miss Sparhawk has been asked repeatedly by advance readers of the book. In a word, this is a spirited, wholesome girl's story, which every wide-awake girl ought to enjoy.

DICKINSON, GEORGE A., M.D. Your Boy: His Nature and Nurture. With 24 illustrations. Toronto: William Briggs, 1909, XVI.,+176 pages. 5¼x8 inches. Cloth. Printed by Unwin Brothers, Limited, The Gresham Press, Woking and London.

A handsomely produced volume treating of the boy problem in a sympathetic way. The author has paid special attention to boys, and what he says about them may be taken as the opinion of one who knows.

ROUTHIER, A. B. Le Centurion: Roman des Temps Messianiques. Quebec: L'Action Sociale, 103 rue Sainte Anne. 1909. Copyright. 461 pages, 5x7½ inches. Paper covers.

As its sub-title implies, this is a novel written in French and picturing conditions in Messianic times. The author, Judge Routhier, has succeeded in giving a realistic presentment of the period combining skilfully the imaginative with the historical.

INTELLIGENT READERS ARE FEW.

Charles H. Gould, librarian of McGill University, when he had returned from presiding over the annual convention of the American Library Association, says that the most impressive address at that conference was one by John Cotton Dana, showing that scarcely more than three people out of every thousand can be classed as intelligent readers; reading, that is anything but the newspapers and the lighter and cheaper magazines in the most cursory manner. It was shown that out of a population in the United States of 84,000,000 people, only something like 200,000 even read magazines like Harper's and of these 200,000 most every one of them looked only at the pictures and perhaps glanced at an article or two to see what the illustrations were about. Of the unillustrated periodicals of the better class the readers were set down as low as 10,000 to 25,000, and that, too, out of a population of 84,000,000.

The same criticism, Mr. Gould thinks, might be brought against the people of Canada. Hundreds and thousands, and even millions of people read only in the most superficial and careless way, nothing more elevating than the poorest reading matter. The consequence is, said Mr. Gould, that most people, by ignoring better literature, are incapable of enlarging their vocabulary or style of expression beyond the bounds of pure necessity.—Montreal Witness.

"THEY SHOT AT ME AN' HURT ME."

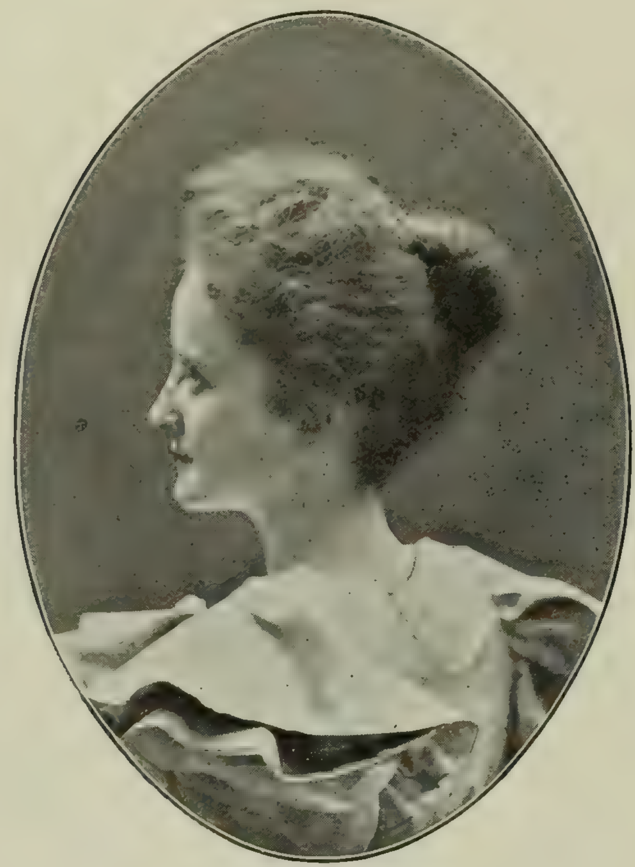
– From "Northern Lights" by Sir Gilbert Parker. (Copp, Clark.)

CANADIAN AUTHORS AND THEIR WORK — ACTIVITIES OF AUTHORS IN THE DEPARTMENTS OF FICTION, HISTORY, BIOGRAPHY AND POETRY — MANY IMPORTANT BOOKS.

Fiction.

The date of publication of "The Foreigner" by Ralph Connor has been placed on November 10, by the Westminster Co.

September 17 is the date for the appearance of "Northern Lights," by Sir Gilbert Parker, the leading fall book on the Copp, Clark list.



AGNES LAUT

Author of "Canada, the Empire of the North," just issued by Wm. Briggs.

William Wilfrid Campbell's new novel, "The Fair Rebel," is now ready. It has just been published by the Westminster Co.

The publication of Norman Duncan's "The Suitable Child" has been postponed until October.

"Anne of Avonlea," the sequel to "Anne of Green Gables," by L. M. Montgomery, was published by L. C. Page & Co., Boston, on September 1.

Rev. Robert E. Knowles, accompanied by Mrs. Knowles, sailed on board the Lusitania on September 8 for a visit to Europe. He will proceed first to Norway, where he will spend three weeks fishing and will then visit Germany, the Hague, etc., returning home early in November. His new book, "The Attic Guest," will be ready about October 1.

Marian Keith's new novel which has been appearing serially in the Westminster will not be issued in book form until the spring.

Historical.

Dr. John H. O'Donell's book "Manitoba as I Saw It" is announced for publication early in October, by the Musson Book Co. It is an important descriptive work on the Prairie Province and will sell at $1.50.

A valuable historical work by Father A. G. Morice on "The History of the Catholic Church in Western Canada," will be published next month by the Musson Book Co., Toronto. It will appear in two volumes at $4.00 the set.

Dr. Bryce's "Romantic Settlement of Lord Selkirk's Colonists," the story of the beginning of settlement in Manitoba, has just been issued by the Musson Book Co. in their Canadian series.

The Huron Institute, Collingwood, have issued a volume of "Papers and Records," containing much valuable matter about the County of Simcoe and the town of Collingwood.

Rev. J. E. Sanderson, author of "The First Century of Canadian Methodism," has completed a second volume bringing the work down to recent days. The second volume will be issued uniform with the first and will be equally well illustrated. William Briggs is the publisher.

Miss Agnes C. Laut has written a popular history of Canada, entitled "Canada: the Empire of the North." It will bring out all the romance associated with the country. The Canadian edition is to be issued by William Briggs.

Religious.

An important religious work by Prof. John E. McFadyen, of Knox College, Toronto, entitled "The City with Foundation," will be published by the Westminster Co. on October 1.

A new and revised edition of "Rules and Forms of the Presbyterian Church in Canada," is in preparation by the Westminster Co., Toronto, and will be issued on October 15. (Cloth, 50 cents).

J. W. TYRRELL, C.E.

One of Canada's Arctic explorers and author of "Across the Sub-Arctics of Canada."

An important volume embodying the addresses delivered at the Canadian National Missionary Congress, held in Toronto last spring, has been published by the Canadian Council Laymen's Missionary Movement.

Miscellaneous.

Dr. J. D. Logan, editor of the Toronto Sunday World, has recently written and published a small paper-covered book on "The Making of the New Ireland."

A dainty Christmas booklet entitled "The Dawn by Galilee," by Ralph Connor is being prepared by the Westminster Co. It will have decorated pages and paper covers and will sell at 25 cents.

GORDON V. THOMPSON

Author and composer of "Life Songs," a new series of popular sacred songs.

"Physical Training," a text book compiled by James W. Barton, M.D., Physical Director of the University of Toronto, will be issued this month by the Musson Book Co., Toronto. It will be well illustrated and will sell at one dollar.

The Musson Book Co. published last month T. W. Sheffield's text-book on "Swimming." Mr. Sheffield is an expert swimmer who now resides in Hamilton.

Dr. R. Tait McKenzie, a native of Almonte, and formerly Physical Director of McGill University, is the author of an important book on "Exercise in Education and Medicine." Dr. McKenzie is now Physical Director of the University of Pennsylvania.

J. T. Bealby, the author of "Fruit Ranching in British Columbia," which will be published shortly by A. & C. Black, was before he went to Canada to recruit his health by an open-air life, a well-known literary man in London, and was associated with the compiling of most of the great encyclopaedias which have been published during the last quarter of a century. His success in his new venture has been almost phenomenal, and he has taken prizes not only at the local shows but across the border in the United States and in Great Britain itself. The volume is illustrated from photographs, and there are practical chapters on climate, soil, markets, prices, varieties of fruit, packing, etc.

An English edition of Rev. W. P. Browne's story of Labrador, "Where the Fishers Go," is announced by Werner Laurie, the London publisher. The American edition was published by the Cochrane Publishing Co., of New York.

"The Canadian Apple Growers' Guide," which was announced for publication in September will be delayed in publication, as the author is making a hurried trip to the Old Country.

Ernest Thompson Seton has issued a voluminous book entitled "Life Histories of Northern Animals," in two volumes, containing 70 maps and 600 drawings. It is being handled in Canada by William Briggs.

A miniature edition of services "Songs of a Sourdough," suitable for carrying in the pocket has been prepared by William Briggs. There are several styles of binding, one being in velvet panne calf and the other in limp lambskin. It is the publisher's intention to issue the "Ballads of a Cheechako" in the same style some time before Christmas.

Barlow Cumberland, author of "The Story of the Union Jack," who has just prepared a new and revised edition of this important book, intends a little later on to prepare an edition especially for schools.

"The Imperial Anniversary Book," by Harold Saxon, announced for publication by William Briggs early in September, will not be ready before the end of the month.

William T. Robinson, a business man of Toronto, has occupied his spare time in the collecting of choice thoughts selected from the books which he has read. He has issued this collection under the title of "Choice Thoughts from Master Minds." William Briggs is the publisher.

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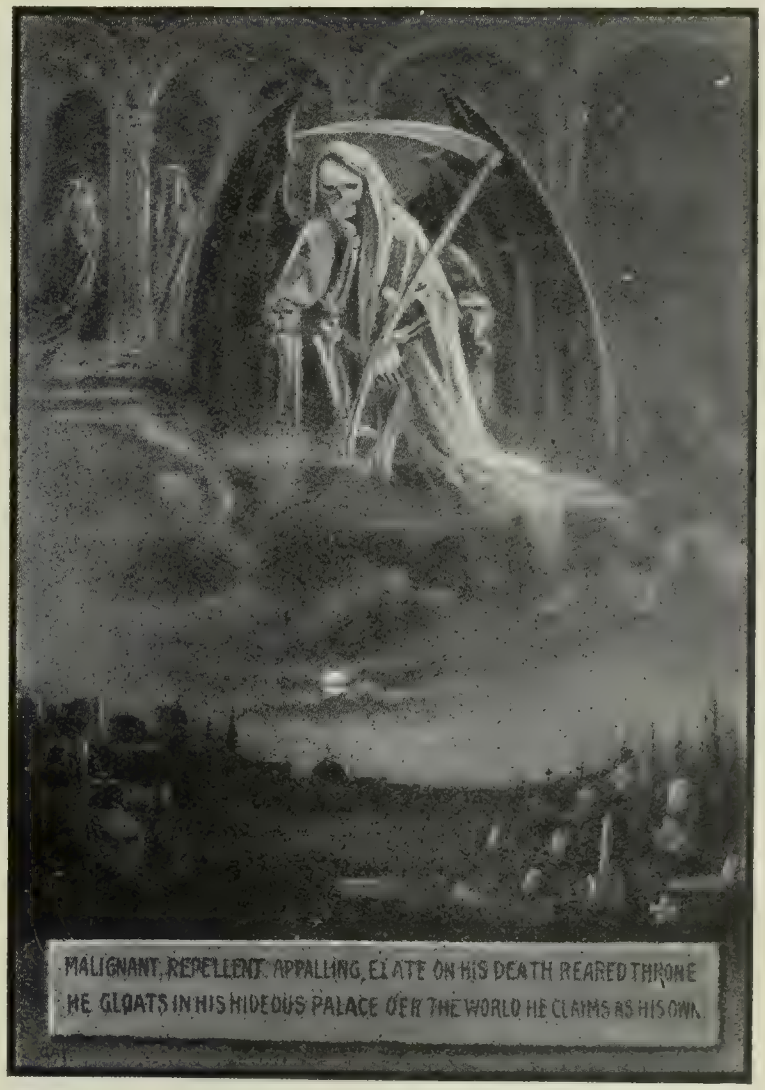
STRATTON TO SELL OUT.

Peterborough, August 2.—A. H. Stratton & Co., are retiring from the book and stationery business which they have successfully conducted for 17 years, owing to the fact that the principal of the firm, Mr. Stratton, having been appointed postmaster of the city, will be unable hereafter to give the business his personal attention. The business is therefore offered for sale. Mr. Stratton's urbanity and enterprise, which have attracted a very large and stable clientele, have built up a fine paying business. Well advertised and well patronized, the Peterborough bookstore has become a most popular purchasing centre. This seems to be an opportunity for some one to secure a thriving business in a thriving city in thoroughly modern premises, and stocked with an excellent range of goods in every department.


MALIGNANT, REPELLENT, APPALLING, ELATE ON HIS DEATH REARED THRONE
HE GLOATS IN HIS HIDEOUS PALACE O'ER THE WORLD HE CLAIMS AS HIS OWN.

A STRIKING COVER DESIGN

Thaddeus A. Browne's "White Plague."

ACTIVITIES AMONG THE CANADIAN PUBLISHING HOUSES—MANY HANDSOME GIFT BOOKS TO APPEAR IN CANADIAN EDITIONS—FICTION OCCUPIES A PROMINENT PLACE—VARIOUS IMPORTATIONS FROM THE UNITED STATES.

Publishers and authors are complaining that books do not sell. One hears that the public has lost its desire for reading or at any rate for buying books. Many reasons are given for this deplorable state of things: it is put down to the libraries, or to the newspapers, or to the motor-car craze, or the habit of dining in restaurants and going to the music halls, or the general tightness of money, or the decline of the public taste. I do not venture to assert that any or all of these causes may not be partly responsible for the depression; but another point also deserves consideration.

We are often told that books are too dear. People would pay half-a-crown for a work of fiction or a travel sketch but they will not pay six shillings or ten shillings. There is a good deal in this, no doubt; but there is another and equally efficient obstacle to which less attention is paid. Books are far too numerous. The number of publishing houses in the metropolis is steadily growing; so is the number of authors, male and female. All these persons pursue their craft with industry and application. Thousands of busy pens are perpetually engaged in turning out new volumes, and scores of publishers are competing against one another for the publication of these works of art. The modern publisher pursues his trade in a wholesale undiscriminating fashion. With a few exceptions, chiefly among the older firms, the publishing houses produce books as other tradesmen purvey jam or cheese or braces. They rely more on quantity than quality, and discharge a swollen stream of printed matter upon a bewildered world. There are houses which send out twenty or fifty novels each publishing season, novels which have seldom been "read" or adequately considered before they are sent to the printers. What chance is there for sanity, judgment, or consideration in this wild and mazy dance of printed matter. Before the earnest student has been able even to assimilate the name of one masterpiece, half a dozen others are presented to his straining eyes; and the man who would endeavor to read a small fraction of the new books of the year would have no time to eat or sleep. Thus, the contemporary author's work, in all but a few cases, is doomed to evanescence from the outset; indeed, I believe it has been semi-officially stated that the life of a new work of fiction may be roughly put down at an average of some twelve to sixteen weeks. No wonder the public does not buy books. It is not allowed sufficient time to make the selection.

Too Permanent in Form.

And this brings me to another circumstance which I think is detrimental to bookbuying. Transient as most of them are in their substance, produced merely to serve the needs of the passing moment, and dead before they are fairly alive, our books are still invested with a quite unnecessary permanence of external form. They are too large, too heavy, too uncomfortable to handle, too solidly constructed altogether. They are, as I have said, for the most part destined to perish in three months or so; yet to look at them with their large print, their thick paper, and their cloth stout covers, you would suppose them edified for posterity. There is a strange contradiction here. "The time has been that when the brains were out the man would die"; but though the brain and the soul and the living matter of so many of our new books pass away so rapidly, their outward shell and bodily vestment continue to maintain a superfluous and unregarded existence. You cannot get rid of an English-made book when you have done with it. You cannot tear it to pieces and throw it in the waste-paper basket or dust-bin, or dump it out of a railway carriage window, as you would a paper-covered French or German work. Even to leave it about casually on the chance that it will disappear is hopeless. It is far too respectable in its aspect for that; somebody is sure to pick it up and bring it back to you, possibly with the expectation of a reward, as being a valuable piece of property that you would not willingly lose. And seeing that it is in all probability a thing for which, once read, you have no further use, this characteristic is merely a nuisance, and does, I am sure, deter many people from the purchase of modern literature. If books were more easily destructible many people would buy them who now invest their shillings and half-crowns on other and perhaps less desirable objects of acquisition.

Not All Need be Destructible.

Not, of course, that all books should be destructible; but a very large number might and should be so contrived. For books are surely of two kinds; the permanent and the transient. A certain number published every year are not meant to serve a merely temporary purpose—books of science, of education, of philosophy, or serious history and biography, and even of fiction—which it may be supposed a judicious purchaser will like to have and keep on his shelves and turn to for solace and instruction again and again months or years after he has first become possessed of them. There is no reason why volumes of this nature should not be put out at a reasonably high price and equipped with all proper luxury of paper, illustrations, and binding. But then there is another sort, and it is much the larger proportion, which is mainly created to supply a passing need or a temporary demand. Once read the purpose of the book is at an end; nobody will want it again, any more than he wants one of last month's newspapers or last year's magazines. The majority of our books, indeed, are approaching more and more closely to the character of the periodical press. They are a species of journalism: things of the day, or, at any rate, of the month or season. This is the case with at least nine out of ten of the novels. They are pleasant enough to read, they serve to while away a passing evening or two, to enliven a dull railway journey; but who would think of returning to them? It would be like eating last night's dinner or this morning's breakfast over again. They have served a passing need, have been ingested, and perhaps enjoyed, and there is an end of them.

Valueless Books.

Much the same may be said of several other classes of books. There is the gossipy history and the gossiping biography, the collection of piquant stories from the notebook of some recently deceased celebrity, or the lightly written account of some historically improper female. Not bad reading, perhaps; but you do not want these truffled dishes perpetually on your table. And then, again, there are the books which are actually journalism in everything but the name; the discussion of some event of the moment, the criticism of a passing question of public interest, the visit to some scene or some personage temporarily in the world's eye. This sort of thing may sometimes be extremely competent and serviceable journalism, but it is essentially transient; when the event or the problem with which it is concerned has been done with its raison d'etre has gone. Who will care to look at a magazine article on Mr. Asquith's last Education Bill five years after date? He will be under no necessity to do so, for the magazine in which the essay is enshrined will have disappeared from the face of the earth long before that time. But if the author has chosen to expand his article into a book and to have it duly published with all the pomp of cloth covers, the unhappy purchaser will never be able to get rid of it. Long after he has assimilated and forgotten all the author's arguments, long after Mr. Asquith's Bill and Mr. Asquith's Ministry have passed into ancient history, the unhappy volume will stare grimly down at him from his overburdened bookshelves.

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Squibs.

A bookseller advertised for an errand boy. As it happened, the boss was talking to a customer when a boy came in. Thinking he wanted to buy something he excused himself. and going over to the boy asked him what he could do for him.

The boy told him that he came in answer to his advertisement and asked for the job.

Well, of course, the boss got mad by being disturbed while he was talking to a customer. He said to the boy:

"You go outside and walk on. If I call you back, why I will hire you; if I don't, why, you just keep right on walking."

The boy did as he was told, but on going out he picked up a lacrosse stick that was standing near the door, put it on his back, and started down the street.

Before he had gone ten yards the old man was after him, yelling, "Come back! Come back!"

The boy came back, took off his coat, and asked where he wanted him to work, downstairs or upstairs, or where.

The man took one good look at him and said: "I guess you're the sort of boy I want. Never mind putting your coat on. Start right in."

◆

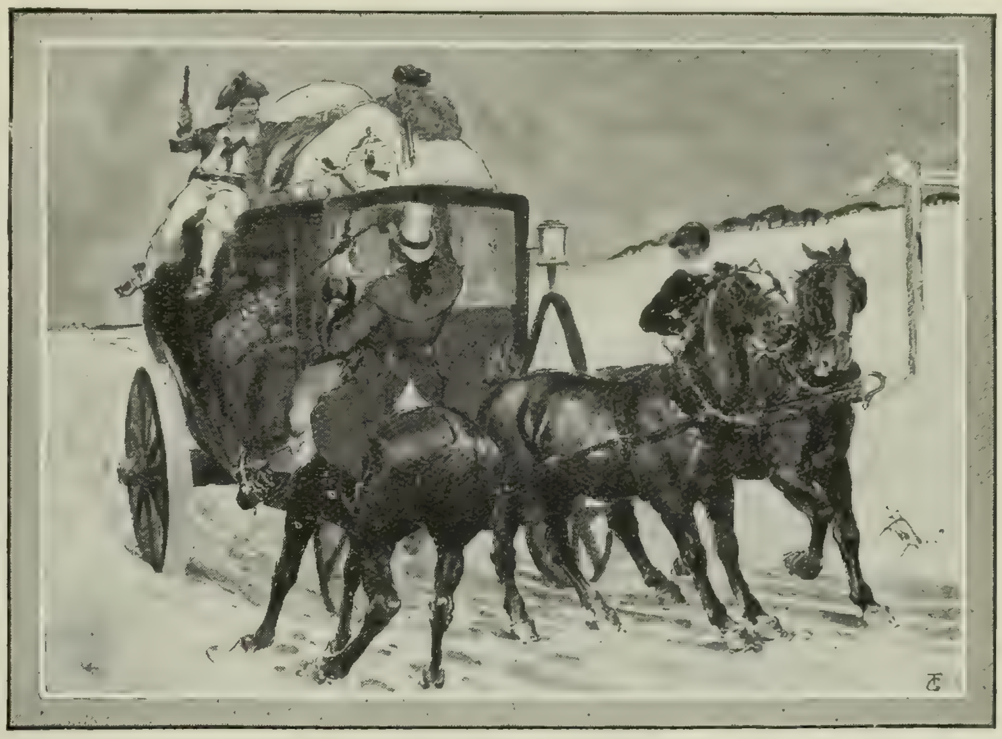
"These sectional bookcases are nice things. You can start in a small way and add to them as you can afford it."

"Good idea. Why doesn't somebody invent a sectional hat for ladies?"—Puck.

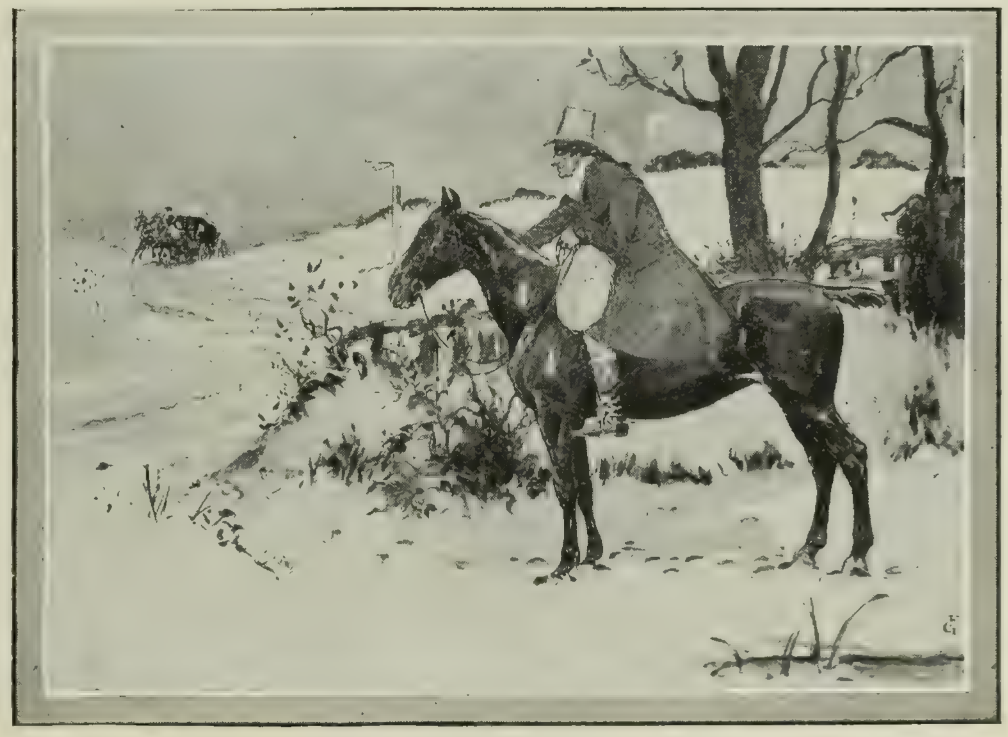
BLACK AND WHITE CHRISTMAS NUMBER.

This year's Christmas Number of Black and White promises to be the most interesting, both from a literary and artistic point of view, that has been issued. Among the stories that will appear are "The King's Star," by Katharine Tynan; illustrated by F. Pegram. "Three Episodes in the Life of Mr. Cowlishaw," by Arnold Bennett; illustrated by C. M. Sheldon. "Why Cupid Came to Earl's Court," by Cosmo Hamilton; illustrated by J. R. Skelton. "Deeds of Kindness," by J. J. Bell; illustrated by Stephen Reid; and "The One Woman," by Mayne Lindsay; illustrated by W. Rainey, R.I. Special features are provided by A. C. Michael, Will Owen, C. Fleming Williams, Hilda Cowham, Lawson Wood, Frank Gillett, R.I., and many other well-known artists, while the presentation supplements—there will be four presentation plates including one phtotogravure—are by far the most elaborate Christmas plates ever issued by this paper. We are able to reproduce, in a greatly reduced size, two of the four presentation plates. These are drawn in color by Frank Gillett, R.I.

The price of the Christmas No. will be one shilling, with liberal terms to the trade, and booksellers are advised to make early application for supplies.



"JUST ONE TOO MANY."
One of the four presentation plates included in "Black and White" Christmas Number.



"JUST ONE MORE."
One of the four presentation plates included in "Black and White" Christmas Number.

SOME NEW BOOKS FROM ABROAD — NUMEROUS PUBLICATIONS SUITABLE FOR GIFT PURPOSES — JUVENILES TO THE FRONT AS USUAL—BRIEF REVIEWS OF CONTENTS

Brown, Charles R. The Young Man's Affairs. New York: Thomas Y. Crowell & Co. Cloth, $1.00 net.

Good common-sense and a grasp of the essentials are manifested in every page of "The Young Man's Affairs." Having been a young man himself—perhaps counting himself as still one—the author does not attempt either sermonizing or lecturing. Instead, he here gives a series of the friendliest chats on the things which concern a young man the nearest; on affairs which every young man is called upon to decide for himself, willy nilly.

Wagner's Walkure. "The Valkyrie." Retold in English verse by Oliver Huckel, author of "Parsifal," etc. New York. Thomas Y. Crowell & Co. Cloth, illustrated, 75 cents net. Ooze leather, $1.50 net.

This is the fifth volume of the Wagner music-dramas and the second of the "Ring" stories to appear in the present excellent series of English poems. "The Rheingold," which has already appeared, gives the opening of this stern tragedy of the gods, and "The Valkyrie" continues the theme. Wotan creates a band of warrior daughters, whose duty it is to search the battlefields of earth for the spirits of slain heroes, who are to be used to guard Valhalla from destruction. Interwoven with this theme is the love of Siegmund and Sieglinde, and its resulting catastrophe.

McClelland, T. Calvin. The Mind of Christ. New York: Thomas Y. Crowell & Co. Cloth, $1.25.

A volume directed to those people who are churchgoers, but who are not confessed followers of Christ, because they misunderstand His teachings.

Romantic Legends of Spain. By Gustavo A. Becquer. Translated from the Spanish. New York: Thomas Y. Crowell & Co. Cloth, $1.50 net.

This Spanish writer, who died only a few years ago, was ranked as the most individual author of his land and generation. His nearest parallel in America is Poe, whose life strongly resembles his own. At the outset one's interest is challenged. Becquer does not content himself with the usual plots found in the short story. Instead, he loves to dwell in the realm of the supernatural. He tells of magic armor inhabited by fighting demons; or haunted lakes and rivers; of a cathedral organ whose keys are still controlled by a ghostly musician; and many another bit of the folk-lore of old Granada.

Waverley Synopses. By J. Walker McSpadden. New York: Thomas Y. Crowell & Co. Cloth, 16mo., 50 cents.

The overworked expression, "Multum in parvo" comes at once to mind in viewing a work like this; for here, in a little pocket volume of less than 300 compact pages, the author has compressed the essential facts and characters found in the 12,000 large pages which comprise the "Waverley Novels." The book is a model of compact information. The table of contents, for example, gives in two pages the name of every story, its location, date of authorship, date of publication, and series title, such as "Tales of My Landlord," etc. The various novels and stories are next considered in their regular chronological order, thus giving a consecutive study of them as a whole, and also a fine historical survey of the succeeding centuries. The plot of each is told in clear, succinct story-telling form, and a list of characters given—this list, including all but the most obscure figures. Finally a full index of characters concludes the volume.

Go Forward. By J. R. Miller. New York: Thomas Y. Crowell & Co. Cloth, 50 cents net.

A tasteful little book, with dainty covers, attractive type, and containing a series of unusually pleasing pictures in full color, by a talented artist.

Christmas Builders. By Charles E. Jefferson, D.D. New York: Thomas Y. Crowell & Co. Cloth, 50 cents net.

The good old fashion, inaugurated by Dickens, of bringing out a little book especially for Christmas, has been persisted in by some writers of to-day with pleasing results. Take, for example, the present little book by a New York clergyman and writer. Its whole suggestion from cover to colophon—aided by unusually skilful typography—is of the holly and Yuletide. And this exterior dress but bears out the message of the text itself. It is a Christmas sermon—a vigorous protest against the present-day spirit, which seeks to burden this holiday under a constantly increasing mass of care and commercialism; and a plea for a return of the old-time ideals and spirit.

Juveniles.

We Four and Two More. By Imogen Clark. New York: Thomas Y. Crowell & Co. Cloth, $1.25.

"We Four" are a group of lively youngsters who do not believe in letting the grass grow under their feet; and the "Two More' are a pair of cousins who form worthy additions to the circle. The entire six spend a happy summer with a grandmother and maiden aunt, at a fine old country place, where there are horses and dogs and other interesting things. To prevent time from hanging too heavily on their hands, however, they organize the S. P. O. D., which, being translated, means the Society for the Prevention of Dulness. Its object is "A prank a day," and its motto, "Mum's the word." After that, things begin to happen and continue to happen until the authorities intervene.

Pinocchio. The Adventures of a Little Wooden Boy. By Carlo Collodi. Translated from the Italian. New York: Thomas Y. Crowell & Co. Cloth, $1.

"Pinocchio" has had an immense popularity in Italy, where the sales have totalled nearly a million copies in twenty years. Every bookshop has its stack of copies. and few and far between are the boys who do not know off-hand about the puppet's marvelous adventures. Pinocchio himself was carved originally out of a log of hard wood, and his head must have been made from the hardest portion; for it requires many experiences—some of them not altogether pleasant—to make him see the beauty of taking advice. From first to last he lives in the realm of the topsy-turvy, equal to that of "Alice in Wonderland," or Jack of Beanstalk fame.

The Land of Nod and What Tinkie and Tess Found There. By J. Walker McSpadden. Illustrated by Edward L. Chase. New York: Thomas Y. Crowell & Co. Cloth, $1.50.

Here is a wonder book which will attract children at first sight by its cover and many illustrations in color and black and white, and which they should find no less enjoyable in the text. It is all about two earth children who refuse to go to sleep one Christmas Eve, and thus catch the Sandman on his nightly visit, who perforce takes them with him to the Land of Nod. They journey up a flying moonbeam; but just before they reach their destination things begin to happen—and continue to happen all through the book until the last page is reached, and the children find themselves—but that is anticipating the story!

The Christmas Child. By Hesba Stretton. Illustrated in color by K. Street. New York: Thomas Y. Crowell & Co. Cloth, 50 cents net.

A quiet story of the Christmas-tide is this, its scene being located upon a farm in Wales. There are but four principal characters, since this farm is off the beaten track, and its tillers are simple, stern folk, who live repressed lives. First there is Aunt Priscilla, as capable and resourceful as a man in managing the place—"a spare, hard-featured woman, with a weather-stained face, and hands as horny as a man's with farm work." Then comes the servant, "old Nathan, a white-headed, strong old man, nearly seventy years of age, but still able to do a fair day's work." Lastly there are two nieces, little Joan, and Rhoda, aged eighteen, than whom "there was not a prettier girl in the parish."

Miscellaneous.

Annals of the Natal Government Museum. Edited by Ernest Warren. Volume I., Parts 1 and 2. Volume II., Part 1. London: Adlard & Son, Bartholomew Close. 10s, 10s and 7s 6d net each.

Schmidt, Eugen S. How to Dive (Trick and Fancy). London: Health & Strength, Ltd. 6d net.

Heather, H. H.. Sailing for Amateurs. London: Health & Strength, Ltd. 1s net.

Ritchie, M. J. G.. The Text-Book of Lawn Tennis. London: Health & Strength, Ltd. 1s net.

Pearce, W. J. Fixed and Cycle Camping. A Full and Practical Guide. London: Health & Strength, Ltd. 1s net.

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FALL FICTION ANNOUNCEMENT LIST

A Heavy List of Books—Several Good Titles among Them—Nearly Every Prominent Novelist Represented.

Since the August issue went to press several addition-
have noted these carefully and have also revised last
al titles have been announced by Canadian publishers. We
month's list, giving dates of publication wherever possible.

Musson Book Co.

The Silver Horde, Rex E. Beach, September 18.
The Lords of High Decision, Meredith Nicholson, October.
Little Sister Snow, Frances Little, October.
The Lordship of Love, Baroness von Hutten, Indefinite.
The Land of Long Ago, Eliza Calvert Hall, September 18
They and I, Jerome K. Jerome, Indefinite.
Redemption of Kenneth Galt, Will N. Harbin, Sept. 23.
Julia Bride, Henry James, September 23.
The Real Thing, John Kendrick Bangs, October 7.
An Involuntary Chaperon, Margaret Cameron, October 14.
The Lost Boarders, Mary Austen, October 14.
The Ruinous Face, Maurice Hewlett, October 14.
Capt. Stormfield's Visit, Mark Twain, October 21.
The God of Love, Justin Huntley McCarthy, October 21.
Beasley's Christmas Party, Booth Tarkington, Oct. 21.
Snow Fire, by the Author of "Martyrdom of an Empress," November 11.
The Winning Lady, Mary E. Wilkins Freeman, October 28.
The Image of Eve, Margaret Briscoe, November 11.
The Master, Irving Bacheller, Indefinite.
The Lady of Big Shanty, F. Berkeley Smith, Indefinite.
Options, O. Henry, November 4.
Daphne in Fitzroy Street, E. Nesbit, Indefinite.
Veronica Playfair, Maud Wilder Goodwin, Indefinite.

Copp, Clark.

Northern Lights, Sir Gilbert Parker, Sept. 17.
The Haven, Eden Phillpotts, Oct. 6.
The Sins of Society, Cecil Raleigh, September.
Marriages of Mayfair, E. Keble Chatterton, October.
John Marvel, Assistant, Thomas Nelson Page, Oct. 16.
Anne Veronica, H. G. Wells, October 4.
The Flute of the Gods, Marah Ellis Ryan, October.
Emily Fox Seton, Francis Hodgson Burnett, October.
Bella Donna, Robert Hichens, September.
Seymour Charlton, W. B. Maxwell, October.
Posson Jone', George W. Cable, Oct. 16.
The Price of His Doris, Maarten Maartens, Indefinite.
Through the Wall, Cleveland Moffatt, October.
The Perjurer, W. E. Norris, September.
Faces in the Mist, J. A. Steuart, Indefinite.

McLeod & Allen.

Mr. Justice Raffles, E. W. Hornung, October.
Cardillac, Robert Barr, September.
The New Commandment, Anthony Verrall, September.
A Woman's Way, Charles Somerville, September.
Half a Chance, Frederic S. Isham, September.
Keziah Coffin, Joseph C. Lincoln, September.
Happy Hawkins, Robert A. Wason, September.
The Stowaway, Louis Tracy, September.
Virginia of the Air Lines, Herbert Quick, October.
Lantern of Luck, Hudson Douglas, September.
The Last Woman, Ross Beekman, September.
The Vanished Smuggler, Stephen Chalmers, September.
Old Clinckers, Harvey J. O'Higgins, September.
The Rule of Three, Alma M. Esterbrook, September.
Waylaid by Wireless, Edwin Balmer, September.
Old Wives Tale, Arnold Bennett, September.
The Greater Power, Harold Bindloss, September.
Forty Minutes Late, F. Hopkinson Smith, October.
The Open Country, Maurice Hewlett, September.
Cupid's Understudy, Edward S. Field, October.
Black Sheep, Joseph Sharts, September.
The Stolen Cygnet, Sidney Fredericks, September.
Son of Mary Bethel, Elsa Barker, September.
The Pillars of Eden, Philip V. Mighels, September.

Henry Frowde.

The Attic Guest, Robert E. Knowles, Early October.
It Never Could Happen Again, Wm. De Morgan, Sept.
The Suitable Child, Norman Duncan, October.

Westminster Co.

The Foreigner, Ralph Connor, November.

Cassell & Co.

The Shoulder Knot, Mrs. Dudeney, September.
The Smith's of Valley View, Keble Howard, October.
A House of Lies, Sidney Warwick, October.
Romance of Michael Trevail, Joseph Hocking, October.
A Country Corner, Amy Le Feuvre, October.
Blind Hopes, H. Wallace, November.
London and a Girl, Alfred Gibson, November.
Wrong Side of Destiny, Edith Mary Moore, November.

Macmillan.

The Key of the Unknown, Rosa N. Carey, September.
A Life for a Life, Roger Herrick, September.
Calvary, "Rita," September.
Actions and Reactions, Rudyard Kipling, October 15.
Martin Eden, Jack London, October.
Friendship Village Stories, Zona Gale, October.
Stradella, F. M. Crawford, October.
The House Called Hurrish, "Rita," November.
Gentle Knight of Old Brandenburg, Charles Major, Indef.
The Backwoodsman, C. G. D. Roberts, Indefinite.

THE CANADIAN MONTHLY LIST OF BOOKS FOR AUGUST, CONTAINING A RECORD OF BOOKS PUBLISHED IN CANADA, BOOKS BY CANADIAN AUTHORS AND BOOKS ABOUT CANADA, ISSUED DURING THE MONTH OF AUGUST

Andom, R. On Tour with Troddles. Toronto: Cassell & Co. Cloth, $1.00.

Askew, Alice and Claude. Plains of Silence. Sixpenny edition. Toronto: Cassell & Co. 15 cents.

Ball, Sir Robert. Earth's Beginning. New Edition. Toronto: Cassell & Co. Cloth, $2.25.

Ball, Sir Robert. The Story of the Heavens. New Edition. Toronto: Cassell & Co. Cloth, $3.00.

Balmer, Edwin. Waylaid by Wireless. Illustrated. Toronto: McLeod & Allen. August. Cloth, $1.25.

Bradshaw, F., M.A., D.Sc. Self-Government in Canada and How it was Achieved: The Story of Lord Durham's Report. London: P. S. King & Son. 1909. Cheap Edition. 414 pages. 5½x8¾ inches. Cloth, 3|6 net.

****Bryce, George.** The Romantic Settlement of Lord Selkirk's Colonists. (The Pioneers of Manitoba.) Toronto: Musson Book Co. August. 328 pages. 5¾x9 inches. Illustrated. Cloth, $1.50.

This well-printed volume is appropriate and timely in view of the Centennial celebration of the Selkirk Settlement, which will be held in Winnipeg in 1912. The trials, oppressions and heartless prosecutions through which the settlers passed are narrated by the author, who has always stood forward as a champion of Lord Selkirk. The story is chiefly confined to the Red River settlement, now the Province of Manitoba.

Bullen, Frank T. Creatures of the Sea. Being the Life Stories of Some Sea Birds, Beasts and Fishes. Illustrated. Toronto: McClelland & Goodchild. August. Cloth, $1.25.

Caine, Hall. The White Prophet. Illustrated by R. Caton Woodville. Toronto: McLeod & Allen. August. Cloth, $1.25.

The author of "The Christian" takes as his hero a Mahdi of almost Christ-like character. The Commander-in-Chief of the British forces of Egypt and the Consul General order the son of the Consul General to "smash the Mahdi." His conscience as a man forbids him to do his duty as a soldier. He gives up his sword and follows the Mahdi. The woman he loves also follows the Madhi from motives of revenge. The plot is intricate; the end delicately brought about.

Clay, Bertha M. Ironmaster's Daughter. Sixpenny Edition. Toronto. Cassell & Co. 15 cents.

Canada's Missionary Congress: Address delivered at the Canadian National Missionary Congress, held in Toronto, March 31 to April 4, 1909, with reports of committees. Toronto: Canadian Council Laymen's Missionary Movement. August. IX.+368 pages. 5½x8¼ inches. Cloth, $1.00 net.

Estabrook, Alma Martin. The Rule of Three. Illustrated by George Brehm. Toronto: McLeod & Allen. Cloth, $1.25.

Fine, H. B. and **Thompson, H. D.** Co-ordinate Geometry. Toronto: Macmillan Co. of Canada. August. Cloth, $1.60.

Haggard, H. Rider. Ghost Kings. Paper reprint edition. Toronto: Cassell & Co. 30 cents.

****Inrig, Alex.** The Spirit of God in the Universe. Toronto: William Briggs. August. Paper covers. 31 pages, 5 x 7½ inches.

Kipling, Rudyard. Stories and Poems Every Child Should Know. Edited by Mary E. Burt and W. T. Chapin. Illustrated. Toronto: McClelland and Goodchild. August. Cloth, $1.20 net.

Knopf, S. Adolphus, M.D. Tuberculosis, a Preventable and Curable Disease. Modern Methods for the Solution of the Tuberculosis Problem. Toronto: McClelland and Goodchild. August. Cloth, $2 net.

***Logan, J. D., M.A., Ph.D., (Harvard).** The Making of the New Ireland. An Essay in Social Psychology. Toronto: The Gaelic League. 1909. 20 pages, 7¾ x 10½ inches, paper covers, 25 cents.

This essay is based on two lectures delivered by Dr. Logan and is intended to show the aims and achievements of the Gaelic League.

MacGrath, Harold. The Goose Girl. Illustrated by Andre Castaigne. Toronto: McLeod & Allen. August. Cloth, $1.25.

MacPhail, Andrew. Essays in Politics. London: Longmans, Green & Co. 1909. 301 pages. 5¼ x 8¼ inches. Cloth, 6s net.

Contains ten essays,—"The Patience of England," "Loyalty—to What?" "The Dominion and the Spirit," "What Can Canada Do?" "New Lamps for Old," "A Patent Anomaly," "Protection and Politics," "Why the Conservatives Failed," "The Psychology of Canada," "British Diplomacy and Canada."

McKenzie, R. Tait, B.A., M.D. Exercise in Education and Medicine. Philadelphia: W. B. Saunders Co. 1909. 406 pages. 346 illustrations, 6 x 9 inches. Cloth, $3.50.

The author, who is now Professor of Physical Education in the University of Pennsylvania, is a native of Almonte, Ontario, a graduate of McGill University, and was for years physical instructor in McGill gymnasium.

Milham, W. I. How to Identify the Stars. Toronto: Macmillan Co. of Canada. August. Cloth, 75 cents net.

Pemberton, Max. The House under the Sea. Sixpenny edition. Toronto: Cassell & Co. 15 cents.

Rockefeller, John D. Random Reminiscences of Men and Events. Toronto: McClelland and Goodchild. August. Cloth, $1 net.

****Service, Robert W.** Ballads of a Cheechako. Toronto: William Briggs. August, 1909. 137 pages. 5 x 7½ inches. Cloth, illustrated edition, $1.50. Ordinary cloth edition, $1.

****Sheffiield, T. W.** Swimming. Toronto: Musson Book Co. August. 176 pages. 5¼ x 7¾ inches. Illustrated. Cloth, 75 cents.

The author, who is holder of King Edward's Trophy, World's Competition, 1905, is an expert who is abundantly qualified to discuss swimming. His book is a practical treatise, especially adapted to the beginner. After giving elementary instruction, Mr. Sheffield proceeds to tell of the achievements of experts and the experiences of notable swimmers, introducing in this way a vast amount of practical information. The book is well illustrated.

Siever, Philip Henry. Siever's American Shorthand. An Economical System of Writing the English Language. Toronto: Archibald W. Smith & Partners. August. 97 pages. 5 x 8 inches. Cloth.

Outlining a rational system of shorthand calculated to make the transition from longhand an easy process.

Snyder, Chas. M. The Flaw in the Sapphire. Toronto: McLeod & Allen. August. Cloth, $1.25.

Swinburne, Algernon Charles. Shakespeare. London and Toronto: Henry Frowde. Cloth, 2s.

An essay on Shakespeare written in 1905 and now first published.

Warren, G. F. Elements of Agriculture. Toronto: MacMillan Co. of Canada. August. Cloth, $1.10 net.

Wright, Harold Bell. The Calling of Dan Matthews. Illustrated by A. I. Kellar. Toronto: McLeod & Allen. August. Cloth, $1.25.

The story of this man, who was really "a minister" to his kind, begins in the Osark Mountains, but mostly its events happened in Cornith, a town of the middle class in a Middle Western state. To this town, made by a little railroad and growing apace, came Dan. He found his fate in Miss Farwell, a singer in his choir, but strongly under the influence of Christian Science. Dan Matthews has much trouble with his conventional congregation, but after trials he becomes an example of true Christianity to the whole settlement.

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METHOD IN BUYING BOOKS—SMALL QUANTITIES AND GREATER ASSORTMENT RECOMMENDED — PROPER CLASSIFICATION OF THE BOOK STOCK.

BY ALBERT C. WALKER.

The subject of buying is a large one to treat in a short paper, and I shall only endeavor to touch lightly on a few points. First, as to quantities in buying, I would emphasize the advantage of small quantities and the greater assortment of titles and lines, even at the expense of lesser discount, if such must be. And this, I maintain, applies with as much force to the larger retailer as to the smaller.

From a vast output of fiction placed before the buyer nowadays, we make it a rule to first sample the book through an advance copy, to be read by salespeople and others, or by the purchase of a copy or two only. An exception, of course, can be made in the case of an author whose name will insure a sale up to a certain point. Many a title, we dealers all know, can be well omitted entirely from even the sampling.

In testing the merits of fiction from a selling standpoint, we find the verdict given by the patrons of our circulating library one good indication of probable selling qualities.

The matter of discounts is too well in hand and too much under discussion otherwise to dwell on here, other than to suggest that a healthy discount should be no inducement to buy a puny book. The enterprising bookseller desirous of keeping his stock up to date and reasonably complete need not feel too dependable upon the necessity of buying where the discount offered is not sufficient to pay the average cost of handling and a little more. We cannot carry everything in the multiplicity of books published now, and the bookseller is justified in discriminating reasonably in favor of books that will pay a living profit.

We have found, in these latter days of many books, that it is an exceptionally strong and well-known book that creates a necessity for carrying in sight ; so too in the carrying of books of fiction, the demand for which is created by immoral and suggestive qualities contained. And in all these considerations the dealer can afford to be independent in his buying.

The classification of the book stock, as fiction, juvenile, scientific books, history, biographies, etc., etc., merits, and should receive, great consideration on the part of the dealer. And no less importance should be attached to the classification of the clerks in charge, thus enabling them to be useful advisers, in buying and re-ordering, and, moreover, adding greatly to their intelligent knowledge of their stock in dealing with their customers.

The use of stock slips in each title are of great benefit, giving the title, quantity and date of purchase, with publisher and cost. When the last copy of a title is sold, this slip, handed to the order desk, gives full information as to desirability of re-ordering or not. Different methods and different contracts with publishers will prevail where booksellers buy from the publishers direct. But we find it of great benefit to have careful records, in detail, of the annual business with each house through orders to agents and orders by mail. Such a record of purchase and re-order is more dependable than the optimistic recollections of most commercial representatives, and forms a useful basis from which to gauge later purchases from season to season.

In connection with this mention of commercial representatives, let me say here that, in a long business life I have found in general that those representing the book publishing trade are men of fine character as a rule, and that it pays to deal with them, and that they can be of benefit to the dealer in many ways.

The matter of special book orders is one of great importance to the retail book dealer, as what he does in that line involves no carrying of stock, and if covered by prepayment or deposit, when dealing with strangers, involves no risk. Good service in this line is appreciated by the customer and makes friends. Some of the best work that a dealer does is along this line, and, although our friends, the publishers, are often apt to consider these special mail orders as "small potatoes," and as something that just blows in without effort on anybody's part, we dealers know that it takes the best kind of salesmanship, backed by intelligent use of bibliographies and catalogues, to secure them.

After trying various systems of keeping track of special orders, we have adopted the use of a book of printed forms, giving necessary details triplicated through carbon copies. A tissue copy is kept in the book covers by the salesman, one copy is kept at the order desk, and the other goes into a card index case in the receiving room. As reports of delays, out-of-prints, etc., come in they are noted on the desk copy and also in a loose leaf book arranged by publishers' names. Reports on books advertised for, imports, etc., are all promptly recorded, and each week the orders are carefully gone through to see if book or report on same has come to hand. Back orders, continuations from libraries and others form a separate class, and a card index system arranged by author, title and customer is necessary to be effective.

ACTIVITIES AMONG THE CANADIAN PUBLISHING HOUSES — MANY HANDSOME GIFT BOOKS TO APPEAR IN CANADIAN EDITIONS — FICTION OCCUPIES A PROMINENT PLACE — VARIOUS IMPORTATIONS FROM ENGLAND AND THE STATES.

Cassell & Co. announce for publication next month a volume entitled "Dickens and His Friends," which should appeal to the ranks of Dickens lovers in Canada. It is well illustrated and will sell at $1.75 net.

A new edition of Dr. Saleeby's "Worry" will be issued next month by Cassell & Co., at 75 cts. net.

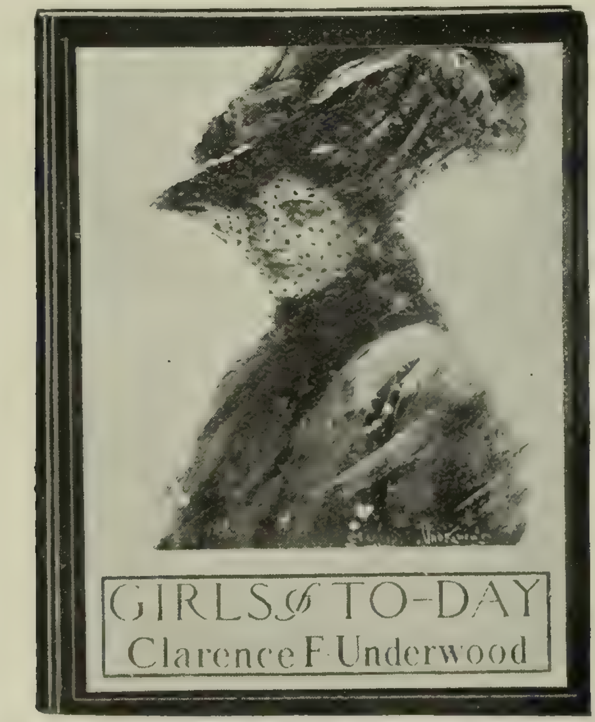
Gainsborough
MASTERPIECES IN COLOUR

Masterpieces in Color
(Copp, Clark.)

Charles G. D. Roberts' new novel is entitled "The Backwoodsman." It is to be published this season by the Macmillan Co.

The Macmillan Co. are to have a new novel by Winston Churchill this fall, which will be something different from his previous books. The title and date of publication have not yet been announced.

Dr. Grenfell's illustrated work on "Labrador; the Country and the People," is announced for publication in a Canadian edition by the Macmillan Co.



One of the Copp, Clark Co.'s 1910 Gift Books

The Macmillan Co. will publish this season Dr. Sven Hedin's book describing his discoveries and adventures in Tibet. This will be one of the most important travel books of the year.

The Copp, Clark Co. will publish in October three capital boys' stories, "A Hero of Sedan," a tale of the Franco-Prussian War, and "John Bargreave's Gold," a tale of adventure in the Caribbean, both by Captain F. S. Brereton; and "Ford of H.M.S. Glover," a tale of the Royal Navy of to-day, by Staff-Surgeon T. T. Jeans, R.N. Among their boys' books they announce, "In the Teeth of Adventure Up and Down the World," a series of true stories of real peril, compiled by Alfred H. Miles. This is now ready.

Dr. Henry Van Dyke's contribution to this season's gift books will be a volume of poems, entitled "The White Bees," which will be issued by the Copp, Clark Co. on October 2. It will be uniform with "Music and Other Poems," published some time ago.

The Copp, Clark Co. have no fewer than three editions of "The Arabian Nights" on their holiday list. The first one, illustrated by W. Heath Robinson and Helen Stratton, is now ready. The second, retold for children by Gladys Davidson and illustrated by Helen Stratton, will be issued early in October and the third, edited by Kate Douglas Wiggin and Nora Archibald Smith and illustrated by Maxfield Parrish, is announced for October 16.

BRITAIN OVERSEAS

One of the Copp, Clark Co.'s 1910 Gift Books

This year's Harrison Fisher gift book is entitled "The American Girl," and contains twelve illustrations in full colors. It will be published in Canada by the Copp, Clark Co. on October 2. A somewhat similar book is "Girls of To-day" by Clarence F. Underwood, also published by the same firm. It contains 24 full-page color illustrations and 75 in black-and-white and will be ready in October.

Two new editions of Robert Louis Stevenson's "A Child's Garden of Verses" will be issued this season by the Copp, Clark Co. At the end of September an edition illustrated in color by Chas. Robinson will be ready, and during October a profusely illustrated edition by Florence Storer will be published. Both will sell at $1.50.

Two or three interesting juveniles appear on the Copp, Clark Co.'s fall list. There is a "Complete Mother Goose" by Ethel Franklin Betts, illustrated in color, a beautifully illustrated edition of Hawthorne's

"Tanglewood Tales," Washington Irving's "Old Christmas" and "The Road to Oz" by L. Frank Baum.

For girl readers the Copp, Clark Co. have ready a new story by Ethel Turner with the title "That Girl."

An interesting book, containing drawings by that clever artist J. Montgomery Flagg, will be published on October 2 by the Copp, Clark Co. It is entitled "City People," and illustrates people and scenes from all walks of life. There are about 80 illustrations in pen and ink and halftone.

A book of Empire entitled "Britain Overseas," in which British possessions are described in picture and story, has just been issued by the Copp, Clark Co. and should prove a useful gift book. It is the work of J. E. Parrott, M.A., LL.D., and is profusely illustrated.

One of the Copp, Clark Co.'s most pleasing gift books for this season will be the Fitzgerald Centenary Edition of "The Rubaiyat of Omar Khayyam," presented entirely in color by Willy Pogany. There are 24 illustrations, whilst every quatrain is printed in colors. The ordinary edition is $3.00 net. There is also a limited signed edition at $6.00 net. Publication at the end of September.

The Copp, Clark Co. will issue neat ooze leather illustrated editions of "Tennyson's Love Poems" and "The Song of Hiawatha," at $2.00. These will be ready in October. The same books in cloth are priced at $1.00.

A fascinating work, "The Romance of Fra Filippo Lippi," by A. J. Anderson, is announced by the Copp, Clark Co. The book has a photogravure frontispiece and 16 full-page illustrations on art paper. It is priced at $2.50.

A new and important history of Methodism has just been issued under the title of "A New History of Methodism," edited by W. J. Townsend, B.D., H. B. Workman, M.A., D. Lit., and George Eayrs, F.R.H. It is issued in two volumes and comes from the press of Hodder and Stoughton, London. The Canadian market has been secured by William Briggs.

Doubleday, Page & Co., New York, are the publishers of Robert E. Peary's book, "Nearest the Pole," which contains a vivid account of Lieutenant Peary's former expedition, and of Dr. Frederick A. Cook's books, "At the Top of the Continent," and "Through the First Antarctic Night," all of which are especially timely just now.

Mrs. Everard Cotes (Sara Jeanette Duncan) has written a new novel entitled "A Burnt Offering." It is a romance of anarchy in Bengal and it contains situations which are said to be most striking in their novelty. The English publisher is Methuen.

Worth While Series.

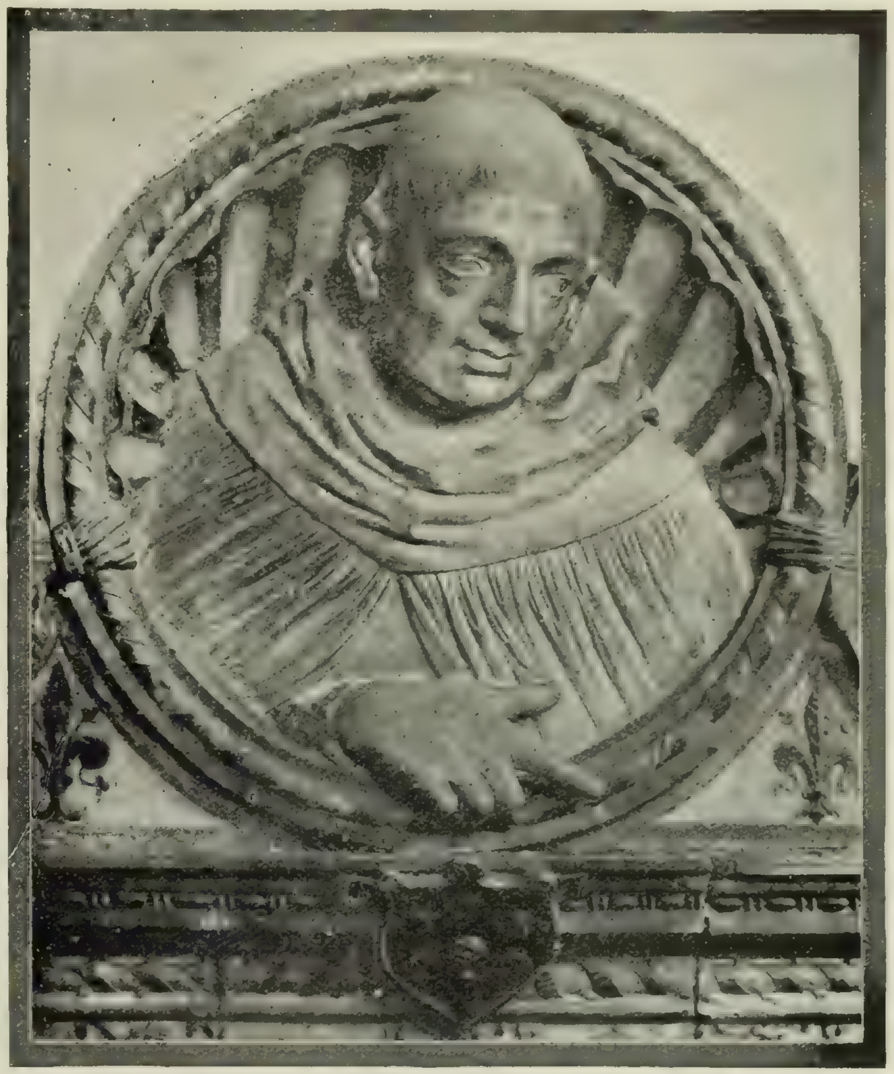
Five new volumes have been added this year by Thomas Y. Crowell & Co., New York, to their "What is Worth While" series, a popular line of short, ethical gift books. The complete list now embraces titles by many famous writers. The new volumes for this season are "Homespun Religion," by Elmer E. Higley, a series of terse, practical "five-minute" talks on right living; "The Master's Friendships," by J. R. Miller; "Until the Evening," by Arthur C. Benson; "What They Did With Themselves," by Ernest H. Abbott, Lenten meditations upon the occupation of various people who were intimately concerned with the betrayal and death of Christ; "Why Grow Old?" by O. S. Marden.

Two New Annuals.

The Religious Tract Society of London, England, famous as the publishers of the Boy's Own and Girl's Own Annuals, have added two new annuals this year to their list, particularly adapted to Canada. They are the "Empire Annual for Canadian Boys," and the "Empire Annual for Canadian Girls." Both contain 384 pages and are admirably illustrated. Stories and articles of deep interest fill their pages. They should meet with a warm welcome in Canada.

A New Annual.

Cassell & Co. announce the publication this season of an entirely new annual to be called "Cassell's Annual for Boys and Girls." Generally annuals are prepared specially either for boys or girls, and it is often the case that a girl prefers a boys' book and is disappointed when she is presented with a girls' book. The new annual will overcome this difficulty. The reputation of the publishers of "Chums," "Girls' Realm" and "Little Folks" is enough to assure the success of "Cassell's Annual for Boys and Girls." It will be issued in cloth at $1.50 and boards at $1.00.



Fra Filippo Lippi
(Copp, Clark.)

A HAPPY APPOINTMENT.

The numerous friends of Mr. Arthur Spurgeon, general manager of Cassell & Co., London, will be pleased to hear that he has been honored by being appointed a Justice of the Peace for the County of Surrey. The new magistrate visited Canada during the summer of 1908 and it is to be hoped that he will find time to come over again in the near future.

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The fine, large, new building of E. H. Harcourt & Co., Wellington Street West, Toronto, is practically completed. All that is now required is a few finishing touches to put it into first-class shape. Three flats, 33 feet by 121 feet, have been found necessary to accommodate their rapidly growing trade. A rearrangement of one or two of the departments has been found necessary to facilitate the transaction of business. Some new machinery has been installed and the concern now finds itself fully competent to take care of its large orders, including government work. The front structure is of red brick and the design of the building while plain is not without a certain beauty of outline. As a result of the recent fire in the Ontario Legislative Library, E. H. Harcourt & Co. now have a part of their bindery staff busily engaged at repairing the damaged volumes. A curiosity among the collection is a newspaper file of the Quebec Mercury of 1814, which contains a quaint announcement of a sale of books "recently arrived by ship which are to be sold by auction at Jos. Malliot's hotel. Booklovers are invited to be present, and the public are informed that catalogues will be printed and issued two or three days before the sale." Very little display type is used in any of the advertisements which resemble very much the present day "want ad."

◆

SOME NEW BOOKS.

Otis, James. Found by the Circus. New York. Thomas Y. Crowell & Co. Cloth, $1.

An entertaining account of life behind the scenes at a circus. The hero, a stray youngster, is found asleep in one of the wagons. He is taken along with the circus and is injured by a lion. He is then featured as a hero by the manager. The hero's aunt, an amusing character is also introduced.

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Some Attractive Fall Books of 1909

The following books, both as regards subject matter and dress, are exceptionally appealing and every bookseller should have them represented in his stock.

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CYRUS HALL McCORMICK His Life and Work **By HERBERT N. CASSON**

This is a remarkable life of the inventor of the Reaper. It is not a biography only, but a chapter as well in the development of American history. Cyrus McCormick emancipated the American farmer from the slavery of the soil and made him the master of the wheat instead of its servant, and Mr. Casson's account of the struggles by which this was accomplished will take its place as the record, not of a man's life merely, but of the greater part of a nation's. Mr. Casson is the author of "The Romance of Steel" and "The Romance of the Reaper." With photogravure frontispiece and 25 other illustrations. 12mo. ....(October) Net $1.50

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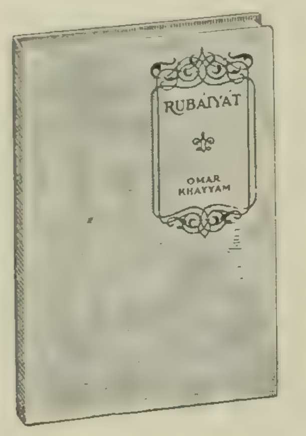

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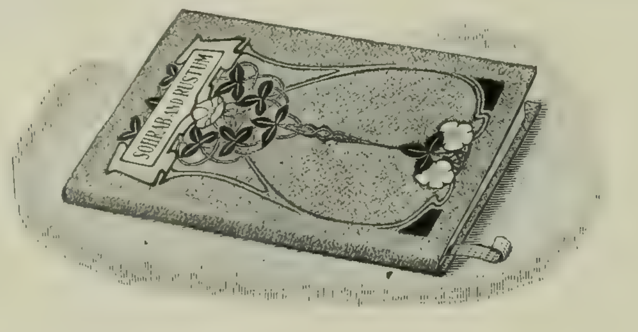

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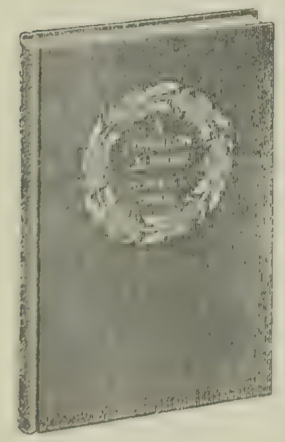

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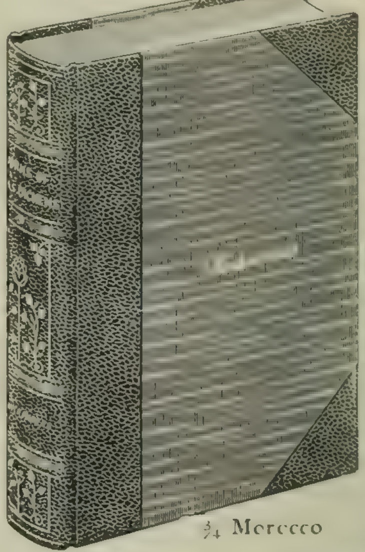

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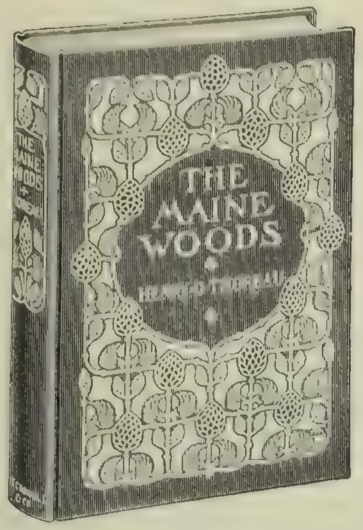

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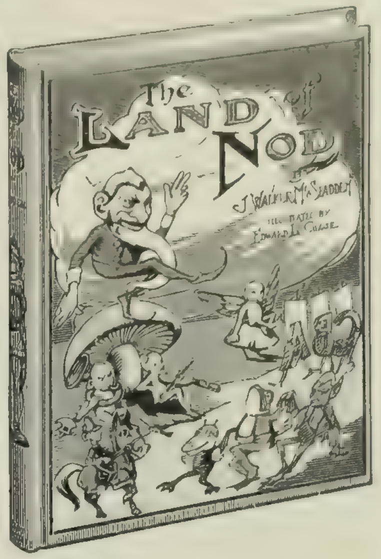

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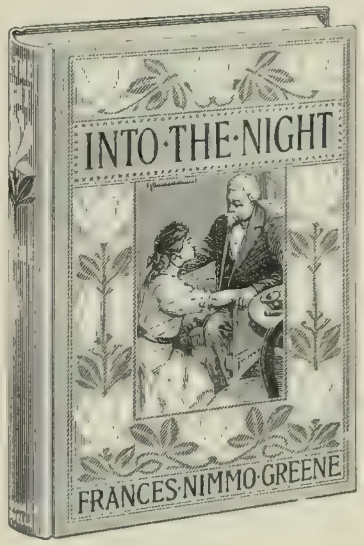

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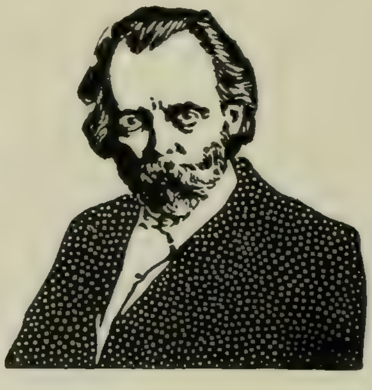

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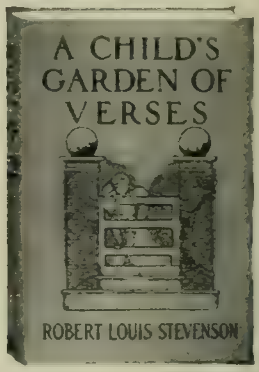

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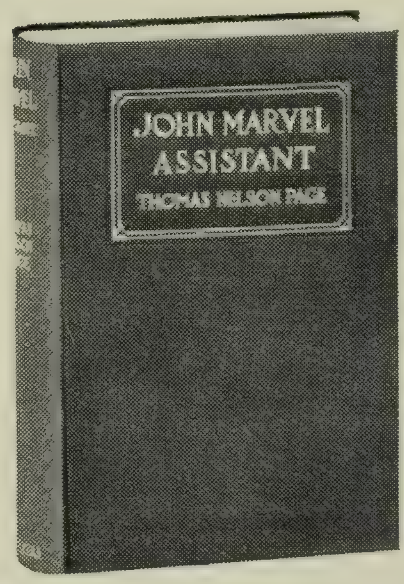

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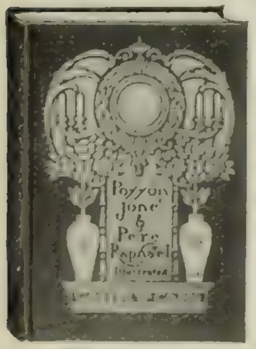

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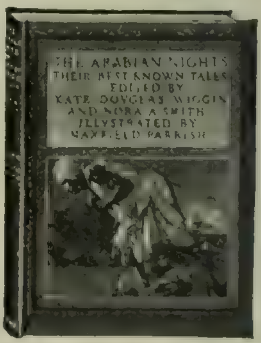

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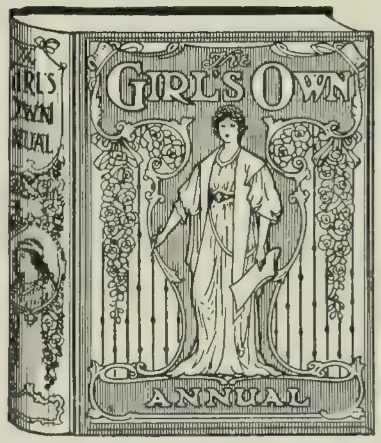

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Interviewing a Man of Books in the Midst of Books

A Visit to Lawrence J. Burpee, Librarian of the Ottawa Public Library—His Literature Achievements and His Views on Literature.

By George E. M. Hunter.

Lawrence J. Burpee, F.R.G.S., Librarian of the Ottawa Public Library, is a man of books in the midst of books. In his office and in his study at home volumes are piled round him, and the subject of books is one in which he is deeply interested, not only on account of his present position, but from the fact that he has been and still is a writer of considerable merit. In response to a knock, his invitation to "come in" and his substantial hand grasp at once imply friendliness, and his manner in conversation is frank, interesting and encouraging. You feel that you are talking with a man well versed in his subject, willing to impart any information upon it, and to convey it in terms unmistakably definite.

What has he done ? He has been identified with leading journals, magazines, historical publications and government archives reports. "The Search for the Western Sea," an imposing volume is from his pen, and the Musson Book Company will publish this fall a series of five little volumes : "Flowers from a Canadian Garden," "Songs of French Canada," "Fragments from Haliburton (Sam Slick)," "By Canadian Streams," and "A Little Book of Canadian Essays." In the second volume named will be found two classes of poems, the French Canadian, and Translations from the old Folk Songs, the latter being representative of McLennan, Lighthall, and Lanigan. Volume three contains choice excerpts from Haliburton, the compiler having intelligently perused the whole of this author's writings and extracted therefrom those passages which in his opinion were the little gems of his works. Volumes four and five are original matter, the former being on the rivers of Canada and the latter, biographical and critical sketches of Canadian writers.

Mr. Burpee was joint author with Dr. Henry J. Morgan of "Canadian Life in Town and Country," has edited a number of historical journals for the Royal Society and Canadian Archives, one for the former being the "Journal of Matthew Cocking from York Factory to the Blackfeet Country, 1772-73" edited with introduction and notes by Mr. Burpee. In connection with the Archives, it is the intention of the Government to publish bulletins at intervals as contributions permit, number two being Murray's "Founding of Fort Yukon," No. 3, "Trip at the end of the 18th Century from Assinaboine River to The Yellowstone, No. 3, "Journey from Lachine to Qu'Appelle River," all of which will be edited with introduction and biographical notes by Mr. Burpee. He has also contributed to many English and American magazines and compiled several Canadian bibleographies. For a number of years he has done review work for The New York Nation and Chicago Dial, as well as for local and other papers. His work affects many channels of literature and his views are accepted as undisputed authority. That this is fact, may be strengthened when it is known that he is a Fellow of the Royal Geographical Society, Member of the Champlain Society, the Bibliographical Society of America, Ontario Historical Society, Canadian Institute, and Historical Society of the Mississippi Valley, the members of which associations are representative of the best men among English, Canadian, and American literateurs, geologists, geographers and scientists.

At present Mr. Burpee is engaged in the preparation of "The Journals of La Verendrye" for the Champlain Society, being an English translation with the French text ; also "Supplement to the Makers of Canada Series," in which work Arthur G. Doughty, C.M.G., Dominion Archivist, is associated with him. This supplement is virtually an encyclopedia of the whole series, and besides providing an analytical index will also give a comprehensive bibliography. In addition to these he is also working on the life of one of Canada's grand old men, and a volume on the "Romance of the Fur Trade."

LAWRENCE J. BURPEE, F.R.G.S.

During the day Mr. Burpee's attention is fully absorbed in his duties as Librarian, so that his moments for study, research, and writing are those spent in his home, where he has a library containing all those books requisite for the special character of his work, which is chiefly historical and biographical. Thus it will be seen that his writing must needs be all performed at night, in the quiet and appropriate precincts of those whose literary efforts are all that remain to remind us that the authors have passed to the great beyond.

Is there such a thing as Canadian Literature ? To this question Mr. Burpee replied in the negative. He stated that there are many Canadian writers, but analysis showed that there is nothing very distinctively Canadian in their work. Drummond may be considered in this category, but his subjects were purely accidental. There, was however, one Canadian writer, named Haliburton, and he may be termed the father of the American style of humor, the Mark Twain type. Under these circumstances there is no present indication of marked original development in Canadian literature.

In contemporary historical work two outstanding figures are Egerton and Grant at Oxford. Writers are now turning more and more to the archives as the source of basic matter for all historical works, an example of which may be found in Lucas' "Canadian War of 1812," which was compiled from the original documents and has not been superseded.

Ten years ago Mr. Burpee looked for a forward movement in Canadian fiction, but to-day he does not see the same indications. True we have some books by Canadian authors, which are meeting with pronounced approval as for instance "Sowing Seeds in Danny," by Nellie McClung and "Anne of Green Gables" and "Ann of Avonlea," by L. M. Montgomery. Both of these writers have struck a sympathetic chord in the reading public and the future may evidence some improvement in style and treatment. One striking feature is that considering the number of writers those from the gentler sex seem to secure a stauncher hold comparatively than our male writers. In historical writings Miss Agnes C. Laut has deservedly won distinction, and the late Isabella Valancy Crawford's poems indicate the possibilities of the future. As to advice to young Canadian writers, Mr. Burpee refrains from such.

Owing to the peculiar character of his writings, Mr. Burpee does not possess a complete private library of Canadian books, but he does consider that some Canadian books have been and are still appreciating in value, mentioning as an example the "Wanderings of an Artist" by Paul Kane, which book contains some illustrations from the writer's own pen. This volume a few years ago could be had for about seven dollars, whereas now it is held at twenty dollars.

As to the reading tastes of the Ottawa public, Mr. Burpee is greatly pleased and agreeably surprised. There are always those who seek the better books, and the demand for works of standard fiction has far exceeded expectations, so that several copies of some books have been placed in the library in order to meet the many requests. Dickens and Scott are read more than any other, while calls for Parkman are also on the increase. The works of this latter and similar writers were formerly bought for libraries as "a matter of duty," but now there is a consistent evidence of interest in their writings, indicating a literary growth in the right direction. Thackeray has many friends, but they are chiefly among the scholars. The circulation of the Public Library this year is expected to exceed 200,000 notwithstanding the confusion attendant upon alterations being made to the stack room, and of this number a goodly proportion indicative of a stead growth, represents serious reading.

Mr. Burpee aims to make the Ottawa Public Library the first library in Canada, and if ability, industry, and keen interest will assist in the attainment there need be little doubt of the issue.

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AN IMPORTANT NOVEL.

The Old Wives' Tale. By Arnold Bennett. Toronto: McLeod & Allen. Cloth, $1.25.

The appearance of this book in a Canadian edition marks a new epoch in Canadian publishing. Hitherto publishers in this country have made popularity the basis of the majority, at least, of their selections. Naturally quality has frequently gone hand-in-hand with popularity, but notwithstanding it was the popularity of the author that influenced decisions. In the present instance, the author is practically unknown in Canada, and his book is certainly not to be classed with the productions of such writers as Chambers, McCutcheon, McGrath, etc. It more nearly approximates the De Morgan style. Critics in England have bestowed upon the book remarkable praise. Dr. Robertson Nicholl exclaims enthusiastically, "It is a masterpiece." Not for a long time has a piece of fiction appeared which conveyed an impression of such magnitude, such finished workmanship and such a fund of reserve power. There are many books which impress one with a sense of amplitude, a sense of being spread over a very broad canvas. It is much rarer to find, as in the present case, a book which gives a sense of depth as well as breadth, a book that has a wonderful, far-reaching perspective, making you feel that you are looking not merely upon the surface of life, but through and beyond the surface into the deep and hidden meanings of human existence. Mr. Bennett has produced a distinct impression of the period and localities, which form the groundwork of his story, of the characters who live and move under his informing touch, and of the types he has portrayed. The skill and ease of the practised hand are apparent in breadth of drawing, in just proportion and in finished detail. The sisters, Constance and Sophia Baines, around whom are grouped minor characters of scarcely less interest, are strongly contrasted generic types. Constance, in whom the passive virtues predominate, finds her vocation and her sphere in the quiet Staffordshire town in which she is born. But, it is in Sophia, the beautiful, the imperious, that the chief interest centres. After an unhappy marriage, and deserted by her worthless husband, we find her stranded in Paris, confronted by the life of that gay capital on its most shady side in the days of the siege and the commune. It is perhaps inevitable that in the treatment of phases of life where the sordid and the sensual play a part, the veil should sometimes be cast aside and vice exhibtied in all its naked deformity, but our author has never done this, save to accentuate those nobler characteristics which repel and rise above their base surroundings. The native nobility of Sophia Scales enables her to move with a lofty detachment amid the sordid and the vile, bestowing kindness, yet taking on no stain from her associations.

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PUBLISHING EXPERIMENTS IN LONDON

Charging for Novels According to Their Length—More Six Shilling Novels than ever—Hall Caine's Numerous Review Copies—By Clement K. Shorter in The Dial.

The whole book-trade of England has been very considerably agitated during the past three months by the question of the six-shilling novel and its future. It has long been insisted that for this country the sum of six shillings was too much to pay for a work of fiction that might be read in a few hours. It is true, of course, that not many years ago new novels were published here at five times the price,—that is to say, in three volumes for thirty-one shillings sixpence. That system of three volumes had much to be said for it : the full story of the rise and growth of the three-volume novel has never been told.

"Waverley," for example, the first great popular novel of the last century, was only in two volumes. Some of Sir Walter Scott's romances appeared in three volumes, and others in four volumes. Thackeray's "Vanity Fair," after it had been issued in parts, came out in one volume, although "Esmond" appeared in two. Dickens's novels, as we know, usually appeared in monthly parts. It was nearer our own day that the three-volume novel became an institution, and all book collectors consider themselves happy if they possess certain of the novels of George Eliot, the Brontes, George Meredith, and, more recently, of Mr. Thomas Hardy and

Mr. Henry James, in the three-volume form of their first editions. But before its final extinction, the three-volume novel, although it was delightful for reviewers on account of its large type, had become an encumbrance to the booksellers and a burden to the libraries. It survived, apparently, because the late Mr. Charles Edward Mudie, who ran the greatest circulating library in London, had entered into a compact with three publishers of many novels in their day,—Tinsley, Bentley, and Hurst & Blackett,—by which he undertook to subscribe for a certain number of the novels issued by these firms. This arrangement considerably handicapped many of the younger publishing houses; and it was Mr. Heinemann who gave a death-blow to the system, by the publication of a novel of Mr. Hall Caine's in the six-shilling form.

Mr. Heinemann has been destined, in this present year, to lead yet another movement in the direction of change, with what final result it is not possible at present to speak with any certainty. A few months ago Mr. Heinemann, in a speech addressed to booksellers, declared that it was obviously unfair that a novel of forty thousand words should be sold at the same price as a novel of one hundred thousand words. Therein he gave a hint of a scheme that he was about to put into practice. There is no doubt that the custom of producing novels of few words for the same price as long novels was having a demoralizing effect on the book-trade. The worst examples that I can recall are a story by Miss Olive Schreiner, and another by Mr. Maurice Hewlett. This last, I may add, was issued as a six-shilling book in spite of a protest from the author.

Mr. Heinemann, then, has launched his new scheme; and again Mr. Hall Caine is the hero. His latest novel, "The White Prophet," which consists of one hundred thousand words, has been issued in two volumes for four shillings. Mr. Heinemann has followed this by two short novels, in single volumes, at two shillings each. In a few weeks we are to have, in the same series, Mr. William De Morgan's "It Never Can Happen Again," in two volumes, for six shillings net,—this being a story of two hundred thousand words or more.

As our booksellers are to get six shillings net for Mr. De Morgan's book, instead of the four shillings sixpence for which they usually sell a six-shilling novel, Mr. Heinemann will do very well if he sells as many copies as under the old system. So far, this second attempt at a revolution has not succeeded with the purchasers of fiction. Mr. Hall Caine's novel, "The White Prophet," is "hanging fire." As far as I can gather, thirty thousand copies were sold to the English market, and ten thousand to the colonies; but inquiries among booksellers make it clear to me that the public have not shown their usual alacrity in purchasing Mr. Hall Caine's book. This has been attributed in some quarters to a dislike of the two-volume form; in others, to the many severe reviews which Mr. Caine's novel has provoked. I am more disposed to attribute it to the fact that the novel has appeared serially in the "Strand Magazine," and that Mr. Caine's readers are, in the main, readers of that excellent publication. However, Mr. Caine has congratulated himself on the fact that, after all, despite the critics—whom he calls "dead-heads" and "hangers-on"—he has sold more copies of his novel in the book-shops during this season than any other author. That does not seem a very remarkable fact, for no other author of any importance has published a novel in August or September.

Mr. Caine's reference to "dead-heads" is doubtless connected with the "review copy." Every London publisher has to give away at least a hundred copies of each of his novels, if he wants them to be widely reviewed. With other books he can keep the number down to sixty or eighty, and in some cases to forty; but no publisher would dream of sending out less than a hundred copies of a novel to the multitudinous newspapers of London and the Provinces.

Mr. Caine has always demanded from his publisher a much more extended generosity than this. With one of his earlier books, he sent nine copies to a single newspaper. Every member of that journal received a present of one. Doubtless he intends to alter this in the future, and I should not be at all surprised if he takes the course that has long been adopted by Miss Marie Corelli, and refuses with his next novel to send any copies to the newspapers for review. Miss Corelli, however, always took care that one or two good reviews of her books should appear. I particularly recall that Lord Burnham received a copy, with a request for a notice in the "Daily Telegraph," and that the notice was forthcoming. At the present time, when Miss Corelli publishes a new novel several of the newspapers buy copies in order to furnish their readers with reviews. It may be admitted that Mr. Hall Caine is one of the fortunate writers who can do precisely what is done by Miss Corelli. Both novelists appeal to a huge non-literary class, and are not under the same conditions that guide the great majority of our authors struggling to obain a public. Were publishers to refuse to send books for review as a general practice, the authors—and particularly the male authors—would become frantically hysterical.

I have referred to Mr. William De Morgan's new novel, "It Never Can Happen Again." Mr. De Morgan is a wonderful man, a little bit like the late Mr. George Meredith in appearance, with a kindly face and keen piercing eyes. He is a delightful talker, and enjoys the success which has come to him so late in life,—for he was sixty-seven years of age when his first novel, "Joseph Vance," appeared. He had been an artist in a particular kind of tile during the intervening years, and had led a life of much happiness, although, perhaps, not of too much prosperity, alternating between a studio in The Vale, Chelsea, opposite the home which Mr. Whistler once occupied, and Florence, where he wintered for his health year by year, until the day Mr. Heinemann published "Joseph Vance." The book had only been submitted to one previous publisher; so even here he was fortunate. Each of his three novels, so far, have been great successes, in spite of their extraordinary length. Will the fourth novel be as successful in two volumes as the three others have been in one? is the question. I hope so, on many grounds; for I think Mr. Heinemann's two-volume form is very charming.

Meanwhile it is worthy of notice that there are more six-shilling novels coming out this season than ever before. The Macmillans, the Methuens, all our leading publishers of fiction, are sending them out in large quantities. A number of new publishers have come upon the scene, and these also are running the six-shilling novel. One firm, named Mills & Boon, has sent me a great many lately; while another publisher, Mr. Andrew Melrose, has delighted me with one particular story, "The Wood-Carver of 'Lympus," by Mary E. Waller.

Three of our most popular novelists have just finished new stories. Mr. and Mrs. Egerton Castle are calling their next novel "The Panther's Cub," while Mr. Anthony Hope entitles his "The Second String." Mr. Anthony Hope has not, I think, been doing as good work lately as in the days when he published that fine romance "Rupert of Hentzau," and that powerful piece of analysis, "Quisante." Let us hope that "The Second String" will be of the old quality.

Items About Canadian Authors and Their Work

Interesting Items about New and Forthcoming Books by Canadian Writers — Also includes Information about Books on Canada — All Departments Represented.

The list of books by Canadian writers to appear this autumn is now practically complete. There is a very fair representation in all departments, and some important books may be expected.

Description.

Agnes Deans Cameron has written an account of her trip down the Mackenzie river, from Athabasca Landing to the Arctic ocean and return by the Peace river. The book is to be published by D. Appleton & Co., New York.

Dr. Adrien Loir, a Frenchman, who visited Canada in 1906, was a delegate to the Medical Congress at Three Rivers, has recorded his impressions in a volume entitled, "Canada et les Canadiens," published by Guilmoto, Paris. The book is a very interesting one, for the writer came to the country with little or no knowledge about it..

Mrs. Arthur Murphy, of Edmonton, review editor of the Winnipeg Telegram, has written a clever and witty book of western impressions, the manuscript of which has been placed with Cassell & Co. The book will appear on this firm's spring list for 1910. Mrs. Murphy is the wife of an Anglican clergyman, who formerly resided in Toronto.

"Manitoba as I Saw It," by Dr. John H. O'Donnell, of Winnipeg, is to be ready this month. The publishers are the Musson Book Co., of Toronto.

Dr. W. S. Rainsford, of New York, who, it will be remembered, was for some years rector of St. James Church, Toronto, has written a vivid book about Africa, entitled, "The Land of the Lion." Dr. Rainsford spent a full year after game in Africa, covering more than 4,000 miles. His adventures were numerous and thrilling. The book is published by Doubleday, Page & Co., New York.

"Labrador," an illustrated volume about the country of that name, written by Dr. Wilfred T. Grenfell, and others, will be ready this month, with the Macmillan Co.

Fiction.

L. C. Page & Co., the publishers of Miss L. M. Montgomery's books, "Anne of Green Gables," and its sequel, "Anne of Avonlea," report a remarkable demand for both books. The former is now flourishing in its fourteenth printing, while a fourth printing of the latter has been called for within a month of publication.

"The Attic Guest," by R. E. Knowles, of Galt, is now on the tables of the booksellers. Mr. Knowles, himself, is on a vacation trip in Europe.

"The Suitable Child," by Norman Duncan, is now ready and makes an appropriate little volume for gift purposes.

Mrs. Humphry Ward's new story, now appearing serially in the Cornhill, in England, and in the Ladies' Home Journal, in America, has its scene laid in Canada. Mrs. Ward gives an interesting picture of a journey to western Canada at the outset. The story bears the appropriate title, "Canadian Born," in the English magazine, but is called "Lady Merton" in the Home Journal.

After some delays, William Wilfrid Campbell's novel of the war of 1812, "The Fair Rebel," was published by the Westminster Co. on October 8. The volume has been well made and reflects credit on the publishers.

"Northern Lights," the volume of short stories dealing with life in the Northwest in pioneer days, by Sir Gilbert Parker, was published last month by the Copp, Clark Co., as announced.

Advance orders for Ralph Connor's new novel, "The Foreigner," have reached unprecedented proportions. The publishers and wholesale bookstores are wondering how they can handle the book when it appears in November.

Harvey J. O'Higgins, of New York and Toronto, who has made the New York fire department a subject of study, has written a short novel, entitled "Old Clinkers," which is to be published this month by McLeod & Allen, of Toronto. The hero is chief of a New York fireboat, and the reader follows him and his men through some exciting fires. Mr. O'Higgins is collaborating with Judge Lindsay, of Denver, at the present time in a series of magazine articles on the child problem in the United States.

This month the Macmillan Co. will publish "The Backwoodsmen," a volume of tales by Charles G. D. Roberts.

A book which was announced some time ago by William Briggs has just been issued, entitled "Tales of Old Toronto," by Suzanne Marny, author of "The Canadian Book of Months." The book is illustrated by Marie Nichol, and is one of the handsomest books which has ever been issued by a Canadian publisher.

History.

The Huron Institute, Collingwood, are to be congratulated on the publication of their first volume of papers and records. The work comprises a number of historical papers, which have been read before the Institute by members at various times, and there are also a few interesting illustrations.

The publishers state that there has been an excellent sale for Rev. George Bryce's "The Romantic Settlement of Lord Selkirk's Colonists," which was published early in September. The edition has been almost entirely sold out.

Volume IV. of the Publications of the Champlain Society of Canada, appeared last month. It contains, "The Logs of the Conquest of Canada," edited with an introduction by Lt.-Colonel William Wood, author of "The Fight for Canada." The introduction itself extends to 164 pages, giving a comprehensive account of the three campaigns of Louisburg, Quebec and Montreal. The logs are reproduced exactly as they were entered in the ships' books.

It is expected that Father A. G. Morice's important work, "The History of the Catholic Church in Western Canada," will be ready some time this month. It is to appear in two volumes at $4. The publishers are the Musson Book Co., Toronto, who are devoting more and more attention to the publication of Canadian books.

The Elgin Historical and Scientific Institute has in the press its third publication, being the story of ‘the Talbot Centennial Celebration at St. Thomas in 1903. Judge C. O. Ermatinger is editing the volume, which will be illustrated.

William Briggs promises for the 1st of November, “Canada : The Empire of the North,” by Agnes C. Laut. It was expected that this book would be ready on the 1st of October, but the book has been delayed on account of securing international copyright.

Dr. Saunders' book entitled “Three Premiers of Nova Scotia,” which was promised by William Briggs for issue on the 1st of October, has been unavoidably delayed in going through the press, but it is expected that it will be ready about the 1st of November. Dr. Saunders' book will be one of the most important historical works of the year, and is being looked forward to with great interest by both the critics and public men.

It is interesting to note in connection with Mr. Arthur Johnston's “Myths and Facts of the American Revolution,” which was issued by William Briggs last year, and which slates the American historians unmercifully for their accounts of the Revolution, that the publisher has placed an edition with a Boston House which intends to circulate it as widely as possible throughout the United States.

William Briggs has just published “The Imperial Anniversary Book,” compiled by Harold Saxon.

William Briggs expects to have ready within a few days Edwin G. Rundle's new book, entitled “A Soldier's Life.” This book will contain the personal reminiscences of Mr. Rundle, late Serjeant-Major in Her Majesty's 17th Leicestershire Regiment of Foot, and contains an introduction by Major Henry J. Woodside, of Ottawa. The book will prove to be a very interesting one to Canadians as Serjeant-Major Rundle took part in the Trent affair, and was a member of the Red River Expeditian under Sir Garnet Wolseley, now Field-Marshall Lord Wolseley.

The Telegraph Printing Company, of Quebec, are the publishers of the “Grosse Isle Tragedy and the Monument to the Irish Fever Victims of 1847.” The title describes the purport of the work. It is for sale in three bindings, at $1, $1.50 and $3.

The new edition of “The Speeches and Public Letters of Joseph Howe,” edited by J. A. Chisholm, K.C., of Halifax, has at length appeared. It is in two volumes, and is published by the Chronicle Publishing Co.

Biography.

A life of Arhcbishop Machray, by his nephew, Robert Machray, sometime Canon of St. John's, Winnipeg, is in preparation by the Macmillan Co. During an episcopate of nearly forty years, first as Bishop, then as Metropolitan, and finally as Archbishop of Rupert's Land, he witnessed and actively participated in the rise and progress of Manitoba and the Northwest.

Herbert N. Casson, whose writings in American magazines has brought him into prominence, has completed a life of Cyrus Hall McCormick, the inventor of the reaper. The life and personality of the great inventor are adequately set forth with many interesting details of his services to his chosen city, Chicago. The book is published by A. C. McClurg & Co., Chicago.

“The Life and Letters of James Wolfe,” by Beckles Willson, published by Heinemann, London, has appeared, and adds one more volume to the already lengthy list of

“The Life of Wolfe,” by Edward Salmon, is also ready, published in England by Sir Isaac Pitman & Sons, and in Canada by Cassell & Co.

Poetry.

There has just been placed on the market by William Briggs a volume of poems which will no doubt have a large circulation in Canada. These are by Edward W. Thomson, and his volume is entitled “The Many-Mansioned House and Other Poems.” Mr. Thomson issued this book in the United States through the firm of Houghton, Mifflin & Co., under the title, “When Lincoln Died and Other Poems.” The poem which gives the title to the Canadian edition has to do with the British Empire. The most notable poem in the volume is that entitled “Peter Ottawa,” which was so well received when it first appeared in the magazines.

Religious.

Rev. George Jackson, of Toronto, has published through Robert Culley, of London, “Studies in the Old Testament,” which will be read with interest, in view of the author's prominence in recent religious controversies.

Juveniles.

Marshall Saunders, of Halifax, whose book, “Beautiful Joe,” has had a great vogue for quite a number of years, is still writing successful juveniles. Her “Tilda Jane,” published by L. C. Page & Co., Boston, is now in its thirteenth printing, presaging a good demand for its successor of this season, “Tilda Jane's Orphans.”

This month Little, Brown & Co., Boston, publish “Redney McGaw,” a circus story, by Arthur E. McFarlane of Toronto. Mr. McFarlane has had actual experience of circus life and his story gives a true picture of life on the road.

Miscellaneous.

Arnold Haultain, private secretary to Professor Goldwin Smith, and himself an author of some note, has compiled a number of wise and witty sayings about the tender passion, which he entitles, “Hints for Lovers.” The book is handsomely produced by the Houghton, Mifflin Co., of Boston.

J. W. Dafoe, editor of the Manitoba Free Press, Winnipeg, has published, in pamphlet form, a series of letters, giving his impressions of the Imperial Press Conference, which appeared originally in the Free Press. Mr. Dafoe writes entertainingly and his letters are well worth reading.

The Annotated Edition of the new Church of England Hymn Book, which has been compiled by James Edmund Jones, of Toronto, will be of interest to all who like to know about the origin and authorship of hymns. The compiler has gone very fully and accurately into his subject. The arrangement places the explanatory notes at the end of each hymn. Probably no hymn book has hitherto been annotated in this fashion.

An important book on the eastern question, entitled, “The Chinese,” has been published by the Bobbs-Merrill Co., of Indianapolis. The author is John Stuart Thomson, who may be said to be one of the foremost authorities on China. Though he resides in New York, Mr. Thomson is a Canadian, having been born in Montreal and educated at McGill University. He is the author of two successful books of verse, “Estabelle,” and “A Day's Song,” and has contributed to all the leading magazines.

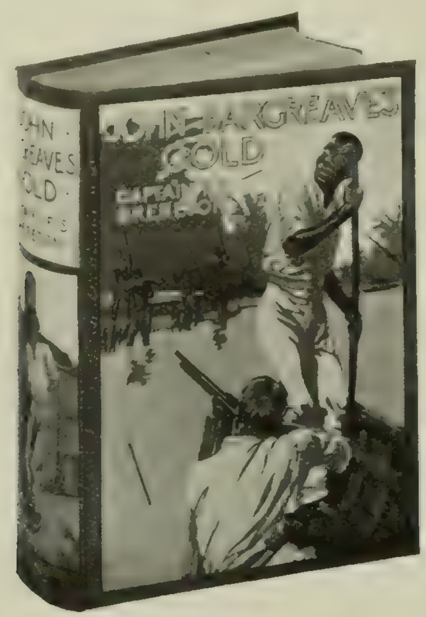
W. Hastings Webling, of Brantford, has had his verses on golf produced in artistic form by H. M. Caldwell, of Boston. The book is illustrated on every page, and is handsomely bound. It is entitled, “Fore! the Call of the Links,” and is brimful of bright and witty rhymes about golf and golfers.

Recent Activities Among the Canadian Publishers

The Fiction List being Rapidly Completed—Titles of Books already Published—The De Morgan Book again Postponed—A Good Book Season Anticipated.

The publication of the new De Morgan book, "It Could Never Happen Again," has once more been postponed—this time until November.

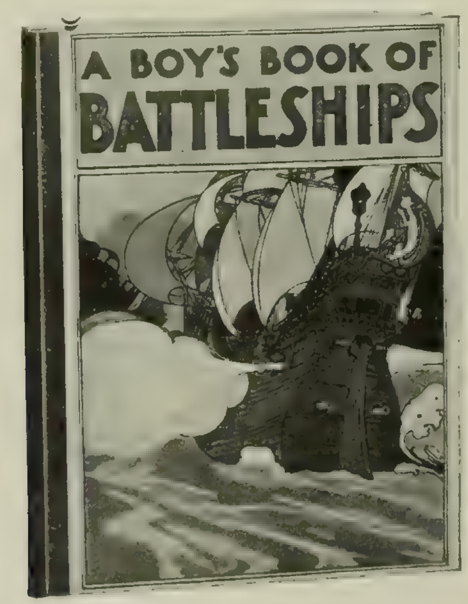
The Herbert Strang book for boys this season is entitled, "Palm Tree Island." It is being published, as usual, by Henry Frowde.



A New Book for Boys
(Copp, Clark Co.)

The Musson Book Co. are handling the official report of the Imperial Press Conference in London, a well-illustrated and interesting volume.

On October 6, the Macmillan Co. issued "Actions and Reactions," by Rudyard Kipling; "Stradella," by the late Marion Crawford; "The Key of the Unknown," by Rosa Nouchette Carey; "Calvary," by Rita, and "Martin Eden," by Jack London.



A New Book for Boys
(Copp, Clark Co.)

The Musson Book Co. have ready "Little Sister Snow," the new book by Frances Little, author of "The Lady of the Decoration." Like the latter, it is a small volume, with scene laid in Japan. They have also ready "Veronica Playfair," by Maud Wilder Goodwin; "Daphne in Fitzroy Street," by E. Nesbit, and "The Land of Long Ago," by Eliza Calvert Hall.

The Macmillan Co. will publish this fall among their gift editions, "The Water Babies," by Charles Kingsley, with 32 illustrations in color, by Gobel. They will also have a new edition of Hewlett's "Forest Lovers," with 16 illustrations in color.

The new novel by the American Winston Churchill, announced for publication this fall by the Macmillan Co., will not be ready until February.

One of the most important of the Macmillan autumn publications will be Dr. Sven Hebin's "Trans-Himalaya: Discoveries and Adventures in Tibet." It will be issued in two volumes, with eight colored plates and about 400 other illustrations.

"FRANCES LITTLE"
(Mrs. Fannie C. Macaulay)
Author of "The Lady of the Decoration" and "Little Sister Snow," just published.

Henry Frowde, Oxford Press, Toronto, has received a supply of four handsome art calendars, "The Peter Pan," "The Tempest," "The Jorrocks," and "The Drummond," each illustrated in color by some noted artist. $1 each.

The bulk of McLeod & Allen's fall list is now ready, and several of the titles are already exhausted. "The Goose Girl," by Harold McGrath, and "The Danger Mark," by R. W. Chambers, are leaders.

The Copp, Clark Co. report an excellent demand for Sir Gilbert Parker's new book, "Northern Lights," which is going to prove just as popular as anything he has ever written.

After many delays, the Copp, Clark Co. have at last issued "Sins of Society," the novelization of the drama of the same name by Cecil Raleigh. The fact that the play is now on the boards in America adds interest to this book.

"John Marvel, Assistant," by Thomas Nelson Page, is announced for publication by the Copp, Clark Co. on October 16.

The Copp, Clark Co. have already issued several of their gift books, notably "The American Girl," by Harrison Fisher; "Tanglewood Tales," by Julian Hawthorne; "Britain Overseas," and "The Road to Oz." They have also ready "The Flute of the Gods," by Marsh Ellis Ryan; "The Haven," and "Marriage of Mayfair."

This month the Copp, Clark Co. will publish Captain Brereton's two boys' books, "A Hero of Sedan," and "John Bargreave's Gold," and Staff-Surgeon Jeans' "Ford of H.M.S. Glover."

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A LIST OF NOVELS WORTH READING.

G. P. Putnam's Sons, Retail Department, New York, have got out a little annotated catalogue of "Novels Worth Reading," which fills a long-felt want in these days when novel writers are so prolific. The catalogue comprises first the earlier writers, then the great writers of the nineteenth century, with detailed lists of their complete works, and, finally, a selection of five hundred of the best novels published during the past sixty years. In each case full particulars about the book and the various editions in which it may be procured, are supplied.

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21287. Ontario School Book-keeping. (Book.) The Educational Book Company of Toronto, Limited, 2nd September.

21289. The Public School English Composition. (Book.) Frederick Henry Sykes, Toronto, 2nd September.

21290. Lessons in Art Education. (Temporary Copyright.) Mary Mulveney, London. 3rd September.

21292. Exercises d'Arithmetique pour les Eleves des Classes Primaires. Par T. Rochon. Partie du Maitre. Telesphore Rochon, Clarence Creek, Ont., 7 septembre.

21293. Exercices d'Arithmetique pour les Eleves des Classes Primaires. Par T. Rochon. Partie de l'Eleve. Telesphore Rochon, Clarence Creek, Ont., 7 septembre.

21294. Droit Public de l'Eglise : L'Eglise et l'Education a la Lumiere de l'Histoire et des Principes Chretiens. Par Mgr. Louis Adolphe Paquet. (Livre.) Mgr. Louis Adolphe Paquet, Quebec, 7 septembre.

21315. A Handbook to Winnipeg and the Province of Manitoba, Prepared for the 79th Annual Meeting of the British Association for the Advancement of Science, 1909. (Book.) W. Sanford Evans, Winnipeg, 11th September.

21316. Woodstock Directory, 1909. Union Publishing Company of Ingersoll, Ingersoll, 11th September.

21317. Peterborough Directory, 1909. Union Publishing Company of Ingersoll, Ingersoll, 11th September.

21325. Tuberculosis. (Chapter contained in the book Health Reader No. 2.) J. & A. McMillan, St. John, New Brunswick, 11th September.

21327. Posies for Polly. Child Verse. By Margaret McCausland. (Book.) The Municipal World, Limited, St. Thomas, 13th September.

21331. Gage's Ontario School Book-keeping Blank. General Course. (Book.) The Educational Book Company of Toronto (Limited), Toronto, 15th September.

21332. The Pupil's Outfit in Business Papers. (Book.) The Educational Book Company of Toronto (Limited), Toronto, 15th September.

21337. Northern Lights. By Gilbert Parker. (Book.) Gilbert Parker, London, England, 17th September.

21338. The Ontario High School Arithmetic for use in Continuation Schools, High Schools and Collegiate Institutes. (Book.) The Hunter, Rose Company, Limited, Toronto, 17th September.

21352. Sermon from Shakespeare. (Temporary Copyright.) The Bradley-Garretson Company, Limited, Brantford, 21st September.

21353. Seven Minute Sermon. (Temporary Copyright.) Miss E. S. Davidson, Brantford, 21st September.

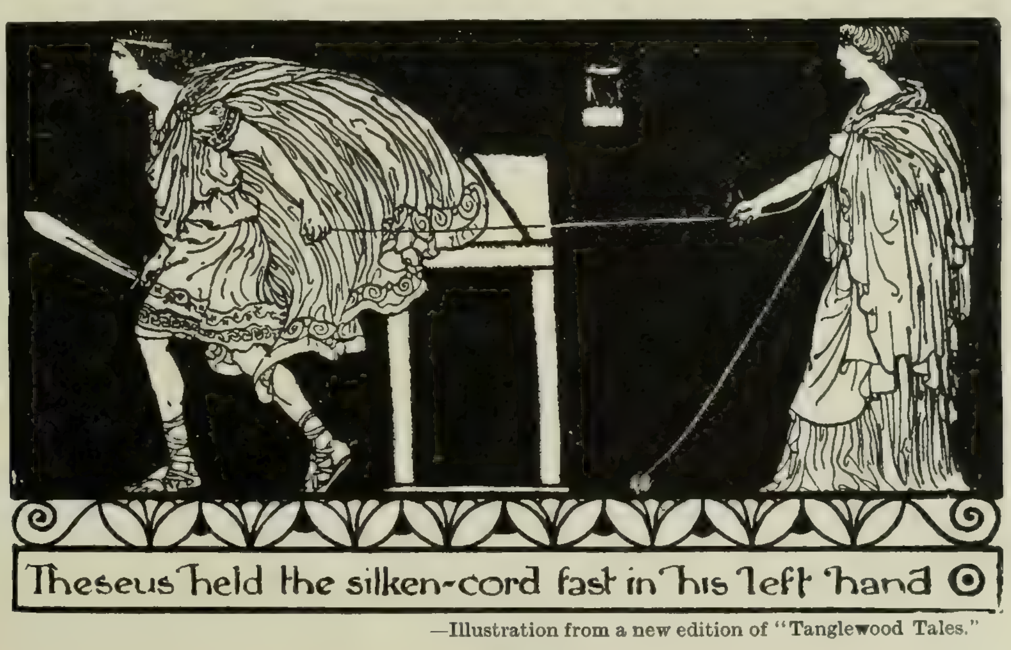
21358. La Letire ou Lecons de Style Epistolaire a l'usage des Ecoles Primaires. Par Mlle A. Germain. (Deuxieme Edition.) Madame (Veuve) E. Germain, Quebec, Que. 22 septembre.

21369. Vingt Ans Apres. 1884-1904. Recit Veridique, Historique, Anecdotique, Epique et Typique d'un Conventum d'Anciens Collegiens. Par Victor Morin. (Livre.) Victor Morin, Quebec, Que., 24 septembre.

21374. High School German Grammar and Exercises. By W. H. Van Der Smissen and W. H. Fraser. (Book.) The Copp, Clark Co., Limited, Toronto, 25th September.

21375. Grace and Gold ; or Scriptural Giving. By Rev. W. J. Fowler, M.A., B.D. (Book.) Rev. W. J. Fowler, Lower Musquodoboit, Nova Scotia, 25th September.

21376. Rubaiyat of Omar Khayyam. Selected Quatrains from Fitzgerald's Fourth Edition. (Booklet.) The Macmillan Company of Canada, Limited, Toronto, Ontario, 27th September.


Theseus held the silken-cord fast in his left hand

—Illustration from a new edition of "Tanglewood Tales."

The Canadian Monthly List of Books for September

Containing a Record of Books Published in Canada, Books by Canadian Authors and Books About Canada Issued During the Month of August.

One asterisk (*) placed before an entry in this list signifies that the book has been printed in Canada. Two asterisks (**) mean that the book has been printed and copyrighted in Canada.

Arabian Nights. Edited by Kate Douglas Wiggin and Nora Archibald Smith. 12 full-page illustrations, title page, cover and end papers in full colors by Maxfield Parrish. Toronto: Copp, Clark. September. Square 8vo. $2.50 net.

Arabian Nights. Illustrated by W. Heath Robinson and Helen Stratton. Toronto: Copp, Clark. September. Cloth. $1.00.

Arabian Nights. Retold for children by Gladys Davidson. With many illustrations in color and in black-and-white, by Helen Stratton. Toronto: Copp, Clark. September. Large crown 8vo. Cloth, gilt top, $1.25.

Arnold's Practical Commentary on the International Lessons, 1910. Toronto: Fleming H. Revell Co. September. Cloth, 50 cents.

Balmer, Edwin. Waylaid by Wireless. Toronto: McLeod & Allen. September. Cloth, $1,25.

Barker, Elsa. The Son of Mary Bethel. Toronto: McLeod & Allen. September. Cloth, $1.25.

Barr, Robert. Cardillac. Toronto: McLeod & Allen. September. Cloth, $1.25.

A dashing romance of mediaeval France. The reader is plunged at once into a series of complications, which surround the young Gascon hero, Cardillac. The rescue of a beautiful young lady from a convent is the centre of the plot.

Baum, L. Frank. The Road to Oz. Toronto: Copp, Clark. September. Illustrated. Cloth, $1.25.

Beach, Rex E. The Silver Horde. New York: Harper Bros. Toronto: Musson Book Co. Cloth, $1.50.

Beeckman, Ross. The Last Woman. Toronto: McLeod & Allen. September. Cloth, $1.25.

Bennett, Arnold. The Old Wives' Tale. Toronto: McLeod & Allen. September. Cloth, $1.25.

Bindloss, Harold. The Greater Power. Toronto: McLeod & Allen. September. Cloth, $1.25.

Blake, Sir H. A. China. Illustrated by Mortimer Menpes. Toronto: Macmillan. September. Cloth, $1.75.

Book of Common Praise, being the Hymn Book of the Church of England in Canada. The music edited by Sir George C. Martin. Toronto: Henry Frowde. September. Seven Editions.

Botsford, G. W. The Roman Assemblies. Toronto: Macmillan. September. $4.00 net.

Call, Anna Payson. Power Through Repose. New Edition with three new chapters. Toronto: Musson Book Co. September. Cloth, $1.00.

Cecil Aldin Series. Colored illustrations. 1, Wives; 2, Widows; 3, Bachelors; 4, Jorrocks on Hunting. Toronto: Macmillan. September. Each 25 cents.

Chalmers, Stephen. The Vanishing Smuggler. Toronto: McLeod & Allen. September. Cloth, $1.25.

Chambers, Robert W. The Danger Mark. Toronto: McLeod & Allen. September. Cloth, $1.25.

Color Books. The Inns of Court. Cloth. 75 colored illustrations by G. Home. Toronto: Macmillan. September. $2.50.

Davis, Wm. Stearns. An Outline History of the Roman Empire. Toronto: Macmillan. September. Cloth, 65 cents net.

Dawson, W. J. Masterman & Son. Toronto: Henry Frowde. September. Cloth, $1.25.

Days With the Poets Series. Including Browning, Burns, Wordsworth, Longfellow, Keats and Tennyson. Illustrated in color. Toronto: Henry Frowde. 30 cents each.

Drummond, Henry. A Golden Month. Toronto: William Briggs. September. Art paper boards. 37 pages. 50 cents.

Dudney, Mrs. H. The Shoulder Knot. Toronto: Cassell & Co. September. Cloth, $1.25.

Duncan, Norman. The Suitable Child. Toronto: Henry Frowde. September. Cloth, 60 cents. De Luxe Edition, $1.00.

Estabrook, Alma Martin. The Rule of Three. Toronto: McLeod & Allen. September. Cloth, $1.25.

Everett, Chas. C. Theism and the Christian Faith. Toronto: Macmillan. September. Cloth, $3.50 net.

Fredericks, Sidney. The Stolen Signet. Toronto: McLeod & Allen. September. Cloth, $1.25.

Goodwin, Maud Wilder. Veronica Playfair. Toronto: Musson Book Co. September. Cloth, $1.25.

Gordon, S. D. Quiet Talks on Home Ideals. Toronto: Henry Frowde. September. Cloth, 75 cents.

Habershon, S. H. Diseases of the Stomach. Toronto: Cassell & Co. September. Cloth, $2.75 net.

Hall, Eliza Calvert. The Land of Long Ago. Toronto: Musson Book Co. September. Cloth, $1.25.

Harbin, Will N. The Redemption of Kenneth Galt. New York: Harper Bros. Toronto: Musson Book Co. September. Cloth, $1.50.

Hawke, Clarence. Shovel Horns. Toronto: Musson Book Co. September. Cloth, $1.25.

Hawthorne, Nathaniel. Tanglewood Tales. Toronto: Copp, Clark. September. Illustrated Gift Edition. Cloth, $1.50.

Hewlett, Maurice. Open Country. Toronto: McLeod & Allen. September. Cloth, $1.25.

Hole, William, R.S.G. The New Testament. Illustrated in color. Toronto: Musson Book Co. September. Cloth, 50 cents.

Hornung, E. W. Mr. Justice Raffles. Toronto: McLeod & Allen. September. Cloth, $1.25.

In this tale, Raffles, the famous gentleman-burglar, is introduced in the character of a punisher of evil-doing. He is pitted against one of the most unscrupulous and clever criminals in London, in the person of Levy, alias Mr. Shylock, a Jewish money-lender, and, needless to say, circumvents his worst schemes.

Howard, Keble. The Smiths of Valley View. Toronto: Cassell & Co. September. Cloth, $1.25.

***Huron Institute Papers and Records.** Vol. I. Collingwood: Published by the Institute. August. 100 pages. 5½x8¼ inches. Cloth, $1.00. Paper, 50 cents.

A valuable work has been begun by the Huron Institute in preserving such historical matter as is to be found in this first annual report. There are twelve papers on various themes contained in the book, all of which have been read on different occasions before the Institute.

Isham, Frederic S. Half a Chance. Toronto: McLeod & Allen. September. Cloth, $1.25.

Jackson, Helen Hunt. Ramona. New Pasadena Edition. Toronto: Musson Book Co. September. Cloth, $2.00.

Jones, James Edmund. The Book of Common Praise of the Church of England. Annotated Edition with notes written and compiled by James Edmund Jones, B.A. Toronto: Henry Frowde. September. Cloth, $1.50 net. On Oxford paper, $3.00 net.

Jordan, W. G. The Crown of Individuality. Toronto: Henry Frowde. September. Cloth, $1.00.

Kirkland, Winifred. Introducing Corinna. Toronto: Henry Frowde. September. Cloth, $1.00.

Knowles, R. E. The Attic Guest. Toronto: Henry Frowde. September. Cloth, $1.25.

Le Blanc, Maurice. The Exploits of Arsene Lupin. Toronto: Cassell & Co. September. Boards, 30 cents.

Le Feuvre, Amy. The Country Corner. Toronto: Cassell & Co. September. Cloth, $1.25.

Lincoln, Joseph C. Keziah Coffin. Toronto: McLeod & Allen. September. Cloth, $1.25.

Another droll story by the creator of "Cap'n Eri," a little longer and stronger than anything the writer has as yet attempted. There is also more plot, and yet the comedy element has not been neglected. To all who enjoyed "Mr. Pratt," "Cap'n Eri" and "Cy Whitaker," this story of down east life in a sea-coast village, will be welcome.

Logs of the Conquest of Canada, The. Edited with an Introduction by Lt.-Colonel William Wood, author of "The Fight for Canada." Toronto: The Champlain Society, September. xxvi.+335 pages, 6½x9½ inches. Supplied only to members of the Society. Printed in England.

Maeterlinck, Maurice. Works of Maeterlinck. 5 Volumes. Leather edition. Toronto: Musson Book Co. September. $1.25 per volume.

Macmillan's Pocket Classics Cloth, 24mo. Toronto: Macmillan. September. Each, 25 cents net. Selections from Morte d'Arthur. By Malory. Gray and Cowper's poems.

Mighels, Philip Verrill. The Pillars of Eden. Toronto: McLeod & Allen. September. Cloth, $1.25.

Miles, Alfred H. In the Teeth of Adventure up and Down the World. Toronto: Copp, Clark. September. Illustrated. Cloth, $1.25.

Miller, J. R. A Golden Month. Illustrated. Toronto: William Briggs. September. Art paper boards, 37 pages. 50 cents.

Nesbit, E. Daphne in Fitzroy Street. Toronto: Musson Book Co. September. Cloth, $1.25.

****Ontario High School Chemistry.** Text Book. Cloth, vii. 191. Index 8vo. Macmillan. September. 40 cents net.

Oppenheim, E. P. Mr. Marx's Secret. Toronto: Ward, Lock & Co., September. Cloth, $1.25.

A story written by the author some years ago, but now issued in volume form for the first time.

****Parker, Gilbert.** Northern Lights. Toronto: Copp, Clark. September. Cloth, $1.50.

A collection of short stories dealing with life in the Northwest in the early days.

Parrott, J. E., M.A., LL.D. Britain Overseas: The Empire in Picture and Story. Toronto: Copp, Clark. September. Quarto cloth, illustrated in black-and-white and color, $1.50.

Paton, L. B. Recent Christian Progress. Toronto: Macmillan. September. Cloth, $3.00 net.

Peeps at Many Lands. Cloth, 8vo, each containing 12 full-page illustrations in color. Toronto: Macmillan. Belgium, by G. W. Ormond; Corsica, by E. A. Norbury; New Zealand, by F. and H. Wright; Norway, by Mockler Ferryman. Each 50 cents.

Post, Emily. The Title Market. Toronto: William Briggs. September. 336 pages, 8vo. Cloth, $1.25.

Quick, Herbert. Virginia of the Air Lines. Toronto: McLeod & Allen. September. Cloth, $1.25.

Raleigh, Cecil. Sins of Society. Toronto: Copp, Clark. September. Cloth, $1.50.

Rhodes, D. P. The Philosophy of Change. Toronto: Macmillan. September. Cloth, $2.00 net.

Rice, Alice Hegan. Mrs. Wiggs of the Cabbage Patch. New illustrated edition. 35 pictures in color, by Harold Copping. Toronto: William Briggs. September. Quarto, $1.50.

"**Rita.**" Calvary. Toronto: Macmillan. September. Cloth, $1.25.

Robertson, John M. Montaigne and Shakespeare. Toronto: Macmillan. September. Cloth, $2.50.

****Robinson, William T.** Choice Thoughts from Master Minds. Toronto: William Briggs. September. 138 pages, 5x7½ inches. Cloth.

A compilation of the finer sayings of the great writers, made by a Toronto business man in his leisure hours.

Rubaiyat of Omar Khayyam. Translated by FitzGerald. Square demy 8vo. Cloth. Gilt top. Toronto: Macmillan. $2.50.

Sangster, Margaret L. From my Youth up. Toronto: Henry Frowde. September. Cloth, $1.50.

Scott, Life of Sir Walter. By Lockhart. Abridged Edition. Toronto: Macmillan. September. Cloth, $1.25.

****Service, Robert W.** The Songs of a Sourdough. New miniature edition. Toronto: William Briggs. September. 115 pages, velvet panne calf, $1.25. Lambskin, $1.00.

Sharts, Joseph. Black Sheep. Toronto: McLeod & Allen. September. Cloth, $1.25.

Shelley, Henry C. Literary By-Paths in Old England. Toronto: Musson Book Co. New Edition. September. Cloth, $1.50.

Smith, F. Hopkinson. Forty Minutes Late. Toronto: McLeod & Allen. September. Cloth, $1.25.

Snyder, Chas. M. The Flaw in the Sapphire. Toronto: McLeod & Allen. September. Cloth, $1.25.

****Sparrow, Charles.** The House on the Cliff. Toronto: William Briggs. September. 122 pages 8vo., Cloth, 75 cents.

Stewart, Mary. Tell Me a True Story. Toronto: Henry Frowde. September. Cloth, $1.25.

Strang, Herbert. Palm Tree Island. Toronto: Henry Frowde. September. Cloth, $1.50.

Stratz, Rudolph. Where Snow is Sovereign: A Romance of the Glaciers. Illustrated. Toronto: William Briggs. September. Cloth. $1.25.

Sutcliffe, Halliwell. Priscilla of the Good Intent. Toronto: William Briggs. September. 331 pages. Cloth. $1.25.

Thurston, Mrs. I. T. Big Brother. Toronto: Henry Frowde. September. Cloth, $1.00.

Turner, Ethel. That Girl. Toronto: Copp, Clark. September. Cloth, $1.25.

Van Dyke, Henry. The Poetry of Nature. Toronto: Musson Book Co. September. Cloth, $2.00 net.

Van Dyke, John C. The New New York. Illustrated. Toronto: Macmillan. September. Cloth, $4.00 net.

Verrall, Anthony. The New Commandment. Toronto: McLeod & Allen. September. Cloth, $1.25.

Wason, Robert A. Happy Hawkins. Toronto: McLeod & Allen. September. Cloth, $1.25.

Wodehouse, P. Mide (A Public School Story). Toronto: Macmillan. September. Cloth, $1.00.

Woolard, Samuel Francis. Glorious Mother. A Compilation. Toronto: Musson Book Co. September. Paper covers, 50 cents.

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6. Three Keys. F. Ormond. McLeod.

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1. Ballads of a Cheechako. R. W. Service. Briggs.
2. Thruxton King. G. B. McCutcheon. Briggs.
3. Making of Bobby Burnett. Geo. R. Chester. McLeod.
4. Danger Mark. R. W. Chambers. McLeod.
5. White Prophet. Hall Caine. McLeod.
6. Quest. Justin Miles Forman. Ward, Lock.

Guelph.

1. Ballads of a Cheechako. R. W. Service. Briggs.
2. Danger Mark. R. W. Service. McLeod.
3. Goose Girl. Harold McGrath. McLeod.
4. White Prophet. Hall Caine. McLeod.
5. Northern Lights. Sir Gilbert Parker. Copp.
6. Certain Rich Man. W. White. Macmillan.

Kingston.

1. Anne of Avonlea. L. M. Montgomery. Page.
2. Katrine. C. M. Lane. Musson.
3. Inner Shrine. Anonymous. Musson.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. Jeanne of Marshes. E. P. Oppenheim. Copp.
6. Story of Old Kingston. A. M. Machar. Musson.

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1. Ballads of a Cheechako. R. W. Service. Briggs.
2. Calling of Dan Matthews. H. B. Wright. McLeod.
3. Goose Girl. Harold McGrath. McLeod.
4. Songs of a Sourdough. R. W. Service. Briggs.
5. White Prophet. Hall Caine. McLeod.
6. Inner Shrine. Anonymous. Musson.

Ottawa.

1. Danger Mark. R. W. Chambers. McLeod.
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From Page's List

L. C. Page Company Publishers, Boston

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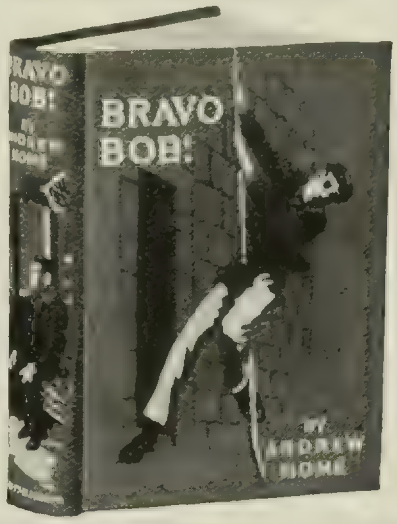

THE STUDIO FOR OCTOBER.

The October number of the International Studio comes to hand with trimmed edges, a change which will be welcomed by all readers who are impatient of uncut leaves. The contents are, as usual, characterized by a diversity of interest. The work of John La Farge occupies first place, and is, of course, well illustrated. Considerable space is also devoted to the paintings of Arthur Streeton, an Australian artist, who has done good work in Venice. A third interesting article deals with "The Problems of Modern Interior Painting," by T. Martin Wood, illustrated with nine plates. "Italian Art at the Venice International Exhibition" has eleven illustrations. There are five full-page plates in the number, one being a portrait of Emperor William.

◆

A STRANGE BOOK.

The Journal of a Recluse. Translated from the original French. 346 pages. New York:Thomas Y Crowell & Co. Cloth, $1.25 net.

Neither the author's nor the translator's name is appended to this—a work which challenges the curiosity and interest from the opening page of the preface. The translator states that the book is a literary "find," made out on the Pacific coast. The original document, written in French, was left by a man who signs himself "a recluse," but whose life will be found to have touched that of the world round about him far more closely than the ordinary. It is a survey of his whole career, written as an autobiography and with almost classic simplicity. As he stands, self-revealed, he is a man who has lived largely, traveled widely, and suffered deeply, but whose every experience serves to clarify his vision and sweeten his nature. He communes of many things in this intimate journal—of education, of marriage, of woman's place, or religion—and always with a wise and broad outlook. His life-story itself, without perhaps intending it, is intensely dramatic.

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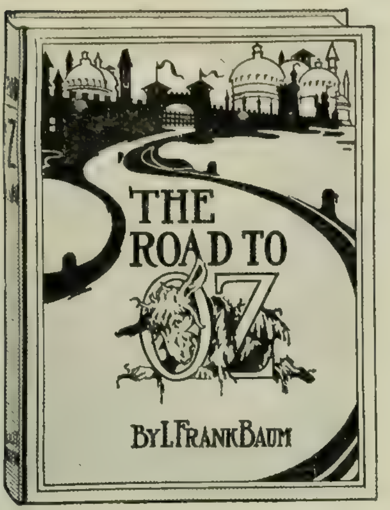

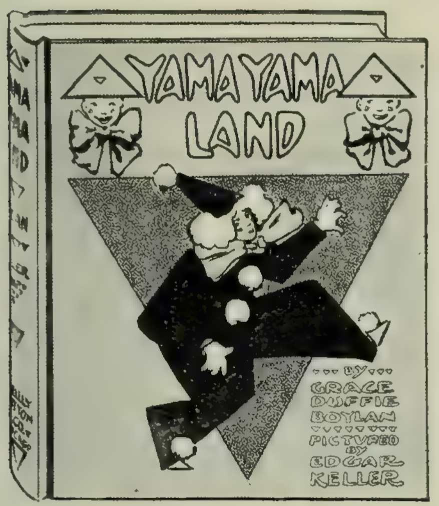

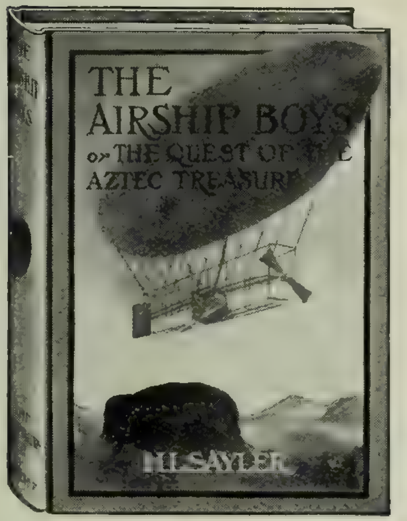
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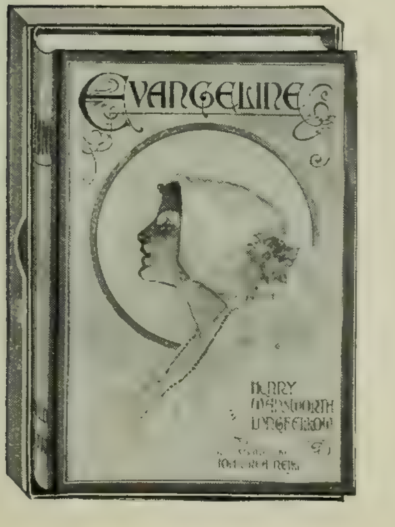

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A Short Pen Sketch of the Young Prince Edward Island Authoress, who has Achieved Distinction as the Creator of a Delightful Character in Fiction.

By A. Wylie Mahon.

Few names in Canadian literature are so well known to-day as that of Miss L. M. Montgomery, "Lucy Maud," as the proud Prince Edward Islanders love to call her. It may be partly owing to their insular position—although no one would care to advance this theory too openly whilst sojourning amongst the thrifty, sharp-witted, and delightfully hospitable people of that beautiful little province—that the Islanders are so clannish. The people as a whole feel that they have a provincial, proprietary right, almost a family interest in those of their number who are distinguishing themselves in the world of life or literature. President J. G. Schurman, of Cornell, will always be "Jacob" to many of them; and Professor D. J. Fraser, of Montreal, will always be "Dan." The more charming and popular books Miss Montgomery writes the more tenaciously will the proud Prince Edward Islanders hold on to "Lucy Maud."

MISS L. M. MONTGOMERY

Miss Montgomery's home is at Cavandish, on the north side of the Island, where she can look out upon the broad Gulf of St. Lawrence, and dream dreams and see visions, and exercise her imagination unrestrainedly, no Rachel Lynde daring to make her afraid, although it is hinted that Rachel's original does live and move and have her being in that charming countryside.

Miss Montgomery belongs to an exceptionally clever, brainy family. The Rev. L. G. Macneil, the pastor-emeritus of St. Andrew's Church, St. John, N.B., who is recognized as one of the ablest preachers Canada has produced, is her uncle. Mr. Chester Macniell, so well known on the Pacific coast, is also her uncle; and Professor Macneill, of Dalhousie College, Halifax, is her cousin.

Miss Montgomery showed the bent of her genius for story telling almost as early in life as Sir Walter Scott himself. When a mere child she began to write stories in which her cats with their comical names appeared as the principal characters. Whatever else the cats lacked, they did not lack imagination. They could imagine very much after the manner of Anne Shirley herself.

It would be interesting to-day to read those first attempts at literature on the part of this popular writer, if some one had preserved them as the mother of Charles Kingsley in her place of concealment took down her child's sermons which he preached to the chairs in the nursery.

At a very early age Miss Montgomery began contributing stories and bits of verse to the local papers, some of which attracted a good deal of attention in her Island province. The writer knows one person who came across some verses written by her when she was not very far advanced in her teens which impressed him so favorably that he ventured to prophesy that the larger world would some day know the name of Lucy Maud Montgomery. This man rests his reputation as a literary prophet upon this prediction which is being very rapidly fulfilled these days when "Anne of Green Gables," and the younger Anne of literature that is the older Anne of life, "Anne of Avonlea," are amongst the best sellers, and will soon require six figures to represent the number sold.

Miss Montgomery is a prodigious worker, as any one might readily infer from a hasty glance over the popular magazines and periodicals of the day where her name is so frequently to be found. She is now engaged on a new book which her friends believe will rival in interest and popularity the "Anne" books.

A few months ago in a review of the Canadian literature of the Atlantic provinces a writer in one of our weekly journals made some reference to Miss Montgomery. When this appeared in print the "Miss" had been converted into a "Mrs." The writer immediately wrote Miss Montgomery and assured her that he was not to blame for making a "Mrs." of her. He told her that being a clergyman, and properly registered in the province in which he resided, he was legally qualified to make a "Mrs." of

THE MACNEILL FARM HOUSE

Here Miss Montgomery has spent most of her life. The gable window on the left gave the inspiration of "Anne of Green Gables."

THE OLD CHURCH AT CAVENDISH
Attended by Miss Montgomery

her, if she were to appear before him with all the necessary documents, and also a man; but under existing circumstances, the woman and the man and the documents all being absent, he had no power to make a "Mrs." of her.

Miss Montgomery wrote an exceedingly clever and characteristic reply to this letter, assuring the clergyman that far worse things than that had happened to her in print. Some had made a "Mr." of her. That was hard to bear. She said that she had no unovercomable repugnance, such as some mythical females of uncertain age were supposed to have, to the term "Mrs." This, of course, presupposed a kindred spirit. Rachel Lynde, who is an authority in all such matters, whispers that there is a kindred spirit in Miss Montgomery's world, in the realm of divinity. But I must not repeat what Rachel says.

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PERSONAL PARAGRAPHS.

Mrs. Valance Patriarche, of Winnipeg, whose amusing little story, "Tag, or the Chien Boule Dog," is one of this fall's interesting books, first appeared in print at the age of fifteen, when she was assistant editor of the school paper at the Harbord Street Collegiate Institute, in Toronto, and wrote short sketches for Toronto Saturday Night. "I once made as much as one dollar and a half in two weeks," she writes, "but the market slumped shortly after. Later I had a number of articles and short stories accepted by Canadian and American magazines, but the frequency with which these periodicals suspended publication as soon as they presented my effusions to the public. was depressing." During the last two years Mrs. Patriarche has written a little poetry. Some verses, entitled, "Ma Frien," in memory of Dr. Drummond, appeared in Putnam's Monthly, shortly after the death of that much-lamented poet. With the writing of "Tag" she returned to prose. Mrs. Patriarche is the youngest daughter of the late Prof. Charles Valance Perryman, M.A., M.D., of Cornwall, Eng., and Toronto, and was born in the latter city. Her maternal grandmother was a French-Canadian lady of Montreal, so that she can say, "I am almost entirely a Canadian product."

THE SCHOOL-HOUSE AT CAVENDISH
The scene of Anne's life as scholar and teacher

John Stuart Thomson, whose book on "The Chinese" has received such favorable attention from the reviewers, is a native of Montreal and a graduate of McGill University. He began life as a boy in the office of Sir Joseph Hickson, general manager of the Grand Trunk, and he well recalls the first journey he took in Sir Joseph's private car from Montreal to Cacouna. He had ambitions to become a scholar, however, and went back to school, pursuing a course which took him through the common and senior schools and the Presbyterian College to McGill University. Since his graduation he has traveled extensively in America, Europe and Asia and has made the circuit of the globe. He was for a time in charge of the Pacific Mail, and allied trans-Pacific steamship lines at Hong-Kong. He now resides in New York.

JOHN STUART THOMSON
A young Canadian writer whose recent book on "The Chinese" has been unqualifiedly praised.

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Among contemporary writers, Mr. Arnold Haultain, of Toronto, author of "Walks and Walking Trips," "The Mystery of Golf," etc., occupies a peculiar place, both for the freshness of his thought and the polish and richness of his style. His "Hints for Lovers" (Boston : Houghton, Mifflin & Co., $1 net), is a unique book, upon which he has been engaged for more than twenty years. It is a collection of wise and witty sayings about the tender passion which have been polished and pointed until they will stand comparison with even such classical maxims as those of La Rochefoucauld.

Interesting Items About New and Forthcoming Books

A Number of General Publications which Should be Noted—Works of Biography Plentiful—Fiction Lists Almost Completed.

There are quite a number of notable books to be referred to this month. They are mostly of a biographical nature and among them the work of explorers is prominent. With the approach of the holiday season, gift books are also to the fore and it may be said of this year's productions that nothing quite so elaborate has ever before been offered to the public.

General Works.

Commander Robert E. Peary's book on the discovery of the North Pole will be published by Frederick A. Stokes Company, and the serial will appear in Hampton's Magazine.

An authoritative book on aeronautics, entitled "The Conquest of the Air; or the advent of aerial Navigation," by Abbott Lawrence Rotch, has been published by Moffat, Yard & Co., New York. In Canada the book is to be had from McClelland and Goodchild, Toronto.

"Recollections of Grover Cleveland," by George F. Parker ($3) is an announcement of special interest by the Century Co., New York.

"The Autobiography of Henry M. Stanley," edited by Lady Stanley ($5.00 net) is one of the important fall books. Houghton, Mifflin Co., Boston, issue the American edition.

Dr. Sven Hedin's "Trans-Himalaya," an absorbing record of adventurous travel, is issued this month by the Macmillan Co. It appears in 2 volumes. ($1.50 net).

"Vehicles of the Air," a popular exposition of modern aeronautics with working plans, by Victor Lougheed, is to be published on Nov. 15, by the Reilly & Britton Co., Chicago. ($2.50).

Dr. Samuel McComb, author of "Religion and Medicine," has just published a new volume, "The Making of the English Bible." This book is to be had from McClelland & Goodchild, Toronto.

"The Heart of the Antarctic," Lieut. Shackleton's story of his expedition to the South Polar regions, was published on Nov. 4 by William Heinemann of London, in two volumes.

Joseph Hofmann, the celebrated piano virtuoso, for two years past, has been answering through the Ladies' Home Journal questions from young piano students. These two hundred and fifty replies to definite queries have now been published in book form, under the title "Piano Questions Answered." This volume is being handled by McClelland & Goodchild, Toronto, who carry also the same author's book on "Piano Playing."

"The Life of Sir William Thomson, Baron Kelvin of Largs," by Dr. Silvanus P. Thompson, is to be published this month by the Macmillan Co.

Fiction.

Among the books which are winning considerable attention is a novel by E. Temple Thurston, a young Englishman, twenty-nine years of age, entitled "The City of Beautiful Nonsense." This novel was accorded ninth place in a recent plebiscite held by the London World, in which one hundred and forty-seven of the best novels of the year were listed. A Canadian edition of the book is being arranged for by the Musson Book Co.

"The Florentine Frame" is the title of Elizabeth Robins' new novel, which is heralded by the publishers as her greatest novel. It is being stocked in Canada by McLelland & Goodchild, Toronto.

After all there is to be no new novel from Winston Churchill this fall. It had been hoped that the story on which he has been at work since he finished "Mr. Crewe's Career," would be ready in November, but his publishers, the Macmillan Co., have had to postpone publication until February at least. The same fate has befallen Roger Herrick's new story "A Life for a Life," and Gertrude Atherton's latest novel, both of which are now announced for February.

The November fiction publications of the Copp, Clark Co. will include "Anne Veronica," by H. G. Wells; "Sailor's Knots," a volume of short stories by W. W. Jacobs; "Faces in the Mist," by J. A. Steuart; "Bella Donna," by Robert Hichens, "Seymour Charlton," by W. B. Maxwell, "The Sheriff of Dyke Hole," by Ridgwell Cullem, "Posson Jone and Pere Raphael," by George W. Cable. Practically all will be ready by the middle of the month.

Interest in Spain has been very much quickened of late and the publication of a novel, presenting a study of Spain as it now is, is worth noting. In "The Shadow of the Cathedral," by Vincent Ibanez, that writer shows how the church has fallen on revelutionary days, and has become weakened in influence through the all-permeating forces of the modern spirit. Toledo with its great cathedral is the scene of the story. The book has been published in England by Constable & Co., and is to be had in Canada from the Copp, Clark Co.

Frances Hodgson Burnett's "The Land of the Blue Flower," is announced as a fairy-taile or allegory for grown-ups. It tells how peace, love and prosperity came to the country of King Amor from the cultivation of the blue flower and is a story full of symbolism. The little book is being handled in Canada by McClelland & Goodchild, who have also a stock of the same writer's new juvenile "Barty Crusoe," the sequel to "Good Wolf," published last year.

Juveniles.

Two new volumes in the "When Mother Lets Us Series" are now ready—"When Mother Lets us Give a Party" and "When Mother Lets Us Help." This little series of books for the young folk is meeting with a good reception. McClelland & Goodchild are marketing it in Canada.

A new volume is ready in the Every Child Should Know Series, viz., "Trees Every Child Should Know," by Julia E. Rogers. This volume is beautifully illustrated by forty-seven pages of photographs. It is handled in Canada by McClelland & Goodchild, Toronto.

McClelland & Goodchild are handling in Canada two popular books for teachers, "How to Tell Stories to Children," by Sarah Cone Bryant, and "Stories to Tell to Children," by the same writer.

"School Children the World Over," is an attractive book of pictures and accounts of school children in countries all over the world. The pictures are taken direct from life and there is a story for each picture. It makes a capital gift book for children. (McClelland & Goodchild).

Fall Novels and Stories by Canadians

Quite a Respectable Showing—Works of Fiction of a High Order of Merit—Several Figure Among the Best Sellers in America.

When one pauses to reckon the number of Canadian novels and stories this autumn, one is naturally surprised to discover so many of them. Canada may well be proud of her story-writers, for in the little collection of fall books by her men and women novelists, is to be found work of a high order of merit.

A Humorous Little Sketch.

A sparkling vein of humor runs through the little volume which Mrs. Valance J. Patriarche, of Winnipeg, has contributed to the list of fall fiction by Canadians. (Tag or the Chien Boule Dog. By Valance J. Patriarche. Boston: L. C. Page & Co. $1.) The story concerns the fates and fortunes of a young Canadian bride and groom on their honeymoon trip to New York, a small French-Canadian boy and his ugly little dog. It would be disclosing too much to attempt to outline the plot. Suffice it to say there is a very amusing situation created, which leads to all manner of humorous episodes. The author has shown a remarkable ability in treating the subject. The illustrations add considerably to the fun of the book, which should take a front place among the humorous stories of the day.

MRS. VALANCE J. PATRIARCHE
Author of "Tag, or the Chien Boule Dog."

Charming Anne Reappears.

The warm reception accorded to "Anne of Green Gables," which has given it a place in the list of best sellers for many months past, was quite sufficient to justify Miss Montgomery in continuing the story of her delightful child heroine. (Anne of Avonlea. By L. M. Montgomery. Boston: L. C. Page & Co. $1.50.) But even with this introduction her latest book stands on its own merits as a fulfilment of early promise in the charming maiden, who like a beam of sunshine gladdens all hearts. Some of the old characters reappear and a new world of child life is unfolded in the school over which Anne presides. This is a pure, good book, worthy of a place among the best of recent Canadian fiction.

Robert E. Knowles' New Story.

Books that lay hold of the heart and the imagination carry with them the elements of their own popularity and their author's best praise. These characteristics are not less pronounced in the present volume (The Attic Guest. By R. E. Knowles. Toronto: Fleming H. Revell Co. $1.25) than in Mr. Knowles' earlier books. Their author possesses the insight that enables him to penetrate into the hidden springs of action and equally the power to carry forward the story of daily life with a light touch of merry humor. He has drawn his materials for the present book in part from the sunny south—its courtly distinction and hospitality and its vexed color problem—and, in part, from the parish experiences of a young Scotch minister in Canada. A welcome addition to Canadian fiction.

A Canadian Historical Romance.

Among the many works of fiction by Canadian authors, dealing with purely Canadian subjects, none is more worthy of commendation than the new novel of the poet-novelist, Wilfred Campbell, of Ottawa. (A Fair Rebel. By W. Wilfred Campbell. Toronto: Westminster Co. $1.25.) The incidents rest on the historical basis of the war of 1812. The characters are representative of the period prior to the fusion and consolidation of the transplanted elements at that time composing the population of Upper Canada. The romance, which concerns the fate and fortunes of a young British officer and "The Beautiful Rebel," runs its course through the stormy period of the war and closes with the peaceful calm of the new order when the country has taken a step forward in her development.

Norman Duncan's Pretty Christmas Story.

There is a touch of the Dickens style in Norman Duncan's little Christmas story. (The Suitable Child. By Norman Duncan. Toronto: Henry Frowde. $1.) The joyful and the pathetic come very close together, as the writer narrates the experiences of The Old Gentleman with the Twinkling Eyes, The Lady in Black, the Big Farmer from Saskatchewan, the English Church Clergyman, the Negro Porter and The Little Boy from the Day Coach in the sleeping car of the Winnipeg Express on Christmas eve. It has all the charm of the old-time Christmas story, with the added interest of a familiar present-day setting, and confirms Duncan's place among the writers of to-day, who can stir the heart-strings.

A Dashing Love Story.

"An Unofficial Love-Story" is the title of a short novel by Albert Hickman, Pictou. (New York: Century Co. Cloth, $1.) This talented young author has changed his field of action somewhat since he wrote "The Sacrifice of the Shannon," which we presume was his first novel. He has latterly gone in for rather unusual love-stories, of which the present is a fair example. The scene is laid in a small Canadian city, presumably Halifax, for the Atlantic Ocean plays a part in the tale. The heroine is represented as a captivating maiden, at whose feet all the men of the place have fallen. The hero is an Englishman, who comes to Canada on a diplomatic mission. The charm of the story lies in the intimate and unusual way in which the plot is unravelled. Mr. Hickman writes in a clever vein and some of his sentences are remarkable for their pith and humor.

Books by Canadian Writers and Books About Canada

A Record of Activities in the Publishing World in which Canadians are Interested.

With the fall season nearly over the number of books coming under this heading begins to diminish. There is very little new work to announce and until the Christmas rush is over, everybody's attention will be centred on the books that have already or are now appearing.

History and Biography.

A Canadian edition of the "Life of Robert Machray, D.D., LL.D., D.C.L., Archbishop of Rupert's Land, Primate of all Canada, etc." by his nephew, Robert Machray, sometime Canon of St. John's, Winnipeg, has been arranged for by the Macmillan Co. This important volume contains many fine photogravures and other illustrations and is listed at $5 net.

Norman Duncan, author of "Every Man for Himself," and other books, and best known as the man who gave the first account of Dr. Grenfell of the Labrador Medical Mission, has written a short book, which the Harpers are publishing immediately, about another militant Christian, the Rev. Frank Higgins. The latter, under the auspices of the Presbyterian Board of Home Missions has given up years of his life to practical ministry among the men of the Minnesota lumber camps, who, through the presence of debauching temptations at seasons when work is impossible, "are going to their own ruin because there's nothing else to do." Mr. Duncan visited Higgins in the camps and wrote an article for Harper's Magazine describing what he saw; later he paid another visit, and followed the article with the book, which will bear the same title, "Higgins—A Man's Christian."

Beccles Wilson's "Life and Letters of Wolfe" is being handled in Canada by the Macmillan Co. It is a large and imposing work selling at $4.50. The fact that Mr. Wilson resides at Squerries Court, where Wolfe lived, has given him special opportunities to study the life of the great soldier.

"The Life of Wolfe," by Edward Salmon in the Makers of English History Series, has been published in Canada by Cassell & Co. It is a compact book, telling concisely and accurately the story of Wolfe's career.

The Lennox and Addington Historical Society, of which Mr. Clarence M. Warner of Napanee is president, have just published their first annual report, which is quite an interesting publication. It contains half a dozen papers on local historical subjects, contributed by members of the Society. Neatly printed, it makes a nice little initial volume and it is to be hoped that the Society will be encouraged to proceed with the publication of other records.

Religious.

Professor John Edgar McFadyen's "The City with Foundations," is being published this month by the Westminster Co.

Professor George Jackson's "Studies in the Old Testament," is for sale in Canada by William Briggs. It is dedicated to the office bearers and members of Sherbourne Street Methodist Church, Toronto, and contains half a dozen lectures delivered before an American University on such themes as "The Old Testament and Modern Criticism," "Historical Trustworthiness of the Old Testament," etc.

Rev. Louis H. Jordan, D.D., formerly pastor of St. James' Square Presbyterian Church, Toronto, who was known when in Toronto as the millionaire preacher, has, in collaboration with an Italian writer, written "A Study of Religion in Italian Universities," which Henry Frowde has just published.

Descriptive.

A small descriptive work on "Canada," by J. T. Bealby, an Englishman now resident in British Columbia, has been published by the Macmillan Co. It has a number of illustrations in color. The same writer has also compiled a larger work on "Fruit Ranching in British Columbia," which is issued by the same publishers.

Alston Rivers, Limited, London, announces "Labrador; It's Discovery, Exploration and Development," by W. G. Gosling, St. John's, Newfoundland. The book contains over 30 illustrations and maps. 21s. net.

"Rambles and Adventures in Australasia, Canada, India, etc," by St. Michael Podmore, was published last month by L. Upcott Gill, London.

An authoritative work on Labrador by Dr. Grenfell and his associates is to appear this month, through the Macmillan Co. In addition to the main body of the book, with its chapters on Physiography, the People of the Coast, the Missions, the Dogs, the various Fisheries, there are short chapters on the Flora, the Fauna, the Geology, etc., each by a scientific author of standing. Dr. Grenfell and his associates have spared no effort to make this an indispensable book for all tourists and students, and in addition it has the attractiveness of Dr. Grenfell's own sturdy, independent personality.

Norman Duncan has no fewer than three books on this fall's list,—one a work of fiction, one of biography and the third an entertaining travel book,, "Going Down from Jerusalem." In it he gives an insight into the Oriental type of imagination, humor and faith. With an artist friend Mr. Duncan went over the route which must have been taken by the Holy Family when they went down into Egypt, and in his rendering of the talk over the camp-fire, the parables and tricks and ways of looking at life of the men he encountered and employed, he has caught the spirit of the East far better than many more pretentious writers. (Harper & Brothers, New York, $1.50.)

Miscellaneous.

The Macmillan Co. have just published "Introductory Educational Psychology," by Samuel Bower Sinclair, M.A., Ph.D. and Frederick Tracy, B.A., Ph.D.

"The Treatment of Disease," being an address in medicine delivered before the Ontario Medical Association, Toronto, June 3, 1909, by Professor William Osler of Oxford University, has been published in a paper edition by Henry Frowde.

The Renouf Publishing Co. are issuing from the press in time for the Christmas trade a very pretty little Christmas Roundelay, a song for the Christmas tree, by the Rev. M. O. Smith, M.A., Montreal, author of "The Ballad of Ruth," and other verses. The music is catchy and the words very beautiful, and it will, no doubt, have a popular sale.

The Canadian Monthly List of Books for October

Containing a Record of Books Published in Canada, Books by Canadian Authors and Books About Canada Issued During the Month of September.

One asterisk (*) placed before an entry in this list signifies that the book has been printed in Canada. Two asterisks (**) mean that the book has been printed and copyrighted in Canada.

Albright, V. E. The Shakespearian Stage. Toronto: Macmillan. Oct. Cloth, $1.50 net.

American Girl, The. Drawings by Harrison Fisher. 12 illustrations in full color. Toronto: Copp, Clark. Oct., Folio. $3.50 net.

Anderson, A. J. The Romance of Fra Filippo Lippi. Toronto: Copp, Clark. Oct. Cloth, $2.50.

As You Like It. Illustrated in color by Hugh Thomson. Toronto: Musson. Oct. Boxed, $3.50 net.

Bacheller, Irving. The Master. Toronto: Musson. Oct. Cloth, $1.25.

****Barton, James W.** Physical Training. Toronto: Musson. Oct. Cloth, $1.00.

Bealby, J. T. Canada. 12 full-page illustrations in color. Macmillan's Color Books. Toronto: Macmillan. Oct. Cloth. 50 cents.

Bealby, J. T. Fruit Ranching in British Columbia. Toronto: Macmillan. Oct. Cloth, $1.00 net.

Bed-Time Picture Book. Bo-Peep Series. Toronto: Cassell. Oct. 30 cents.

Beeckman, Ross. The Last Woman. Toronto: McLeod & Allen. Oct. Cloth, $1.25.

Betts, Ethel Franklin. Complete Mother Goose. Toronto: Copp, Clark. Oct. Cloth, $1.50.

Bible for Home and School. Edited by Shailer Matthews.
- Genesis, by H. G. Mitchell. Toronto: Macmillan. Oct. 90 cents net.
- Galatians. by B. W. Bacon. Toronto: Macmillan. 50 cents net.

Boy Blue Picture Book. Bo-Peep Series. Toronto: Cassell. Oct. 30 cents.

Brereton, Captain F. S. A Hero of Sedan. Toronto: Copp, Clark. Oct. Cloth, $1.50.

Brereton, Captain F. S. John Bargreave's Gold. Toronto: Copp, Clark. Cloth, $1.25.

Burnett, Frances Hodgson. Emily Fox Seton. Toronto: Copp, Clark. Oct. Cloth, $1.50.

The author's stories, "The Making of a Marchioness" and "The Methods of Lady Walderhurst," with the same heroine, are here put under one cover as a complete work, with eight full-page illustrations.

Burton, William, and **Hobson, R. L.** The Marks of Pottery and Porcelain. Toronto: Macmillan. Oct. Cloth, $2.50.

****Campbell, W. Wilfred.** A Fair Rebel. Toronto: Westminster Co. Cloth, $1.25.

An historical romance of the time of the war of 1812, with its scenes laid in Ontario.

Carey, Rosa N. The Key of the Unknown. Toronto: Macmillan. Oct. Cloth, $1.25.

Castle, Agnes and **Egerton.** Diamond Cut Paste. Toronto: Briggs. Oct. Cloth, $1.25.

Chatterton, E. Keble. The Marriages of Mayfair. Toronto: Copp, Clark. Oct. Cloth, $1.50.

This is the story, told in book form, of the great Drury Lane play of 1908. It has a strong love interest, which runs right through the book, ending happily after many complications. The atmosphere of the play has been retained and a perusal of the book is almost as good as an attendance at the performance.

Christmas in the Heart. A Book of Gladness and Devotion. Toronto: Musson. Oct. 30 cents.

City People. Drawings by J. Montgomery Flagg. 80 illustrations. Toronto: Copp, Clark. Oct. Cloth, $3.50 net.

Collins, F. Howard. Authors' and Printers' Dictionary. Toronto: Henry Frowde. Oct. Paper cover, 35 cents.

Conway, Agnes and **Sir Martin.** The Children's Book of Art. 16 full-page illustrations in color. Macmillan Color Books. Toronto: Macmillan. Oct. Cloth, $1.75. net.

Copeland, Chas. T., and **Hersey, F. W. C.** Representative Biographies of English Men of Letters. Toronto: Macmillan. Oct. Cloth, $1.25 net.

Crawford, F. Marion. Stradella. Toronto: Macmillan. Oct. Cloth, $1.50.

Crew, Henry, and **Jones, F. T.** Elements of Physics. New and revised edition. Toronto: Macmillan. Cloth, $1.10 net.

***Dill, Mrs. L. A.** Two Christmas Gifts. Toronto: William Briggs. 32 pages. Oct. Paper covers. 25 cents.

Donahey, M. Dickerson. Down Spider Web Lane. Toronto: Briggs. Oct. 6 color plates. Cloth, $1.25.

Dow, Ethel C. The Proud Roxana. Toronto: Briggs. Oct. Cloth, $1.25.

Eaton, Seymour. Teddy B. and Teddy G., the Bear Detectives. Toronto: Briggs. Oct. Cloth, $1.50.

Ellis, Edward S. Fire, Snow and Water. Canada Series. Toronto: Musson. Cloth, 75 cents.

Emerson, Henry P. and **Bender, Ida C.** English, Spoken and Written. (Lessons in Language for Primary Grades. Book I.) Toronto: Macmillan. Oct. 35 cents net.

English Narrative Poems. Selected and edited by Fuess and Sanborn. Macmillan's Pocket Classics. Toronto: Macmillan. Oct. 25 cents net.

Garvice, Charles. In Wolf's Clothing. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Garvice, Charles. The Fatal Ruby. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Gerard, Morice. The King's Signet. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Goncourt. Les Academecians. The Colour of Paris. Toronto: Musson. Oct. Cloth, $3.50 net.

Gould's Draughts. Problems, Critical Positions and Games. Toronto: Musson. Oct. Cloth. 75 cents.

Haggard, H. Rider. Lady of Blossholme. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Harte, Bret. Choice Works. Red Cloth Edition. Toronto: Musson. Oct. Cloth, $1.00.

Haultain, Arnold. Hints for Lovers. Boston: Houghton, Mifflin & Co. Oct. Cloth, $1.00 net.

The author is private secretary to Prof. Goldwin Smith, Toronto, and has already written "Walks and Walking," and "The Mystery of Golf."

Havergal, Frances Ridley. Devotional Booklets. 10 titles. Toronto: Musson. Oct. Cloth, 25 cents each.

Hebert, M. H. French Pronunciation Made Easy. Toronto: Musson. Oct. 25 cents.

Heritage. Household Cookery. Toronto: Cassell. Oct. Oil cloth, $1.05.

Holloway, Jane. Flower Farm. Toronto: Briggs. Cloth, $1.00.

Hutchinson, Frederick Winthorp. The Men Who Found America. 8 full-page color plates. Toronto: Briggs. Cloth, $1.50.

Irving, Washington. Old Christmas. Pictured in color by Cecil Aldin. Toronto: Copp, Clark. Oct. Cloth, $1.50 net.

Jeans, T. T. Ford of H. M. S. Vigilant. Toronto: Copp, Clark. Oct. Cloth, $1.25.

***Johnston, Rev. T. J.** The Lord's Day Observance Vindicated. Toronto: William Briggs. 32 pages. Oct. Paper covers, 20 cents..

Jordan and Labanca. Study of Religion in Italian Universities. Toronto: Henry Frowde. Oct. Cloth, $2.00.

Kemp, E. G. The Face of China. Toronto: Musson. Oct. Cloth, $3.50 net.

Kerr, David. Lost Among White Africans. Toronto: Cassell. Oct. New Edition. 75 cents.

King, Ben. Jane Jones. Illustrated gift book. Toronto: Wiliam Briggs. Oct. Cloth, $2.00 net.

Kipling, Rudyard. Actions and Reactions. Toronto: Macmillan. Oct. Uniform Edition. Cloth, $1.50. Pocket Edition on India paper. Limp Leather, $1.50.

Laut, Agnes C. Canada, the Empire of the North. Toronto: William Briggs. Oct. Cloth, $2.00. Illustrated.

Lee's Guide to the Game of Draughts. New Edition. Toronto: Musson. Oct. Cloth. 30 cents.

Le Queux, William. The Red Room. Toronto: Cassell. Oct. Cloth, $1.25.

Little, Frances. Little Sister Snow. Toronto: Musson. Oct. Cloth, $1.00.

The writer of this charming little book is already well known to the reading public as the author of "The Lady of the Decoration." The present volume, with effective of Japanese girlhood and womanhood in the person of little Sister Snow. With sympathetic touch and in graceful language the author depicts the pathos of woman's limitations in the Orient.

London, Jack. Martin Eden. Toronto: Macmillan. Oct. Cloth, $1.50.

Lowell, James Russell. The Courtin'. Illustrated gift edition. Toronto: William Briggs. Oct. Cloth, $1.50 net.

Lyons, Andrew W. The Grammar of Lettering. A Handbook of Alphabets. Toronto: Musson. Oct. Cloth. $2.50.

Mabie, Hamilton Wright. Fairy Tales from Grimm. Toronto: Briggs. Oct. Illustrated. Cloth. $1.50.

Macdonald, Alex. The White Trail. Canada Series. Toronto: Musson. Cloth, $1.50.

Marchant, Bessie. Daughters of the Dominion. Canada Series. Toronto: Musson. Cloth, $1.50.

****Marny, Suzanne.** Tales of Old Toronto. Toronto: William Briggs. Oct. Cloth, $1.25.

Martin, Edward S. The Wayfarer in New York. Toronto: Macmillan. Oct. Cloth, $1.25.

Miller, J. R. Go Forward. Illustrated in color. Toronto: Musson. Oct. Paper, 25 cents.

Miller, J. R. The Master's Friendships. Illustrated in color. Toronto: Musson. Oct. Paper cover, 25 cents.

Moffatt, Cleveland. Through the Wall. Toronto: Copp, Clark. Oct. Cloth. $1.25.

Lloyd Kittredge, a young American, has been leading a rather gay and foolish life in Paris, when he loses all his money and resolves on reform. He has fallen in love with a girl about whom there is a mystery which is quite as impenetrable to her as to others. When a well-known billiard player is murdered in a private room of a cafe all the evidence points to Kittredge and he is arrested. Paul Coquenil, a detective, finally finds the real murderer and clears up the mystery surrounding the girl, but only after they have passed through incredible dangers and adventures.

Montgomery, L. M. Anne of Avonlea. Boston: L. C. Page & Co. Cloth, $1.50.

Introduces Anne of Green Gables at a little later period of her life, when she has became a school-mistress. The setting is Prince Edward Island.

Nicholson, Meredith. Lords of High Decision. Toronto: Musson. Oct. Cloth, $1.25.

Norris, W. E. The Perjurer. Toronto: Copp, Clark. Oct. Cloth, $1.25.

The plot, which is one of unsusual interest, is based on a lie told by Col. Julyan, who is anxious to marry the heroine, Miss Helen Monk. Thinking she loves another, he perjures himself in order to win her. The situations are ingeniously arranged and the various personages introduced are skilfully portrayed.

Nugent's French-English and English-French Dictionary. Toronto: Musson. Oct. Cloth, 50 cents.

O'Higgins. Harvery J. Old Clinkers. Toronto: McLeod & Allen. Oct. Cloth, $1.25.

Osler, William, M.D. The Treatment of Disease. An Address in Medicine before the Ontario Medical Association, Toronto, June 3, 1909. Toronto: Henry Frowde. Paper covers, 30 cents net.

Oxenham, John. Great Heart Gillian. Toronto: Henry Frowde. Oct. Cloth. $1.25.

Oxley, J. Macdonald. Fire and Drum at Louisburg. Canada Series. Toronto: Musson. Cloth, $1.00.

Oxley, J. Macdonald. Standing the Test. Canada Series. Toronto: Musson. Cloth, 35 cents.

Oxley, J. Macdonald. Ti-Ti-Pu. Canada Series. Toronto: Musson. Cloth. 35 cents.

Page, Thomas Nelson. John Marvel, Assistant. Toronto: Copp. Clark. Oct. Cloth, $1.50.

Conceived on a broad scale, this important novel pictures social conditions in a western American city with much verisimilitude. The hero, a young southerner, relates the story, which opens in a university town in the east, but soon shifts its centre of interest to the west. He goes thither with scanty funds, but succeeds in making his way against heavy odds. His inspiration is the heroine, Eleanor Leigh, daughter of a millionaire, who takes up slum work and is pictured as a very fine character.

Pageant of English Poetry, The. Being 1,150 Poems and Extracts by 300 authors. Oxford Poets' Series. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Patriarche, Valance J. Tag, or the Chien Boule Dog. Illustrated by Wallace Goldsmith. Boston: L. C. Page & Co. Cloth, $1.00.

An amusing little story by a Winnipeg lady.

Pemberton, Max. The Fortunate Prisoner. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Phillpott, Eden. The Haven. Toronto: Copp, Clark. Oct. Cloth, $1.25.

Brixham, an English fishing village, is the scene of this simple story. John Major, an old fisherman, and his two children, Lydia and Ned, are the central figures. The daughter marries, against her father's will, a handsome young fisherman, who does not hesitate to fish in forbidden waters, and is finally landed in gaol. The son has an aversion to the sea, which is a great disappointment to his father. With these conditions a story of deep human interest is worked out.

Pocock, Roger. Sword and Dragon. Toronto: Henry Frowde. Oct. Cloth, $1.25.

Potter, Olave M. The Colour of Rome. Toronto: Musson. Oct. Cloth, $3.50 net.

Ray, Anna Chapin. Half a Dozen Boys. Canada Series. Toronto: Musson. Cloth, 75 cents.

Ray, Anna Chapin. Half a Dozen Girls. Canada Series. Toronto: Musson. Cloth, 75 cents.

Roberts, G. E. Theodore. Flying Plover: His Stories, Told Him by Squat-by-the-Fire. Illustrated by Charles Livingston Bull. Boston: L. C. Page & Co. Cloth, $1.00.

Theodore Roberts is a member of the Roberts family of New Brunswick, and a brother of Charles G. D. Roberts.

Robinson Crusoe. Macmillan's Pocket Classics. Toronto: Macmillan. Oct. 25 cents net.

Romps and Rhymes. Bo-Peep Series. Toronto: Cassell. Oct. 30 cents.

****Rundle, E. G.** A Soldier's Life. Toronto: William Briggs. Oct. Illustrated. Cloth, $1.00.

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English Best Sellers.

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1. The Motor Maid. By C. N. & A. M. Williamson.
2. Bella Donna. By Robert Hichens.
3. Anne Veronica. By H. G. Wells.
4. Actions and Reactions. By Rudyard Kipling.
5. Sailors' Knots. By W. W. Jacobs.
6. Memories of Fifty Years. By Lady St. Helier.

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21396. "Applied Statics." By T. R. Loudon, B.A., Sc. (Book.) The Monetary Times Printing Company of Canada, Limited, Toronto, Ontario, 30th September, 1909.

21433. "Imperial Anniversary Book." By Harold Saxon. William Briggs, Toronto, Ont., 7th Oct., 1909.

21444. "The Lucayan's Lament." (From "The Pirate of the West.) Romance of the Bahamas. By Henry Christopher Christie. (Poem.) Morton, Phillips & Company, Montreal, Que., 11th October, 1909.

21453. "The Many Mansioned House and other Poems." By Edward William Thomson. (Book.) Edward William Thomson, Ottawa, Ont., 12th October, 1909.

21469. "Physical Training." By Jas. W. Barton, M.D. (Book.) The Musson Book Company, Limited, Toronto, Ont., 13th October, 1909.

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1172. "Leading Canadians." (Three Thousand Biographies of Distinguished Men and Women of Canada.) The Times' Publishing Company, London, England, 8th October, 1909.

1173. "Who's Who in Canada." (Three Thousand Biographies of Distinguished Men and Women of Canada.) The Times' Publishing Company, London, England, 8th October, 1909.

1174. "The Canadian Who's Who." (Three Thousand Biographies of Distinguished Men and Women of Canada.) The Times' Publishing Company, London, England, 8th October, 1909.

21471. "Special Commercial Course Bookkeeping Blank for High and Continuation Schools and Collegiate Institutes, Ledger and Statements Section." (Book.) The Educational Book Company of Toronto, Limited, Toronto, Ont., 15th October, 1909.

21472. "Special Commercial Course Bookkeeping Blank for High and Continuation Schools and Collegiate Institutes, Journal Section." (Book.) The Educational Book Company of Toronto, Limited, Toronto, Ont., 15th October, 1909.

21473. "Special Commercial Course Bookkeeping Blank for High and Continuation Schools and Collegiate Institutes, Cash Book and Bill Book Section." (Book.) The Educational Book Company of Toronto, Limited, Toronto, Ont., 15th October, 1909.

21480. "Tales of Old Toronto." By Suzanne Marny. Illustrated by Maria Nichol. (Book). Wm. Briggs, Toronto, Ont., 16th October, 1909.

21489. "The Arel." An Occasional for Readers and Thinkers. By Phil Edwards. (Book.) Edward Phillips. Emerson, Manitoba, 16th October, 1909.

21493. "Habitant Nuggets." By D. H. Herron. (Book.) James McGie Young, New Liskeard, Ont., Administrator of the Estate of David Henry Herron, 18th October, 1909.

21494. "Problems in Applied Statics." Published in the "Canadian Engineer." (Temporary Copyright.) Thomas R. Loudon, Toronto, Ont., 18th October, 1909.

21500. "Us Too Cook Book." By Jennie C. Williams. (Book.) The Musson Book Company, Limited, Toronto, Ont., 20th October, 1909.

1175. "Prairie Patch Work." (Book.) By Cecil Edward Selwyn. Cecil Edward Selwyn, Winnipeg, Manitoba, 26th October, 1909.

1176. "Famille de Richelieu." (Livre.) Par G. A. Dejordy. Rev. G. A. Dejordy, St. Ephrem d'Upton, P. Q., 26 octobre, 1909.

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A Pen Sketch of Herbert N. Casson

The Canadian Writer, who has achieved Success as the Author of Several Important Historical and Biographical Works

By E. M. Pomeroy

Herbert N. Casson, author of the recent life of Cyrus Hall McCormick, and of "The Romance of Steel," "The Romance of the Reaper," and any number of magazine articles on social and industrial subjects, is a dyed-in-the-wiil Canadian, never having seen any part of the United States until his twenty-third year.

"Bert" Casson, as he is best known to Canadians, was born in a tiny village called Odessa, somewhere in the vicinity of Kingston, in the year 1869; and as his father was a peripatetic Methodist minister, he grew up all over the Dominion of Canada. He learned to read in a class of Indians and half-breeds in Manitoba, on the banks of the Red River. Later he became a clerk in a frontier store on the northern shore of Georgian Bay, a hundred miles or more from any railway. At seventeen he was the boy orator of the town of Mitchell, where the astonishing lectures that he used to deliver in the City Hall are well remembered. And at eighteen he was a student of Old Victoria College, in the days before it had forsaken the town of Cobourg for Toronto.

HERBERT N. CASSON
At his summer home, "Pine Hill," in the Catskills.

What "Bert" Casson has done in his seventeen years of adventuring in the United States, is a long and picturesque story. From the first, he set out with a purpose, and he has followed this purpose over hill and dale with the tenacity of an Indian. This purpose is nothing less than to abolish the competitive system in industry, and to establish in its place an orderly system of business, with every trade linked to every other trade and with every idler compelled to do his share of the national work. He believes in business as artists believe in art. He maintains that the evils of commercialism are transient, and the natural result of the present unfinished condition of the industrial and financial world. And he has been one of the few Americans who welcomed alike the coming of the trade union and the trust, as harbingers of the larger industrial system that is to come.

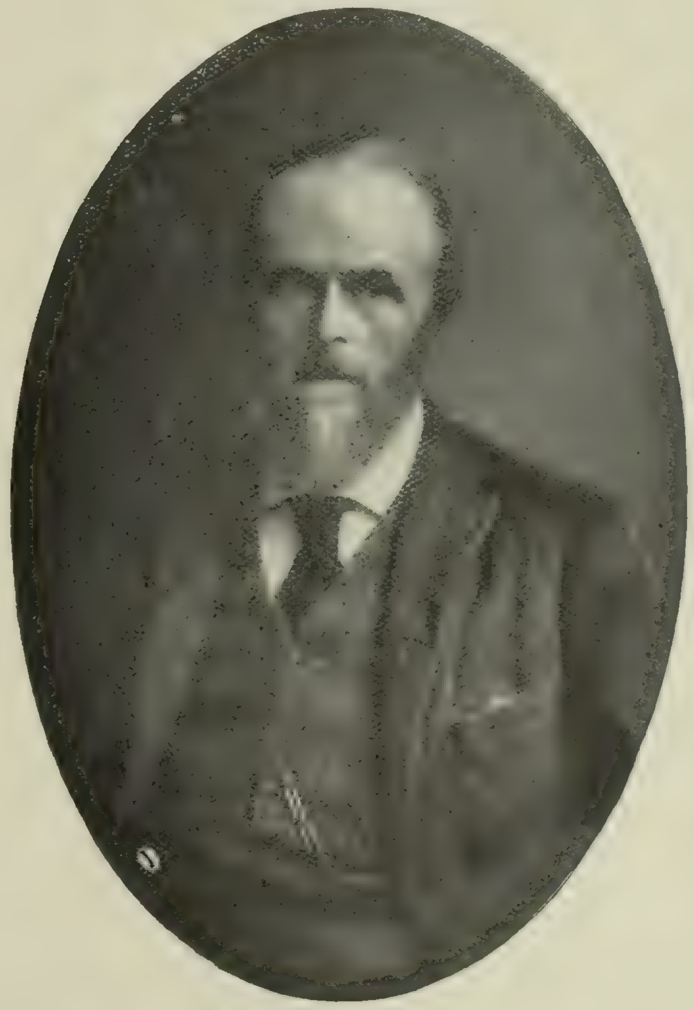
In the pursuit of his purposes, Casson has lived in the slums of Boston and in the fashionable clubs of New York and Chicago. He has edited labor papers in order to study trade unionism from the inside; and he has been on the editorial staff of the New York World and the Wall Street Journal. He has tramped through Great Britain, lived in co-operative colonies, delved through Colorado and Texas, fought Socialists and Wall Street gamblers alike, and has strenuously defended what Roosevelt has called the "good trusts" agaist all commers.

The London Athenaeum, in reviewing Casson's "Romance of the Reaper," declares him to be the founder of a new school of writing, and one which in its tense, magnetic sentences best represents the American life of today. Whether this is too high an estimate or not, remains to be seen; but it is certainly true that in the United States his business histories have become tremendously popular.

◆

THE STORY OF WILLIAM DE MORGAN.

William De Morgan, the most remarkable of contemporary novelists, who between the ages of sixty-four and seventy, has written four voluminous novels, was born in 1839 in London, where his father was a professor of mathematics at University College. He attended University College School and at twenty entered the Royal Academy Schools. He studied painting there for several years, but turned his attention to stained glass in 1864. Six years later he took up ceramics and remained a potter until 1904, though without much success. Then he turned story-writer purely by accident. During convalescence from a serious illness he was permitted, by way of pastime, to set pen to paper.



WILLIAM DeMORGAN
Whose new book, "It Never Can Happen Again," has just been published by Henry Frowde.

General Works by Canadian Writers

Comment on Some Autumn Publications in the Departments of History, Biography, Religion and Description.

Last month, we devoted a page to reviewing several works of fiction, written by Canadian authors. Meanwhile a number of books of more serious import have been accumulating and it is now in order to make some reference to them before the end of the year.

Casson's Biography of McCormick.

While McCormick's work as the inventor of the harvester, is more particularly associated with the United States, the land of his birth, yet Canadians may well be interested in this volume, ("Cyrus Hall McCormick, His Life and Work," by Herbert N. Casson. Chicago: A. C. McClurg & Co. Cloth, $1.50 net.) on account of its author, who is one of the group of young Canadian writers, who are making names for themselves in the United States. Mr. Casson's work is familiar to magazine readers. He has written most entertainingly, "The Romance of Steel," and "The Romance of the Reaper," and in this new book, he gives an excellent pen picture of the man, to whom more than any one else, the success of the epoch-making invention of the harvester is due. He has succeeded in picturing the life and times of McCormick with vivacity and clearness. Dull facts and figures have been clothed with romance. It is a book of up-lift and encouragement, and should take its place among the biographies of men who have done much to advance civilization and culture.

A Memorial Volume.

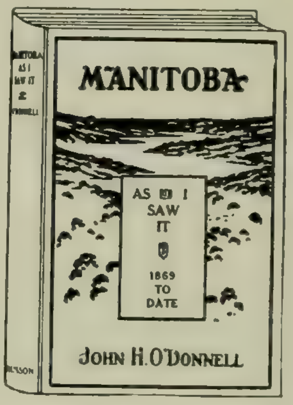
It is gratifying to note that that important historical event of last summer, the unveiling of the national memorial to the Irish fever victims of 1847 on Grosse-Isle, has not gone unrecorded in the pages of a book. To the enterprise of the Quebec Telegraph, is due the publication of a memorial volume, (The Grosse-Isle Tragedy and the Monument to the Irish Fever Victims, 1847, by J. A. Jordan. Quebec: Telegraph Printing Co.) which will preserve in permanent form the memory of that notable event. The publishers have produced an attractive volume, profusely illustrated with half-tones of scenes on Grosse-Isle and in Ireland, and portraits of the men, who have been concerned in the erection of the monument. The letterpress has been collated from the columns of the Telegraph, where special attention was given to the event. The story of the movement to erect the memorial, the history of the tragedy, and an account of the unveiling ceremonies, with the speeches delivered on the occasion, make up the contents. The work has been compiled by Mr. Jordan, of the Telegraph editorial staff, who has brought to his task the sympathy of a warm nature and the ability of a clever writer.

A Story of the Chinese.

A mine of information concerning China and the Chinese is to be found in a volume by John Stuart Thomson, a young Canadian now resident in New York. (The Chinese. By J. S. Thomson. Indianapolis: Bobbs-Merrill Co. Cloth, $2.50). Perhaps it might be even more fittingly called a whole library, for whether Mr. Thomson is writing of the history, the geography, the ethnology, the literature, the art, the government, the education or the religion of this remarakble and conservative people, he seems to be equally at home in every department, and to be possessed of a varied and accurate fund of information. The introduction into the Orient of western civilization, with its modern methods in transportation, commerce, finance, etc.; is bringing about wonderful and far-reaching results, some of which are ably and clearly pointed out by the writer—new world problems arising out of new world conditions, and the writer of this clever book has done a lasting service in directing thoughtful people to a serious consideration of present conditions and the future outlook. The illustrations are excellent and numerous.

Reminiscences of a Manitoba Pioneer.

Much valuable local history is being lost to-day, through a lack of effort on the part of our pioneers in setting down in writing the events and experiences of their early days. When we do find such work being done, it is matter of congratulation, both to the man who writes and to the community he writes about. Dr. John H. O'Donnell, of Winnipeg, has given us a valuable book of reminiscences, (Manitoba as I Saw It, 1869 to Date. By John H. O'Donnell, M.D.C.M. Toronto: Musson Book Co.) in which he has introduced a mass of biographical detail about the leading men of Manitoba during the past forty years. From the literary standpoint the book has defects, both in style and in arrangement, but the mass of information it contains will always give it a place among Canadian books. The portraits, which are scattered through its pages, are excellent, but it is to be regretted that there is no index.



Speeches on Transportation.

Senator J. P. B. Casgrain's little volume of speeches (The Problems of Transportation in Canada. By Hon J. P. B. Casgrain. Quebec: Laflamme & Proulx.) is really a second edition of an earlier work. It contains three speeches on the National Transcontinental Railway, delivered in the Senate, in 1903, 1904 and 1909, respectively, a speech on the Hudson Bay Route, delivered in 1907, and two on the Georgian Bay Canal, delivered in 1908 and 1909, respectively. Senator Casgrain has made a close study of the problem of transportation and his speeches are illuminative. The book has been attractively produced.

A Concise Life of Wolfe.

Of the two biographies of General Wolfe, which have appeared this fall, that by Edward Salmon, (General Wolfe. By Edward Salmon. Toronto: Cassell & Co. Cloth, $1.25.) excells in brevity and conciseness. For a short and comprehensive life of the hero of Quebec, the book will commend itself to readers of little leisure, who may be desirous of familiarizing themselves with the outlines of Wolfe's career. From this it must not be inferred that Mr. Salmon's work is so condensed as to be devoid of dramatic power. He has infused into the book an element of romance, and his treatment of the culminating campaign at Quebec is full of human interest. Appearing at a time when Wolfe's victory has again been brought into public notice by the celebration of the 150th anniversary of the taking of Quebec, the book should command considerable attention.

Dr. Saunders' Monumental Work.

Dr. Saunders, of Halifax, has produced what must be reckoned as one of the most important volumes in Canadian literature, (Three Premiers of Nova Scotia. By Edward Manning Saunders. Toronto: Briggs. Cloth, $3.50.) The book, extending to 628 pages, is imposing in appearance, while it seems to possess in its pages all the attributes of sound biography. The three premiers are J. W. Johnstone, Joseph Howe and Sir Charles Tupper. In his preface, Dr. Saunders explains that it had been his original intention to write the life of Johnstone alone, but the other two statesmen's lives were so entwined with his, that he found it necessary to extend the scope of his work to include them as well. The style of writing is pleasing and the author has introduced much material of an intimate personal nature, which makes the book most readable, not only to Nova Scotians, but to Canadians in general. The publishers are also to be congratulated on their work, for the book is worthy of a place alongside the best books of the day.

A Missionary-Traveler's Book.

A new edition (the fourth) of "Through Five Republics on Horseback," by G. Whitfield Ray, F.R.G.S., former missionary and government explorer, has been published by William Briggs, Toronto. South America possesses a fascination for many, and this well-illustrated book is calculated to give to all such a clear idea of the continent, so often described as "The Darkest Land." In this edition Mr. Ray has inserted an introductory chapter on South America, which serves to give the reader a good general idea of the continent and its conditions before taking up the various republics in their order.

Miss Laut's Entertaining History.

Whether Miss Laut's new history of Canada (Canada: The Nation of the North. By Agnes C. Laut. Toronto: Briggs. Cloth, $2.00) is the long-waited popular history of the country or not, remains to be seen. She has, however, succeeded in infusing some life into a story, which has unfortunately been subjected to very dry treatment by previous historians. A mere chronicling of facts, a succession of dates is simply history in the nude and it requires skilful draping to make these dates and facts beautiful and inspiring. Miss Laut's aim has been to make the men and women of the past live for readers of the present, and in this she has been largely successful. Anyone reading her book will be entertained and at the same time will receive that instruction in our country's history, which is so needful. A profusion of illustrations add to the attractiveness of the volume.

Professor McFadyen's Charm.

An inspirational book of lofty tone by Professor John Edgar McFadyen, of Knox College, Toronto, is among the religious books of the season. (The City with Foundations. By John Edgar McFadyen. Toronto: Westminster Co. Cloth, $1.50.) Prof. McFadyen is classed among the higher critics, and some of the orthodox are inclined to regard him with suspicion, but his present book must disarm all hostility. He is here working on simple gospel fundamentals. His book will be a delight to all who enjoy the interpretation of the Scriptures in a fine and reverent spirit. The volume is made up of a number of short expositions of various verses from different parts of the Bible, each with a special message of its own.

Choice Little Volumes by Burpee.

The little series of Canadian books compiled by Lawrence J. Burpee, Librarian of the Carnegie Library, Ottawa, and published by the Musson Book Co., Toronto, including "Fragments of Sam Slick," "A Little Book of Canadian Essays," "Songs of French Canada," "By Canadian Streams" and Flowers from a Canadian Garden," deserve much more than a passing notice. They are one of the first attempts to produce something a little better than the ordinary book in this country. True, the books themselves have been made in England but the motif has been Canadian. Mr. Burpee is a genuine book-lover and he has evidently put much time and thought into their compilation. The subjects are suited to the delicate treatment they have received. Of the first, nothing need be said; "Sam Slick" is already too well-known to require an introduction. The essays are the substance of longer articles contributed by Mr. Burpee to various periodicals and deal with Canadian poets and writers. "Songs of French Canada" is made up of translations of a number of French-Canadian poems by Frechette, Cremazie, Chauveau, Routhier, Cartier, etc., and a collection of folk songs. "By Canadian Streams" tells the story of the great rivers of Canada, the St. Lawrence, the Saguenay, the Mackenzie, etc. The books are neatly boxed, and are bound in four styles, cloth, lambskin, Madras and velvet Persian. They will make charming Christmas gifts.

A Valuable Local History.

Several county histories of Canada have appeared of late years, but it is doubtful if a more satisfactory one than that of the County of Simcoe, just published in two well-made volumes, has yet been issued. The county council itself is responsible for the publication of the books and it is indeed a pleasure to find the councillors of at least one county taking an interest in the history of their district. It is almost too much to expect individuals or even historical societies to go to the usually very considerable expense of compiling and producing local histories. Such work is of genuine importance and should be supported by the authorities themselves to an extent sufficient to finance the undertaking worthily. The author of this admirable history is Andrew F. Hunter, of Barrie, and he has based his work on a series of historical sketches, which he contributed to the Barrie Examiner during 1889, 1890 and 1891. The two volumes take up two phases of the county history—the first covering the public affairs of the county, its institutions, etc., and the second containing a record of its pioneers, with some account of their lives. Portraits of many of these men are interspersed through both volumes. Mr. Hunter has got together a vast amount of historical material and he has done more, he has arranged it carefully and indexed it thoroughly—a feature too often neglected by local historians. Naturally the books will be of most interest to the people of the county, particularly those parts dealing with local personages, but the beginnings of things, as described by Mr. Hunter, must be of general interest. The sale of the books, which is carried on at cost of production, is in charge of Daniel Quinlan, county treasurer, Barrie. The fact that they have been made by Warwick Bros. & Rutter is sufficient to indicate their quality. ($2.00 for two volumes).

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A CATALOGUE OF CANADIANA.

The Museum Book Store, 45 Museum street, London, W.C., have issued a 68-page catalogue of Canadiana, which includes an immense collection of books, pamphlets, maps, prints, portraits, etc., relating to Canada and its provinces. A special feature of the collection is the section devoted to General Wolfe and the Siege of Quebec, which includes many rarities.

Activities Among the Publishers

Practically all Lists are Complete —Publishers Visit England Preparatory to the Spring Campaign —Activity in the Shipping Rooms

For the past month the shipping rooms of Canadian publishing houses have been the scenes of intense activity, which has not died down yet. The season has been an excellent one and staffs have been kept very busy filling orders. Meanwhile the representatives of the import houses have been visiting publishing centres in the Old Country, arranging for their import lines for 1910.

The big event of the month has been the appearance of "The Foreigner" by Ralph Connor, which has been occupying the attention of all the supply houses. Its seems destined to have a record sale.

As a last novel of the season, McLeod & Allen have issued an edition of "When a Man Marries," a ludicrous story of the Frank Stockton type, by Mary Roberts Rinehart.

The Musson Book Co. issued an edition of E. Temple Thurston's "House of Beautiful Nonsense" last month and so brisk was the demand that the entire edition was closed out in a few days.

Henry Frowde reports an excellent demand for "The Attic Guest," by Robert E. Knowles, and also notes a continuous enquiry for all Mr. Knowles' previous books.

The last of the Copp, Clark Co.'s fall novels made their appearance on December 7.—"Bella Donna," by Robert Hichens, and "The Sheriff of Dyke Hole," by Ridgwell Cullum.

A second edition of "Northern Lights," by Sir Gilbert Parker, is now ready. The publishers, the Copp, Clark Co. report a heavy sale for this title.

H. G. WELLS
Author of "Ann Veronica," just published by Copp, Clark.

The Copp, Clark Co. issued on November 30, "Faces in the Mist," by J. A. Steuart, and "Sailor's Knots," by W. W. Jacobs.

McLeod & Allen have taken the Canadian market for "Margarita's Soul," the remarkable anonymous novel, which has created such a sensation in the United States.

William De Morgan's "It Never Could Happen Again" was published on December 6 by Henry Frowde. The Canadian edition is issued in two volumes at $1.75 the set.

A charming edition of Maurice Hewlett's "Forest Lovers" with 16 illustrations in color by A. S. Hartrick, has been published by the Macmillan Co.

ALFRED NOYES
The talented English poet whose works are being well received in Canada.

The Canadian edition of Zona Gale's "Friendship Village Love Stories" is now in. The publishers are the Macmillan Co.

A mistake was made last month in quoting Dr. Sven Hedin's "Trans-Himalaya" at $1.50. This should have been $7.50, which is a much more reasonable price for a splendid two-volume work of this kind.

Difficulty has been experienced by the Musson Book Co. in securing sufficient copies of "Lady Cardigan's Memoirs" to meet the demand. There has been a heavy call for this book.

◆

A FINE PRESENTATION VOLUME.

"Jock of the Bushveld" is the title of Sir Percy Fitzpatrick's most recent literary work. Sir Percy will be remembered as the author of "The Transvaal from Within," a work which he began and finished during the three years banishment to which he was sentenced after the discharge of the reform leaders from Pretoria Gaol. It is hard to imagine any greater difference in subject matter than that which exists between these two books. one a great volume of historical facts. facts which the author narrates with great literary skill, being a statement of the occurrences of 1895-6 in the Transvaal, and the conditions which led up to them, the other, "Jock of the Bushveld," a South African hunting story, a story of a dog and his master. The book is printed in a large clear type on good paper, bound in full cloth of a rich green shade, artistically decorated in gold; every page of the text has several marginal illustrations, and in addition to this, the book contains a number of full page plates, all of which were specially drawn by Mr. E. Caldwell, an artist who journeyed to the happy hunting grounds of "Jock" and his master for that special purpose. Large crown 8vo. Price, $1.75. Longmans. Green & Co., London England. Renouf Publishing Co., 61 Union Avenue, Montreal.

Brief Notes of New Canadiana

Publications Still Coming from the Press—Several to Appear in December — A Canadian Who's Who to be a New Year Publication.

Nearly all the distinctly Canadian books of the year have now appeared. A few belated volumes have yet to be published but they will all be cleared off before Christmas. Already several new volumes are being talked about for spring publication, but we are not at liberty to make any specific announcements as yet. One important publishing house is planning to enter this field on an extensive scale in the spring.

Fiction.

The publication of "Chicoutimi, a Romance of the Saguenay and Other Tales," by Allan Douglas Brodie (T. Herbert Chestnut), has been postponed for a couple of months. The author, who was formerly on the staff of the Montreal Witness, is now in Boston. His book will be published by William Briggs.

The Westminster Co. expect to publish in the early spring, a new story by Marian Keith, author of "The Silver Maple," etc.

Biography.

The Canadian edition of "The Life of Robert Machray, D.D., LL.D., D.C.L., Archbishop of Rupert's Land, etc.," by Robert Machray, his nephew, was issued on December 1. It is a large and imposing work. (Macmillan).

"The Life and Letters of General Wolfe," by Beckles Willson, is now to be procured from the Macmillan Co. of Canada, who have secured the Canadian market for the volume.

William Briggs will publish shortly "Reminiscences and Incidents Connected with the Life and Pastoral Efforts of Rev. John Anderson, B.A.," by his son, Rev. J. D. Anderson, of Beauharnois, Que. The subject of the biography was one of the pioneer clergymen of Huron county.

Another biographical work, telling the story of one of Manitoba's pioneers, is shortly to be published by William Briggs,—"Memoirs of the late Sandy Stewart." It has been written by one who styles himself "his life-long friend."

Henry J. Morgan's monumental work, "Canadian Men and Women of the Times," is now nearing completion. His publisher, William Briggs, expects to have the volume ready early in the New Year.

William Briggs has now on the press "Martyrs of New France," a carefully prepared historical work from the pen of W. S. Herrington, K.C., of Napanee.

Poetry.

"The Amber Army and Other Poems" is the title of a new volume of poems by Rev. W. T. Allison, to be published shortly by William Briggs. Mr. Allison is a graduate of Toronto University and later occupied a position on the staff of the Toronto News. He went from there to a charge in Stayner and is now located in Middlefield, Conn.

A new edition of "The Empire Builders and Other Poems," by Robert J. C. Stead, of Cartwright, Manitoba, has been published by William Briggs.

Miscellaneous.

F. S. Spence, of Toronto, has compiled and the Pioneer Press has published "The Campaign Manual, 1909," a 128-page book in the interests of local option.

An interesting little volume by the late Gordon Boyce Thompson, M.A., of Toronto, has just been published by the Macmillan Co., with the title "The Kulturkampf." Mr. Thompson graduated from the University of Toronto in 1907 and spent the winter of 1907-1908 in Germany, working on a thesis for his M.A. degree. The thesis is contained in the book, which has a pathetic interest on account of the death of the author in Berlin, on July 1, 1908. Professor Wrong, who was instrumental in having the book published, contributes an introduction. In addition to the ordinary edition, a limited de luxe edition (not for sale) has been printed.

The third edition of Barlow Cumberland's "History of the Union Jack and the Flags of the Empire," will be ready almost immediately. Mr. Cumberland has revised and enlarged his original book, which is now entirely out of print. William Briggs is publishing it.

Volume VI. of the "Proceedings of the Canadian Club, Toronto for the year 1908-1909" has just been published by the Club in a neat 153-page volume. It contans 24 addresses deliverd before the Club, among them being speeches by Viscount Milner, Lord Northcliffe, Sir Andrew Fraser and other notabilities.

Dr. Wilfred Grenfell's authoritative book on "Labrador, the Country and the People" was published in November by the Macmillan Co. In addition to the descriptive chapters by Dr. Grenfell, there are chapters on various scientific subjects by such men as Dr. Reginald A. Daly, professor of geology at the Massachusetts Institute of Technology; Dr. E. B. Delabarre, professor of psychology at Brown University; Dr. C. W. Townsend, of Boston; Charles W. Johnson, curator of the Boston Society of Natural History; Dr. A. P. Low, Deputy Minister of Mines in Canada, and William B. Cabot, of Boston.

A Canadian Who's Who.

A work of reference, "The Canadian Who's Who," which is going to occupy a place in Canada similar to that occupied by "Who's Who" in England, is promised for January. The volume is being published by the Times, of London, and it is the intention to make it an annual publication. Mr. Fred Cook, of Ottawa, Canadian correspondent of the Times, whose wide acquaintance with the leading men of the Dominion, eminently qualifies him for the task, is the editor. Mr. Cook was charged with the duty of preparing the work as recently as October. The names had to be selected at once, and question forms to be sent out. Mr. Cook states that the replies to his circulars have been readily forthcoming, although in some cases two and, perhaps, three letters had to be sent before the requisite information was obtained. Besides biographies of the public men of the country, that is, members of the Federal and Provincial Legislatures, leading members of the learned professions and men prominent in the chief business enterprises of the country, are included in the book. Special attention has been paid to the literary men and women of the Dominion. As an instance of the difficulty in preparing a work of this kind at such short notice, it may be mentioned that the Yukon information had to be asked for by telegraph. Search had to be made for Canadians in different parts of the world. For instance, Miss Kathleen Parlow, whose fame as a violinist, has extended all over Europe, was located through one of the big musical firms in London, her Canadian relatives not knowing her address. After the first year, Mr. Cook says it will be comparatively easy sailing to amplify the volume. It is proposed to follow in every respect, as regards type, size of page, and binding, that standard work of reference, "The English Who's Who."

Among the Season's New Books

Thumb-nail Reviews of Numerous Fall Publications — A Profusion of Juveniles —Some Novels and General Works.

Fiction.

The Land of Long Ago. By Eliza Calvert Hall. The Musson Book Co., Toronto. $1.25.

The reminiscences and reveries of a very interesting old lady. The author with the keen insight of a sympathetic imagination possesses the power to reproduce the lives of a bygone day with the joys and sorrows that rendered those lives tender and pathetic. The homely virtues as practised in the narrow arena of a Kentucky village were the soil from which sprang a progeny of noble sons and daughters. Miss Hall has well performed her task of recording these pleasant tales of "The Land of Long Ago."

Daphne in Fitzroy Street. By E. Nesbit. The Musson Book Co., Toronto. $1.25.

The writer of this clever story excels in the interpretation of the emotions. Daphne, when she takes up her home in Fitzroy Street amid Bohemian surroundings, is a creature under the sway of her emotional nature. When she emerges, after a few, short, stormy months of purely emotional enjoyment, she has learned, among other things, the hard lesson that defeat is often the road to victory and that the purest love is that which gives and seeks nothing in return. Feeling and not years has transformed the immature, impulsive schoolgirl into the calm, mature but not less lovable woman.

The Castle by the Sea. By H. B. Marriott Watson. Boston: Little, Brown & Co. Cloth, $1.50.

A romance built around an old English castle, which has been leased by a London literary man. He soon discovers that there is a mystery hanging over it. In fact, there are apparently several independent mysteries. The reader is kept guessing about them up to the very end, when they are, of course, all solved in easy fashion to everybody's satisfaction. The book possesses a genuine romantic glamor.

The Yellow Circle. By Charles E. Walk. Chicago: A. C. McClurg & Co. Cloth, $1.50.

A first-rate mystery story, beginning dramatically with the disappearance of a rich young lady from the church vestry just as she was about to be married.

Wit's End. By Amy Blanchard. Boston: Dana Estes & Co. Cloth, $1.50.

Instinct with life, color and individuality, this story of true love, which has for its setting a certain island of Casco Bay, beloved by many, cannot fail to attract, and hold to its happy end, the reader's eager attention. The word pictures of sea and land are masterly; while the poise of narrative and description is marvellously preserved.

Greene, Francis Nimmo. Into the Night. Illustrated in color. New York: Thomas Y. Crowell & Co. Cloth, $1.20 net.

The story begins at the historical point a few years ago, when a mass-meeting of citizens of New Orleans took the law into their own hands and lynched ringleaders of the Mafia concerned in the death of their chief of police. From this point of fact a romance of intrigue and mystery is interwoven, which holds the reader baffled and puzzled, but keenly interested until the end. The book, however, is by no means gloomy in treatment. The narrative also serves as a vehicle for presenting characters of strange contrast: the high-strung southern planter with his inordinate pride of race; the cool, purposeful lawyer and the keen detective against whom he is pitted; the cringing Italians and other alien races. Nor must we forget the most pathetic and clearest figure in the book —Zoe, child of impulse and passion. "The writer handles her story with unusual skill," says one critic. "She knows her New Orleans, and her people are very live."

Juveniles.

Christmas in Japan: or Saburo's Reward. By Sarah Gertrude Pomeroy. Boston. Dana Estes & Co., Cloth, 50 cents.

An entertaining story of a little Japanese boy, who, in order to assist his father to pay all his debts on New Year's Day,—a national Japanese custom,—was willing to sacrifice some of his most cherished treasures; and later, by his bravery and stout-heartedness, was enabled to earn the necessary amount required to satisfy his father's creditors, and establish the family in affluent circumstances again. Most entertainingly told, in the author's best style.

The Sarah Jane: Dicky Dalton, Captain. By James Otis. Boston: Dana Estes & Co. Cloth, $1.50.

The second title in the very successful series of "Business Venture Stories" deals with the efforts of two venturesome American boys to manage and operate a small tugboat. Their pluck in meeting the hazards of this business, and their resourceful ingenuity in overcoming difficulties, fill the narrative with interesting and exciting episodes that will appeal to readers of all ages.

Bravo, Bob! The Boy from Canada. By Andrew Home. London and Edinburgh: W. & R. Chambers. Cloth, 3s 6d.

Bob Kitchin, a Canadian boy at school in England, is the hero of this excellent school story. Martin Allingham, an English boy, tells the story. At first the two are friends but they become estranged. There are numerous other characters and a variety of amusing and thrilling experiences. Finally the breach is healed.

Barbara Bellamy. A Public School Girl. By May Baldwin. London and Edinburgh: W. & R. Chambers. Cloth, 3s 6d.

The heroine is brought up by an eccentric and misanthropic grandfather in seclusion until she is fourteen. The new vicar's wife befriends her and persuades the old man to send her to school. Her adventures at school, where she is first considered to be mad, are amusingly told.

The Angel Opportunity. By Jessie F. Hogg. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 2s 6d.

The story of a missionary's family who are sent home to Scotland to be educated. It is full of humorous and pathetic incidents.

Aylwyn's Friends. By L. T. Meade. Edinburgh and London: W. & R. Chambers. Cloth, 6s.

The story tells of some charming children from Australia, who show in the most delightful manner to their English relations how, by their own initiative, they can earn their living.

The Little Tin Soldier. By Graham Mar. Edinburgh and London: W. & R. Chambers. Cloth, 2s 6d.

A story dealing with the adventures of a charming little fellow who was kidnapped from a loving home and taken to the rough-and-tumble life of the East End of London.

The Little Japanese Girl. By Nell Parsons. With four color plates and 62 other illustrations. London: Robert Culley. Cloth, 2s 6d net.

Giving, in story form, a graphic picture of life in Japan, intended for the instruction and entertainment of young people.

A Trip to Mars. By Fenton Ash. Illustrated. Edinburgh and London: W. & R. Chambers. Cloth.

The wonderful adventures of two British youths on the planet Mars, which they visit as the guests of King Ivanta, a powerful ruler of that globe, and his son Prince Alondra. They find there a world where airships and flying machines are in universal use. They learn to manage racing air-yachts and take part in other strange sports. Later they meet with still more thrilling adventures.

The Attic Boarders. By Raymond Jacberns. Illustrated. Edinburgh and London: W. & R. Chambers. Cloth.

Rachel Wellington, the motherless eldest daughter of a poor country rector, finds it so difficult to make both ends meet that she tries to make money by starting a dog's holiday home, turning some unused attics into dogs' boarding houses. She has great difficulties with her first boarders. Four younger children make up the Rectory party.

Bar B. Boys, or the Young Cow-Punchers. By Edwin L. Sabin. New York: Thomas Y. Crowell & Co. Cloth, $1.50.

Here is just the book to make every wide-awake boy "sit up"—yes, and his sister, too. It is a tale of ranch life in the far west, filled with adventure and the free air of the Rockies, true to the life, yet standing for high ideals and courage of the right sort. In Mr. Sabin's earlier book he proved that he knew boy life; and here he proves also that he knows the picturesque wild west, which is so soon to yield before the on-marching civilization. Stories like this are valuable in treasuring for us this phase of passing American life and manners.

Unlucky Tib. By Edward S. Ellis. Boston: Dana Estes & Co. Cloth, $1.25.

Tiberius Marshall believed for a long time that he was the unluckiest youngster that ever lived. As a member of the "Roaring Rangers," as the hero of the "Swallow Tail," and in various other episodes, Tib's experiences seemed to warrant this dismal belief on his part, but, all in good time, a change came, and the truth that the reward of virtue is as sure as the rising and setting of the sun is impressively taught. The story is luminous with humor, pathos and incidents that stir and quicken one's blood. Like all of Mr. Ellis's works, "Unlucky Tib" teaches in the most fascinating manner its own profound moral lesson.

Miscellaneous.

The Next Life: Light on the Worlds Beyond. By the Rev. J. Reid Howatt, author of "Agnostic Fallacies," "Faith's Strong Foundations," etc. London: the Religious Tract Society. 2s net.

In times when our immortality is either being questioned or held only loosely and vaguely, such a book as "The Next Life: Light on the Worlds Beyond" is as refreshing as it is opportune. In a clear and interesting style the author lays under contribution both nature and revelation, latest science and most recent theology, till we not only rejoice in the luminous proofs of our immortality, but are also fascinated by the wide disclosures of what waits us beyond the veil. A most thoughtful and stimulating work.

Standard Guide for Locomotive Engineers and Firemen. By Ed. Turner. Chicago: Laird & Lee. Leather, pocket size, 75 cents.

An illustrated pocket manual for the convenient use of railroad engineers, firemen and machinists, covering breakdowns, quick repairs on E. T. equipment, New York brake equipment, compound engines, injectors, lubricators, etc., standard rules for engineers and firemen, signals, and definitions of railroad terms.

English-Italian, Italian-English Dictionary. Laird & Lee's Standard Vest Pocket Edition. Chicago: Laird & Lee. Leather, 75 cents. Cloth, 50 cents.

A timely book, carefully compiled, edited and arranged, and contains accurate pronunciation tables and abridged compendiums of the grammars of both languages.

The Sons of Strength. By J. R. P. Sclater. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 1s net.

An exposition of some of the distinctively religious ideas, which are given in George Meredith's poems, and an exhortation derived from them.

Old-Time Recipes for Home-made Wines. Cordials and Liqueurs from Fruits, Flowers, Vegetables, etc. Compiled by Helen S. Wright. Boston: Dana Estes & Co. Cloth, $1.50.

In compact but attractive form this book combines a list of valuable recipes and a beautiful and artistic gift book.

Laird & Lee's Diary and Time-Saver for 1910. Chicago: Laird & Lee. Leather, vest-pocket size, 25 cents.

This excellent little diary is now in its eleventh year. It is kept strictly up-to-date. Attention is given to Canada, with statistics regarding population, government, areas, map, etc.

The Gate Beautiful. By J. R. Miller. New York: Thos. Y. Crowell & Co. Cloth, gilt top, 85 cents net.

Dr. Miller's work, both as preacher and writer, is too well know to require extended comment here. His annual volume of sermons for this year bears an unusually charming title, and its contents will be found to measure fully up to the standard of his other books. It contains some twenty chapters, the first giving its title to the whole. Other chapter heads which give an idea of the general tenor of the work are: "The Call to Praise," "The Desires of Thy Heart," "Called to be Saints," "Guarding Our Thoughts," "Points of Departure," and "What God Thinks of Us."

Laird & Lee's Webster's New Standard Dictionary, (Students' Common School Edition. Chicago: Laird & Lee. Black silk cloth. 75 cents.

This is a revised edition. In addition to the hundreds of text illustrations contained in previous editions, it has an artistic frontispiece, presenting a magnificent portrait of Noah Webster, two full-page colored maps, showing the eastern and western hemispheres, two full-page plates of architectural drawings, and a supplement containing hundreds of new words and definitions that have recently come into use in connection with the latest discoveries and inventions in the arts and sciences.

Cafe Cackle, From Dumps to Delmonico's. By Clivette. Chicago: Laird & Lee. Paper, 25 cents. Boards, 50 cents.

Stories, supposed to be heard in cafes and hotel dining-rooms from the Atlantic to the Pacific. They are funny and entertaining.

The New Golfer's Almanac for 1910. Made up by W. L. Stoddard, with sundry pictures by A. W. Bartlett. Boston: Houghton, Miffin Co. Cloth, 90 cents net.

An amusing and instructive collection of odds and ends about golf. Weather prophecies, a dictionary of golf, astronomical information, golf champions, rules of the game, etc., all compiled in the approved almanac form. A splendid gift book for a golf fiend.

The Canadian Monthly List of Books for November

Containing a Record of Books Published in Canada, Books by Canadian Authors and Books About Canada Issued During the Month of November.

Abbott, L. The Temple. Toronto: Macmillan. Cloth, $1.25 net.

Addams, J. The Spirit of Youth and the City Streets. Toronto: Macmillan. Cloth, $1.25 net.

Albutt and Rolleston. System of Medicine, Vol. VI. Diseases of the Heart and Blood Vessels. Toronto. Macmillan. Half leather, $7.00 net.

Bailey, L. H. The Nature Study Idea. Third Edition Revised. Toronto: Macmillan. Cloth, $1.00 net.

Begbie, Harold. The Gateway. Toronto: Henry Frowde. Cloth, $1.25.

Book of Christmas, The. With an introduction by Hamilton Wright Mabie, and decorative drawings by George Wharton Edwards. Toronto: Macmillan. Cloth, $1.25 net.

Bo-Peep. Annual Volume. Toronto: Cassell. Cloth, 85 cents. Boards, 50 cents.

Burpee, L. J. (1) Fragments of Sam Slick. (2) A Little Book of Canadian Essays. (3) Songs of French Canada. (4) By Canadian Streams. (5) Flowers from a Canadian Garden. Toronto: Musson. November. Each. Boards, 35 cents; Lambskin, $1.00; Madras, $1.25; Velvet Persian, limp, $1.50.

Cable, George W. Posson Jone' and Pere Raphael. Toronto: Copp, Clark. Nov. Cloth, $1.50.

Cameron, Agnes Deans. The New North. New York: D. Appleton & Co. Cloth, $3.00 net.

Canby, H. S. English Composition in Theory and Practice. Toronto: Macmillan. Cloth, $1.25 net.

Carson, W. E. Mexico, the Wonderland of the South. Toronto: Macmillan. Cloth, $2.25 net.

*__Casgrain, Hon. J. P. B.__ The Problems of Transportation in Canada. 232 pages, 4¾x7¼ inches. Quebec. Laflamme & Proulx. Paper.

Cassell's Magazine. Annual Volume. Toronto: Cassell. Cloth, $1.75.

Cassell's Annual for Boys and Girls. Toronto: Cassell. Cloth, $1.50, boards, $1.00.

Chatterton, E. Keble. Every Boy's Book of Sports, Pastimes, Hobbies and Amusements. Toronto: Copp, Clark. Nov. Cloth, $1.25.

Chisholm, Joseph Andrew. The Speeches and Public Letters of Joseph Howe. 2 volumes, 1 300 pages, 6x9 inches. 500 sets in calf, 1,500 sets in buckram. Halifax: Chronicle Pub. Co. August. Printed by Ballantyne-Hanson Co. Calf, $10,00 per set, buckram, $8.00 per set.

Chums. Annual Volume. Toronto: Cassell. Cloth, $1.75.

Church, (Rev.) Alfred J. The Faery Queen and Her Knights. Toronto: Macmillan. Cloth, $1.50.

Clarke, Helen A. Longfellow's Country. Toronto: Musson. Nov. Cloth, $2.50.

Connor, Ralph. The Dawn of Galilee. Toronto: Westminster. Decorated paper, 25 cents; cloth, 50 cents.

****Connor, Ralph.** The Foreigner. Toronto: Westminster Co. Nov. Cloth, $1.25.

Creighton, J. Introduction to Logic. New Edition. Toronto: Macmillan. Cloth, $1.50 net.

****Dill, L. A.** Two Christmas Gifts. Toronto: William Briggs. Paper, 25 cents.

Douglas, Hudson. The Lantern of Luck. Toronto: McLeod & Allen. Cloth, $1.25.

****Ellis & Macclement.** A Laboratory Manual to a First Book in Chemistry. 60 pages. Toronto: Macmillan. 25 cents net.

****Ellis & Macclement.** A First Book in Chemistry. vii.+ 191 pages. Toronto: Macmillan. Cloth, 50 cents net.

Field, Ed. Salisbury. Cupid's Understudy. Illustrated by Will Grefe. Toronto. McLeod & Allen. Nov. Cloth, $1.25.

Finnemore, J. The Story of Robin Hood and His Merry Men. Illustrated. Toronto: Macmillan. Cloth, $1.00.

Girls' Realm. Annual. Toronto: Cassell. Cloth, $1.75.

Goodall, Agnes M. Portugal. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.

Gregory and Hadley. A Class Book of Physics. Toronto: Macmillan. Cloth, $1.00 net.

Grenfell, Wilfred T. Labrador, the Country and the People. Illustrated. Toronto: Macmillan. Cloth, $2.25 net.

Grierson, E. Children's Tales of English Minsters. Toronto: Macmillan. Cloth, $1.75. ,

****Harper, J. M.** The Greatest Event in Canadian History. The Battle of the Plains. 269 pages, 5¼x8 inches. Toronto: Musson. Nov. Cloth, $1.50.

Haverfield, E. L. A Human Cypher. Toronto: Henry Frowde. Cloth, $1.25.

Henderson, John. Jamaica. Peeps at Many Lands Series. Toronto. Macmillan. Cloth, 50 cents.

Hewlett, Maurice. Forest Lovers. Illustrated by A. S. Hartrick. New edition. Toronto: Macmillan. Cloth, $1.50.

Horn, Kate. Ships of Desire. Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.

Jacobs, W. W. Sailors' Knots. Toronto: Copp, Clark. Nov. Cloth, $1.25.

Jerome, Jerome K. They and I. Toronto: Musson. Nov. Cloth, $1.25.

Jerrolds, W. Highways and Byways of Middlesex. Illustrated by Hugh Thomson. Toronto: Macmillan. Cloth, $1.75.

Johnson, Clifton. The Picturesque Hudson. Toronto: Macmillan. Cloth, $1.25.

Johnston, Lena E. China. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.

****Johnston, (Rev.) T. J.** The Lord's Day Observance Vindicated. Toronto: William Briggs. Paper, 20 cents.

****Jordan, J. A.** The Grosse-Isle Tragedy and the Monument to the Irish Fever Victims, 1847. 137 pages, 7½x10¼ inches. Quebec: Telegraph Printing Co. Sept. Cloth, $1.50; leather, $3.00; paper, $1.00.

****Kerby, J. W.** The Broken Trail. Toronto: William Briggs. Cloth, $1.00.

Kingsley, Charles. The Water Babies. New edition, illustrated by Warwick Goble. Toronto: Macmillan. Cloth. $4.00 net.

Kipling, Rudyard. A Song of the English. Illustrated in color by W. Heath Robinson. 4to. Toronto: Musson. $5.00.

Little Folks. Annual Volume. Toronto: Cassell. Cloth, $1.25; boards, 85 cents.

Little, Frances. Little Sister Snow. Special editions. Toronto: Musson. Lambskin, $1.25; polished Madras, $1.50.

Longfellow. The Song of Hiawatha. Illustrated gift edition. Toronto: Copp, Clark. Nov. Ooze leather, $2.00; cloth, $1.00.

Lucas, E. V. A Wanderer in Paris. Toronto: Macmillan. Cloth, $1.75 net.

Lucas, E. V. Some Friends of Mine: A Rally of Men. Toronto: Macmillan. Cloth, $1.25.

Maartens, Maarten. The Price of Lis Doris. Toronto: Copp, Clark. Nov. Cloth, $1.25.

Macphail, Andrew. Essays in Politics. Montreal: Renouf. Cloth, $1.75.

Major, Charles. A Gentle Knight of Old Brandenburg. Toronto: Macmillan. Cloth, $1.25.

Marshall, H. E. Canada. Our Empire Story Series. Illustrated in color by J. R. Skelton. 121 pages, 5¼x7¾ inches. London. T. C. and E. C. Jack. Toronto: Copp, Clark. Cloth, 50 cents.

Maxwell, W. B.. Seymour Charlton. Toronto: Copp, Clark. Nov. Cloth, $1.25.

McFadyen, John E. A City with Foundations. Toronto: Westminster. Nov. Cloth, $1.25.

Meade, L. T. Wild Heather. Frontispiece in color by E. Earnshaw. Toronto: Cassell. Nov. Cloth, $1.25.

Meade, L. T. I Will Sing a New Song. Toronto: Henry Frowde. Cloth, $1.25.

Mitton, E. Children's Book of Railways. Toronto: Macmillan. Cloth, $1.75.

Morris, Gouverneur. Putting on the Screws. Toronto: William Briggs. Cloth, 50 cents.

****O'Donnell, John H., M.D., C.M.** Manitoba as I Saw It. From 1869 to Date. With Flash-lights on the First Riel Rebellion. 158 pages, 6x8¾ inches. Toronto: Musson. Nov. Cloth, illustrated, $1.50.

Perry, Frances Foster. Their Hearts' Desire. Toronto: William Briggs. Cloth, $2.00 net.

Quiver, The. Annual Volume. Toronto: Cassell. Cloth, $1.75.

****Ray, G. Whitfield, F.R.G.S.** Through Five Republics on Horseback. Being an Account of Many Wanderings in South America. With introduction by Rev. J. G. Brown, D.D. Fourth edition, 380 pages, 5x7¾ inches. Toronto: William Briggs. Nov. Cloth.

Reader, Ethel. The Little Merman: A Story for Children. Toronto: Macmillan. Cloth, $1.00.

Rinehart, Mary Roberts. When a Man Marries. Toronto: McLeod & Allen. Cloth, $1.25.

Roberts, Charles G. D. The Backwoodsman. Toronto: Macmillan. Cloth, $1.25.

Rubaiyat of Omar Khayyam. Fitzgerald Centenary Edition. Illustrated in color by Willy Pogany. Toronto: Copp, Clark. Nov. $3.00 net. Limited edition signed by artist, $6.00 net.

Rubaiyat of Omar Khayyam. Illustrated in color by Edmund Dulac. Toronto: Musson. Cloth, $5.00 net.

****Rundle, Edwin George.** A Soldier's Life. With an introduction by Major Henry J. Woodside. Author's Edition, 127 pages, 5¼x8 inches. Toronto: William Briggs. Cloth, $1.00.

****Saunders. Edward Manning, M.A., D.D.** Three Premiers of Nova Scotia. The Hon. J. W. Johnstone, the Hon. Joseph Howe, the Hon. Charles Tupper, M D., C.B. 628 pages, 6x9 inches. Toronto. William Briggs. Nov. Cloth, $3.50.

Sedgwick, Mrs. Alfred. Germany. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.

Sedgwick, Mrs. Alfred and Paynter, Mrs. The Children's Book of Gardening. Toronto: Macmillan. Cloth, $1.75.

Shaw, Captain Frank H. First at the Pole. Toronto: Cassell. Cloth, $1.50.

Sheehan, Very Rev. Canon. The Blindness of Dr. Gray. Montreal: Renouf. Cloth, $1.75.

****Sinclair and Tracy.** Introductory Educational Psychology: A Book for Teachers in Training. xii+180 pages. Toronto: Macmillan. Cloth, 90 cents net.

Smedley, Frank E. Henry Coverdale's Courtship. New Edition. Toronto: Musson. Cloth, $2.00.

Smedley, Frank E. Lewis Arundel. New Edition. Toronto: Musson. Cloth, $2.00.

Smedley, Frank E. Frank Fairleigh. New Edition. Toronto: Musson. Cloth, $2.00.

****Sparrow, Charles.** The House on the Cliff. Toronto: William Briggs. October. Author's Edition. 122 pages, 5¼x7¾. Cloth.

Spencer, (Rev.) F. E. Old Testament History. Anglican Church Handbook Series. Montreal: Renouf, 30 cents.

****Stead. Robert J. C.** The Empire Builders and Other Poems. Second Edition. Toronto. William Briggs. Cloth, $1.00.

Steuart, J. A. Faces in the Mist. Toronto: Copp, Clark. Nov. Cloth, $1.25.

Stevenson, Robert Louis. Travels with a Donkey and an Inland Voyage. Macmillan's Pocket Classics Series. Toronto: Macmillan. Cloth, 25 cents net.

Swete, H. B. Holy Spirit in the New Testament. Toronto: Macmillan. Cloth, $2.50 net.

Tennyson. Love Poems. Illustarted Gift Edition. Toronto: Copp, Clark. Nov. Cloth, $1.00; ooze leather, $2.00.

Thomas, (Rev.) W. H. Griffith. Christianity in Christ. Anglican Church Handbook Series. Montreal: Renouf. 30 cents.

Thomson, M. Pearson. Finland. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.

Tiny Tots. Annual Volume. Toronto: Cassell. Cloth, 45 cents; boards, 30 cents.

Tynan, Katharine. Ireland. Peeps at Many Lands Series. Toronto: Macmillan. Cloth, 50 cents.

Underwood, Clarence F. Girls of To-day. 24 full-page color illustrations, and 75 in black-and-white. Toronto: Copp, Clark. Nov. Cloth, $3.00 net.

Vance, Louis Joseph. The Pool of Flame. Toronto: William Briggs. Cloth, $1.25.

Van Dyke, Henry. The Music Lover. Toronto: Musson. Nov. Cloth, 50 cents.

Van Dyke, Henry. The White Bees and Other Poems. Toronto: Copp, Clark. Nov. Cloth, $1.25 net.

Von Hutten, Baroness. The Lordship of Love. Toronto: Musson. Nov. Cloth, $1.25.

Ward, Mrs. Wilfrid. Great Possessions. Montreal. Renouf. Cloth, $1.75.

Warden, Florence. Heiress of Densley Wold, Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.

Warren, C. F. Teachers' Manual to Accompany "The Elements of Agriculture." Toronto: Macmillan. Paper, 15 cents net.

Watson, H. B. Marriott. The Golden Precipice. Sixpenny Edition. Toronto: Cassell. Paper, 15 cents.

Wells, H. G. Anne Veronica. Toronto: Copp, Clark. Nov. Cloth, $1.25.

Wiggin, Kate Douglas. Susanna and Sue. Toronto: William Briggs. Cloth, $1.50.

Willson, Beckles. Life and Letters of James Wolfe. Toronto: Macmillan. Cloth, $4.50 net.

SOME MISCELLANEOUS BOOKS.

Scotland's Work and Worth: An Epitome of Scotland's Story from Early Times to the Twentieth Century, with a Survey of the Contributions of Scotsmen in Peace and in War to the Growth of the British Empire and the Progress of the World. By Charles W. Thomson, M.A. Edinburgh and London: Oliphant, Anderson & Ferrier. To be published in 14 fortnightly parts at sevenpence net.

An endeavor has been made in this work to present in a concise, convenient and popular form the outstanding facts of Scottish history, from the earliest times to the present day. The book will be well illustrated.

Toasts and Table Sentiments. A collection to gladden dinners and aid the good work of digestion. Compiled by Wallace Rice. Chicago: A. C. McClurg & Co. Decorated in colors, novelty binding. 50 cents net.

A dainty little 56-page booklet, containing a new collection of toasts and sentiments appropriate for dinner gatherings.

My Chums in Caricature. A Burlesque Gallery. By Herschel Williams. Chicago: A. C. McClurg & Co. Boards, 50 cents net.

Contains a series of quotations with blank spaces for securing the autographs of friends and pasting in caricatures taken from comic sources.

Catchwords of Worldly Wisdom. A little book of epigrams, wise and witty. Chicago: A. C. McClurg & Co. Quaintly illustrated and decorated in colors. 75 cents net.

Sixty-four pages filled with apt quotations from many sources. It is daintily printed and illustrated.

Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. Introduction by Walter Rice. Chicago: A. C. McClurg & Co. Decorated in colors, novelty binding, square 16 mo. 50 cents net.

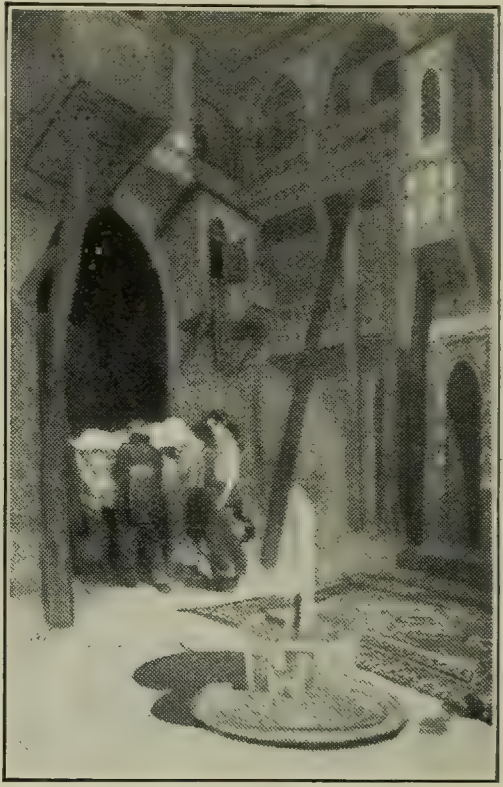
From "PINOCCHIO"
By C. Collodi
Thos. Y. Crowell & Co., New York

A charming little edition of the famous poem.

The Real God. The Universal Mind and the Divinity of Man. By J. Hermann Randall. New Philosophy of Life Series. Boston: H. M. Caldwell Co. Cloth. 60 cents.

A daintily made little book, containing a thoughtful and sane interpretation of the divine, bringing our idea of God down to modern times

Children of China. By Colin Campbell Brown. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 1s 6d net.



From "THE RUBAIYAT"
Illustrated by Willy Pogany
Thos. Y. Crowell & Co., New York

Stories and pictures of child life in China, written to interest young westerners in the children of the Orient. The illustrations are in color.

The Minute Boys of New York City. By James Otis. Boston: Dana Estes & Co. Cloth, $1.25.

An exciting period of American history is here described by a noted boys' writer.

By Reef and Trail. By Fisher Ames, jr. Boston: Brown & Page. Cloth, $1.50.

An adventure story, narrating the exciting experience of Bob Leach in Florida. The book is illustrated by Charles Livingston Bull.

''Dame Curtsey's'' Book of Etiquette. By Ellye Howell Glover. Chicago: A. C. McClurg & Co. Cloth, 50c net.

A handbook for busy people giving the rules and customs of society, which are considered ''good form.'' The best authorities are taken as the standard.

''Dame Curtsey's Book of Recipes. By Ellye Howell Glover. Chicago: A. C. McClurg & Co. Cloth, $1 net.

The object of the compiler has been to give a practical and concise compilation of the best recipes of this and past generations. The book will be found very attractive by the house-wife, both in size and treatment.

Children of India. By Janet Harvey Kelman. Edinburgh and London: Oliphant, Anderson & Ferrier. Cloth, 1s 6d net.

A condensation for children of several book on India. The illustrations are in color.

Handbook of Hospitality for Town and Country. By Florence Howe Hall. Boston. Dana Estes & Co. Cloth.

The aim of the writer is to show forth the true spirit of hospitality and to give hints for its exercise in accordance with present day customs.

AN INTERESTING PROGRAMME.

The Canadian Literature Club of Greenock Church, St. Andrews-by-the-Sea, have arranged a most interesting programme for the present season. Meetings are held twice a month at the homes of the members, and subjects pertaining to Canadian literature are discussed. "Some New Canadian Stories," "Wolfe in Canadian Literature," "The Strickland Sisters," "Some Canadian Dog Stories" and "Humor in Canadian Literature" are among the topics on the programme. The moving spirit in the club is Rev. A. Wylie Mahon, who holds the post of honorary president. The example of St. Andrew's might well be followed in other Canadian towns.

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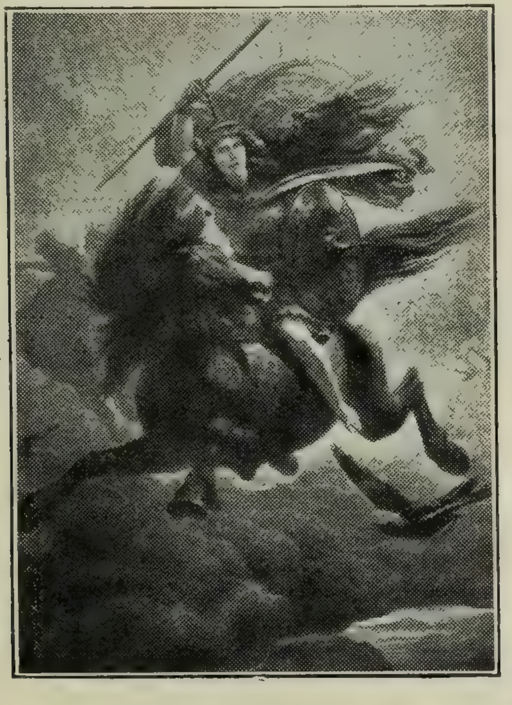
HANDSOME CATALOGUE.

Among the collection of publishers' holiday catalogues, none takes a more prominent place than that just issued by the Copp, Clark Co. The cover contains a three-color portrait by Romney, taken from the "Masterpieces in Color" series, for which the company are Canadian agents. The catalogue is profusely illustrated with portraits of authors, and reproductions of cover designs and illustrations. The letter press gives full information about the publication of the company. It is, of course, issued gratuitously.

◆

A FINE DECEMBER NUMBER.

The International Studio for December provides, as usual, a feast of delights for the art lover. William M. Chase, Edward Gregory R.A., and Alfred Gilbert are the artists whose work is illustrated. Numerous examples of each are given. There are eight full-page plates, including two remarkable night scenes by Joseph Pennell. Other noteworthy articles are, "The Application of Nature Subjects to Designing in Japanese Art," "The Etchings of Jean Francois Raffaelli," "Recent Designs in Domestic Architecture," "Reproductions of Colonial Furniture," "In the Galleries," etc.

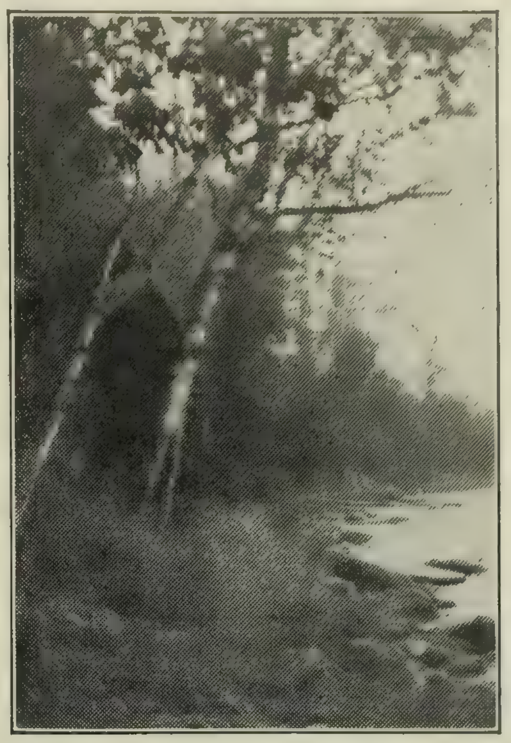


From "THE VALKYRIE"
Retold in verse by Oliver Huckel
Thos. Y. Crowell & Co., New York

◆

CHRISTIAN KNOWLEDGE PUBLICATIONS.

The Society for Promoting Christian Knowledge are making a good showing with their new publications. These are especially interesting as gift and prize books, being more than usually attractive in their get up and general appearance. A handsome specimen of the 3s. 6d, series is "Dick Trawle," gilt top and illustrated in color. The 2s. 6d. series comprises several stirring tales of adventure suitable for boys, and there as well as the 2s. publications, are illustrated in color. The 1s. 6d. and 1s. volumes represent splendid values. The publications issued by the S.P.C.K. show a marked improvement year by year.



From THOREAU'S "MAINE WOODS"
Illustrated by Clifton Johnson
Thos. Y. Crowell & Co., New York

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An Unconventional Heroine.

One of the most unusual heroines in literature graces the pages of this strange story (Margarita's Soul. By Ingraham Lovell. New York: John Lane Co. Toronto: McLeod & Allen. Cloth, $1.25.) Margarita is brought up by her father in hermit fashion on a lonely island, without knowledge of the world. On his death she comes to New York by some strange whim of fate and there on Broadway meets the hero, Roger Bradley. Roger took compassion on the queer but beautiful creature. She could not tell what town she had come from, but Roger found the address on a torn envelope in her handbag and took her back. All clues to the girl's identity fail and in the end Roger marries her, much to the disgust of his haughty mother. He takes her to Europe, where she develops a wonderful voice and becomes a prima donna. She is naturally whimsical, full of caprices and distressingly unconventional, but she is shielded from vice by a sturdy English chaperon. Finally, she finds her soul, after saving Roger's life. The tale is told by Roger's friend, Jerry, who is also in love with her, and who delights in her strange ways.

W. B. Maxwell's Strong Novel.

Among the few really important novels of the season, this story by W. B. Maxwell (Seymour Charlton. By W. B. Maxwell. Toronto: Copp, Clark. Cloth, $1.25.) stands out prominently. It is much more than a mere single-plot novel. It is in its way a masterpiece of imaginative biography. The first chapter immediately raises the story to a high level. A young Englishman, younger son of an earl, finds his true self amid the vulgarities and inanities of a club supper, in response to a song sung by a girl singer. He follows her out and takes her home, finding in her a sympathetic soul. Thus buds a love story, which ripens in marriage, just at a time when the seemingly impossible happens and he succeeds his father in the earldom. Then follows a tale of life among the aristocracy of to-day, picturing conditions and disclosing abuses in no uncertain light. Mr. Maxwell has done his work in masterly fashion.

De Morgan at His Best.

William De Morgan's fourth novel (It Never Can Happen Again. By William De Morgan. Toronto: Henry Frowde. 2 volumes, $1.75.) has at last appeared. It opens in a way most suggestive of "Joseph Vance," and "Alice-for-Short." "Lizermann," in her slum, with her blind father and her drunken uncle, is very like another Alice. She is a most enchanting child, but it is not of her nor of "Blind Jim" Coupland that the story deals in the main. They remain an infinitely lovable and pathetic pair in the background of the action. It is with Judith and Sir Alfred Challis and his wife, Marianne, that the story as a story is concerned. The Deceased Wife's Sister's Bill plays an important part in the tale and serves to involve the plot quite intricately. There are numerous interesting characters introduced, equal to anything in the earlier books, and, after all, it is in his character portraiture that De Morgan excels. The book leaves the same delightful impression as the other stories from his pen.

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BEST SELLING BOOKS FOR NOVEMBER.

Owing to a delay in sending out our requests for reports, several cities and towns have not been heard from this month. A fairly representative list of best-sellers has, however, been compiled, of which the most important feature is the standing of the Canadian novels in the first four positions.

Brantford.

1. Attic Guest. R. E. Knowles. Westminster.
2. Anne of Green Gables. L. M. Montgomery. Page.
3. Anne of Avonlea. L. M. Montgomery. Page.
4. Foreigner. Ralph Connor. Westminster.
5. Calling of Dan Matthews. H. B. Wright. McLeod.
6. Danger Mark. R. W. Chambers. McLeod.

Chatham.

1. Ballads of a Cheechako. R. W. Service. Briggs.
2. Foreigner. Ralph Connor. Westminster.
3. Truxton King. G. B. McCutcheon. Briggs.
4. White Prophet. Hall Caine. McLeod.
5. Anne of Avonlea. L. M. Montgomery. Page.
6. Attic Guest. R. E. Knowles. Frowde.

Hamilton.

1. Foreigner. Ralph Connor. Westminster.
2. Attic Guest. R. E. Knowles. Frowde.
3. Actions and Reactions. Rudyard Kipling. Macmillan.
4. 40 Minutes Late. T. H. Smith. McLeod.
5. Northern Lights. Sir Gilbert Parker. Copp.
6. Cardillac. R. Barr. McLeod.

London.

1. Silver Horde. Rex Beach. Harper.
2. Calling of Dan Matthews. H. B. Wright. McLeod.
3. John Marvel, Assistant. T. N. Page. Copp.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Foreigner. Ralph Connor. Westminster.
6. Attic Guest. R. E. Knowles. Frowde.

Moncton.

1. Foreigner. Ralph Connor. Westminster.
2. Attic Guest. R. E. Knowles. Frowde.
3. Danger Mark. R. W. Chambers. McLeod.
4. Anne of Green Gables. L. M. Montgomery. Page.
5. White Prophet. Hall Caine. McLeod.
6. Hungry Heart. D. G. Phillips. Briggs.

Montreal.

1. Foreigner. Ralph Connor. Westminster.
2. Anne of Avonlea. L. M. Montgomery. Page.
3. Silver Horde. Rex Beach. Harper.
4. Truxton King. G. B. McCutcheon. Briggs.
5. Danger Mark. R. W. Chambers. McLeod.
6. Attic Guest. R. E. Knowles. Westminster.

Ottawa.

1. Anne of Avonlea. L. M. Montgomery. Page.
2. John Marvel, Assistant. T. N. Page. Copp.

3. White Prophet Hall Caine. McLeod.
4. Calling of Dan Matthews. H. B. Wright. McLeod.
5. Silver Horde. Rex Beach. Harper.
6. Stowaway. L. Tracy. McLeod.

Port Arthur.

1. Foreigner. Ralph Connor. Westminster.
2. Attic Guest. R. E. Knowles. Frowde.
3. Truxton King. G. B. McCutcheon. Briggs.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Silver Horde. Rex Beach. Harper.
6. White Prophet. Hall Caine. McLeod.

Quebec.

1. Greater Power. Harold Bindloss. McLeod.
2. Actions and Reactions. Rudyard Kipling. Macmillan.
3. Attic Guest. R. E. Knowles. Frowde.
4. Northern Lights. Sir Gilbert Parker. Copp.
5. Foreigner. Ralph Connor. Westminster.
6. Going Down from Jerusalem. Norman Duncan. Musson.

Stratford.

1. Foreigner. Ralph Connor. Westminster.
2. Attic Guest. R. E. Knowles. Frowde.
3. Stowaway. L Tracy. McLeod.
4. Truxton King. G. B. McCutcheon. Briggs.
5. Little Sister Snow. Frances Little. Musson.
6. At the Sign of Jock O'Lantern. M. Reed. Putnam.

St. John.

1. Attic Guest. R. E. Knowles. Frowde.
2. Truxton King. G. B. McCutcheon. Briggs.
3. Northern Lights. Sir Gilbert Parker. Copp.
4. Foreigner. Ralph Connor. Westminster.
5. Hungry Heart. D. G. Phillips. Briggs.
6. Goose Girl Harold McGrath. Westminster.

Toronto.

1. Foreigner. Ralph Connor. Westminster.
2. Northern Lights. Gilbert Parker. Copp.
3. Cardillac. Robert Barr. McLeod.
4. Attic Guest. R. E. Knowles. Frowde.
5. Mr. Justice Raffles. E. W. Hornung. McLeod.
6. Martin Eden. Jack London. Macmillan.

Canadian Summary.

		Points.
1.	Foreigner. Ralph Connor	90
2.	Attic Guest. R. E. Knowles	77
3.	Northern Lights. Sir Gilbert Parker	38
4.	Anne of Avonlea. L. M. Montgomery	30
5.	Truxton King. G. B. McCutcheon	28
6.	Silver Horde. Rex Beach	27

United States Summary.

(As compiled by the American Bookman.)

		Points.
1.	Silver Horde. By Rex Beach	240
2.	Truxton King. By G. B. McCutcheon	161
3.	Certain Rich Man. By W. A. White	149
4.	Goose Girl. By Harold McGrath	125
5.	Danger Mark. By R. W. Chambers	120
6.	Bella Donna. By Robert Hichens	117

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21538. The Old Testament. By Rev. Prof. J. F. McLaughlin, M.A., B.D. (Book.) William Hamilton, as trustee of the Canadian First Standard Teacher Training Course No. 1, Toronto, 28th October.

21539. The New Testament. By Rev. Prof. J. W. Falconer, M.A., B.D. (Book.) William Hamilton, as trustee of the Canadian First Standard Teacher Training Course No. 1, Toronto, 28th October.

21540. The School. By J. A. Jackson, B.A. (Book.) William Hamilton, as trustee of the Canadian First Standard Teacher Training Course No. 1, Toronto, 28th October.

21541. The Teacher and the School. Studies in Teaching and Organization. By Frederick Tracy, B.A., Ph.D. (Book.) R. Douglas Fraser, Toronto, 28th October.

21542. Cantiques Populaires pour la Fete de Noel. Harmonises pour Quatre Voix Mixtes et Orgue. Par Ernest Gagnon. (Hymns.) A. J. Boucher, Montreal, 28th October.

21583. Introductory Educational Psychology. (A Book for Teachers in Training.) By Samuel Bower Sinclair, M.A., Ph.D., and Frederick Tracy, B.A., Ph.D. (Book.) The Macmillan Company of Canada, Limited, Toronto, 12th November.

21588. The Ontario Copy Books, Numbers 1, 2, 3, 4, 5, Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21589. The Ontario Blank Copy Book. Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21590. The Ontario Writing Course. (Book.) Hon. Robert Allan Pyne, Minister of Education for Ontario, Toronto, 13th November.

21615. Three Premiers of Nova Scotia; The Hon. J. W. Johnstone, the Hon. Joseph Howe, the Hon. Charles Tupper, M.D., C.B. By Edward Manning Sanders, M.A., D.D. (Book.) Edward Manning Sanders, Halifax, Nova Scotia, 18th November.

21623. Methode Pratique et Raisonnee de Style et de Composition. Par E. Robert, C.S.V. Premiere Annee. Clercs de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

21624. Methode Pratique et Raisonnee de Style et de Composition. Par E. Robert, C.S.V. Seconde Annee. Clercs de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

21625. Exercices Francais mis en Rapport avec la Grammaire Francaise. Par E. Robert, C.S.V. Edition Revue et Corrigee. Clercs de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

21626. Syllabaire ou Premier Livre de Lecture. Par E. Robert, C.S.V. Clercs de Saint-Viateur, Ville Saint-Louis, Montreal, 20 Novembre.

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1177. Opportunities in Ontario. (Book.) Ernest Heaton, Toronto, 2nd November.

1178. Opportunities in Quebec. (Book.) Ernest Heaton, Toronto, 2nd November.

1179. Opportunities in Nova Scotia. (Book.) Ernest Heaton, Toronto, 2nd November.

1180. Opportunities in New Brunswick. (Book.) Ernest Heaton, Toronto, 2nd November.

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1184. Opportunities in British Columbia. (Book.) Ernest Heaton, Toronto, 2nd November.

1185. Opportunities in Alberta. (Book.) Ernest Heaton, Toronto, 2nd November.

1187. Sous les Ruines de Pompei. Drame Antique a Grand Spectacle. En Cinq Actes et Tableaux. Arthur Tremblay, Quebec, 11 Novembre.

1188. Bianca's Daughter. By Julius Miles Forman. (Book.) Ward, Lock & Company, Limited, Toronto, 13th November.

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